

2. Literature Review

A literature review is discussed on published various research papers in National and International referred journals and books which are related to present research work as follow,

Journal-The Criterion: An International Journal in English, Vol.II, ISSN-09768165, Research Paper: Girish Karnad's *Yayati* and *Bali: The Sacrifice: A Study in Female Sexuality* by P.Chaitanya. This research paper explored Karnad's female characters in the modern context. Writer commented the Karnad's female seems to have marked an apogee in *Bali: The Sacrifice*. Also, Girish Karnad very dexterously pictures the condition of a typical Indian female, ruled by the patriarchal order bounded by tradition, but whose spirit remains unbounded. Such comments are noteworthy while doing research on Karnad's female characters in the context of modern life.

Book- K.R. Srinivasa Iyengar, *Indian Writing in English*, Sterling pub. 2003(ed)- This book is reviewed in relation of my research work. Author has explored Indian drama, Indian dramatists and Indian contribution to English literature. The review of this book reveals that K.R.S.Iyengar's book is almost encyclopedic in scope and reflects his scholarship while discussing Indian English drama. This review is useful for my present research work and gives ideas me to look deep into my objectives to research. However author has not comments on Karnad's woman characters and thematic level or in the modern context. So, my research area is concerned this book contains only history of Indian English of drama. Nevertheless, this study will help to write an introduction of Indian English drama.

Book- *Collected Plays-Girish Karnad*, Vol.I, Oxford University Press, New Delhi.2005. This book is primary source for me and other hand this book contains introduction of A. Dharwadker to this book, it means as a secondary source. In Introduction, A. Dharwadker comments on Karnad's literary work of art. She comments that Karnad's third play, *Hayavadana* marked another major change of direction by projecting myth and modern predicament of man. Such type of comments would be studied in very scientific manner in the research. However, in my present research is concerned about tradition and modernity in Karnad's plays and Mohan Rakesh's plays: a comparative study seems to be new area of research.

Book- T. Mukherjee, *Girish Karnad's Plays Performance and Critical Perspectives*, Pencraft International, Delhi, Pub. in 2008. This book presents a brief introduction of texts and performance: Girish Karnad's plays by author is notable. The point to note here is that various authors' views deepen

the gap between literature and performance as separate domains. It is very useful while doing my research work. It gives me an idea about critical writing also, the author stated that Girish Karnad fascinated as he is with the rich Indian folk and mythic aspects, draws from it the material for his drama. Such views paved the way to search Karnad's source in relation with thematic level of his plays.

Book-Anita Myles, Contemporary Indian English Drama, Sarup Book Publishers, New Delhi, 2010. The review of this book is very significant for my research work and critical enquiry. While studying to review the present book reveals that Indian Drama in English is not a dying tradition and may prove more influential in the academic circles than other genres like poetry, fiction or prose. The present book is very comprehensive historical-cum-critical venture reviews the birth, the gestation and evolution of drama. Also, the playwrights like Girish Karnad, Vijay Tendulkar and Mahesh Dattani are evaluated in detail validating their efforts in continuation of dramatic tradition. So, this review is constructive to introduce Indian English Drama and dramatists, specially, contemporary Indian English dramatists.

Book-Gill L.S. Girish Karnad's Hayavadana A Critical Study, Asia Book Club, New Delhi, 2005. This book begins with Introduction which is very noteworthy. In this book author discussed textual analysis of the play, *Hayavadana* also, in section II, 'Critical Perspectives', a number of scholars contributed their research papers on Karnad's play, *Hayavadana*. These research articles present different views and perspectives on the writing of Girish Karnad's *Hayavadana*.

Another aspect that is highlighted in this book is the discussion about the main plot of *Hayavadana*. The plot has been taken from *Vetalpanchvinshati*, a constituent of *Somdev's Kathasaritasaga*. Thus, the present book provides the knowledge about the sources of the Karnad's literary work of art.