

B.A.-III — ENGLISH**PAPER-I : DRAMA (FOR DETAILED STUDY)****M.M. 75****Part I :****M.M. 60**

Section (A) Othello : W. Shakespeare

Section (C) Riders to the Sea : J. M. Synge

Part II : Short Notes, with examples and illustrations, on any **three**, out of the **five** of the following : **M.M. 15**

1. CONFLICT
2. DRAMATIC-IRONY
3. TRAGEDY
4. HAMARTIA
5. KATHARSIS
6. RENAISSANCE
7. REFORMATION
8. ROMANTICISM
9. PRE-RAPHAELITE MOVEMENT
10. IMPRESSIONISM
11. SURREALISM
12. DRAMATIC MONOLOGUE

Books Recommended :

1. Dowden : Shakespeare's Mind and Art
2. A. C. Bradley : Shakesperean Tragedy
3. Wilson Knight : The Wheel of Fire
4. Nicoll : The British Drama
5. John Peck & Martin : Literary Term and Criticism
Coyle
6. Bennet & Murton : A Dictionary of Literary Forms.

Note : Candidates will be required to attempt **five** questions in all, of which Q. No. 01 (reference to the context based on the text) and the question from Part II (Short Notes) will be compulsory. Of the remaining **three** questions, at least **one** is to be attempted from Section A, and **one** from Section B of Part I.

PAPER-II : 20TH CENTURY BRITISH AND AMERICAN POETRY

Part I :

M.M. 75
M.M. 65

Section (A) British Poetry
Section (B) American Poetry
(HNBGU Publication 2002)
(National Publishing House, Dehradun)

Part II : Short Notes, with examples and illustrations,

on any two, out of the four of the followings

M.M. 10

1. IMAGISM
2. EXPRESSIONISM
3. SYMBOLISM
4. MYTH
5. METAPHYSICAL POETRY
6. MOTIF
7. AMBIGUITY
8. AESTHETICISM
9. POETIC DICTION
10. DIDACTISM
11. NEW POETRY

Books Recommended :

1. V. de Sola Pinto : Crisis in English Poetry
2. H. V. Routh : Ideas in 20th Century Literature
3. A. G. Stock : W. B. Yeats
4. George Williamson : A Reader's Guide to T. S. Eliot
5. Richard Meggall : W. H. Auden
6. A. C. Ward : 20th Century English Literature
7. John Peak & Martin Coyle : Literary Terms of Criticism
8. Bennet & Murron : A Dictionary of Literary Forms

Note : Candidates will be required to attempt five questions in all, of which Q. No. 1 (reference to the context based on the text) and the question from Part II (Short Notes) will be compulsory. Of the remaining three questions, at least one is to be attempted from Section A, and one from Section B of Part I.

हिन्दी

प्रश्न पत्र-1 : प्रयोजनमूलक हिन्दी

पाठ्यविषय—

1. प्रयोजनमूलक हिन्दी का अभिप्राय ।
2. कामकाजी हिन्दी—क—पत्राचार, भाषा कम्प्यूटिंग, ख—पत्रकारिता, ग—मीडिया लेखन, घ—अनुवाद ।

पत्राचार—कार्यालयी पत्र, व्यावसायिक पत्र । संक्षेपण, पल्लवन, प्रारूपण, टिप्पण ।

भाषा कम्प्यूटिंग—वर्ड प्रोसेसिंग, डाटा प्रोसेसिंग और फॉट प्रबंधन ।

पत्रकारिता—पत्रकारिता का स्वरूप और वर्तमान परिदृश्य, समाचार-लेखन, पृष्ठसज्जा एवं प्रस्तुतीकरण, पृष्ठविन्यास ।

संपादनकला—प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया, फीचर लेखन, पृष्ठसज्जा एवं प्रस्तुतीकरण ।

मीडिया लेखन—संचार भाषा का स्वरूप और वर्तमान संचार व्यवस्था ।

प्रमुख जनसंचार माध्यम—प्रेस, रेडियो, टी. वी. फ़िल्म, वीडियो तथा इंटरनेट ।

माध्यमोपयोगी लेखन-प्रविधि ।

अनुवाद—स्वरूप एवं प्रक्रिया, कार्यालयी अनुवाद, वैज्ञानिक अनुवाद, तकनीकी अनुवाद, वाणिज्यिक अनुवाद, विधिक अनुवाद, पारिभाषिक शब्दावली, वैंडिंग, आशु अनुवाद ।

अंक-विभाजन—4. आलोचनात्मक प्रश्न—30 अंक 5. लघुतरी प्रश्न—10 अंक, 20 वस्तुनिष्ठ प्रश्न—10 अंक । (कुल अंक—50)

सन्दर्भ ग्रंथ—1. हिन्दी कार्मिकी (प्रयोजनमूलक हिन्दी), डॉ. शंकर 'क्षेम' एवं डॉ. कंचन शर्मा, प्रकाश बुक डिपो, बरेली, 2. प्रयोजनमूलक हिन्दी, विनोद गोदरे, वाणी प्रकाशन, दरियागंज, नई दिल्ली, 3. प्रयोजनमूलक हिन्दी : सिद्धान्त और प्रयोग, दंगल झाल्दे, वाणी प्रकाशन, नई दिल्ली, 4. प्रयोगात्मक और प्रयोजनमूलक हिन्दी, डॉ. रामप्रकाश, राधाकृष्ण प्रकाशन, दरियागंज, नई दिल्ली, 5. प्रारूपण, टिप्पण और प्रूपपठन, डॉ. भोलानाथ तिवारी, वाणी प्रकाशन, नई दिल्ली, 6. कामकाजी हिन्दी, डॉ. कैलाशचन्द्र भाटिया, दिल्ली, 7. व्यावहारिक पत्रलेखन, देवसिंह पोखरिया, तक्षशिला प्रकाशन, नई दिल्ली । 8. कम्प्यूटर और हिन्दी, डॉ. हरिमोहन तक्षशिला प्रकाशन, नई दिल्ली, 9. कम्प्यूटर के सिद्धान्त तथा प्रयोग, डॉ. जोखन सिंह, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल, 11. समाचार, फीचर-लेखन एवं सम्पादन कला, डॉ. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली-2, 13. हिन्दी पत्रकारिता की दिशाएँ, जोगेन्द्र सिंह, सुरेश कुमार एण्ड संज, 30/21ए-गली नं. 9, विश्रवासनगर, शाहदरा, दिल्ली-32, 14. रेडियो एवं दूरदर्शन पत्रकारिता, डॉ. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली-2, 15. टेलीविजन समाचार, शकील हसन शमसी, 3. प्र. हिन्दी साहित्य सम्मेलन, अभिव्यंजना, लुहाई रोड, फर्कखाबाद, 16. रेडियो

लेखन, डॉ. मधुकर गंगाधर, बिहार ग्रंथ अकादमी, पटना, 17. सूचना प्रौद्योगिकी और जन माध्यम, डॉ. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली, 18. मीडिया लेखन, डॉ. रमेशचन्द्र त्रिपाठी एवं डॉ. पवन अग्रवाल (सं), भारत प्रकाशन, लखनऊ, 18 19 प्र प्रकाशन-प्रक्रिया, शिवप्रसाद भारती, विश्वविद्यालय प्रकाशन, वाराणसी, 20 अनुवाद विज्ञान और सम्प्रेषण, डॉ. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली-2 21. दुर्भाषिया प्रतिबंध, डॉ. सत्यदेव मिश्र, भारत प्रकाशन, लखनऊ, 22. अनुवाद कला : सिद्धान्त और प्रयोग, डॉ. कैलाशचन्द्र भाटिया, तक्षशिला प्रकाशन, नई दिल्ली ।

प्रश्न पत्र-2 : जनपदीय भाषा-साहित्य

पाठ्यविषय—

क—गढ़वाली तथा कुमाऊँनी का उद्भव और विकास ।

ख—गढ़वाली तथा कुमाऊँनी में रचित शिष्ट साहित्य का संक्षिप्त इतिहास ।

ग—संग्रह जिसमें प्रमुख प्राचीन एवं अर्वाचीन रचनाकारों की रचनाएँ रहेंगी—

1. गढ़वाली रचनाकार—

1. तारादत्ता गैरोला—सदेई गीत, 2. तोताकृष्ण गैरोला—प्रेमी पथिक (पूर्वार्द्ध के केवल 24 छंद), 3. जीवानन्द श्रीवालय-ढली-माटी, जागृति, 4. अबोधबंधु बहुगुणा—भूम्याल (औल) ।

2. कुमाऊँनी रचनाकार—

1. गौरी, 2. शेरदा 'अनपढ़', 4. चारचन्द्र पाण्डेय, 5. देवकी महारा

इसी संग्रह में द्रुतपाठ के लिए दो-दो रचनाकार रहेंगे, जिनमें से लघुतरी प्रश्न ही पूछे जायेंगे—

1. डॉ. महावीरप्रसाद गैरोला—'कपाल की छमोट' से दो कविताएँ, मोहनलाल नेगी की कहानी—न्यौ निवास, 4. गिरदा की रचना—उतराखण्ड गथा के 15 छंद, 4. चन्द्रलाल वर्मा 'चौधरी'—'प्यास' की भूमिका ।

संग्रह का सम्पादन—डॉ. शेरसिंह विष्ट (कुमाऊँ विश्वविद्यालय) तथा डॉ. सुरेन्द्र जोशी (हि. न. बहुगुणा गढ़वाल विश्वविद्यालय) द्वारा किया जाएगा ।

संग्रह का नाम—जनपदीय भाषा-साहित्य ।

अंक-विभाजन—3 व्याख्याएँ-15 अंक, 2. आलोचनात्मक प्रश्न-15 अंक, 5. लघुतरी प्रश्न-10 अंक, 20 वस्तुनिष्ठ प्रश्न-10 अंक, कुल-50 अंक ।

संदर्भग्रंथ—1. गढ़वाली भाषा और उसका साहित्य, डॉ. हरिदत्त भट्ट, शैलेश, हिन्दी समिति, उ. प्र. शासन, लखनऊ, 2. मध्य पहाड़ी का भाषाशास्त्रीय अध्ययन, डॉ. गोविन्द चातक, नई दिल्ली, 3. गढ़वाल में हिन्दी साहित्य का उद्भव और विकास, डॉ. ब्रह्मदेव शर्मा, राजस्थानी ग्रंथगार, जोधपुर, 4. कुमाऊँनी भाषा और उसका साहित्य, डॉ. त्रिलोचन पाण्डे, हिन्दी समिति, उ. प्र. शासन, लखनऊ, 5. कुमाऊँनी भाषा और उसका साहित्य, डॉ. केशवदत्त रज्जाली, ग्रंथयान, अलीगढ़, 6. कुमाऊँनी भाषा, साहित्य और संस्कृति, डॉ. देवसिंह पोखरिया, श्री अल्मोड़ा बुक डिपो अल्मोड़ा, 7. हिन्दी साहित्य को कूर्माचल की देन, डॉ. भगतासिंह, नेशनल पब्लिशिंग

हाउस, नई दिल्ली, 8. उतराखण्ड की संत परम्परा, डॉ. गिरिराज शाह, उतराखण्ड शोध संस्थान, कुरीस रोड, अलीगंज, लखनऊ ।

अथवा

विकल्प प्रश्न-पत्र—उत्तरांचल का हिन्दी साहित्य

1. उपन्यास—जहाज का पंछी (छात्र संस्करण)—इलाचन्द जोशी, लोकभारती प्रकाशन, 15-ए, महात्मा गाँधी मार्ग, इलाहाबाद ।

2. नाटक—बाँसुरी बजती रही, गोविन्द चातक, तक्षशिला प्रकाशन, 23/4762 अंसारी रोड, दरियागंज, नई दिल्ली ।

3. प्रबंधकाव्य—अग्निसागर, डॉ. श्यामसिंह 'शशि', किताबधर प्रकाशन, 24 अंसारी रोड, नई दिल्ली-2 ।

4. यात्रावृत्तांत—प्रत्यर और पानी, नेत्रसिंह रावत, संभावना प्रकाशन, रेलवे रोड, हापुड ।

द्रुत पाठ के लिए चार कहानीकारों, चार कवियों और 2 निबंधकारों की रचनाएँ, जिनमें से केवल लघुतरी प्रश्न ही पूछे जायेंगे ।

रचनाकार—1-1 कहानी—हरिदत्त भट्ट 'शैलेष', सुभाष पंत, सुरेश अनियाल, धीरेन्द्र अस्थाना । 1-1 कविता—रत्नांबर दत्त चंदोला, पार्थसारथि डक्काल, चारचन्द्र चंदोला, मंगलेश डक्काल । 1-1 निबंध-डॉ. शिवानन्द नौटियाल, यमुनादत्त वैष्णव 'अशोक' ।

इसके लिए एक संग्रह तैयार किया जाएगा, जिसके संपादन का उत्तरदायित्व, प्रो. श्यामधर तिवारी (हि. न. बहुगुणा गढ़वाल विश्वविद्यालय) को सौंपा गया । रचनाओं का चयन संपादक द्वारा ही किया जाएगा ।

अंक-विभाजन—पूर्वानुसार ।

संदर्भ ग्रंथ—1. गढ़वाली भाषा और उसका साहित्य, डॉ. हरिदत्त भट्ट, शैलेश, हिन्दी समिति, उ. प्र. शासन, लखनऊ, 2. मध्य पहाड़ी का भाषाशास्त्रीय अध्ययन, डॉ. गोविन्द चातक, नई दिल्ली, 3. गढ़वाल में हिन्दी साहित्य का उद्भव और विकास, डॉ. ब्रह्मदेव शर्मा, राजस्थानी ग्रंथगार, जोधपुर, 4. कुमाऊँनी भाषा और उसका साहित्य, डॉ. त्रिलोचन पाण्डे, हिन्दी समिति, उ. प्र. शासन, लखनऊ, 5. हिन्दी साहित्य को कूर्माचल की देन, डॉ. भगतासिंह, नेशनल पब्लिशिंग हाउस, नई दिल्ली ।

सामान्य हिन्दी का पाठ्यक्रम

तीनों वर्षों में 50-50 अंकों का मात्र एक-एक प्रश्नपत्र रहेगा ।

प्रश्नपत्र-1 से 50 अंक स्नातक प्रथम वर्ष के लिए

हिन्दी अपठित, संचेषण, पल्लवन, पत्राचार, अनुवाद, पारिभाषिक शब्दावली, मुहावरे-लोकोक्तियाँ, शब्द-शुद्धि, वाक्य-शुद्धि, शब्द-ज्ञान-पर्याय, विलोप, अनेकार्थी, समश्रुत । अनेक शब्दों के लिए एक शब्द, देवनागरी लिपि की विशेषताएँ, देवनागरी लिपि एवं वर्तनी का मानक

रूप, कम्प्यूटर में हिन्दी का अनुप्रयोग : प्रारम्भिक परिचय । हिन्दी में संक्षिप्तीकरण । हिन्दी में पदनाम ।

सहायक पुस्तकें—1. कार्मिकी हिन्दी (प्रयोजनमूलक हिन्दी), डॉ. शंकर 'क्षेम' एवं डॉ. कंचन शर्मा, प्रकाश बुक डिपो, बरेली । 2. कार्यालयीय हिन्दी, प्रो. विजयपाल सिंह, विश्वविद्यालय प्रकाशन, वाराणसी ।

प्रश्नपत्र तृतीय : 50 अंक स्नातक तृतीय वर्ष के लिए

पाठ्यविषय—

निबंध-लेखन ।

प्रश्नपत्र में किसी भी साहित्यिक, सांस्कृतिक, राजनीतिक, वैज्ञानिक, सामाजिक और खेल विषय पर एक निबंध लिखवाया जाएगा ।

नोट—

1. विभिन्न प्रश्नपत्रों की सन्दर्भग्रंथ सूची में जो भी अन्य पुस्तकें जोड़े जाने की आवश्यकता हो, तो दोनों विश्वविद्यालयों के पाठ्यक्रम समिति के संयोजकों को यह अधिकार दिया गया है कि वे उपयोगिता और आवश्यकता को देखते हुए अन्य सहायक पुस्तकें जोड़ें ।

2. पाठ्यपुस्तकों (संग्रहों) के सम्पादन एवं भूमिका-लेखन का उत्तरदायित्व जिन-जिन शिक्षकों को सौंपा गया है, उनसे अपेक्षा की गई है कि बी. ए. प्रथम वर्ष के संग्रह यथाशक्ति अगस्त, 2002 के प्रथम सप्ताह में मुद्रित हो कर उपलब्ध हो जाने चाहिए । इसके लिए सम्बन्धित संपादक स्वतंत्र हैं कि वे किन प्रकाशकों से उन्हें प्रकाशित कराते हैं । लेकिन संग्रहों का प्रकाशन जूटिहीन एवं स्तरीय होना चाहिए ।

3. पाठ्यक्रम समिति ने यह निर्णय लिया कि दोनों विश्वविद्यालयों में सामान्य हिन्दी स्नातक स्तर पर अनिवार्य रूप से एक स्वतंत्र विषय के रूप में पढ़ाई जानी चाहिए, जिसके अंक भी परीक्षाफल में जोड़े जायें । क्योंकि यह नीतिगत प्रश्न है, इसलिए दोनों विश्वविद्यालय इस पर अपने-अपने अनुसार निर्णय ले सकेंगे ।

संस्कृत

प्रथम प्रश्न पत्र : वेद एवम् उपनिषद्

अंक 75

(क) वेद—

(i) ऋग्वेद—अग्नि सूक्त 1, 1, अश्वः 10.34, विष्णु 1.154

40

(ii) यजुर्वेद—शिसंकल्पसूक्त

(iii) अथर्ववेद—पृथिवीसूक्त (द्वादशकाण्ड, एक से दस मंत्र)

20

(ख) कठोपनिषद् (प्रथम-अध्याय)

(ग) वैदिक साहित्य का इतिहास

15

द्वितीय प्रश्नपत्र : काव्य, दर्शन एवं व्याकरण

अंक 75

(क) काव्य—कादम्बरी, शुकनाशोपदेश

20

(ख) श्रीमद्भगवद्गीता—द्वितीय अध्याय

15

(ग) तर्कसंग्रह

20

(घ) शब्दरूप एवं धातुरूप (लेखन मात्र)

20

(i) शब्दरूप—राम, हरि, पितृ, लता, नदी, वधू

वारि, गुरु, फल, आत्मन्, सर्व, इदम्,

अस्मद्, युष्मद् ।

(ii) धातुरूप—पठ्, कृ, हृन्, भू, गम्,

(लट्, लोट्, लिट्, लृट्, लङ्, लकार)

POLITICAL SCIENCE

PAPER-I : INTERNATIONAL POLITICS AND RELATIONS

MM.75

- UNIT-I** International Politics : Definition, Scope, Development and Nature of International Relations.
- UNIT-II** Definition and Elements of National Power, Balance of Power, Peace and Security
- UNIT-III** Determinants of Foreign Policy, National Interest, Role of the UNO in International Peace and Security, Regional Organizations : OAU, With special reference to EC, ASEAN and SAARC
- UNIT-IV** The Cold War : Its Rise and Decline, Emerging New World Order, Non-alignment Movement : Its Growth Its Growth and Relevance.
- UNIT-V** Specific Issues: Environmentalism, Globalization, Human Rights and Nuclear Proliferation.

Books Recommended :

- Hans, J. Morgenthau : Politics Among Nations (Calcutta, 1966).
- N.D. Palmer & H.C. Perkins : International Relations (Calcutta, 1966).
- V.P. Dutt : India's Foreign Policy, (Gaziabad, 1984).
- Mahender Kumar : International Politics, (New Delhi).
- C. Schwarzenberger : Power Politics, (New York, 1951).
- A.F.K. Organski : World Politics, (New York, 1951).
- Quincy Wright : The study of International Relations, (New York, 1955).
- B.L. Sanders : Contemporary International Politics Introductory Reading, (Wiley, 1971).
- Mahender Kumar : Antrastiya Rajniti.
- Prabudutt Sharma : Antrastiya Rajniti.
- Pushpesh Pant : Antrastiya Rajniti.
- R.K. Jayaswal : Antrastiya Rajniti.
- Ramesh Dubey & Jain : International Politics.
- Prakash Chandra : International Politics.
- Malhoti & Rao : International Politics.
- K.J. Holsti : A Framework of International Relations.

R. Duber

: International Politics ; Theory and Practice.

श्री. बी. ए. खन्ना

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PAPER-II : ELEMENTS OF PUBLIC ADMINISTRATION

MM. 75

- UNIT-I** The Meaning, Nature and Scope of Public Administration, Public and Private Administration
- UNIT-II** Principles of Organization, Staff, Line and Auxiliary Agencies, Organization of the Department, Public Corporations, The Bureau, Boards and Commission.
- UNIT-III** Personnel Administration : Recruitment of Personnel, Training, Promotion, Corruption in Public Services, Bureaucracy
- UNIT-IV** Financial Administration: Budget and Budgetary Process, Parliamentary Control over Finance, Accounting and Audit
- UNIT-V** Administrative Control : Ombudsman, Lokpal and Lokayukta, District, Municipal and Panchayats' Administration in Uttaranchal.

Books Recommended :

- Awasthi and Maheshwari : Public Administration (Hindi also) White
- White : Introduction to the Study of Public Administration.
- M. Marx : Element of Public Administration.
- Pfiffner : Public Administration.
- Dimock and Dimock : Public Administration.
- Birkeswar Prasad Singh : LokPrashashan.
- Vishnool Bhagwan and Vidhya Bhushan : Public Administration.
- R.K. Sapra : A text book of Public Administration.
- Prabudutt Sharma : Lokprashasan Sidhant Aur Bayawahar
- Harish Chandra Sharma : Lokprashasan ke Adhar
- S.N. Misra : Theory and Practice of Public Administration.
- डॉ. बी. एस. गुप्ता : लोक प्रशासन
- S. B. P. D. Pvt. Ltd, Agra

PAPER-I : EVOLUTION OF GEOGRAPHICAL THOUGHT

M.M. 50

Note : The Paper consists of Five units. Two questions will be set from each unit. The candidates are required to answer one question from each unit.

UNIT-I

Meaning, and sub-divisions of Geography;

Geography in Ancient Classical Period—Contributions of Indian, Greek and Roman Scholars.

UNIT-II

Geography in Middle Ages—Contributions of Arab geographers, Renaissance period in Europe, renowned Travellers—explorations & discovery. Organization of geographic knowledge : Cluverius Varenus.

UNIT-III

German and French schools—Contributions of Kant, Humboldt, Ritter, Ratzel, Ritchthofen, Hettner; Blache and Brunhes.

UNIT-IV

Anglo-American schools—Concepts and contributions of Mackinder, Herbertson; Davis, Semple, Huntington & Carl Sauer; Russian Contributions.

UNIT-V

Changing definitions and subject matter of Geography : Geography as a science, Emergence of dominant paradigms : Determinism, Possibilism, Neo-Determinism, Areal Differentiation and the concept of Region; Spatial Organization & Ecological.

Progress of Geography in India.

Books Recommended :

1. Dickinson, R.E. : The Makers of Modern Geography
2. Freeman, T.W. : A Hundred Years of Geography
3. James, P.E. & Martin, G.J. : All Possible Worlds : A History of Geographical Ideas
4. Chorley, R. J. & Haggett, : Frontiers in Geographical Teaching.
5. Holt Jensen, A. : Geography—Its History and Concepts.

6. Dikshit, R.D.

: Geographical Thought—A Contextual History of Ideas

7. Hussian, M.

: Evolution of Geographical Thought (Eng./Hindi)

8. Singh, J.

: Bhaugolik Chintan Ka Kram-Vikas (Hindi)

9. Kaushik, S.D.

: Bhaugolik Vichardharain (Hindi)

10. डॉ. मनोहर, डॉ. सिरोदिया : भौगोलिक चिन्तन का इतिहास

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PAPER-II : ENVIRONMENT AND DEVELOPMENT

M.M. 50

Note : The paper consists of Five units. Two questions will be set from each unit. The candidates are required to answer one question from each unit.

UNIT-I

Environment and its components, Concept of ecology and ecosystem, Ecological principles, Human ecology and its application in geographical studies. Man and biosphere—interactive and dynamic relationship : Ecological system and Man.

UNIT-II

Structure of the ecosystem : Abiotic and biotic elements, Trophic levels and food chain, Energy, flow, Functioning of the eco-system, Bio-geo-chemical cycles and limiting factors, Stability and diversity, Major types of eco-systems.

UNIT-III

Nature and concepts of ecological crises, Environmental degradation and pollution, Global perspectives on cause and consequences of deforestation, soil erosion, desertification, air and water pollution; Energy crises; Global warming and climatic changes.

UNIT-IV

Impact of economic development on environment, Poverty as cause and consequences of environmental crises; Impact of population growth, urbanisation, industrialization and technological revolution on environment.

UNIT-V

Concept of environmental management and development, Principles and strategy of eco-development; Man as a factor of environment.

tal change, Need and planning for sustainable development, environmental management and development in India. Environmental impact assessment of major development projects (hydropower, mountain roads, irrigation in plains), Cause studies of Tehri Dam, Sardar Sarovar Dam.

Books Recommended

1. Strahler, A. N. & Strahler, A.H. : Environmental Geoscience – Interactions between Natural Systems and Man.
2. Maithani, D.D. : Central Himalaya : Environmental Resources and development.
3. Detyler, T.R. : Man's Impact on Environment
4. Smith R.L. : Man and His Environment – An Ecosystem Approach
5. Odum, E.P. : Fundamentals of Ecology
6. Park C.C. : Ecology and Environmental Management
7. Khushoo, T. N. : Environmental Priorities in India and Sustainable Development
8. Saxena, H.M. : Environmental Geography
9. Singh, Savindra : Environmental Geography (Eng./Hindi)
10. Bhatt, H.P. : Environment – Yesterday, Today and Tomorrow

Or

PAPER-III : REGIONAL GEOGRAPHY OF SAARC COUNTRIES (EXCLUDING INDIA)

M.M. 50

Note: The paper consists of Five units. Two questions will be set from each unit. The candidates are required to answer one question from each unit.

UNIT-I : Region & Regionalization

Nature and scope of regional Geography : Concept of region in Geography : Regionalization and types of regions; characteristics of physical, natural, cultural and economic regions.

UNIT-II : SAARC Countries as a Geographical Unit

Economic and Geopolitical background of SAARC organization; its major objectives and strategy for regional development.

Geographical background of the region, Agricultural Development; Mineral and power resources; Industrial development; population urbanization, trade & transport, Basic issues and problems.

UNIT-III : Pakistan

Physiography, characteristics and evolution of drainage, climate & climatic zones, natural vegetation & Soils, Irrigation and regional pattern of agriculture (with special reference to wheat & cotton), power and mineral resources, Industrial development and major industries, transport and trade major exports with ports.

UNIT-IV : Bangladesh & Nepal

(On the lines as given in Unit III)

Special emphasis to be given on water-ways, irrigation and agricultural economy of Bangladesh with reference to Rice & Jute and its population problems. In the case of Hill of Nepal special attention has to be given on its tourism and tourist economy.

UNIT-V : Sri Lanka, Bhutan & Maldives

(On the lines as given in Unit III)

In case of Sri Lanka, Plantation agriculture and export trade have to be emphasised.

Tourism and its related economy be emphasised in case of Bhutan & Tourism with Marine resources in case of Maldives.

Books Recommended :

1. Johnson, B.L.C. : South Asia
2. Spencer, J & Thomas, : Asia East by South W.L.
3. Robinson, H. : Monsoon Asia
4. Dickinson, J. : Geography of the Third World
5. Ahmad, K.S. : A Geography of Pakistan
6. Tayyab, A. : Pakistan – A Political Geography
7. Ahmad, Nafis : Geography of Bangladesh
8. Johnson, B.L.C. : Bangladesh
9. Karan, R.P. & Jenkins, : The Himalayan Kingdoms E.H.
10. Coelho, V.H. : Sikkim and Bhutan
11. Cook, E.H. : Ceylon – Its Geography. Resources and People
12. Silva, S. F. De. : A Regional Geography of Ceylon.

PRACTICALS

M. M. 50

Section - A : Surveying

- (i) Surveying : Meaning, types and methods
- (ii) Prismatic Compass - Open Traverse,
- (iii) Plane Table - Radiation and Intersection Methods
- (iv) Clinometer - Indian, Measurement of heights

Section B : Identification of Minerals and Rocks

- (i) Minerals - Quartz, Calcite, Felspar, Gypsum, Haematite, Magnetite, Mica, Pyrite, Graphite, Bauxite.
- (ii) Rocks - Granite, Basalt, Sandstone, Limestone, Conglomerate, Gneiss, Schist, Slate, Quartzite, Marble.

Section C : Aerial Photo Interpretation

Meaning and Scope of Remote Sensing

Types and characteristics of Aerial Photographs : Determination of scales; Image characteristics - Tone, Shadow size, pattern and their identification.

Field study tour shall be arranged for One Week Duration within the state. Students will prepare field study report of minimum 15 pages based on primary data and first hand observations of physical, environmental and socio-economic characteristics of the landscape of geographical area/region visited, surveyed and studied. The findings should will be supported by suitable maps and diagrams.

In the Departments, where staff situation is not favourable to conduct field study tour, HOD may take decision to carry out village study on the lines of Field Study Tour. Each student will be allotted problems related to Environment, Resource and Development. Such report will be preserved in the Department.

Division of Marks

Sessional Records (Minimum 10 exercises on Survey and 02 on Minerals & Rocks in the form of charts etc.)	10
Field Study Tour Report and Viva-voce thereon	15
Survey and Plotting (Minimum 02 Exercises with two different Instruments)	15
<i>(Plotting of the survey work exercises shall be done separately in the lab on the basis of the survey data. The examiner (s) may set a separate problem to be plotted in the lab.</i>	

Note

- The time allowed is three hours)
- Identification of Minerals and Rocks 05
- Viva-voce 05
1. T.A/D.A. and related expenses of Teachers and Supporting staff on Tour Duty shall be met by the respective Institutions.
 2. Normally for a batch of 20 students, one teacher and an attendant would accompany the tour to guide students.

Books Recommended :

1. Singh, R.L. : Elements of Practical Geography (Eng./Hindi)
2. Kanetkar, T.R. : Surveying & Levelling, Vol. 1
3. Punamia, B.C. : Surveying & Levelling
4. Archer, J.E. and Dolton, T.H. : Field Work in Geography
5. Singh, L.R. & Singh, R.N. : Map work and Practical Geography (Eng./Hindi)
6. Sharma, J.P. : Practical Geography (Hindi)
7. Hira Lal : Prayogatmak Bhoogol ke Adhar (Hindi)
8. डॉ. माधोरिच, डॉ. सिरोदिया : प्रयोगात्मक भूगोल : S. B. P. D. Pvt. Ltd, Agra

ECONOMICS

Paper I Basic Quantitative Methods For Economics M.M. 75
Paper II Economic Development and Planning M.M. 75

PAPER-I : BASIC QUANTITATIVE METHODS FOR ECONOMICS

M.M. 75

Note : The question paper will consist of three parts.

1. There will be 21 compulsory objective type questions.
2. There will be 8 short Answer type questions out of which 6 questions are to be attempted.
3. There will be 5 questions of descriptive type out of which 3 questions are to be attempted.
1. Meaning, Scope, Importance and Limitations of Statistics. Collection of Data-Primary and Secondary. Census and Sampling Methods of Data Collection. Classification and Tabulation of Data.
2. Diagrammatic and Graphical Representation of Data. Measures of Central Tendency-Arithmetic Mean, Median, Mode, Geometric Mean and Harmonic Mean.
3. Measures of Dispersion - Range, Mean Deviation, Standard Deviation, Co-efficient of Variation, Quartile Deviation. Co-efficient of Skewness-Karl Pearson's and Bowley's Methods. Simple Co-relation.
4. Elements of Basic Algebra, Concept of equation, roots, coordinate Geometry, Equation of a Straight line. Trigonometric functions. Elementary knowledge of differential calculus.
5. Basic Concept of Determinants and Matrices. Simple operations on Matrix.

Books Recommended :

1. Meht, B. C. & G. M.K. : Elementary Mathematics in Madhani
: Arthashastra mein Parambhiik Ganit.
Economics.
2. Zahoor Uddin, Qazi & V. K. Khanna : Mathematics in Commerce and Economics.
3. Kumar Ram & Harshvardhan : Arthashastra mein Parambhiik Ganit ka Prayog.
4. Mittal, S.N. & S.K. Mittal : Arthashastra mein Ganit ka Prayog.
5. Gupta, S.C. : Fundamentals of Statistics.
6. Singhal, Mohan : Elements of Statistics.

7. Yamanee, Taro : Mathematics for Economists.
8. Allen, R.C.D. : Mathematical Analysis for Economists.

9. डॉ. बी. सी. सिन्हा : अर्थशास्त्र में परिमाणिक विधियाँ
10. Dr. B. N. Gupta : Statistics. (Hindi & English)
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PAPER-II : ECONOMIC DEVELOPMENT AND PLANNING

M.M. 75

Note : The question paper will consist of three parts.

1. There will be 21 compulsory objective type questions.
2. There will be 8 short Answer type questions out of which 6 questions are to be attempted.
3. There will be 5 questions of descriptive type out of which 3 questions are to be attempted.
1. Economic Development and Economic Growth. Characteristics of Underdevelopment. Determinants of Economic Growth. Obstacles to Economic Growth. Per Capita Income, Inequality of Income and Wealth. Human Development Index. Concept of Poverty. Human Resources Development.
2. Concepts of Growth Models - Constituents and types. Brief introduction to the Growth Models Propounded by Karl Marx, Schumpeter and Harrod Domar. Ragnar Nurke's views on vicious cycle of poverty. (A non mathematical exposition.)
3. Economic Planning : Meaning, Objectives, Features, Types and Conditions for successful planning. Investment Criteria. Planning and Social Infrastructure. Planning for Human Resource Development. Planning for Sustainable Development. Developmental Ethics: Environmental, Public Health, Socio-Cultural.
4. Planning in India : Objectives, Achievements and Failures, Strategy. Planning Commission. Plan formulation and Implementation. Mobilization of Resources. Detailed Study of the Current and last Two Five Year Plans. Evaluation of the Plans - Sectoral Outlays, Financing, Targets and Achievements. Strategy & Policies for Decentralization. Multilevel Planning. Peoples Participation in Planning.
5. Concept, Meaning and Significance of Regional Development. Problems of Regional Development. Regional disparities : Concept and Indicators, Causes of Economic Backwardness and Regional Imbalances. The Economy of Uttaranchal : Geographical Features, Natural Features, Natural Resources, Land Types, Land Use. Soil Erosion and Conservation. Forest Resources; Energy Resources; Horticulture; Agriculture. Human Resources-

Demographic Profile, Employment and Unemployment, Migration, Women in the Rural Economy. Industrial Development. Tourism. Prospects and Policies for Development of the Economy.

Books Recommended :

1. Higgins, B. (1959), *Economic Development*, Norton, New York.
2. Arestis, P. (Ed.) (1993), *Employment, Economic Growth and the Tyranny of the Market* Edward Elgar, Aldeshot.
3. Bhagwati, J. and P. Desai (1970), *India : Planning for Industrialization*, Oxford University Press, London.
4. Brahmaanda, P.R. and C.N. Yakil (1956), *Planning for an Expanding Economy*, Vora and Co., Bombay.
5. Chakravarty, S. (1987), *Development Planning : The Indian Experience*, Clarendon Press, Oxford.
6. Hemple, Lamont C. (1998), *Environmental Economics : The Global Challenge*, First East West Press, Edinburgh.
7. Maler, K.G. (1997), *Environment, Poverty in Economic Growth*, Annual World Bank Conference on Development Economics, World Bank, Washington D.C.
8. Mehrotra, S. and Richard (1998), *Development with a Human Face*, Oxford University Press, New Delhi.
9. Sen, A.K. (Dd.) (1990), *Growth Economics*, Penguin, Harmondsworth.
10. Todaro, M.P. (1971), *Development Planning ; Models and Methods*, Oxford University Press, Oxford.
11. India's 8th and 9th Plan Vol. I & II.
12. Dreze, J. and Sen, Amartya – *Indian Economic Development and Social Opportunities*, Oxford University Press.
13. G.S. Mehta, (1996), *Development of Uttarakhand Issues and Perspectives*, APH Publishing Corporation, New Delhi.
14. G.S. Mehta, (1996), *Uttarakhand Prospects of Development*, Indus Publishing Company, New Delhi.
15. R. Swarup, (1991), *Agricultural Economy of Himalayan Region*, with special reference to Kumaon, Gayanodaya Prakashan, Nainital.
16. डॉ. नारायण सिंह बिष्ट, (1994), *क्षेत्रीय अर्थशास्त्र, नारायण ट्रस्ट, सरला भवन, नेताजी सुभाष नगर, गोपेश्वर ।*
17. डॉ. बी. सी. सिन्हा, *आर्थिक विकास एवं नियोजन*
18. शर्मा, वाण्य, *सिंचन : आर्थिक विकास एवं नियोजन*

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HISTORY

PAPER-I : HISTORY OF INDIA FROM CAD 1761-1950

(75 Marks)

NOTE – All the units will be represented in the question papers.

UNIT-1 :

1. Expansion and consolidation of British Empire :

(a) Tools of expansion : war and diplomacy, Bengal, Mysore, Marathas, North East, Rohillas, Awadh, Central India, Sindh and Punjab, Subsidiary Alliance and Doctrine of Lapse.

2. Economic changes :

(a) Land revenue settlements : Permanent settlement, ryotwari and mahalwari; condition of peasants and recurrent famines.

(b) Commercialization of agriculture and its effects.

(c) Decline of cottage industries and economic drain.

3. Popular Resistance to Company's Rule :

(a) Peasant and tribal movements.

(b) Revolt of 1857 : Causes, Nature and Results.

UNIT-2 :

1. National Movement :

(a) Political associations and the Indian National Congress : Moderates and Extremists.

(b) Emerging communal trends.

(c) Impact of the First World War.

(d) Rise of Gandhi and the nature of Gandhian movements.

(e) Revolutionary, peasant's and depressed class movements.

(f) Indian Polity (1939-45) and the Quit India Movement.

(g) Subhash Chandra Bose and the Indian National Army.

(h) Communal Politics and Partition.

(i) India, 1947 – 1950 : Integration of the Indian States.

Books Recommended :

1. Bayly, C.A., *Indian Society and the Making of the British Empire*, The New Cambridge History of India, Vol. II (Cambridge, 1988)
2. Bhattacharji, Sabhyasachi (trans.) *Adhunik Bharat ka Arthik Itihas 1850 – 1947* (Delhi, 1990).
3. Bipan Chandra, et. al., *India's Struggle for Independence, 1857 – 1947* (Delhi, Penguin, 1996).

4. Brass, Paul, The Politics of India since Independence (Delhi, Foundation Books, 1994).
5. Desai, A.R., Social Background of Indian Nationalism (Mumbai, Popular Prakashan, 1986)
6. Dharma Kumar & Tapan Raychaudhuri, ed., Cambridge Economic History of India, Vol. II (Cambridge, 1982).
7. Heimsath, Charles, Hindu Nationalism and the Indian Social Reform Movement (Princeton, 1964).
8. IGNOU Course Material, EH 1.1 and EH 1.5 (English & Hindi) (1858-1964) (1757-1857).
9. Kulke, H., and D. Rothermund, History of India (Australia, Crook Helms, 1986, D. Routledge, 1998).
10. Mazumdar, Datta and Ray Chowdhury (eds.), Advanced History of India (London, Macmillan, 1961).
11. Panigrahi, D.N., ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
12. Rao, M.S.A., Social Movements in India, Vol. I and Vol. II (Delhi, Manohar, 1978).
13. Sarkar, Sumit, Modern India 1885–1947 (Delhi, Macmillan, 1985).
14. Shukla, R.L., ed., *Adhunika Bharat Ka Itihas* (Delhi, Hindi Directorate, reprint 1998).
15. Singh, Ayodhya, *Bharat Ka Mukti Sangram* (Delhi, Prakashan Sanshan, 1992).
16. Spear, T.G.P., History of India, Vol. II (London, Penguin 1965).
17. Tara Chand, History of the Freedom Movement in India, Vols I-IV (Delhi, Publication Division, Vol. I-1965, Vol. 2-1967, Vol. 3-1971, Vol. 4-1973).
18. Jain, M.S., *Adhunika Bharat Ka Itihas*.
19. Satya, Rai, *Bharat Mein Rastravad Aur Upaniveshwad*.
20. Grover & Yashpal, *Adhunika Bharat Ka Itihas*.
21. डॉ. वर्मा एवं श्रीवास्तव, भारत का इतिहास

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PAPER-II (a) : INDIAN SOCIETY AND CULTURE THROUGH THE AGES

(75 Marks)

UNIT-1 :

1. Harappan Culture
2. Society, economy, culture and religion as reflected in Vedic Literature.

3. Social developments – *Varanashram, Jati, marriage, Sanskaras and Purnashruthas*.
4. Rise of new religious movements in north India. Doctrines and social dimensions of early Buddhism and Jainism.
5. Ashoka's *dhamma* – its nature and propagation, Mauryan art and architecture.
6. The Shungas, Kushanas and Satavahanas Kushana (Mathura and Gandhara) art and architecture.
7. Sangam Age – literature, Society and culture.
8. The Gupta age : Society and culture.
9. Post Gupta up to 1200 A.D. : Society and Culture.

UNIT-2 :

1. Medieval society, art, architecture and literature.
2. Status of women : marriage, property rights, sati, purdha, and devadasi systems.
3. Bhakti and Sufi movements.
4. Influence of Islam on Indian Culture.

UNIT-3 :

1. Social change : Spread of Western education, rise of professional classes and the emerging intelligentsia.
2. Growth of press : English and in Indian languages.
3. Indian Renaissance and socio-religious movements : Brahma Samaj, Arya Samaj, Prarthana Samaj, Ramkrishna Mission, Theosophical society, Aligarh, Wahabi and Depressed class movements.
4. Status of women.
5. Impact of West on Indian society and cultures.

Books Recommended :

1. Pandey, B.C. *Prachin Bharat Ka Rajnitik Evam Sanskritik Itihas*.
2. Basham, A. L. *Adbhut Bharat*
3. Das, Ganshyam, *Madhyakalin Bharatiya Samajik, Rajnitik Evam Arthik Sanshain*
4. Jain, K.C., *Prachin Bharatiya Samajik Evam Arthik Sanshain*
5. Lunia, B.N., *Bhartiya Sahyaya Aur Sanskriti Ka Vikas*
6. Mishra, Jai Shankar, *Prachin Bharat Ka Samajik Itihas*
7. Pandey, Rajendra, *Bharat Ke Sanskritik Itihas*.
8. Om Prakash, *Prachin Bharat Ka Samajik Evam Arthik Itihas*

9. Puri, Chopra, Das, Social, Economic and Cultural History of India (3 vols.)

10. Rashid, A., Society and Culture in Medieval India
11. Rizvi, S.A.A., Adbhut Bharat (Madhyakalin-Vol. II)
12. Srivastava, A.L. Madhya Kalin Bharatiya Sanskriti
13. Srivastava, M.P., Prachin Bharatiya Sanskriti Ka Itihas
14. Vidyalkar, Satyaketu, Bharatiya Sanskriti Ka Vikas
15. Ali, Yusuf, Modern Indian Culture

PAPER-II (b) : ANCIENT INDIAN ART AND ARCHITECTURE

(From 6th Century B.C. to 12th century A.D.) (50 Marks)

Note : Only for regular students of university campus, Srinagar.

(A) Ancient Indian Art :

1. Mauryan
2. Shunga
3. Kushana
4. Gupta

(B) Ancient Indian Architecture :

1. Origin and development of stupa architecture.
2. General study of stupas at Bharhut and sanchi
3. Origin and development of temple architecture
4. General study of following temples :
 - (a) Deogarh
 - (b) Konark
 - (c) Khajuraho
 - (d) Mahabalipuram
 - (e) Tanjore

PRACTICAL

(25 Marks)

1. Identification of Maurya, Sunga and Kushana Sculptures from various parts of India.
2. Identification of Bharhut and Sanchi Stupa and its various architectural parts.
3. Identification of Deogarh, Konark, Khajuraho, Mahabalipuram and Tanjore temples.
4. Plotting of the Maurya, Sunga and Kushana art sites in the map of India.
5. Plotting of tempels and stupa sites mentioned in the syllabus in the map India.

Division of Marks :

Practical Examination	15
Record	05
Viva-Voce	05

Books Recommended :

1. Agarwal, V. S. : Indian Art (English or Hindi) and Gupta Art.
2. Brown, Percy : Indian Architecture (Buddhist and Hindu)
3. Kumaraswamy, A.K. : History of Indian and Indonesian Art.
4. Roy, Niharranjana : Mauryan and Post Mauryan Art.

PSYCHOLOGY

PAPER-I : NATURE OF PSYCHOLOGICAL ASSESSMENT

M.M. 50

1. Nature and Scope of Human Assessment : Characteristics of scientific method, Nature of Psychological Assessment experimental and controlled. Socio cultural factors in Psychological assessment.
2. Sampling : Probability and Non-Probability samples, sample size, sampling error.
3. Psychological Scaling : Purpose of scaling methods – Rank order, Paired Comparison, Familiarity with Thurstan, Likert, Guttman.
4. Principals of Psychological Test Construction : Item Analysis, Reliability, Validity development of Norms.
5. Types of Intelligence Tests : Individual and Group test, verbal and performance test, speed and power test.
6. Assessment of General and Special Abilities Test : Aptitude Test.

Books Recommended :

- Anastasi, A. (1988). *Psychological Testing* New York : MacMillan.
- Minium, E.W. : King, B.M. ; G. (1993). *Statistical Reasoning in Psychology and Education*, New York : John Wiley.
- Kerlinger, F.N. (1983). *Foundations of behavioural research*, New York : Surject Publications.
- Freeman, F. S. (1973). *Theory and practice of Psychological Testing*. New York : Oxford & IBH.

PAPER-II

M.M. 50

1. ENVIRONMENT AND BEHAVIOUR

Environmental Wisdom : Evolving environmental ethics from values about Nature in the ancient Indian system. Earth as living System: The Gaia Hypothesis; Deep ecology.

Effects of behaviour on environment : Perception, preference and awareness of environment.

Effects of environment on behaviour : Noise pollution, chemical pollution, crowding and personal space.

2. ECONOMY AND DEVELOPMENT

Human Nature and Environmental Problems : Pro-social and Pro-environment behaviours. Ecosystems and their components. Demography ; Mortality and fertility. Resource Use : Common Property Resources. Sustainable Development. Ecology. Acculturation and Psychological adaptation.

3. PSYCHOLOGICAL APPROACHES TO ENVIRONMENT

Eco-cultural Psychology (Bery). Bio-social Psychology (Dawson). Ecological Psychology (Barker). Person Environment Transactions (Sokols; Ittelson).

4. ENVIRONMENTAL ASSESSMENT

Socio-psychological dimensions of environment impact. Environment deprivation: Nature and consequences. Creating environmental awareness. Social movements (Chipko, Tehri, Narmada). Naturalistic Observation and field surveys.

Books Recommended :

- Dreze, J. & Sen, A. (Eds.) (1992). *Indian development*. Delhi : Oxford University Press.
- Gadgil, M. & Guha, R. (1995). *Ecology and equity*. New Delhi : Penguin Books.
- Goldsmith, E (1991). *The Way : The ecological world-view*. Boston : Shambhala.
- Ittelson. W. H. Proshansky, H.M.; Rilvin, E. G.; Winkel, G. H. & Dempsey, D. (1994). *an introduction to environmental psychology*. New York : Holt, Rinehart and Winston.
- Jain, U. (1987). *The psychological consequences of crowding*. New Delhi: Sage.
- Mishra, R.C. Sinha, D. & Berry, J.W. (1996) *Ecology, community and lifestyle*. New Delhi.
- Odum, E.P. (1997). *Ecology : A bridge between science and society*. Massachusetts : Sinauer Associates.
- Pandey J.; Sinha D. & Bhawuk, D.P. S. (Eds.) (1996) *Asian Contributions to Cross-cultural Psychology*. New Delhi : Saga Publications.
- Sinha, D.; Tripathi, R.C. & Mishra, G. (Eds.) (1892). *Deprivation : Its Social roots and psychological consequences*. New Delhi : Concept Publishing Company.

Stokols, D. and Altman, I. (Eds.) (1987). *Handbook of environmental psychology*. New York : Wiley.

PRACTICALS

Marks : 50

A. Any two of the following tests :

- (a) M.M.P. I or 16 P-F.
- (b) T.A.T. or Rorschach.
- (c) Attitude Test.

B. One long experiment or field work with minimum 15 subjects in individual setting or any current Psychosocial issue.

B. A. III

PHILOSOPHY

Ist Paper

- Social Philosophy

IInd Paper

- Philosophical and Psychological Aspects of Yoga

Or

Elements of Logic

PAPER-I : SOCIAL AND POLITICAL PHILOSOPHY

M.M. 75

1. Nature and Scope of Social and Political Philosophy.
2. Individualism and Collectivism, Vyas and Samasti Rajdharm and Samaj Dharma.
3. Social and Political Theories-Capitalism, Socialism and Communism.
4. Individual Freedom and Social Authority.
5. Social Concepts : Tribe, Community, Society and Nation.
6. Family : Its types and functions.
7. Marriage : Different Conceptions and Ideals of marriage, Types of Marriages.
8. Religion : Its place in Society.
9. Democracy, Sarvodaya.
10. Human Rights.

Books Recommended :

- | | |
|--------------------------|-----------------------------------|
| 1. J.S. Mackenzie | : Outlines of Social Philosophy |
| 2. N.V. Joshi | : Social and Political Philosophy |
| 3. A.K. Sinha | : Outlines of Social Philosophy |
| 4. A.C. Kapoor | : Principles of Political Science |
| 5. जगदीश सहाय श्रीवास्तव | : समाज दर्शन के प्रणाली |
| 6. राम जी सिंह | : समाज दर्शन के मूल तत्व |
| 7. वीरकेश्वर प्रसाद सिंह | : राजनीति शास्त्र के सिद्धान्त |
| 8. पुष्पराज जैन | : राजनीति शास्त्र के सिद्धान्त |
| 9. कौटिल्य | : अर्थशास्त्र |

**PAPER II(a) : PHILOSOPHICAL
AND PSYCHOLOGICAL ASPECTS OF YOGA**

M.M. 75

1. Nature of Citta.
2. Citta Vritties : Pramana, Viparaya, Vikalpa, Nidra, Smrti.
3. Stages of Citta Bhumi.
4. Klashas and their nature : Conjunction of Drsta and Drsyas as the root cause of Ignorance.
5. Meaning of Bandha, Methods of Bandha, Utility of Bandha, Kinds of Bandha.
6. Kaivalya : Results from removal of Avidya, The eight fold path leading to Kaivalya.
7. Samadhi and its types.
8. Problems of mental tension and mental stress and their relief through yoga.

Books Recommended :

- | | |
|---------------------------|--|
| 1. Patanjali | : Yoga Sutra |
| 2. Sri Aurobindo | : Synthesis of Yoga |
| 3. Mircea Eliade | : Yoga Immortality and Freedom-1970 |
| 4. Shri Ram Chandra Gupta | : Yogic Culture and Modern Man-
Secrets of vital helth and happiness. |
| 5. Dr. K.S. Beshi | : Cure yourself through Yoga |
| 6. Shri C. L. Kapoor | : Sat Karmas |
| 7. एस. पी. अत्रेण | : योग मनोविज्ञान |

OR

PAPER II (B) : ELEMENTS OF LOGIC

M.M. 75

1. Nature of Logic and Language.
2. Language and its functions.
3. Categorical Propositions.
4. Immediate Inference.
5. Existential import of Propositions.
6. Causal Connections.
7. Syllogistic Inference : Rules and Fallacies.
8. Inductive Inference, Analogy.
9. Science and Hypothesis

**10. Informal Fallacies.
Books Recommended :**

- | | |
|---------------------------|------------------------------------|
| 1. I. M. Copi | : Introduction to Logic |
| 2. Cohen & Nagel | : Introduction to Logic |
| 3. Bason & O' Corner | : Symbolic Logic |
| 4. संगम लाल पाण्डेय (अनु) | : तर्कशास्त्र एक परिचय |
| 5. बद्रीनाथ सिंह | : आगमनात्मक तर्कशास्त्र |
| 6. के. एम. तिवारी | : प्रतीकात्मक तर्कशास्त्र |
| 7. संकट प्रसाद सिंह | : प्रतीकात्मक तर्कशास्त्र का परिचय |

HOME SCIENCE

Paper I

: Human Development
(मानव विकास)

Paper II

: Housing & Interior Decoration
(आवास व्यवस्था एवं आन्तरिक सज्जा)

Suggestions :

1. Some changes will be made in the syllabus in accordance will the UGC syllabus guidelines.
 2. "Testing for Adulteration" Topic will be included for BA II Paper I, Theory & Practical Syllabus.
 3. "Stain Personal" Topic will be deleted from practical syllabus & theory syllabus of Paper I of B.A. I.
 4. B.A. I Practical Syllabus of will include the following also: Saree blouse, simple frock, skirt, churidar payjama
- The meeting of BOARD OF STUDIES, Home Science was conducted on September 06, 2002 at Department of Home Science, B.C.C., Srinagar Campus.

ATTENDANCE

S.No.	Name	Designation	Signature
1.	Smt. Rekha Naithani Pauri Campus	Comenor	
2.	Smt. Jyoti Tewari Srinagar Campus	Member	
3.	Smt. Archana Shah Badshahithaul Campus	Member	
4.	Smt. C. K. Singh M.K.P. College, Dehradun	Member	
5.	Smt. Prem Kumari Govt. P.G. College, Kotdwar	Member	
6.	Smt. B. D. Harpalani B. D. College, Dhampur	Specialist	
7.	Dr. Neeta Chopra Agra	Specialist	
8.	Dr. Nalini Shrivastava Ruhailkhand University, Bareilly	Specialist	

9. Prof. Reeta Raghuvanshi
Pantnagar University
Specialist

10. Dr. Susan Pal
Pant Nagar University
Specialist

Proceedings :

Syllabus of Undergraduate Course Flower Arrangement : Fresh & Dry

- Handi craft using inexpensive material eg. Rakhi, hand-made greetingcards, Testing practical knowledge about different bank related forms eg. savings account form/card, withdrawl slip, Bank draft/cash/cheque slips etc.
5. B.A. II Paper II syllabus for practical work to include "making of soft toys." "Rhymes, Songs & Stories, Creative activities and play activities; preparation of play toys and educational games."
 6. B.A.II Paper II syllabus will include practical dent, infacny and babyhood development B.A. III Paper I will include early childhood Late/Middle childhood and development during adolescence, young adulthood, middle age and old age.
 7. B.A. III Paper II will include topics from Interior Decoration.
 8. The topics of typed syllabi of the above will be submitted at the earliest.

PAPER-I : HUMAN DEVELOPMENT

UNIT-I Development during different stages of life cycle: Pre-school period-Physical growth and motor skills and development, language, speech and social development, skills in play, infleucne of nursery school, home and environment on habits and development. Problems of this stage of growth.

UNIT-II Elementary school years-physical growth and health, motor skills, social, emotional, cognitive, language, interests and personality development, effect of peers, school and media, role of parents and teachers. Problems of this stage of growth.

UNIT-III Puberty-characteristics of puberty, age of puberty, growth spurt, body changes, effects of puberty changes, hazards of puberty.

UNIT-IV Adolescence-meaning, stages, physical, social, emotional, cognitive and persnality development, social problems of adolescence. Problems of this stage of growth.

UNIT-V Early adulthood-personal and social adjustment, developmental task, characteristics of early adulthood, social mobility and social interest, sex role adjustment, hazards of early adulthood, vocational and family adjustment, adjustment to parenthood, single-hood, hazards of marital and vocational adjustment.

UNIT-IV Middle age-personal and social adjustment, development task, adjustment to physical change Adjustment to mental changes, social adjustment, vocational and family adjustment, Adjustment to loss of spouse, adjustment to retirement.

UNIT-VII Old age-personal and social adjustment, characteristics of old age, adjustment to physical change, mental changes, changes in interest, adjustment to retirement, vocational and Family adjustment, adjustment to loss of spouse, vocational family life hazards.

Books Recommended :

1. Development of the child : Elkind. D. (ed.)
2. Child Development : Amron
3. Child Development : E. P. Hurlock
4. Human Development : E. P. Hurlock
5. Developmental Psychology : E. P. Hurlock
6. Life Span Approach : E. P. Hurlock

PAPER-II : HOUSING AND INTERIOR DECORATION

UNIT-I Function of a house Factors influencing the choice-size, organization, activities of the family and its members and financial position.

UNIT-II House site-selection of house site, public convenience, locality, types of soil, physical features of the site (sun, wind, direction, view to neighbour-hood, availability of services).

UNIT-III Principles underlying the planning of a house-aspect, prospect, privacy, grouping, roominess, flexibility, sanitation, circulation, furniture, requirement and practical considerations.

UNIT-IV House construction-principles of planning a house.

UNIT-V Need and desirability of owning a house/renting/ building/buying

UNIT-VI Application of principles of arts and design in interior decoration. Background areas in the Home and their treatment.

UNIT-VII House plans for different income groups.

UNIT-VIII Furniture selection, care and their arrangement. Selection, use and care of house hold linen (curtains, draperies, upholstery material etc.) and accessories-functional and decorative (flower, picture arrangements, lamps, clocks and mirrors etc.)

Books Recommended :

1. Build your own home : R.S. Deshpande
2. Modern ideal homes for India : R.S. Deshpande
3. Homes with character : Craig and Rush
4. The house, its plan and use : Tessie Agan
5. Grah Kala avam Awasth Vyavastha : Manju Patni
6. Grah Kala avam Grah Prabandh : Sharma and Verma

PRACTICALS

Sessional Marks

1. Making House Plans, home planning symbols
2. Identification of building materials and estimation of cost of a house construction
3. Furnishing designs for different rooms of the house (floor plan)
4. Land scape planning
5. Diagrams of different kind of furniture
6. Making educational games for children

EDUCATION

Course of Study

III	Paper I : Education and Indian Heritage Paper II : Futurology and Modern Trends of Technology Education Practical	50 50 50	75 75 Nil
Total		150	150

Note :

- There shall be common theory papers for both private and regular students. Each paper shall be of 50 marks and 75 marks for regular and private student respectively. A practical of 50 marks shall be compulsory for regular students at each level of under Graduate classes.
- the each theory paper shall be divided into three (03) sections :

Section	Type and No. of Questions	Sectional mark and marks allotted to each question			
		For Regular Students	For Private Students	For Regular Students	For Private Students
A.	Eleven (11) compulsory objective type questions.	11 × 1	11	11 × 11	11
B.	Five (05) short answered (one page) questions out of seven i.e. with a choice.	5 × 3	15	5 × 5	25
C.	Three (03) descriptive type questions out of five i.e with a choice.	3 × 8	24	3 × 13	39
Total		—	50	—	75

- A practical of 50 marks shall consist of :

- Sessional work
 - Viva Voce & Experiments
- Total

20 marks
30 marks
50

PAPER-I : EDUCATION AND INDIAN HERITAGE

MM-50 for Regular students
MM-75 for Private students

UNIT-I

Education in India during (a) Vedic, (b) Buddhist, and (c) Medieval periods.

UNIT-II

Macaulay's minutes and Bentinck's resolution of 1835. Adam's report and its recommendations.

Wood's Despatch-1854

Lord Curzon's educational policy. Growth of national consciousness. National education movement.

UNIT-III

Recommendations of Indian Education Commission 1882, its influence on the subsequent development of education. Essential features of the Sadler Commission Report-1917.

Wardha Scheme of education-1937

Radha Krishnan Commission-1948.

UNIT-IV

Mudaliar Commission-1953

Kothari Commission-1964-66

National Policy on Education-1986

Recommendation of Acharya Ram Murti Committee-1992

Books Recommended:

- भारतीय शिक्षा का इतिहास : पाठक और त्यागी
- भारतीय शिक्षा का इतिहास : रमन बिहारी लाल
- History and Problem of Indian Education : Suresh Bhatnagar
- आधुनिक भारतीय शिक्षा और उसकी समस्याएँ : डा. सुरेश भटनगर
- भारत शिक्षा की समस्याएँ : डा. एस. पी. गुप्ता

PAPER-II : FUTUROLOGY AND MODERN TRENDS OF TECHNOLOGICAL EDUCATION

MM-50 for Regular students

MM-75 for Private students

UNIT-I

Futurology of Education : The Philosophy of future (Meaning & concept), Education/education for future, Planning for future, Process of change and growth, Utopia

UNIT-II

The Future of Formal System, Secondary education for future, Future of Higher Education in Indian Context. The Fu-

ture Teachere evaluating future needs. Education future and Social context.

UNIT-III Meaning of Educational Technology. Concept of Education Technology, Definitions of Educational Technology.

Aspects of Educational Technology-Input, Output, Teaching Learning Process, Continuing Education, Correspondence Education, Computer.

UNIT-IV Teaching for Higher Learning - Conference Technique, Seminar Technique, Symposium Technique, Workshop Technique, Panel Discussion Techniques.

UNIT-V Measurement : Measurement, concept and theories, validity, Reliability.

Books Recommended :

1. शिक्षा तकनीकी : आर.ए. शर्मा
2. शिक्षा तकनीकी : डा.एस.पी. कुलश्रेष्ठ
3. शिक्षा का भविष्यशास्त्र : सुरेश भटनागर
4. मापन और मूल्यांकन : महेश भार्गव

PRACTICAL

Practical of 50 marks is compulsory for Regular students.

List of Experiments :

1. Personality Test
2. Intelligence Test
3. Adjustment Test
4. Interest Test-M.F, I.Q.
5. Extrovert and Introvert personality Test.

DRAWING AND PAINTING

B.A. Part I/II/III examination 2003-04 and onwards. There shall be nine (09) papers in all, Viz. One theory and two practical in B.A. part I and the same number in B.A. part II & III. Each paper will be of three (03) hours duration and will carry maximum 50 marks. Candidates must pass in theory and practical papers both separately.

PAPER-I (THEORY) : HISTORIES OF INDIAN PAINTING

AESTHETICS

History of Indian painting (Modern & Contemporary painting), Bengal School of Painting
Rabindranath, Gaganendranath, Jamini Ray, Amrita Shergil, Calcutta group, progressive group, Delhi Shilpachakra, Some of the prominent contemporary painters.

Aesthetics

Meaning and definitions of Beauty & Aesthetics, Meaning, definition and classification of Rasa, Aesthetical experience-Bhava, Vibhava, Anubhava, Sthabhava, Sancharibhava.

PAPER-II (PRACTICAL) : PICTORAL COMPOSITION

Content oriented painting with representation aspect. Incorporating human figures. Emphasis should be on the creative aspect and compositional qualities.

PAPER-III : PORTRAIT PAINTING

Portrait study from life in colour with emphasis on structural qualities, broad masses of light shade and proper handling of the medium.

LANDSCAPE PAINTING

Landscape painting from site constituting of human & animal figures with special emphasis on perspective, tonal values etc.

Medium : Water colour, Poster colour or Oil Colours.

SESSIONAL WORK

- Paper II (Practical) M.M. 10
Paper III (Practical) M.M. 10

Candidates must submit minimum 6 selected plates and a sketch book containing at least 30 selected sketches indoor/out door for each practical paper.

DISCRETIONARY

An excursion can be organized by the department within the session as a compulsory part of the above three papers. A brief tour report containing (at the most) 10 pages along with 50 sketches will be submitted by the candidates before the commencement of the practical examination. The evaluation of tour report will be done by the H O D or his/her nominee.

Note : In this case the distribution of marks will be as follows :

Paper I	M.M. 50
Paper II	M.M. 40
Paper III	M.M. 40
Tour Report	M.M. 20

Books Recommended :

डा. जी. के. अग्रवाल	—	आधुनिक भारतीय चित्रकला
प्रयाग शुक्ल	—	आधुनिक चित्रकला
अशोक मित्र	—	चार चित्रकार
डा. हरद्वारी लाल शर्मा	—	सुन्दरम्
डा. नगेन्द्र	—	सौन्दर्यशास्त्र की भूमिका
डा. शुक्देव श्रोत्रिय	—	कला बोध एवं सौन्दर्य
डा. सरन एवं सुधा सकसेना	—	कला सिद्धान्त और परम्परा
डा. कान्तचन्द्र पाण्डेय	—	स्वतंत्र कला शास्त्र
सम्मेलन पत्रिका	—	कला अंक
पी. एन. चोपल एवं आर. ए. अग्रवाल	—	चित्र संयोजन
डा. मोहन सिंह मावड़ी	—	कला के सौन्दर्य सिद्धान्त

HINDUSTANI CLASSICAL VOCAL/INSTRUMENT SITAR/TABLA

- (1) **Admission Criteria :** A student must have passed ten plus two (Intermediate) examination or its equivalent along with music or one who has not learnt music at school and at the plus two level (Intermediate) should have passed Madhyama or its equivalent examination in music along with the plus two (Intermediate) in general education. A student will be permitted to offer only that subject of music in which he has done his plus two with music of Madhyama or.

- (2) A talented student may also be admitted to B.A. Music, if he/she is Found successful in test conducted by the department of music of this university.

YEAR AND DISTRIBUTION OF PAPERS

Part — III :

2 Theory Papers	50 Marks
2 Practical Papers	100 Marks

Examination :

Examination will be held at the end of each year through (a) written examination on theoretical papers and (b) Practical examination of performances on each practical paper. The Written examination will be of 3 hours duration for each paper of 25 marks. For practical examination there should be at least two examiners for each paper the teacher who teaches the subjects-paper and one external expert, one from the department and one from outside the department.

PAPER-I : STUDY OF RAGAS AND THEIR CLASSIFICATION

M.M. 25

- Study of theoretical details of Ragas and Talas prescribed for practical course of the 3rd year and their comparative study.
- (i) Reading and writing of notations of songs (Bandish/Gats) prescribed in practical course of the 3rd year.
(ii) Writing of Talas in notations with Chougun, 2/3 and 3/4 Layakaris along with Layakaris prescribed in the 1st and 2nd years.
- Study of Shruti-Swars —

- (i) Definition of Shruti, its characteristics, Samvad-Vivad and their relation with shrutis.
- (ii) Introduction to Chatur-Sarana as stated by Bharat and Sarangdev.
- (iii) Methods of placing the Shudha and Vikrit Swars on Veena by Ahobal by and pandit Srinivas their classification.
4. Classification of Ragas (Raga Vargikaran)
 - (i) Gram-Raga, Deshi Raga Vargikaran
 - (ii) Raga-Ragini Vargikaran
 - (iii) Thata-Raga Vargikaran
 - (iv) Mele-Raga Vargikaran
 - (v) Raganga-Rag Vargikaran
5. Elementary knowledge of Grams, Moorchanas and their characteristics and varieties.

PAPER-I : HISTORY AND DEVELOPMENT OF MUSIC, ANALYSIS OF THE STYLES OF CHARANAS

M.M. 25

1. Nibaddh- Anibaddh - Alapiti (Ragalap and Rupakalap) their definitions and varieties.
2. Analysis of the styles of the following Gharanas and their history—
 - (i) Gwalior, Agra, Kirana, Patiala, Jaipur.
 - (ii) Senia Gharana of Instrumental Music.
 - (iii) Development of the Gayaki and Gatkari Styles of Inst. rumental Music. History and Development of the Musical Instruments offered (only for students of instrumental Music)
3. Biographies and contributions of following Musicians-
 - (i) Sadarang-Adarang (ii) Haddu-hassu Khan (iii) Pandit V. N. Bharkhande (iv) Pandit V. D. paluskar (v) Inayat Khan (vi) Alauddin Khan (vii) Wazir Khan (viii) Pandit Onkarnath Thakur
 - (ix) Ustad Fiayaz Khan (x) Ustad Abdul Kafim Khan.
4. Contributions of the following Granthkaras (Authors) and introduction of any two Granthas (Titles)-
 - (i) Matanga-Brihadesshi
 - (ii) Abhinav Gupta-Dhanyaloka
 - (iii) Maharana kumbha-Sangeet Raj
 - (iv) Ramantya-Swarmela Kalanidhi

- (v) Venkatmukhi-Chaturdani Prakashika
5. Essay of any one of the following topics-
 - (i) Guru Shishya Parampara vs Institutions System of Music Teaching.
 - (ii) Music and Literature.
 - (iii) Role of Music in National Integration.
 - (iv) Place of Music in the development of personality.
 - (v) Place of Music in Fine Arts.
 - (vi) The bearing of Folk Music on Classical Music.
 - (vii) Propagation of Music through Audio-Visual aids.
 - (viii) Importance of Music Festivals/Seminars/Conferences.
 - (ix) Evolution of Notation System.
 - (x) Importance of Music in General Education.

Books Recommended :

1. Kramik Pushtak Malika Part I, II, III & IV by Pt. V.N. Bharkhande
2. Sangitangaji Part I, II, III, IV, V & VI by Pt. Omkarnath Thakur
3. Raga Vigyan Part I, II, III, IV & V by Pt. V. N. Patvardhan
4. Ragboddh Part I, II & III by Dr.B. R. Deodhar
5. Thantrinad Part I by Dr. Lalmani Misra
6. Sitar Malika (Hathras)
7. Sitar Vadan by S. G. Vyas
8. Mridanga-Tabla Vadan by Pt. Govinda Rao
9. Tabla Vigyan by Dr. Lalmani Misra
10. Tabla Shashtra by Godbole
11. Sangit Visharad (Hathras)
12. Sitar Marg Part I & II by S. P. Banerjee
13. Sangit Bodh by Dr. Sarat Chandara Paranjape
14. Dhvani aur Sangit by Prof. L. K. Singh
15. Hindustani Music- An outline of its Physics & Aesthetics by G. H. Ranade
16. Sangit Shashtra Part I & II by M. N. Saxena
17. Tan Sangraha Vol. I, & III by Pt. S. N. Ratanjankar
18. Tan Malika by Raja Bhaiya Puchwale
19. Hamare Sangit Ratna by Laxmin Barayan Garg
20. Vishnu Digambar Paluskar by Pt. Vinaya Chandra Modgalaya
21. Vishnu Narayan Bharkhande by Pt. S.N. Ratanjankar
22. Gharana by Vaman Rao H. Deshpande

23. Sangit Paribhasha by Pt. Ratanjankar
24. Rag O Rap by Swam Pragnananda
25. Sangit O Sanskriti by Swami Pragnananda

PAPER-I : PRACTICAL

M.M. 50

1. Study of the following Ragas:

- (i) Shudha Kalayan
- (ii) Chayanat
- (iii) Ramkali
- (iv) Jaijaiwanti
- (v) Pooriya
- (vi) Basant
- (vii) Bahar
- (viii) Darbari Kanada
- (ix) Miyan ki Malhar
- (x) Miyan ki Todi

a. Four Vilambit Kheyalas/Maseekhani Gats in any of the above mentioned Ragas

b. Lakshan geets, Sargams and Madhayalaya Kheyalas/Rajakhani Gats with Alpas. Tans/Toras in all the above Ragas.

7. Study of the following Talas:

- (i) Adachantal
- (ii) Dipchandi
- (iii) Sawari
- (iv) Punjabi Trital
- (v) Jat Tal
- (vi) Brahma Tal

(Thekas with Chougun, 2/3 and 3/4 layakaris of the above talas)

PAPER-II : PRACTICAL

M.M. 50

1. Intensive study of any Ragas as Choice Ragas covering Vilambit and Drut Kheyalas/gats out of the Ragas prescribed in practical paper-I.
2. Study of the two Dhrupads and two Dhamars with Dwigun, Trigun, Chaugun and a few "Upaj"/Study of four Madhyalaya

gats in Talas other than trital out of the Ragas prescribed in practical paper-I.

3. Study of one Chaturang, one Tarana, one Bhajan, one Gazal, one folk song, one Karnatak kriti, one Prayer.

4. Ability to demonstrate (orally by giving Tali and Khali on hand) Talas Prescribed in practical paper-I with their prescribed layakari.

5. Experience in creative music composition: Five compositions to be composed notated and presented in the form of dissertation, before final examination.

6. Knowledge of the Ragas, Talas and theory portion of B.A. (Hons.) Part I and Part II

Note: Additions and alterations in course content may be made by the respective University, Departments and Institutions for betterment but the duration of the course, paper numbers and marks should be the same.

TABLA AND MRIDANG

PAPER-I (THEORY) : THEORY PAPERS ARE COMMON FOR TABLA AND MRIDANG

M.M. 25

1. Definition and knowledge of application of the following:
Gat-Quida, Gat-paran, Navanhakka, Tripall and Choupalli Gats, Bant and Chalan.
2. Knowledge of Jati Bheda (Tisra, Chatasra, Misra, Khanda and Sankiran).
3. Study of Adi, Kuwadi, Biadi and Savai Laya.
4. Writing in notation of all Talas, Bols etc. Prescribed for third year practical course along with their different Layakaris.
5. Comparative study of North Indian and the South Indian Tal systems and notation system.
6. Theoretical details of all practical portions of the syllabus.

PAPER-II : THEORY

M.M. 25

1. Definition, principles and importance of Upad in Tabla or Mirdang playing.
2. Comparative study of the Tal Lipi system of Pandit Bhatkhande and Pandit Vishnu Digambar.
3. General knowledge and the study of distinctive features of different Gharanas of Tabla of Mirdang.
4. Comparative study of the different modern trends of Tabla or Mirdang playing.
5. System of accompaniment with Thumri, Gazal Dadra and other light music as distinct form the system of accompaniment with Kheyal and other classical vocal and instrument music. System of accompaniment in Dhrupad and Dhamar with Mridang.
6. Life history and contributions of the following:
Ustad Kale Khan, Ustad Shammu Khan, Ustad Munne Khan, Ustad Masht Khan.

PAPER-I : PRACTICAL

M.M. 50

1. Advanced study of Peshkara, Quidas, Gats Mukhdas, Tukdas and Relas (at lest in each) with Paltas in Trital.
2. Four Tukadas and two parans (simple and chakradar) with advanced types of Tehais in Choutal and Sootal.
3. Tukras Gats, Relas, Mukhdas, Quidas (two each) and advanced Tehais in Rupak, Pancham Sawari, Deepchandi and Jhumra.
4. Thekas in the following Tals in Barabar, Dugan, Trigun and Chougun Layas with simple Tukdas and Tihais: Matta, Gajahampa, Shikahar, Rudra, Jhampa.
5. Oral renderings in all Talas and Bols Prescribed.

PAPER-II : PRACTICAL

M.M. 50

1. Solo demonstration along with oral renderings in any two Talas of the course selected by the student.
2. Solo demonstration along with oral renderings in any two of the course selected by the examiner.

CURRICULUM : MASS COMMUNICATION

Ordinances :

1. The nomenclature of the bachelor degree course will be B.A. (Honours) Mass Communication.
2. Any candidate who have passed Intermediate or 10 + 2 examinations at least with 45% marks will be eligible to apply for admission to B.A. (Honours) Mass Communication.
3. Admission to the course will be held on the basis of written Entrance Test or merit. Nature of the test and marks will be decided by the convener with the consultation of Dean of the respective faculty. The entrance test fee will be deposited in the university account. Expenses of the test and external experts will be met by the university. Admission on the basis of academic merit may be made if the University finds it convenient or by its policy.
4. The course will spread in three years (academic years). Each year will have V paper. Each will be of 100 marks. Out of these 75 marks will be for theory and 25 for internal assessment.
5. Qualifying marks in each paper will be 30% while in aggregate 45% will be pass marks.

Division :

- | | |
|-----------------------------|-----------|
| 45% and above but below 60% | IInd Div. |
| 60% and above | Ist Div. |
6. Practical Examinations will be conducted jointly by external experts and internal examiners of the department/Centre.
 7. Facility of two back paper will be provided in each year. If a student fail in two papers he/she can avail the facility of two back paper but he/she is required to clear both the back papers in one attempt otherwise he/she will have to repeat the whole course of the year.
 8. No. of seats for admission will be subject to admission policy.
 9. **Fee and Resource Generation**
 1. Every candidate shall have to pay admission and monthly fee as scheduled for other Bachelor Degree Courses for each year.
 - II. In addition to the normal fee (as mentioned above in 7. (a) all the candidates will have to pay Rs. 2000/= (two thousand (as Laboratory and Profession Fee as special contribution for Lab.

and skill promotion. This amount can be used for practical purposes which may include payment of salary/honorarium for Lab., teaching assistance (if required)/visiting Lecturers, laboratory equipment and other allied expenses.

- | | |
|--|-----------|
| XI. Reporting and Editing—III | 100 Marks |
| XII. Photojournalism | 100 Marks |
| XIII. Design and Graphics | 100 Marks |
| XIV. Indian Constitution and Media Law | 100 Marks |
| XV. Development Communication | 100 Marks |

PAPER-XI : REPORTING

UNIT-I

Advance reporting exercises in features, interview, proceedings of the meetings of panchayat, municipal corporation and legislative assembly.

UNIT-II

Writing news analysis, backgrounders and articles.

UNIT-III

Specialised reporting sports, science and technology, medicine, economics and commerce, reporting from stock exchanges, commodity and bullion markets.

UNIT-IV

Interpretative reporting, investigative reporting, writing special articles and columns, Book reviews, film reviews, TV programme reviews, theatre and cultural programmes reviews.

Editing :

UNIT-I

Advance exercise in editing, re-writing, page make-up and layout, rewriting the copy of mofussil correspondent, editing political and foreign copy.

UNIT-II

On-line editing, word processing, spell-check, grammar-check, page make-up on computers.

UNIT-III

Photo editing, cropping, composition, colours, caption writing placement of photographs, photo features.

UNIT-IV

Production of lab journal-at least one eight-page tabloid , and four-page broadsheet, at least twice a month.

All practical assignments to be conducted under the supervision of the faculty and to be evaluated and marks included in the final results.

PAPER-XII : PHOTOJOURNALISM

What is photojournalism ? Beginning; necessity and significance.

UNIT-I

Photography-element principles-visual language- meaning- photographer's jargon; composition of photography-subject and light.

UNIT-II

Photographic equipment-cameras-types-formats-lens-their types and functions-film types and functions-accessories.

UNIT-III

Shots-focus -shutter-speed-selection of subject-different types of photographs -action -photo editing- procedure- pictures for newspaper and magazines-developing photographers manual and computerized photography.

UNIT-IV

Photographing people; portrait and still, wildlife; environment; sports; landscape; industrial disasters; photography for advertising; conflicts-war-political and social photography.

UNIT-V

News values for pictures – photo-essays-photo features; qualities essential for photojournalism; picture magazine-colour photography; impact of technology. Practical, field assignment and their evaluation.

PAPER-XIII : DESIGN AND GRAPHICS

UNIT-I

Elements of design and graphics, visualization, convergence and divergence-conceptualization-functions and significance-fundamentals of creativity in art-logic-style-value -tools of art-illustration-graphs.

UNIT-II

Basic elements and principles of graphics, design lay-out and production,typeface families-kinds-principles of good typography; spacing-measurement-point system.

UNIT-III

Type composition-manual-mechanical-lino-Ludlow -photo, DTP, use of computer software, character generation-use of multi-media.

UNIT-IV

Printing methods-letterpress, cylinder, rotary, gravure-screen, offset, plate making, types of papers, magazine lay-out; pagination; designing and printing of cover pages; safety measures in printing press.

UNIT-V

Colour printing – colour combinations-colour scanning-colour separation-colour correction-colour positives-colour negatives; preparation of bromides; airpulls.

PAPER-XIV : INDIAN CONSTITUTION AND MEDIA LAW

UNIT-I

Introduction of Indian Constitution, characteristics, Preamble-directives of state policy, fundamental rights, fundamental duties, citizenship.

UNIT-II

The legislature-the executive-the cabinet-the judiciary-powers and functions; the President, union list, concurrent list, emergency declaration, separation of powers.

UNIT-III

Media freedom-media systems-media economics and freedom; advertisers and pressure groups; lobbying; trade unionism; political parties; internal freedom.

UNIT-IV

Indian Constitution and freedom of mass media, reasonable restrictions, privileges, fair comment; laws defamation, concept of legislature, and corul, censorship; political philosophies of media freedom; Press and Registration of Books Act, 1867.

UNIT-V

Official secrets-sedition-Drug and Magic Remedies (Objectionable) Advertisement Act, 1954, obscenity, copyright, monopolies and restrictive trade practices, Press Council, ombudsman, right to information, right to reply, codes of ethics, confidentiality of sources of information.

PAPER-XV : DEVELOPMENT COMMUNICATION

UNIT-I

Concept of development ; development indicators, approaches to development; dilemmas of development ; development policy, development planning.

UNIT-II

Development journalism-concept-relevance; development communication-meaning-strategies in development communication-dominant paradigm-its critique.

UNIT-III

Social cultural and economic barriers to development communication approaches to development; use of media and interpersonal communication; channels for development; case studies in Indian context.

UNIT-IV

Participatory model mechanistic and organic models of development for communication; diffusion of innovation, extension, dependency, Gandhian model.

UNIT-V

Creation of development messages-language, context, social environment, areas of rural development , health , population, agriculture, Panchyati raj; campaigns and their evaluation-case studies in India context.

B.A. PART III : SOCIOLOGY

~~2016~~ (2019-10)

PAPER-I: CLASSICAL SOCIAL THOUGHT. UNIT - I

August Comte:

UNIT - II

Positivism, Law of three Stages of Thinking, Hierarchy of Sciences.

UNIT - III

Social Fact, Collective Representation, Religion.

Max Weber:

UNIT - IV

Objectivity in Social Science, Religious Values and Capitalism, Social action

Karl Marx:

UNIT - V

Historical Materialism, Theory of Surplus value, Class-Conflict.

Manu :

Gandhi:

Books Recommended

Varn, Ashram, Dharm, Shanskar, Marriage
Trusteeship, Sarvodaya, Satya and Ahimsa, Satyagrah

1. T.B. Bottomore : Karl Marx: Selected Writings
2. H.E. Barnes : An Introduction to the History of Sociology
3. E.S. Bogardus : The Development of social Thoughts
4. Emile Durkhiem : The Rules of Sociological Methods
5. Lewis A. Coser : Masters of Sociological Thought

6. Abraham and Morgan : Sociological Thoughts
7. Karl Marx : Das Capital Vol.1-3
8. Raymond Aron : Main currents in Sociological Thoughts vol. 1&2
9. Emile Durkhiem : The Elementary Forms of Religious Life.

PAPER-II (A) SOCIAL PROBLEMS

UNIT - I

- (A) Social Problems: Concept, Nature.
- (B) Approaches & Methods of studying social problems.

UNIT - II

- (A) Individual Disorganization , Family Disorganization
- (B) Social Disorganization

UNIT - III

- (A) Problems of Population Growth.
- (B) Poverty, Unemployment & Child labour.

UNIT - IV

- (A) Casteism, Communalism and Regionalism
- (B) Alcoholism and Drug Addiction

UNIT - V

- (A) Social Inequality: Caste, Class and Gender
- (B) Domestic violence, Dowry.

Books Recommended

1. Elliott and Merrill
2. G.R. Madan
3. Rejendra Pandey
4. Gillin and Blackmar
5. J. Davis and Barnes
6. R.K Merton and R.A. Nisbet
7. J.L Gillin and Others
8. E.L. Faris
9. Bishwanth Ghosh
10. Ram Ahuja

- :Social Disorgnization
- :Indian Social Problems
- :Social Problems of Contemporary India
- :Outline of Sociology
- :An introduction to sociology
- :Contemporary Social Problems(Edited)
- :Social Problems.
- :Social Disorganisation
- :Contemporary Social Problems of India.
- : Social Problems in India

PAPER - II (B) : Empirical Research Report (OPTIONAL)

Field Report shall be based on various aspects of Rural /Urban /Tribal Life/Scheduled Castes/Weaker Sections/ Backward Castes/Population/Environment etc. of Garhwal Region.

- (a) Only regular students who have obtained at least 45% marks in Sociology in B.A.II year Examination are eligible to opt this paper.
- (b) Two copies of typed reports shall be submitted by the candidate in the department.
- (c) Report should be about 75 pages.
- (d) A Demand Draft of Rs.100 (Rupees one hundred only) in the name of Registrar / Finance Officer , H.N.B. Garhwal University, shall be submitted by the candidate as an evaluation fee with the field work report in the department.
- (e) Field Report shall be evaluated by a board of examiners (Head of the Department, Supervisor and External Examiner appointed by the University) followed by Viva - voce of each candidate.

B.A. PART III : SOCIOLOGY

~~2010~~ (2009-10)

PAPER-I: CLASSICAL SOCIAL THOUGHT.

UNIT - I

August Comte: Positivism, Law of three Stages of Thinking, Hierarchy of Sciences.

UNIT - II

Emile Durkheim: Social Fact, Collective Representation, Religion.

UNIT - III

Max Weber: Objectivity in Social Science, Religious Values and Capitalism, Social action

UNIT - IV

Karl Marx: Historical Materialism, Theory of Surplus value, Class-Conflict.

UNIT - V

Manu : Varn, Ashram, Dharm, Shanskar, Marriage
Gandhi: Trusteeship, Sarvodaya, Satya and Ahimsa, Satyagrah

Books Recommended

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3. E.S. Bogardus : The Development of social Thoughts
4. Emile Durkhiem : The Rules of Sociological Methods
5. Lewis A. Coser : Masters of Sociological Thought

6. Abraham and Morgan : Sociological Thoughts
7. Karl Marx : Das Capital Vol. I-3
8. Raymond Aron : Main currents in Sociological Thoughts vol. I & 2
9. Emile Durkheim : The Elementary Forms of Religious Life.

PAPER-II (A) SOCIAL PROBLEMS

UNIT - I

- (A) Social Problems: Concept, Nature.
- (B) Approaches & Methods of studying social problems.

UNIT - II

- (A) Individual Disorganization, Family Disorganization
- (B) Social Disorganization

UNIT - III

- (A) Problems of Population Growth.
- (B) Poverty, Unemployment & Child labour.

UNIT - IV

- (A) Casteism, Communalism and Regionalism
- (B) Alcoholism and Drug Addiction

UNIT - V

- (A) Social Inequality: Caste, Class and Gender
- (B) Domestic violence, Dowry.

Books Recommended

1. Elliott and Merrill
2. G.R. Madan
3. Rejendra Pandey
4. Gillin and Blackmar
5. J. Davis and Barnes
6. R.K Merton and R.A. Nisbet
7. J.L Gillin and Others
8. E.L. Faris
9. Bishwanth Ghosh
10. Ram Ahuja

- :Social Disorganization
- :Indian Social Problems
- :Social Problems of Contemporary India
- :Outline of Sociology
- :An introduction to sociology
- :Contemporary Social Problems(Edited)
- :Social Problems.
- :Social Disorganisation
- :Contemporary Social Problems of India.
- : Social Problems in India

PAPER - II (B) : Empirical Research Report (OPTIONAL)

Field Report shall be based on various aspects of Rural /Urban /Tribal Life/Scheduled Castes/Weaker Sections/ Backward Castes/Population/Environment etc. of Garhwal Region.

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- (c) Report should be about 75 pages.
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- (e) Field Report shall be evaluated by a board of examiners (Head of the Department, Supervisor and External Examiner appointed by the University) followed by Viva - voce of each candidate.