

Name _____

Period _____

***Farewell to Manzanar* ~ Jeanne Wakatsuki Houston & James Houston**
7th Grade Language Arts

CHAPTERS 1-3 (pp. 2-20)

1. Chapter 1 is titled, "What is Pearl Harbor?" What is the significance/meaning?
2. Why does the FBI arrest Papa?
3. What does Jeanne (the author) mean when she says that Papa had become a "man without a country"?
4. What is the meaning of Chapter 2's title?
5. Describe Jeanne's feelings toward other Asians prior to the bombing of Pearl Harbor.
6. What events or conditions show that the government is poorly prepared for the internees who enter Manzanar?
7. In what ways are rights to privacy ignored?
8. What can you conclude about the government's attitude toward the internees?
9. How does humor and resourcefulness help the family through the difficulties of the camp?
10. Describe the location the government chose to build the Manzanar camp.

CHAPTERS 4-6 (pp. 21-45)

1. Why are the descriptions of the dinners in Ocean Park and the grunion hunt important?
2. How do these events compare to the way in which the family interacts while at Manzanar?
3. Why is Jeanne attracted to Catholicism?
4. What makes the saints and martyrs so fascinating to her?
5. What is the family's response to Papa when he joins them at Manzanar?
6. Why do you think Jeanne says she "**hurt so inside**" and could "**only welcome him with convulsive tears**"?
7. Describe Papa's family background.
8. Describe Papa.
9. How do Mama and Papa meet (be specific)?
10. What does this reveal about Papa's character?

CHAPTERS 7-11 (pp. 46-70)

1. What do the authors tell you about the interview at Fort Lincoln?
2. What does the interview reveal about Papa?
3. How does the charge of “**inu**” affect Papa when he enters Manzanar?
4. Do you think the charge of “**inu**” was fair (why or why not)?
5. Why is the charge of disloyalty humiliating to men of Japanese descent?
6. What effects does the charge have on Papa?
7. What is the cause of the December Riot?
8. Why does Jeanne (the author) say the December Riot was “**inevitable**” (**unavoidable**)?
9. What does the incident that happened in the reservoir shack reveal about Japanese-Americans and the U.S. military at that time?

CHAPTERS 7-11 (continued)

10. What is the purpose of the “loyalty oath”?

11. What are three paths out of Manzanar offered to “loyal” internees?

(A)

(B)

(C)

12. Why are questions #27 and #28 of the loyalty questionnaire difficult for the internees to answer?

13. Why are those two questions unfair to the Issei?

14. What are Papa’s answers to the loyalty questions going to be?

15. Why does he go to the meeting that is held to debate the matter?

16. Why do you think the Japanese National Anthem is particularly painful to Papa the night after the debate?

CHAPTERS 12-14 (pp. 73-93)

1. How does life at Manzanar reflect the Asian background of the people who are interned there?
2. How does life at Manzanar reflect the internees' identity as Americans?
3. How does Woody's words, "**We're here, and there's no use of moaning about it forever**" echo the attitude of the internees at the time?
4. What compromise does Papa and Woody reach about the army?
5. What activities and outings does Jeanne pursue during this time at Manzanar?
6. How do these activities lead to her self-discovery as a person?
7. What function does Catholicism play in Jeanne's life?
8. Why does she want to be like the orphan girl?

CHAPTERS 15-17 (pp. 94-109)

1. Why do the *Nisei* strive to leave the camp while many *Issei* remain there?
2. What is Jeanne's reaction when Woody leaves?
3. Why does Woody represent stability and security to Jeanne?
4. Which **three** Supreme Court cases affect the situation of Japanese-Americans in the internment camps? What are the cases' outcomes?

CASES

OUTCOMES

(A)

(B)

(C)

5. What is the Wakatsuki family's reaction that the mass exclusion orders are being rescinded (taken back/withdrawn/reversed)?
6. Why does the author state the family reacted in that way?
7. Why does the family feel that Papa will never move east?
8. What ends the war between the U.S. and Japan?
9. How do the internees at Manzanar react to that event?

CHAPTERS 18-21 (pp. 110-141)

1. Why is Woody in Japan?
2. Why is Woody's visit to Japan difficult for him?
3. Describe how the Wakatsukis left Manzanar.
4. What does Jeanne find out about the outsider world after Manzanar?
5. How does Jeanne try to become accepted?
6. How does Papa react to Jeanne's attempts to become accepted?
7. Who is the girl in the chapter entitled, "Girl of My Dreams"?
8. What does she **symbolize**/represent to Jeanne?

CHAPTER 22 (pp. 142-156)

1. What caused Jeanne to return to Manzanar?
2. How was her experience similar to Woody's experience when he visited Toyo in Japan?
3. How did Jeanne's understanding of Manzanar grow as she watched her eleven-year-old daughter at the camp?
4. What most likely did Jeanne mean when she said, "**Manzanar would always live in my nervous system, a needle with Mama's voice.**"?
5. Why do you think the authors titled this book ***Farewell to Manzanar*** rather than ***Return to Manzanar***?
6. Why do you think the authors ended the book with a description of papa and the car?