

A Handbook of Indian Indie Cinema

Discussion published by Elif Sendur on Tuesday, December 8, 2020

deadline for submissions:

March 31, 2021

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Each year, a large number of Indian Indie films are released that suffer from lack of viewership even when it comes to their target audience, not to mention critical assessments: films that are regional, experimental in nature or have fresh, timely interventions. Many among these deserve recognition, not only from general audiences and moviegoers but also from film scholars and the academia. With the onset of streaming sites and OTT platforms, some of these have made it to the limelight, although a systematic handbook that discusses many of these films is currently, absent.

We look forward to filling this gap by compiling an accessible handbook of Indian indie films that also sets to capture the various conceptual paradigms and divergences that are offered through close engagements.

We welcome abstracts of not more than 300 words along with a bio-note (of not more than 100 words) at this mail: indiecinemavolume@gmail.com. Please make sure that you write on a single film. The last date for the submission of abstracts is **March 31, 2021**.

Essays of 2500 words that discuss the production of such films, signify their relevance and engage with important thematic concerns that underlie these films are expected by **August 21, 2021**. The handbook is to be published from a major international publisher.

Editors: Dr. Jayjit Sarkar (Department of English, Raiganj University, India)

Anik Sarkar (Department of English, Salesian College, India)

Please take a look at the list of expected films that can be included in the handbook. You may also send abstracts on Indian indie films that have not been listed here:

A Handbook of Indian Indie Cinema

1. Ritesh Batra's *The Lunchbox* (2013)

2. Sanal Kumar Sasidharan's *Ozhivudivasathe Kali* (2015)
3. Anurag Kashyap's *Ugly* (2013)
4. Bhaskar Hazarika's *Kothanodi* (2015)
5. Lijo Jose Pellissery's *Jallikattu* (2019)
6. Lijo Jose Pellissery's *Angamaly Diaries* (2017)
7. Prateek Vat's *Eeb Allay Ooo!* (2019)
8. Nicholas Kharkongor's *Axone* (2020)
9. Chaitanya Tamhane's *Court* (2014)
10. Chaitanya Tamhane's *The Disciple* (2020)
11. Dibakar Banerjee's *Love, Sex Aur Dhokha* (2010)
12. Sudhir Mishra's *Hazaaron Khwaishein Aisi* (2005)
13. Sagar Ballary's *Bheja Fry* (2007)
14. Anand Gandhi's *Ship of Theseus* (2013)
15. Neeraj Ghaywan's *Masaan* (2015)
16. Rajat Kapoor's *Ankhon Dekhi* (2014)
17. Ivan Ayr's *Soni* (2018)
18. Shubhashish Bhutiani's *Mukti Bhawan* (2016)
19. Amit V. Masurkar's *Newton* (2017)
20. Nila Madhab Panda's *Kadvi Hawa* (2017)
21. Nagesh Kukunoor's *Hyderabad Blues* (1998)
22. Kaushik Ganguly's *Shabdo* (2013)
23. Rima Das' *Village Rockstars* (2017)
24. Rima Das' *Bulbul Can Sing* (2018)
25. Leena Yadav's *Parched* (2015)
26. Achal Mishra's *Gamak Ghar* (2019)
27. Vetrimaaran's *Visaranai* (2015)
28. Navdeep Singh's *Manorama Six Feet Under* (2007)
29. Dev Benegal's *English, August* (1994)
30. Dev Benegal's *Road, Movie* (2009)
31. Aparna Sen's *Mr. and Mrs. Iyer* (2002)
32. Bhaskar Hazarika's *Aamis* (2019)
33. Onir's *I am* (2010)
34. Mira Nair's *Monsoon Wedding* (2001)
35. Avinash Arun's *Killa* (2014)
36. Q's *Gandu* (2010)
37. Thiagarajan Kumararaja's *Super Deluxe* (2019)
38. Anup Singh's *Qissa* (2013)
39. Nagral Manjule's *Fandry* (2013)
40. Ronny Sen's *Cat Sticks* (2019)
41. Mari Selvaraj's *Pariyerum Perumal* (2018)
42. Kiran Rao's *Dhobi Ghat* (2011)
43. Aamir Bashir's *Harud* (2010)
44. Rituparno Ghosh's *Bariwali* (2000)
45. Homi Adajania's *Being Cyrus* (2006)
46. Konkona Sen Sharma's *A Death In The Gunj* (2016)

47. Shonali Bose's *Margarita with a Straw* (2014)