# LOREN T. STUCKENBRUCK

# The Book of Giants from Qumran

Texte und Studien zum Antiken Judentum 63

**Mohr Siebeck** 

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Herausgegeben von Martin Hengel und Peter Schäfer

63



### Loren T. Stuckenbruck

# The Book of Giants from Qumran

Texts, Translation, and Commentary

Mohr Siebeck

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# for Otto Betz in honour of his 80th birthday 8. June 1997

#### **Preface**

The Book of Giants has long been known as a work which circulated among the Manichaeans as a composition attributed to Mani. Thus the condemnation of the "Liber de Ogia nomine gigante" as an "apocryphus" in the *Decretum Gelasianum* (perhaps 6th century) may presuppose a claim relating to its Manichaean origins. However, a case for its existence prior to Mani was made by the important Huguenot scholar, Isaac de Beausobre in 1734 (vol. 1 of his Histoire critique de Manichée et du Manicheïsme, p. 429 n. 6, cited by W. B. Henning in "The Book of the Giants", BSOAS 11 [1943-1946] p. 52). De Beausobre inferred that Mani must have drawn upon at least two mauvais sources: a "Book of Enoch" and a further writing which the 9th-century chronographer Georgius Syncellus had described as ή γραφή τῶν γιγάντων. The latter work was, in turn, said to have been discovered after the flood by a certain Kaivav (Noah's greatgrandson according to LXX Gen. 10:24) who subsequently "hid it away for himself" (see Alden A. Mosshammer, Georgii Syncelli Ecloga chronographica [Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana; Leipzig: Teubner Verlagsgesellschaft, 1984] p. 90: ἔκρυψε παρ' έαυτῶ). Whether or not Syncellus' comment was influenced by Jubilees 8:4 (or a later version thereof) at this point, the explicit mention of "The Book of the Giants" without, at the same time, there being any reference or allusion to Mani or Manichaeism may be significant: it is possible that the nomenclature in Syncellus ultimately has its roots in the existence of an independent source whose precise content was no longer known to him.

During the course of the 20th century a number of finds have shed considerable light on the literary evidence for the Book of Giants. The discoveries and publications of Manichaean fragments from the Book of Giants have, of course, substantiated the many references to its circulation among and use by the Manichaeans. And now, as is well known, the recovery of manuscript fragments from Qumran Caves 1, 2, 4, and 6 have confirmed the Book of Giants as an independent Jewish composition from the Second Temple period. Whereas the Manichaean materials and possible allusions to the Manichaean Book of Giants have recently been subjected to a timely analysis by John C. Reeves (Jewish Lore and Manichaean

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Cosmogony. Studies in the Book of Giants Traditions [Monographs of the Hebrew Union College 14; Cincinnati: Hebrew Union College Press, 1992]), the present volume takes its point of departure in the Book of Giants as an early Jewish work from the Second Temple period.

My interest in the Book of Giants was triggered ten years ago while I was engaged in a lexical analysis of the Greek recensions to 1 Enoch (esp. Codex Panopolitanus, Syncellusa,b, and the Chester Beatty ms.) and the Enochic Aramaic fragments from Qumran in Tübingen and Heidelberg. Several years later, in the context of a doctoral seminar with Professor James H. Charlesworth at Princeton Theological Seminary, I was able to engage in an initial study of some of the published fragments which J. T. Milik had identified with the Book of Giants (The Books of Enoch [Oxford: Clarendon Press, 1976). However, the possibility of any publication at that time was precluded, as analysis was frustrated by the unavailability of the pertinent photographic evidence. Of course, this situation changed dramatically with the publication and itemization of the Rockefeller collection (formally PAM) in 1993 by Emanuel Tov, ed., The Dead Sea Scrolls on Microfiche (Leiden: E. J. Brill). This provided an opportunity for me – at first through the encouragement of Professor Peter Lampe at the University of Kiel – to resurrect a dormant study and to pursue a more thoroughgoing analysis.

It is here appropriate to stress that the investigation carried through in this book should in no way be confused with an 'official' publication of those Book of Giants fragments which have yet to appear in the *Discoveries in the Judaean Desert* series. For one thing, this volume as such is wider in scope in that it embraces virtually *all* fragments (unpublished and published) which have been related to the Book of Giants. Moreover, some features which have accompanied the publication of the Qumran fragments have not been included: most obviously, plates; measurements of the individual fragments; and, in some cases, a detailed discussion of palaeography and orthography (though these considerations are not entirely excluded).

It is hoped that the present study has been able to throw further light on the Book of Giants as an early Jewish document to be taken seriously in its own right. The main body of the volume – i. e. the text, English translation, notes, and commentary of the relevant manuscript fragments from Qumran – is to be found in Chapter Two (pp. 41–224), with Chapter One providing an introduction to the study of the document along with a consideration of the milieu (provenance and date) which may be posited for the work. In order to distinguish degrees of likelihood concerning the identification of manuscript fragments with the Book of Giants (see

Preface IX

p. 41), Chapter Two has been divided into two sections, the first (Part One) consisting of a study of those manuscripts which probably belonged to the work and the second (Part Two) containing a discussion of those fragments concerning which an identification with the Book of Giants is questionable. These sections are supplemented, respectively, by a Glossary for the texts covered in Part One and by an Appendix with readings and an English translation for the materials discussed in Part Two.

The research leading to this book would not have been possible without the prior work on the Book of Giants fragments by Jean Starcky and J. T. Milik. Their painstaking work with the fragments, which is reflected *inter alia* by the progressively improved arrangements of them on the photographs, have often provided a starting point for reconstructions which I have proposed. In addition, I have benefited significantly from the scholarly contributions of Klaus Beyer and Florentino García Martínez (especially on the Qumran fragments) and of W. B. Henning, Werner Sundermann, and John C. Reeves (on the Manichaean sources).

For their acceptance of this study for inclusion in the Texte und Studien zum Antiken Judentum series, I would like to thank Professors Martin Hengel and Peter Schäfer. Further, I am most grateful to Mr. Georg Siebeck at J. C. B. Mohr (Paul Siebeck) in Tübingen for his kind commitment to the production of such a complicated manuscript through type-setting. In this connection, special thanks go also to Mr. Matthias Spitzner for his patient and professional oversight of the manuscript preparation.

The bulk of this book was written in the summer months of 1995, during which I was given study leave from the Department of Theology at the University of Durham, UK. In particular, I am deeply indebted to my New Testament colleagues there, Dr. Stephen C. Barton and Professor James D. G. Dunn, for their moral support (and more!) during the writing and preparation of this manuscript. Not least am I grateful for helpful discussions with Dr. Robert Hayward and Dr. Walter Moberly.

Many thanks go to my wife Lois who, as an indulgent conversation partner, has patiently endured stories about the giants, their exploits, and their fate during the last several years! Together with our children, Daniella and Hanno, she has been an unfailing source of inspiration.

Finally, I would like to dedicate this volume to Otto Betz, Professor at the Eberhard-Karls University of Tübingen, on the occasion of his 80th birthday (8. June 1997). During a period of study in Tübingen (1986–1988) I found myself frequently stimulated and informed by his interest in the literature of Early Judaism. His contributions to the fields of New Testament and Early Judaism have over the years represented high academic achievement. This has not prevented him from tirelessly devoting

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himself to the encouragement of young scholars in both Germany and abroad. Many – not least myself – shall remain in his debt.

Easter 1997

Loren T. Stuckenbruck

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#### **Abbreviations**

(excluding the Qumran documents; for sigla, see pp. 20-21,42-43,243)

 1 Chron.
 1 Chronicles

 1 En.
 1 Enoch

 1 Kgs.
 1 Kings

 1 Macc.
 1 Maccabees

 2 Sam.
 2 Samuel

 3 Maccabees
 3 Maccabees

ABD David Noel Freedman, ed., The Anchor Bible Dictionary

(6 vols.)

acc. accusative act. active

Ant. Josephus, Antiquitates Judaicae

Aq. Aquila Aram. Aramaic

ATTM Klaus Beyer, Die aramäischen Texte vom Toten Meer ATTMEB Klaus Beyer, Die aramäischen Texte vom Toten Meer.

Ergänzungsband

b. (before rabbinic text) Babylonian Talmud

BE J.T. Milik, The Books of Enoch. Aramaic Fragments of

Qumrân Cave 4

Bell. Jud. Josephus, Bellum Judaicorum

BETL Bibliotheca ephemeridum theologicarum lovaniensium

BG Book of Giants

Bib Biblica

Bibl.Heb. Biblical Hebrew

BibZeit Biblische Zeitschrift

BSOAS Bulletin of the School of Oriental African Studies

c. Apion Josephus, contra Apionem
CBQ Catholic Biblical Quarterly

CD Cairo Genizah Damascus Document

Clem.Rec. Clementine Recognitions
Cod.Pan. Codex Panopolitanus
col.,cols. column, columns

CRINT Compendium rerum iudaicarum ad novum testamentum

Dam.Doc. Damascus Document

Dan. Daniel Deut. Deuteronomy

Dictionary Marcus Jastrow, Dictionary of the Targumim, the Talmud Ba-

bli and Yerushalmi, and the Midrashic Literature

Dictionary of JPA Michael Sokoloff, Dictionary of Jewish Palestinian Aramaic

XIV Abbreviations

DISO Charles-R. Jean and Jacob Hoftijzer, Dictionnaire des in-

scriptions sémitiques de l'ouest

DID Discoveries in the Judaean Desert

DSSE Geza Vermes. The Dead Sea Scrolls in English (1995)

DSS on Microfiche Emanuel Tov, ed., The Dead Sea Scrolls on Microfiche: A

Comprehensive Facsimile Edition of the Texts from the Ju-

daean Desert (1993)

Florentino García Martínez, The Dead Sea Scrolls Trans-DSST

lated. The Oumran Texts in English (1994)

DSSURobert Eisenman and Michael Wise. The Dead Sea Scrolls

Uncovered

Michael A. Knibb with Edward Ullendorf, The Ethiopic Enoch

Book of Enoch (2 vols.)

EstBib. Estudios Bíblicos

Eth. Ethiopic

ETLEphemerides Theologicae Lovanienses

Exod. Exodus Ezek. Ezekiel

FERobert Eisenman and James Robinson, A Facsimile Edition

of the Dead Sea Scrolls

fem. feminine fig. figure

frgt., frgt.'s Fragment, fragments

**FRLANT** Forschungen zur Religion und Literatur des Alten und

Neuen Testaments

GCS Griechischen christlichen Schriftsteller

Gen. Genesis Grk. Greek Hab. Habakkuk Heb. Hebrew

Henochbuch Siebert Uhlig, Apokalypsen: Das äthiopische Henochbuch

Harvard Semitic Monographs HSM HSS Harvard Semitic Studies Harvard Theological Review HTRHebrew Union College Annual HUCA

Imp.Aram. Imperial Aramaic

imperfect impf. impv. imperative infin. infinitive Isa. Isaiah itpa. itpa"el Jas. James

JBLJournal of Biblical Literature

Jewish Lore John C. Reeves, Jewish Lore in Manichaean Cosmogony. Stu-

dies in the Book of Giants Traditions

JJS Journal of Jewish Studies

**JSHRZ** Jüdische Schriften aus hellenistisch-römischer Zeit

JStJud . Journal for the Study of Judaism

Jub. Jubilees Judg.

KAI Herbert Donner and Wolfgang Röllig, Kanaanäische und

aramäische Inschriften (3 vols.)

1.,11. line, lines Abbreviations XV

Lev. Leviticus
LXX Septuagint
m. (before rabbinic text) Mishnah
Man. Manichaean
masc. masculine

MBG Manichaean Book of Giants

Mid.Pers. Middle Persian

Midrash of Shemhazai and 'Aza'el

Mk. Mark

n.

MPAT Joseph A. Fitzmyer and Daniel J. Harrington, A Manuel of

Palestinian Aramaic Texts manuscript, manuscripts

ms.,mss. manuscript, manuscri MT Masoretic tradition

note

Neh. Nehemiah
Neof. Targum Neofyti
Nid. Niddah
no. number

New Schürer Emil Schürer, The history of the Jewish people in the age of

Jesus Christ, eds. Geza Vermes, Martin Goodman, and

Fergus Millar (3 vols., 1973-1987)

NRSV New Revised Standard Version

NTS New Testament Studies

obj. object

OBO Orbis Biblicus et Orientalis

OTP James H. Charlesworth, ed., Old Testament Pseudepigrapha

(2 vols., 1983-1985)

p.,pp. page, pages Palm. Palmyrene

PAM Palestinian Archaeological Museum

pass.

PEQ Palestinian Exploration Quarterly

perf. perfect pers. person plur. plural

Praep. Evang. Eusebius, Praeparatio Evangelica

pron. pronominal
Prov. Proverbs
Ps. Psalms

PTA Papyrologische Texte und Abhandlungen

ptc. participle

PVTG Pseudepigrapha Veteris Testamenti Graece

QumApoc Florentino García Martínez, Qumran and Apocalyptic. Stu-

dies on the Aramaic Texts from Qumran

rel.pron. relative pronoun
RevBib Revue Biblique
RevQum Revue de Qumran

RHR Revue de l'histoire des religions
SBL Society of Biblical Literature

SBLMS Society of Biblical Literature Monograph Series

SBLRBS Society of Biblical Literature: Resources for Biblical Study
SBLTT Society of Biblical Literature: Texts and Translations

SBT Studies in Biblical Theology

XVI Abbreviations

SC Sources chrétiennes

Sem Semitica sing. Semitica

Sib. Or. Sibylline Oracles

Sir. Sirach

STDJ Studies on the Texts of the Desert of Judah

subj. subject subst. substantive suff. suffix

SVTP Studia in Veteris Testamenti Pseudepigrapha

Sym. Symmachus

Syn. Georgius Syncellus

Syr. Syriac

T.Levi Testament of Levi
T.Naph. Testament of Naphtali
T.Reub. Testament of Reuben
Tg.Onq. Targum Onqelos

Tg. Ps.-Jon. Targum Pseudo-Jonathan

Theod. Theodotion

ThRund Theologische Rundschau ThStud Theological Studies

Tob. Tobit

Tools Joseph A. Fitzmyer, The Dead Sea Scrolls: Major Publica-

tions and Tools for Study (1990)

TSAJ Texte und Studien zum Antiken Judentum

v.,vv. verse, verses

VetTest Vetus Testamentum

Wsd.Sol. Wisdom of Solomon

WUNT Wissenschaftliche Untersuchung zum Neuen Testament ZDMG Zeitschrift der Deutschen Morgenländischen Gesellschaft

Zebah. Zebahim
ZNW Zeitschrift für die neutestamentliche Wissenschaft

#### Chapter One

#### Introduction

#### I. Research on the Book of Giants Fragments from Qumran

#### A. The Work of J. T. Milik (1971 and 1976)

One of the enduring contributions of J. T. Milik's studies of the Aramaic fragments of Enochic works discovered in the caves near Qumran has been the identification of materials from the lost Book of Giants (BG). The "discovery" of this early Jewish writing was for Milik based on two primary observations. On the one hand, a number of manuscripts from Cave 4 refer to the ante-diluvian patriarch "Enoch" (e. g. 4Q203, 4Q206, 4Q530, 4Q531) but preserve contents not found in any part of *Ethiopic* or 1 Enoch or one of its surviving Greek recensions. On the other hand, and

¹ See Milik, The Books of Enoch. Aramaic Fragments of Qumrân Cave 4 (Oxford: Clarendon Press, 1976), esp. pp. 4, 6-7, 57-58, 230, 236-38, and 298-339 (hereafter, BE). Milik's presentation here brought together the results of studies which he had published several years earlier: "Turfan et Qumran: Livre des géants juif et manichéen", in eds. Gert Jeremias, Heinz-Wolfgang Kuhn, and Hartmut Stegemann, Tradition und Glaube. Das frühe Christentum in seiner Umwelt (Göttingen: Vandenhoeck & Ruprecht, 1971) 117-27 and "Problémes de la littérature hénochique à la lumière des fragments araméens de Qumrân", HTR 64 (1971) 333-78, esp. pp. 366-72.

<sup>&</sup>lt;sup>2</sup> Based on the fragments found during the early part of this century in the Turfan basin of Chinese Turkestan, Henning began to give attention to the Manichaean BG in "Ein manichäisches Henochbuch", Sitzungsberichte der Preussischen Akademie der Wissenschaften in Berlin, Phil.-Hist. Klasse (Berlin: Akademie der Wissenschaften, 1934) 3–11 and "Neue Materialien zur Geschichte des Manichäismus", ZDMG 90 (1936) 1–18, esp. pp. 2–6. Henning then published a number of BG-related fragments – the most important in Middle Persian, Uygur, Parthian, Coptic, and Sogdian – in "The Book of Giants", BSOAS 11 (1943–1946) 52–74 (hereafter "Book of Giants"). The Mid. Pers. fragments are catalogued by Mary Boyce in A Catalogue of the Iranian Manuscripts in Manichaean Script in the German Turfan Collection (Deutsche Akademie der Wissenschaften zu Berlin, Institut für Orientforschung, 45; Berlin: Akademie-Verlag, 1960) no. 101 (p. 9). To Henning's collection of texts, Boyce adds some Parthian citations on the first of a double sheet (ibid., no. 813 I, p. 55; cf. p. 147). See further, Hans-Joachim Klimkeit, "Der Buddha Henoch: Qumran und Turfan", Zeitschrift für Religions- und Geistesgeschichte 32 (1980) 371 n. 21.

perhaps even more significant, is that some of these and other Qumran materials were seen to preserve details which are paralleled in later sources: most notably, in extant fragments of the Manichaean Book of Giants published by W. B. Henning<sup>2</sup> (and now also by Werner Sundermann<sup>3</sup>) and in a Jewish writing designated the *Midrash of Shemhazai and 'Aza'el.*<sup>4</sup>

Until quite recently, however, the fragments of the Qumran BG have not been the object of the sustained discussion that scholars have devoted to the other materials presented in Milik's study. Several reasons for this neglect may be identified. First, the western world has known about *Ethiopic Enoch* through text and translation since the early 19th century, 5 whereas the Manichaean BG fragments were not published until 1943 (by Henning). 6 Due to the relative novelty of the latter as well as the area of study it represented, students of Early Judaism were not as well positioned to evaluate critically this aspect of Milik's work.

Second, on first glance the Qumran BG fragments would appear to have formed but a tangential part of Milik's main focus on the Aramaic fragments corresponding to the *1 Enoch* corpus (*Book of the Watchers* = ch.'s 1–36; *Astronomical Book*, cf. ch.'s 72–82; *Book of Dreams* = ch.'s

<sup>&</sup>lt;sup>3</sup> See Sundermann, Mittelpersische und partische kosmogonische und Parabeltexte der Manichäer (Berliner Turfantexte, 4; Berlin: Akademie-Verlag, 1973) 76–78 (esp. "M 5900") and "Ein weiteres Fragment aus Manis Gigantenbuch", in Orientalia J. Duchesne-Guillemin emerito oblata (Acta Iranica, 23 and Second Series, 9; Leiden: Brill, 1984) 491–505 (esp. Frgt. "L"); see further p. 200 and John C. Reeves, "Utnapishtim in the Book of Giants?", JBL 112 (1993) 114 n. 17. The most important recent study of the Manichaean BG sources is now Reeves' published dissertation, Jewish Lore in Manichaean Cosmogony. Studies in the Book of Giants Traditions (Monographs of the Hebrew Union College, 14; Cincinnati: Hebrew Union College Press, 1992), hereafter Jewish Lore.

<sup>&</sup>lt;sup>4</sup> For an initial text with translation based on 4 medieval Hebrew mss. (provisionally collated), see Milik, BE, pp. 321-31 and 338-39. Milik hypothesizes that the Midrash is an adaptation of the Manichaean BG and attributes it to R. Joseph bar Hiyya (d. 333 C. E.) because he is mentioned as the story-teller at the beginning. The significance of the Midrash for Qumran BG becomes more apparent if Milik's thesis of its derivation is questioned (as by Reeves, Jewish Lore, p. 88) and if it is regarded as another – abbreviated and clearly later – version of the BG story.

<sup>&</sup>lt;sup>5</sup> The translation was initially published in 1821 by Richard Laurence, *Mashafa Henok Nabiy, The Book of Enoch the prophet* (Oxford: Univ. Press), while an edition of the Ethiopic ms. (Oxford Bodleian no. 4) was not published until 1838 by Laurence, *Mashafa Henok Nabiy, Libri Enoch prophetae versio Aethiopica* (Oxford: Univ. Press). Previous to this corresponding Enoch materials in Greek had been known through the Chronography of Georgius Syncellus (808–810 C. E.), which had been edited by Joseph Juste Scaliger in 1606 and J. A. Fabricius in 1703 and 1722 (cf. Milik, *BE*, pp. v-vi); this material and ms. evidence from Greek recensions published near the end of the 19th century (esp. a tachygraph for 89:42–49; Codex Panopolitanus for 1:1–32:6; and the Chester Beatty Papyrus for 97:6–104:13; 106:1–107:3) have been conveniently gathered by Matthew Black, *Apocalypsis Henochi Graece* (PVTG, 3; Leiden: Brill, 1970) 3–44.

83–90; and the so-called *Epistle of Enoch* = ch.'s 91-107). And yet, Milik's interpretation of the Enochic fragments made the BG material all the more integral to his edition. Noting the absence at Oumran of fragments belonging to the Similitudes (1 En. 37-71) and, on palaeographical grounds, the incorporation of some fragments of BG within a manuscript containing portions of 1 Enoch (4O203-204), Milik argued that Similitudes was a Christian composition from the late 3rd century C. E. Correspondingly, he proposed that BG originally belonged to a pentateuchal Enoch corpus and, due to its use in Manichaean circles, was eventually replaced by Similitudes in the collection.<sup>7</sup> This controvesial hypothesis, which downplayed the significance of Similitudes as an illuminative background for the use of "son of man" in the New Testament, sparked considerable debate. As a result, references to the Qumran BG by reviewers of Milik's study have been frequently absorbed into their critique of his dating of the Similitudes.8

A third, and without doubt the most important, reason for the lack of attention shown to the BG fragments from Qumran is that Milik's publication of the material was conspicuously incomplete. While he did provide re-readings for some fragments of previously published materials from other caves (1Q23, 2Q26, and 6Q8),9 of the five manuscripts he ascribed to BG he limited a full publication with plates to only one manuscript (4QEnGiants<sup>a</sup>)<sup>10</sup> while offering a number of readings and restorations for three others (40EnGiantsb, c, e). 11 Admittedly, Milik probably had good reason for not including all the BG fragments. Aside from the simple difficulty of producing too large a volume, the manuscripts 40En-Giants<sup>b, c, d, e</sup> had all been assigned to Jean Starcky for official publication. Whatever the case, however, as long as the photographic evidence for these

<sup>&</sup>lt;sup>7</sup> So Milik, *BE*, pp. 4, 54, 57, 76–79, 91–106, 109, 183–84, 227, and 310. See also idem, "Littérature hénochique" 373-78 (bibl. in n. 1).

<sup>&</sup>lt;sup>8</sup> See, e. g., the reviews and articles referring to Qumran BG by F. F. Bruce, *PEQ* 109 (1976/77) 134; Devorah Dimant, "The Biography of Enoch and the Books of Enoch", VetTest 33 (1983) 16-17; Joseph A. Fitzmyer, "Implications of the New Enoch Literature from Qumran", ThStud 38 (1977) 338-39; T. W. Franxman, Bib 58 (1977) 434-35; George W. E. Nickelsburg, CBQ 40 (1978) 412; James A. Sanders, JBL 97 (1978) 446; Rudolf Schnackenburg, BibZeit 22 (1978) 133; Michael E. Stone, "Apocalyptic literature", in ed. idem, Jewish Writings of the Second Temple Period (CRINT, 2; Assen/ Philadelphia: Van Gorcum/Fortress Press. 1984) 397-98; James C. Vanderkam, "Some Major Issues in the Contemporary Study of 1 Enoch: Reflections on J. T. Milik's The Books of Enoch: Aramaic Fragments of Qumrãn Cave 4", Maarav 3 (1982) 93-94.

9 BE, pp. 300-303, 309-310, 334-35; on p. 309, Milik suggests that 1Q24 may also

have belonged to BG.

<sup>&</sup>lt;sup>10</sup> *Ibid.*, pp. 310–17, Plates XXX-XXXII (but without phot. for Frgt. 1).

<sup>&</sup>lt;sup>11</sup> *Ibid.*, pp. 236–38, 303–308.

fragments was generally inaccessible, most specialists in the field were in no position to venture independent analyses without, to a large degree, having to rely on the information supplied by Milik. It is thus likely that such less than ideal conditions inhibited the assessment of the Qumran BG as an early Jewish document in its own right.<sup>12</sup>

#### B. Research Subsequent to Milik

#### 1. 1976–1992

Subsequent to Milik's edition of the Qumran Enoch materials, BG was recognized as an independent work, and references to vocabulary, texts, and ideas from its fragments were soon included in several publications. Whereas Michael A. Knibb, unlike Milik, made limited use of BG in his 1978 edition of the Ethiopic manuscripts of 1 Enoch, 13 in 1984 Sieberg Uhlig reserved an appendix for a German translation of BG fragments in his translation and study of the same. 14 The first, however, to present both texts and translation of some BG fragments after Milik were Joseph A. Fitzmyer and Daniel J. Harrington in their A Manual of Palestinian Aramaic Texts (1978). 15 In the same year, Michael Sokoloff published a largely philological evaluation of Milik's edition; here he incorporated some of the BG fragments from Milik's clearer readings in a glossary, in which he proposed a few lexical and morphological corrections. 16

Despite the impediments described in section I. A above, several scholars have managed to make significant contributions to the study of the Qumran BG; they are Klaus Beyer, Florentino García Martínez, and John

<sup>&</sup>lt;sup>12</sup> This no doubt accounts, e.g., for the very cursory discussion of Qumran BG among Heb.-Aram. Jewish "Prophetic-Apocalyptic Pseudepigrapha" by Geza Vermes in the revised edition of Emil Schürer, *The history of the Jewish people in the age of Jesus Christ*, eds. Geza Vermes, Fergus Millar, and Martin Goodman (3 vols.; Edinburgh: T. & T. Clark, 1973–1987) III.1, pp. 254–5 (hereafter *New Schürer*). More informative is the brief discussion of BG by Nickelsburg, "The Bible Rewritten and Expanded", in ed. Michael E. Stone, *Jewish Writings of the Second Temple Period* (CRINT 2/2; Assen/Philadelphia: Van Gorcum/Fortress Press, 1984) 95–97 (hereafter "The Bible Rewritten").

<sup>&</sup>lt;sup>13</sup> So Knibb and Edward Ullendorf, *The Ethiopic Book of Enoch. A New Edition in the Light of the Aramaic Dead Sea Fragments* (2 vols.; Oxford: Clarendon Press, 1978) vol. 2, pp. 10 and 193–95, where 4QEnGiants<sup>a</sup> Frgt.'s 9 and 10 are considered for their possible relationship to *1 En.* 84:2–4,6.

<sup>&</sup>lt;sup>14</sup> Uhlig, *Apokalypsen: Das äthiopische Henochbuch* (JSHRZ 5/6; Gütersloh: Gerd Mohn, 1984) 455–58 (hereafter *Henochbuch*).

<sup>&</sup>lt;sup>15</sup> Published in Rome by the Pontifical Biblical Institute (hereafter *MPAT*); see pp. 68–79 (2Q26 and selected portions of 4QEnGiants<sup>a,b,c</sup>, 1Q23, and 6Q8), from which the more certain vocabulary is included in the glossary.

<sup>&</sup>lt;sup>16</sup> Sokoloff, "Notes on the Aramaic Fragments of Enoch from Qumran Cave 4", *Maarav* 1 (1978–1979) 197–224.

C. Reeves. It is appropriate, then, that the scope, purpose, and contribution of their respective publications are briefly outlined and reviewed.

In his monumental work on Die gramäischen Texte vom Toten Meer (1984), 17 Bever presented the BG fragments in his attempt to collect "alle aramäischen Texte, die vom 2. Jh. v. Chr. bis zum 7. Jh. n. Chr. in Palästina abgefaßt wurden und in Niederschriften ihrer Zeit erhalten sind."18 Therein Bever not only included BG among his independent readings and translation of all these texts, 19 but also incorporated his lexicographical and morphological analyses of all vocabulary items in a glossary at the end of the work. 20 In the case of the Qumran BG fragments Beyer provided stimulus for later discussion in four main ways: (1) In several instances he suggested readings and reconstructions which differed from those of Milik, even for some fragments for which no photographs were available (esp. 4Q530 ii, 1.3-iii, 1.10 and 4Q531 17). (2) In addition to the manuscripts Milik had assigned to BG, Beyer suggested that fragments of 6O14 (Aram.) and from 1O19 (Heb.) may have belonged to BG as well.<sup>21</sup> (3) Beyer attempted to arrange the fragmentary BG texts into a coherent order which reflects how the work may have been structured (see section II. B below). (4) Beyer has interpreted Hebraisms in the language of the texts and 1019 as indications that BG was originally composed in Hebrew during the 3rd century B. C. E., 22 while the names of the giants Gilgamesh and Hobabish betray a Babylonian provenance.<sup>23</sup>

In 1987, BG was treated by García Martínez in his review of Qumran materials published between 1975 and 1985,<sup>24</sup> a discussion which in English translation he updated as an independent chapter for a collection of essays entitled *Qumran and Apocalyptic*.<sup>25</sup> Here García Martínez provides an overview of critical problems involved in interpreting Qumran BG and

<sup>&</sup>lt;sup>17</sup> Göttingen: Vandenhoeck & Ruprecht, 1984 (hereafter *ATTM*).

<sup>&</sup>lt;sup>18</sup> ATTM, p. 21.

<sup>&</sup>lt;sup>19</sup> For BG, see *ibid*., pp. 258–68.

<sup>&</sup>lt;sup>20</sup> *Ibid.*, pp. 499–763.

<sup>&</sup>lt;sup>21</sup> See *ibid.*, pp. 229, 259, and 268. Unlike Milik, who had considered up to 11 mss. for inclusion in BG, Beyer thus ended up with 13; see this section below.

<sup>&</sup>lt;sup>22</sup> Beyer is also of the opinion that the other Enoch writings found at Qumran were also composed in Hebrew. Thus he maintains that BG is "das jüngste Stück des hebräischen Henoch" (*ibid.*, p. 259). Concerning the difficulties of assigning 1Q19 to BG, see Chapter Two, Part Two below.

<sup>&</sup>lt;sup>23</sup> *Ibid*.

<sup>&</sup>lt;sup>24</sup> García Martínez, "Estudios qumránicos (1975–1985): Panorama critico (I)", Est-Bib 45 (1987) 175–92.

<sup>&</sup>lt;sup>25</sup> Subtitled Studies on the Aramaic Texts from Qumran (STDJ, 9; Leiden: Brill, 1992) 97–115 ("The Book of Giants"), hereafter QumApoc.

comments on the contents of each of the more clearly identifiable manuscripts mentioned by Milik (1Q23, 2Q26, 6Q8, 4QEnGiants<sup>a, b, c, d, e</sup>, and 4QEnoch<sup>e</sup> 2–3).<sup>26</sup> After devoting a brief section to the Manichaean sources, he then attempts to arrange some of the Qumran fragments into a sequence which differs from that suggested by Beyer. His comments in these sections demonstrate a methodical consideration of criteria for which a broad outline of events may be derived.<sup>27</sup> Finally, he discusses provenance and date, proposing an origin among Essene circles sometime during the middle of the 2nd century B. C. E. after the composition of Daniel.<sup>28</sup> García Martínez' treatment is well balanced and remains throughout aware of problems posed for interpretation by the fragmentary nature of the evidence as well as their incomplete publication.

The study by Reeves on Jewish Lore in Manichaean Cosmogony (1992)<sup>29</sup> consists of an analysis of BG in the later Manichaean sources. As the Qumran BG fragments are illuminative for culling the source-critical and traditio-historical background for Manichaean BG, Reeves devotes his longest chapter to a running text, translation and commentary on the Qumran fragments and relates them to parallels among the Manichaean materials.<sup>30</sup> He, too, has presented the fragments in an arrangement which he thinks at places is preferable to the one proposed by Beyer.

Reeves, as Beyer and García Martínez before him, was of course quite aware of the frustrating incompleteness of the pertinent manuscripts from Qumran. This limitation aside and despite the excellence of his discussion on the Manichaean and related sources, his treatment of the Qumran fragments is somewhat disappointing. While one might be sympathetic with his principled exclusion of less certain Qumran manuscripts from consideration,<sup>31</sup> it is not clear why he can ignore these fragments when they could have contributed to his argument.<sup>32</sup> Moreover, his alternative suggestions concerning the possible order of events in Qumran BG, which

<sup>&</sup>lt;sup>26</sup> Though García Martínez questions the certainty of 4QEnGiants<sup>e</sup> and 4QEnoch<sup>e</sup> 2–3 (*ibid.*, p. 105).

<sup>&</sup>lt;sup>27</sup> *Ibid.*, pp. 106–113.

 $<sup>^{28}</sup>$  *Ibid.*, pp. 113–15. On this further, see section *IV* below and Chapter Two, under 4Q530 col. ii, 11.17–20.

<sup>&</sup>lt;sup>29</sup> See full bibl. in n. 3 above.

<sup>&</sup>lt;sup>30</sup> Jewish Lore, pp. 51-164.

<sup>&</sup>lt;sup>31</sup> *Ibid.*, p. 51.

<sup>&</sup>lt;sup>32</sup> Reeves ends up including 4QEnoch<sup>e</sup> 2–3 under "QG2" after all, while none of the 1Q24 fragments receive further mention. Most conspicuously absent from his discussions concerning use of "tablet" in BG is 2Q26 (a repeated washing of "tablets" in water) which Milik had associated with the *Midrash of Shemhazai and 'Aza'el* (obliterations of writing on a large stone) and the Man. Mid. Pers. Frgt. *j* Page 2; see also his discussion of "tablets" in n.'s 291 and 306 (*ibid.*, pp. 153–54).

seem unaware of García Martínez' contribution to the problem<sup>33</sup> and rely on a questionable reading,<sup>34</sup> are problematic at several points.

The inevitable tenuousness of the three works just reviewed rests mainly in the fact that none of them were in a position to refer to the remaining unpublished Qumran materials. Nevertheless, all three make contributions in specific areas which should be taken into account in any further study of Qumran BG.

Between 1976 and 1992, the dependence of scholars on the study of BG by Milik meant that some of his statements about the fragments were subject to conflicting interpretations. This is nowhere more true than the various construals of Milik's frequently cited comment about the manuscript evidence itself:

Up to the present I have located six copies of the Book of Giants among the manuscripts of Qumrân: the four manuscripts cited above (1Q23, 6Q8,4QEnGiants<sup>b, c</sup>), a third manuscript from the Starcky collection, and 4QEnGiants<sup>a</sup> published below. There are also five other manuscripts too poorly represented to allow a sufficiently certain identification of the fragments: En<sup>e</sup> 2-3 (above, pp. 236-8), 1Q24 (*DJD* i, p. 99 and pl. IX), 2Q26 (*DJD* iii, pp. 90-1 and pl. XVII; see below, pp. 334-5), and two groups of small fragments entrusted to the Starcky edition.<sup>35</sup>

What materials did Milik specifically have in view when referring to "a third manuscript from the Starcky collection" and to the "two groups of small fragments entrusted to the Starcky edition"? Since Milik does not clarify his statement any further, others have interpreted them in various ways:

	"third manuscript"	"two groups" of mss.
Fitzmyer <sup>36</sup>	4QEnGiants <sup>e</sup> (4Q556)	4QEnGiants <sup>d</sup> (4Q532) 4QEnGiants <sup>f</sup> (?)
Beyer <sup>37</sup>	4QEnGiants <sup>d</sup> (4Q532)	4QEnGiants <sup>f</sup> (?) 4QEnGiants <sup>g</sup> (?) <sup>38</sup>

<sup>&</sup>lt;sup>33</sup> That is, Reeves is aware neither of the Spanish version of García Martínez' essay nor of Adam S. van der Woude's review of it in "Fünfzehn Jahre Qumranforschung (1974–1988)", *ThRund* 54 (1989) 259–61.

<sup>&</sup>lt;sup>34</sup> See *ibid.*, p. 105. His interpretation of 4Q530 col. iii, 1.7 is bound up with his placement of 4Q530 ii–iii, 4Q531 17, 6Q8 1, and 4Q203 7B ii–8; see section *II* below.

<sup>&</sup>lt;sup>35</sup> Milik, *BE*, p. 309.

<sup>&</sup>lt;sup>36</sup> The Dead Sea Scrolls: Major Publications and Tools for Study (SBLRBS, 20; Atlanta: Scholars Press, 1990) 52–53 (hereafter Tools). Fitzmyer's construal is followed by Reeves (Jewish Lore, p. 51).

<sup>&</sup>lt;sup>37</sup> ATTM, pp. 259–60.

<sup>&</sup>lt;sup>38</sup> Beyer's nomenclature becomes explicable if he assumes that 4QEnGiants<sup>e</sup> has already been covered by Milik's reference to "En<sup>e</sup>" (= 4Q206). In any case, Beyer has rightly dropped these designations in his *Ergänzungsband* to *ATTM* (Göttingen: Vandenhoeck & Ruprecht, 1994) 119–24 (hereafter *ATTMEB*).

"third manuscript"

"two groups" of mss.

García Martínez<sup>39</sup>

4OEnGiants<sup>d</sup> (4O532)

4Q533 (4QGiants<sup>e</sup> ar?) 4QEnGiants<sup>e40</sup> (4Q556)

Without further and relevant information from someone having direct access to the sources, it was nearly impossible to proceed with sufficient clarity. Only an independent inspection of the photographs and of the designations assigned to the fragments they contain would make it possible to shed light on the manuscripts to which Milik in fact referred.

#### 2. 1991 to the Present

Apparently by the time Reeves' monograph was submitted to the publishers, the publication by Robert Eisenman and James Robinson of many previously unavailable photographs of Cave 4 fragments at the end of 1991 (Facsimile Edition)<sup>41</sup> was not accessible to him.<sup>42</sup> Similarly, García Martínez' The Dead Sea Scrolls Translated (1994), an English translation of a 1992 Spanish edition, was unable to base the texts on some of the photographs.<sup>43</sup> Though the Facsimile Edition was in principle significant

<sup>&</sup>lt;sup>39</sup> See *QumApoc*, pp. 104–105 and idem, *The Dead Sea Scrolls Translated. The Qumran Texts in English*, translated from the 1992 Spanish edition by Wilfred G. E. Watson (Leiden: Brill, 1994) 505 (hereafter *DSST*). García Martínez does not specifically refer to Milik's statements about the "two groups"; the manuscripts under this column have, therefore, been inferred from his reference to materials of (for him) uncertain identification on the basis of the above publications.

<sup>&</sup>lt;sup>40</sup> Since in *QumApoc* García Martínez did not provide a numerical designation for 4QEnGiants<sup>e</sup>, does his nomenclature under 4Q533 in *DSST* suggest that he is identifying the two with each other? If so, this is clearly wrong, as the ms. referred to by Milik as 4QEnGiants<sup>e</sup> actually corresponds to 4Q556 (designated together with 4Q557 by García Martínez as 4QVisions; DSST, p. 507). Whether or not 4Q556 was rightly designated 4QEnGiants<sup>e</sup> by Milik, García Martínez' descriptions of 4Q533 and 4Q556 largely correspond to those in ed. Emanuel Tov with Stephen J. Pfann, *The Dead Sea Scrolls on Microfiche. Companion Volume* (Leiden: Brill/IDC, 1993) 47–48 (hereafter *Microfiche Companion Volume*); eds. James H. Charlesworth et al., *The Dead Sea Scrolls. Hebrew, Aramaic, and Greek Texts with English Translations. Volume 1: Rule of the Community and Related Documents* (Tübingen/Louisville: J. C. B. Mohr [Paul Siebeck]/Westminster John Knox Press, 1994) 182–83 (hereafter *DSS Rule*); and Vermes, *The Dead Sea Scrolls in English* (London: Penguin Books, 1995, 4th ed.) li-lii (hereafter *DSSE*). See further under 4Q556 in Chapter Two.

<sup>&</sup>lt;sup>41</sup> A Facsimile Edition of the Dead Sea Scrolls (2 vols.; Washington, D. C.: Biblical Archeology Society). The volumes contain 1785 plates of photographs taken for the Palestinian Archaeological Museum (hereafter PAM) during the late 1950's and early 1960's.

<sup>&</sup>lt;sup>42</sup> The same may be said of Reeves' further contribution, "Utnapishtim in the Book of Giants?" (1993; bibl. in n. 3) and Ronald V. Huggins, "Noah and the Giants: A Response to John C. Reeves", *JBL* 114 (1995) 103–110.

 $<sup>^{43}</sup>$  See *DSST*, p. xx.

in making unpublished materials generally available for study (e. g., for the unpublished BG fragments), it had several shortcomings. For one thing, the volumes did not present an exhaustive collection all PAM photographs. This would be of particular consequence in instances among some of the earlier photographs, when fragments prior to their proper analysis would sometimes appear within a random selection of such pieces. Moreover, the size of many of the photographs is reduced and can sometimes only be read with difficulty. Finally, in cases where the PAM collection contains lighter and darker developments of a negative, the Facsimile Edition most often includes only one. For this reason, it is simply precarious to base readings on these volumes alone.

Matters have, of course, improved immensely with the publications in 1993 of *The Dead Sea Scrolls on Microfiche: A Comprehensive Facsimile Edition of the Texts from the Judaean Desert* edited by Emanuel Tov with the collaboration of Stephen J. Pfann (hereafter *DSS on Microfiche*).<sup>44</sup> At this point, the entire collection of Qumran materials became available for scrutiny by interested scholars. This edition, in addition to photographs from the PAM collections in Oxford (complete) and Princeton (selective), have provided the analytical basis for the present work.

The first to print a text and translation for any of the unpublished BG manuscripts were Eisenman and Michael O. Wise (1992).<sup>45</sup> The readings they printed for the six fragmentary pieces of 4Q532 – apparently based on the PAM photographs which appeared in the *Facsimile Edition* – are, however, quite misleading; their text reflects the assumption that the fragments must all belong to the same lines of only one column.<sup>46</sup> Essentially, then, the text of this work does not reflect a sufficiently careful analysis.

By far the most important contribution to the study of BG since the photographic editions appeared is contained in Beyer's *Ergänzungsband* to his *ATTM* (*ATTMEB*).<sup>47</sup> Adopting an identical format of presentation

<sup>&</sup>lt;sup>44</sup> Leiden: Brill/IDC. The edition is accompanied by an *Inventory List of Photographs* compiled by Stephen A. Reed (hereafter *Microfiche Inventory*) and the *Microfiche Companion Volume* (mainly a catalogue of photographs and publications corresponding to a comprehensive list of the documents) edited by Tov with Pfann (cf. n. 40 above). As is to be expected of any work which amasses such detail, there are occasional mistakes (e. g. PAM number, document alleged to be in a photograph, etc.) in both of the companion volumes. A second edition has been announced which will attempt to correct some of them.

<sup>&</sup>lt;sup>45</sup> The Dead Sea Scrolls Uncovered (Shaftesbury: Element) 94–96, without photograph (hereafter DSSU).

<sup>&</sup>lt;sup>46</sup> Except, of course, for Frgt. 1; the Frgt.'s are thought to belong to col. ii of this Frgt. See the discussion under 4Q532, Chapter Two.

<sup>&</sup>lt;sup>47</sup> ATTMEB, pp. 119–124 (bibl. in n. 38 above).

and analysis as in the earlier volume, Beyer offers texts based on the Facsimile Edition and DSS on Microfiche to 4Q532 (4QEnGiants<sup>d</sup>) and the remaining unpublished fragments from 4Q530 and 4Q531. In addition to a few corrections of earlier readings (see 4Q531 17 in "G 6"), Beyer has arranged some of the new materials within the sequence he proposed in ATTM (e. g., 4Q531 1 in "G 1"; 4Q531 4 in "G 10"), while he correctly reassigns 4Q530 6 (only 1.4 of which had previously been published) from his "G 1" to a later part of the BG narrative.<sup>48</sup> Beyer's consideration of BG is not limited to his section on the BG fragments. Under 4Q534–536.561 (= siglum "E")<sup>49</sup> Beyer proposes that the fragments belonging to 4Q535–536, which he thinks contain an address by Enoch to the fallen angel Baraq'el, may actually belong to BG instead.<sup>50</sup>

Nevertheless, Beyer's work falls ultimately short of being comprehensive. His apparent aim to include the fragments containing legible vocabulary is, for the most part, adhered to; but it remains that in a number of cases the existence of lines are not represented in his texts<sup>51</sup> and several fragments have been either overlooked or entirely omitted.<sup>52</sup>

#### 3. The Purpose of the Present Volume

Since the PAM photographs have only recently become available, as yet no work has appeared in which all of the probable and possible Qumran BG materials have been collected, analyzed, and commented upon. In this study an attempt has been made to fill this void, based on my reading of the photographs in DSS on Microfiche and the incomplete and complete collections of the PAM materials at Princeton Theological Seminary and The Oxford Centre for Postgraduate Hebrew Studies respectively.

Though this work is intended to go a long way towards an edition of the hitherto unpublished fragments, it should be remembered that it does not constitute an "official" publication of the materials: the PAM photographs are not printed here, and the author himself has not worked directly with the fragments and thus can provide neither a thoroughgoing analysis of the palaeography of the scripts nor a physical description of the

<sup>52</sup> So 4Q531 24 and 31–45; 4Q530 9–15 and 17–19. Cf. also 4Q556 1–5 and 7.

 $<sup>^{48}</sup>$  On grounds of the physical evidence, Beyer's placement of 4Q530 6 in "G 8" – i. e. the column immediately preceding 4Q530 ii – may be questioned; cf. under 4Q530 6 in Chapter Two.

 <sup>46</sup> ATTMEB, pp. 125-27.
 50 This and other such possibilities are discussed in Chapter Two, Part Two.

<sup>&</sup>lt;sup>51</sup> E. g. 4Q532 1 (11.1,10); 2 (11.1,2); 3 (11.1,5); 4 (1.5); 5 (11.1,3,5); 4Q531 1 (1.9); 3 (11.1,2,4); 7 (11.1,3); 8 (1.6); 10 (11.1,2,4); 13 (1.5); 15 (1.1); 18 (1.4); 20 (1.1); 21 (1.4); 22 (1.1); 23 (1.1); 25 (1.5); 26 (11.1,2,4); 30 (1.2); 47 (1.1); and 48 (1.1).

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