

BOOK OF THE MONTH



The “Book of the Month” is a feature of the Classics Library by which we highlight individual treasures among our extensive and world-renowned collections. Each month’s book is displayed physically in the Library’s main Reading Room and online via a Facebook post written by one of our graduate students, Ph.D. candidate Angelica Wisenbarger. The posts, in addition to displaying images of each book, narrate, with passion and considerable wit, its history, researched by Ms. Wisenbarger.

To read the Facebook posts, please click on the book titles for each month below.

July 2019

Lipsius, Justus. *Iusti Lipsi Physiologiae stoicorum libri tres: L. Annaeo Senecae, aliisque scriptoribus illustrandis*. Antverpiae, Ex officina Plantiniana, apud Ioannem Moretum, 1610. Angelica continues to inform about the history of printing. This time from a trip to Antwerp, Belgium, where Lipsius' book on Stoicism and Seneca was printed.
CLASS Rare Books **B528.L5 1610**

May 2019

Pollard, Alfred W. *Last Words on the History of the Title-Page* with notes on some colophons and twenty-seven fac-similes of title-pages. London: J. C. Nimmo, 1891. For enthusiasts of the history of the book and printing.
CLASS Oversize **Z242.T6 P6**

April 2019

Mnemosyne. This month's book is actually a journal, one of the longest running classics journals, since 1852. It has a complicated publication history but is currently published bimonthly by Brill in Leyden.
CLASS Journals **PA1.M6**

March 2019

Aristophanis comoediae undecum cum scholiis; codex Ravennas 137, 4, A. Lyon: Sijthoff, 1904. Preface by Jan van Leeuwen. This is a facsimile of

one of the oldest (second half of the 10th century) and most authoritative manuscripts of the works of Aristophanes and it includes all eleven fully preserved plays.

CLASS Paleog Elephant [Z114.C67 t.9](#)

February 2019

Inghirami, Francesco. *Galleria omerica; o, Raccolta di monumenti antichi esibita dal cav. Francesco Inghirami, per servire allo studio dell'Iliade e dell'Odissea*. [Firenze]: Poligrafia fiesolana, 1829-36. This 3 volume set features hand-colored illustrations to Homer's the *Iliad* and the *Odyssey*, which makes the stories in the epics come alive even more.

CLASS Wall 5 [N5633 .I5](#)

December 2018

[Publius Terentius Afer](#). London: Pickering, 1822. This miniature book contains the comedies of Roman playwright Terence (c. 195/185–c. 159? BCE): *Andria* (the Girl from Andros), *Eunuchus*, *Heauton Timorumenos* (the Self-Tormentor), *Hecyra* (the Mother-in-Law), *Adelphoe* (the Brothers), *Phormio*.

CLASS Glass Case 2 [PA6755 .A2 1822](#)

November 2018

Boutell, Charles. *Monumental Brasses and Slabs: A Historical and Descriptive Notice of the Incised Monumental Memorials of the Middle Ages*. London, 1847. This book contains many cool illustrations. Angelica has printed out a few of them to color for anyone so inclined. The book, the

Facebook post, and the loose leaves for classicists to color are on the "Book of the Month" table in the Reading Room. An item such as this also speaks to the depth and breadth of our collections that go beyond strictly classical antiquity to encompass its post-classical influences as well.

CLASS Stacks **NK7808 .B6**

October 2018

Plautus. Codex Heidelbergensis 1613 Palatinus C. phototypice editus; praefatus est Carolus Zangemeister. This is a facsimile of a Plautus manuscript currently housed in the Universitätsbibliothek in Heidelberg (Ms. Pal. Lat. 1613). It contains most of Roman playwright Plautus' plays, including the *Mostellaria*. The editor of the Classics Library's facsimile is Karl Friedrich Wilhelm Zangemeister. *Mostellaria* is one of Plautus' funniest and most popular plays and chosen for Halloween month.

CLASS Paleography Elephant **Z114 .C67 t. 5**

September 2018

Piet de Jong's Fifty-Five Caricatures of Friends and Associates, Chiefly Archaeologists in Greece, circa 1923-1936. De Jong's caricature drawing of Carl Blegen is of course famous and it hangs on one of the walls in the main Reading Room. Many other archaeologists are also featured such as Humfry Payne, Hetty Goldman, and Winifred Lamb. Not all flattering but very funny and as all great caricatures they capture a distinctive part of the essence of the subjects.

CLASS Glass Case 1 **CC110 .D4**

July 2018

Thesaurus Linguae Latinae. The monumental multi-volume Latin dictionary covering the origin of the language to Isidore of Seville (d. 636).

CLASS Ref. Oversize PA2361.T5

June 2018

Margarete Bieber's *Griechische Kleidung*. A first of its kind and a classic from 1928 by Columbia University professor Bieber.

Berlin; Leipzig: Walter de Gruyter.

CLASS Oversize GT550.B56

May 2018

Venetian legal manuscripts on parchment in the rare book room. This particular document deals with property rights and is dated to 1566. Vicenza, Italy.

April 2018

Wild Flowers of Cyprus (drawings by Elektra Megaw; text by Desmond Meikle). London: Phillimore, 1973.

CLASS Elephants QK339.C92 M4

March 2018

Vol. 2 of *Ovid's Opera with the Metamorphoses*. Daniel Heinsius ed. Leiden: Elzevir, 1629.

CLASS Rare Books PA6519 .A2 1629 v.2

February 2018

Vol. 3 of *Plato's Opera Omnia* with the *Dialogues to Gorgias, Io, Philebus, Neno*.

Leipzig: Carl Tauchnitz, 1850.

Annotated by one of the book's previous owners, philologist Émile Thomas.

CLASS Stacks *PA4279 .A2 1850 t.3*

January 2018

Cato's De agri cultura, and *Varro's Res rusticae*.

Paris: Robert Estienne, 1543.

With commentary by Piero Vetteri.

CLASS Rare Books *PA6271 .C7 1543*