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- Gardiner, S.R., 1915, *Student's History of England Vol. 1*, Longmans, Green and Co., London
<http://www.gutenberg.org/files/28157/28157-h/28157-h.htm> <accessed 10 March 2010>
aim, barn, chop, hay, house, prune, serf, thresh
- Gillon, E.V., 1971, *The Middle Ages*, Dover Coloring Book, Dover Publications, Mineola, New York
lance, rake, seed, slay
- Lacroix, P., 2008, *Treasury of Medieval Illustrations*, Dover Publications, Mineola, New York
boil, fun (performing animals), gauntlet, jester, kneel, night, ship, shops, travel or camel
- Grafton, C.B. ed., 1996, *Medieval Life Illustrations*, Dover Publications, Mineola, New York
cards, cooper, cow, cube, doctor, fish, flag, hive, peacocks, shoot
- Grafton, C.B. ed., 2007, *Medieval Life and People CD-ROM and Book*, Dover Publications, Mineola, New York
burn, crown, feast, fumes, hood, milk, pigs, pot, stir, tub
- Jacob, P.L. (b1806-d1884) *Manners, Customs, and Dress During the Middle Ages and During the Renaissance Period* <http://www.gutenberg.org/files/10940/10940-h/10940-h.htm> <accessed 10 March 2010>
destroy, fence, hunt, spin
- Kate, M., 1998, *Ready-to-use Heraldic Designs*, Dover Publications, Mineola, New York
coat of arms, claws or paw
- Medieval Illustrations CD-ROM and Book*, 1999, Dover Publications, Mineola, New York
eggs, hat, mule, pot, spur
- Medieval Tapestries Coloring Book*, 2004, Dover Publications, Mineola, New York
organ, plume, unicorn
- Menten, T. *The Illuminated Alphabet*, 1971, Dover Publications, Mineola, New York
write or scribe
- Shaw, H., 2006, *Costume and Ornament of the Middle Ages in Full Color*, Dover Publications, Mineola, New York
harp, horse, knight, queen, tune, wine
- Viollet-le-Duc, E-E., 2005, *Castles and Warfare in the Middle Ages*, Dover Publications, Mineola, New York
bridge, gate

Karen Whimsy Accessed 8 Feb 2010

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cross <http://karenswhimsy.com/public-domain-images/celtic-crosses/celtic-crosses-1.htm>
chain mail (man standing) <http://karenswhimsy.com/pictures-of-knights.shtm> (image 2)
round table <http://karenswhimsy.com/arthur-knights-table.shtm> (image 2)
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Illustration of medieval chandelier from King René's Tournament Book published in 1460.

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dance Sharp, Cecil J., 1907, *The Morris Book, Part I: A History of Morris Dancing, With a Description of Eleven Dances as Performed by the Morris-Men of England*, London Novello and Company, Ltd.
<http://www.gutenberg.org/files/12926/12926-h/12926-h.htm> <accessed 12 March 2010>

map <http://commons.wikimedia.org/wiki/File:ApocalypseStSeverFolios45v46rWorldMap.jpg>

Folios 45 verso and 46 recto from the Apocalypse of Saint Sever (Bibliothèque Nationale, MS lat. 8878), World map.

Scanned from John Williams, *The Illustrated Beatus: A Corpus of the Illustration of the Commentary on the Apocalypse, Volume I: Introduction*

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Image scanned from first edition of the *Book of Days* by Robert Chamber (died 1871).

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Siège de Constantinople. Par Jean Chartier, 3e quart du XVe siècle. Manuscript BNF Fr 2691.

<http://visualiseur.bnf.fr/Visualiseur?Destination=Mandragore&O=07841452&E=1&I=42603&M=imageseule> [Category:Bibliothèque Nationale MS Fr. 2691](#) [[Category:Byz]

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Birth of Louis 8th of France from fr:Wikipedia.

Photo of a public domain painting.

bell http://commons.wikimedia.org/wiki/File:Leprosy_bell.a.JPG

Medieval leper bell at the museum Ribes Vikinger, Ribe, Denmark

Author: Gianreali

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chess http://commons.wikimedia.org/wiki/File:Meister_der_Manessischen_Liederhandschrift_004.jpg

King Otto 4th of Brandenburg playing chess with a lady, c. 1320

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elephant <http://commons.wikimedia.org/wiki/File:Elefant.ludwigIX.jpg>

Artist Matthew Paris († 1259)

Title Der Elefant Ludwigs IX., Matthaei Paris Chronica Maiora II, MS 16, fol. ivr

Year 1235–1259

Technique manuscript

Current location Parker Library, Corpus Christi College Cambridge, UK

Notes (An elephant; the animal was a present from King Louis IX of France to King Henry III)

Source Mathew Paris, *Chronica majora*. London, 1872-1883
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pen http://commons.wikimedia.org/wiki/File:Les_Tr%C3%A8s_Riches_Heures_du_duc_de_Berry_f%C3%A9vrier.jpg

Les Très Riches Heures du duc de Berry, Février the Musée Condé, Chantilly.

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tent <http://commons.wikimedia.org/wiki/File:Morgan-bible-fl27.jpg>

David delivers the provisions, The Morgan Bible, 1240's or 50's.

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print <http://commons.wikimedia.org/wiki/File:Press1520.png>

It is from an old book before 1914, and this book had this image from an older book from 1520.

Date: 1520. "I think the artist is dead for more than 70 years ago."

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Medieval plowing with oxen (from a 14th century manuscript), 14th century

Source: Myers, Philip Van Ness [1885] (1905). "[Growth of Nations](#)", *Mediaeval and Modern History*, Revised edition, p. 218, Boston, New York, Chicago & London: Ginn & Company.

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The Project Gutenberg eBook, Bygone Punishments, by William Andrews

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Medieval picture of knight of Order st. James of Altopascio

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Illustration from [Cantigas de Santa Maria](#) manuscript. The Cantigas de Santa Maria (Songs to the Virgin Mary) are manuscripts written in Galician-Portuguese, with music notation, during the reign of Alfonso X El Sabio (1221-1284) and are one of the largest collections of monophonic (solo) songs from the middle ages.

Source: http://www.pbm.com/%7Elindahl/cantigas/images/all_color.html

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Friar Tuck

<http://www.lib.rochester.edu/camelot/rh/rhimages/hpcarry.htm>

Pyle, Howard, "The Merry Friar Carrieth Robin across the Water" from: Pyle, Howard. *The Merry Adventures of Robin Hood of Great Renown, in Nottinghamshire*. New York: C. Scribner's Sons, 1883.

Howard Pyle (March 5, 1853 – November 9, 1911)

fun (acrobats) <http://commons.wikimedia.org/wiki/File:Gymnaststaborpipes.gif>

A gymnast performs using two swords, accompanied by two musicians, one on pipe and tabor and the other on double recorder-type instrument. Early 1300's.

Source: Galpin, Francis W. 1911. *Old English Instruments of Music*. A. C. McClurg & Co. Chicago. Plate XXVIII.

gun http://commons.wikimedia.org/wiki/File:Lgehumble_1400.jpg

Hand cannon being fired from a stand, «Belli Fortis», manuscript, by Konrad Kyeser, 1400

Source: http://en.wikipedia.org/wiki/File:Lgehumble_1400.jpg

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Petroleum (bitumen) - engraving XVI. sec.

Português: Gravura do século XVI, representando a colheita de [betume](#) natural.

Date: sec. XVI

Source: Enc. Conhecer, Abril Cultural, vol. 2

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chain mail (small picture) http://commons.wikimedia.org/wiki/File:Morgan Bible 28r_detail.jpg

From the Morgan Bible, fol. 28r (detail).

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saint http://commons.wikimedia.org/wiki/File:Fol._16v-17r_Egmond_Gospels.jpg

Fol. 17r Egmond Gospels.jpg Matthew himself. ca. 900

Source: [Koninklijke Bibliotheek Website](#)

Author: Franco-Saxon illuminator

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Machines of War and Castle Diagram - siege engines, weapons, diagrams

Source: <http://www.holoweb.net/~liam/pictures/oldbooks/GroseAntiquities/pages/00-machines-of-war/719x1002.html> from Grose, Francis: *The Antiquities of England and Wales*, 1783

reap <http://www.gutenberg.org/files/21660/21660-h/21660-h.htm> <accessed 10 March 2010-03-10>

Cheney, E.P., 1916, *An Introduction to the Industrial and Social History of England* (1st edition 1901)

seal http://commons.wikimedia.org/wiki/File:Magna_carta_1297_high-res.png

[Magna Carta](#), 1297

Source: http://www.rarebookreview.com/wp-content/uploads/2007/09/07-magna-carta_for-email.jpg

Author: Edward I of England

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 Les Très Riches Heures du duc de Berry, Août
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 The pictorial history of England; being a history of the people as well as a history of the kingdom, vol.I - NY:Harper&Brothers, 1846
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- roast http://commons.wikimedia.org/wiki/File:Meat_on_spit.jpg
 Chickens being roasted on a spit. *Romance of Alexander*, Bruges, 1338-44 (The Bodleian Library, Oxford, MS 264 fol 170v).
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[Codex Manesse](#), fol. 7r

The [Manesse Codex](#) is a book copied and illustrated between 1305 and 1340 in [Zürich](#). It contains love songs in Middle High German by important poets, several of whom were famous rulers.

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"Anglo-Norman Antiquities considered, in a Tour through part of Normandy", by Doctor Ducarel. London, 1767. "The following Plates were published by the learned father Bernard de Montfaucon, in his work entitled *Les Monumens de la Monarchie Française...*"

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purse

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Porch of the Church of St Mary in Woodbridge, Suffolk, England. A Grade I listed medieval church.

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"Anglo-Norman Antiquities considered, in a Tour through part of Normandy", by Doctor Ducarel. London, 1767. "The following Plates were published by the learned father Bernard de Montfaucon, in his work entitled *Les Monumens de la Monarchie Française...*"

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[Ludovico il Moro](#) is handed over by his [Swiss mercenaries](#) (left) to the French forces (on the right) in the standoff at [Novara](#) in 1500.

Date: 1513

Source: Image from the *Amtliche Luzerner Chronik* of [Diebold Schilling the Younger](#).

Author: [Diebold Schilling the Younger](#)

This reproduction was scanned from Meyer, F.: *Schweizergeschichte von der Bundesgründung bis Marignano*, Lehrmittelverlag des Kantons Thurgau, Frauenfeld 1976.

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Isopete, 1482

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Author: Pablo Hurus, Zaragoza

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Addison, Julia de Wolf Gibbs (1866-) *Arts and Crafts in the Middle Ages: A Description of Mediaeval Workmanship in Several of the Departments of Applied Art, Together with Some Account of Special Artisans in the Early Renaissance*

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"Anglo-Norman Antiquities considered, in a Tour through part of Normandy", by Doctor Ducarel. London, 1767. "The following Plates were published by the learned father Bernard de Montfaucon, in his work entitled *Les Monumens de la Monarchie Française...*"

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farm

[http://commons.wikimedia.org/wiki/File:Les Tr%C3%A8s Riches Heures du duc de Berry mars.jpg](http://commons.wikimedia.org/wiki/File:Les_Tr%C3%A8s_Riches_Heures_du_duc_de_Berry_mars.jpg)

Les Très Riches Heures du duc de Berry, Mars the Musée Condé, Chantilly.

Château de Lusignan

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dawn

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Les Très Riches Heures du duc de Berry, Avril the Musée Condé, Chantilly.

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horn [http://commons.wikimedia.org/wiki/File:Britannica Horn Medieval Hunting-Horn.png](http://commons.wikimedia.org/wiki/File:Britannica_Horn_Medieval_Hunting-Horn.png)

Print of a hunter blowing a horn and a stag in the forest. Also present is tabulature showing the rhythm of the horn signal. 14th Century

Source: Encyclopædia Britannica, 11th ed., Vol. 13, p. 701.

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storm <http://commons.wikimedia.org/wiki/File:Hitda-codex.jpg>

Hitda Codex about 1000 - 1020 Storm on the Sea

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 "Anglo-Norman Antiquities considered, in a Tour through part of Normandy", by Doctor Ducarel. London, 1767. "The following Plates were published by the learned father Bernard de Montfaucon, in his work entitled *Les Monumens de la Monarchie Française...*"
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 Domesday Book, E 31/2/2, f. 243r, 1086
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- book <http://commons.wikimedia.org/wiki/File:Domesday-book-1804x972.jpg>
 The Domesday Book from Andrews, William: "*Historic Byways and Highways of Old England*" (1900)
 William Andrews (b1848 - d1908)
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 Chess Figure (from a display with chess figures from Italy, Central Europe and Northern Europa, made from ivory or walrus teeth; 12th to 16th century) Skulpturensammlung, Bode-Museum Berlin
 Author: Andreas Praefcke, 2007 (own work)
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[Codex Manesse](http://commons.wikimedia.org/wiki/File:Codex_Manesse), fol. 292v, Der Schulmeister von Eßlingen,
 The [Manesse Codex](http://commons.wikimedia.org/wiki/File:Codex_Manesse) is a book copied and illustrated between 1305 and 1340 in [Zürich](http://commons.wikimedia.org/wiki/File:Codex_Manesse). It contains love songs in Middle High German by important poets, several of whom were famous rulers.
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[Lucas van Valckenborch](http://commons.wikimedia.org/wiki/File:Lucas_van_Valckenborch), Winterlandschaft (Jänner oder Februar), 1586
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 Les Très Riches Heures du duc de Berry, Juillet the Musée Condé, Chantilly.
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- coin http://commons.wikimedia.org/wiki/File:Current_coins_of_West_Europe_XIIIth-XVIth_Centuries_no02.png
Penny struck at London during the reigns of the first three Edwards (1272–1377). Practically the same die used in each case.
Source: H.F. Helmolt, *History of the World*, Volume VII, Dodd Mead 1902. Plate between pages 68 and 69, 1902.
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A high medieval construction site from the [Maciejowski Bible](#).
The **Morgan Bible** ([The Pierpont Morgan Library](#), [New York](#), Ms M. 638) is a medieval picture bible of 44 [folios](#). It is also called the **Morgan Bible of Louis IX**, the **Book of Kings**, the **Crusader Bible**, and the **Maciejowski Bible**. This book has long been thought to have been created under the direction of [Louis IX of France](#) in the mid-1240s, but [Allison Stones](#), after indications of others such as [François Avril](#), has long argued that it was most likely illuminated in the northern counties of France, ca. 1250.
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Français : L'arbre de consanguinité, Somme rurale de Jean Boutillier
Date: 15th century
Source: France, Paris, BnF, Département des manuscrits, Français 202 f° 15 v°
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From: <http://www.english.upenn.edu/~jhsy/pr.html> Originally from: British Library Royal MS 18, dated c. 1385-1400 Depicting the end of the 1381 peasant's revolt, the image shows London's mayor, Walworth, killing [Wat Tyler](#). There are two images of [Richard II](#). One looks on the killing while the other is talking to the peasants.
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- joust http://commons.wikimedia.org/wiki/File:Tournament_bavarian_engraving.png
Bavarian engraving of a medieval tournament from the 1400s.
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Medieval plowing with oxen (from a 14th century manuscript), 14th century
Source: Myers, Philip Van Ness [1885] (1905). "[Growth of Nations](#)", *Mediaeval and Modern History*, Revised edition, p. 218, Boston, New York, Chicago & London: Ginn & Company.

tower http://commons.wikimedia.org/wiki/File:Tower_of_London,_Traitors_Gate.jpg
[Tower of London](#), seen from the [River Thames](#), with a view of [Traitor's Gate](#), created by Viki Male
17 September 2003

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town <http://commons.wikimedia.org/wiki/File:Old-Galway.jpg>

Map of walled city of Galway, Ireland of 1651.

Original art work of 1651. This engraved and reduced copy of the original made for James Hardiman's History of Galway by T Nolan dated 1820.

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bees, blacksmith, cloister, coil, cut, flowers, food, ground, hit, kick, mill, oil, poach, saw, tooth, turn

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Front Cover:

castle <http://commons.wikimedia.org/wiki/File:Middelalderkrigsmaskiner.jpg>

Machines of War and Castle Diagram - siege engines, weapons, diagrams

Source: <http://www.holoweb.net/~liam/pictures/oldbooks/GroseAntiquities/pages/00-machines-of-war/719x1002.html> from Grose, Francis: *The Antiquities of England and Wales*, 1783

knights fighting

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knights (2 separate pictures of knights)

Meyrick, S.R., 2007, *Full-Color Knights and Armour CD-ROM and Book*, Dover Publications, Mineola, New York