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### Pottery to the people. The production, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC)

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## Bibliographical notes

References in my footnotes, tables and appendices usually refer to the last name of the author(s) or editor(s) and the year of publication. S.a. (sine annum) indicates publications without clear year of issue. If authors have published more than one item in a single year, I have added letters to the date, following the alphabetical order of the titles of the relevant publications (e.g. Boardman 1988a; 1988b). Anonymous publications, mainly catalogues, are referred to by the first adjective or noun in their title and the year of publication (e.g. *British* 1920; *Euphronios* 1990). The full bibliographic information of these publications can be found in the bibliography at the end of the main text.

However, some short references to excavation reports in Appendix I, and some to entries in encyclopedic volumes or collections of illustrations in Appendix II cannot be found in the bibliography, but directly contain the (abbreviated) title, volume number and year of publication of the relevant item (e.g. *ArchDelt* 44 (1989) B, 25-26). References to inscriptions in the volumes of *Inscriptiones Graecae*, (*IG*) and pottery in the *Corpus Vasorum Antiquorum* (*CVA*) are not found in the bibliography either, with the exception of a few references to longer texts in *CVA* volumes.

In general, the abbreviations in my references and bibliography are those used by the *American Journal of Archaeology* (*AJA*), as they are listed in *AJA* 95 (1991), 1-16. Two exceptions are:

*Add<sup>2</sup>*: T.H. Carpenter (with T. Mannack and M. Mendonça), *Beazley Addenda: additional references to ABV, ARV<sup>2</sup> & Paralipomena*, second edition, Oxford 1989.

*Para*: J.D. Beazley, *Paralipomena*, Oxford 1971.

Two related frequently used abbreviations are:

*ABV*: J.D. Beazley, *Attic Black-figure Vase-painters*, Oxford 1956.

*ARV<sup>2</sup>*: J.D. Beazley, *Attic Red-figure Vase-painters*, second edition, Oxford 1963.

If publications exist in several editions, I have tried to use the last edition in the original language, but especially for older publications this was not always available. In Appendix II, however, I do offer separate references to different editions of the same book, unless they are identical to one another in text and layout. The editions in different languages are separately listed in the bibliography. Earlier or later editions than the ones I consulted for my main text are mentioned in the bibliography, but not separately listed. Thus, Noble 1965 refers to the first edition of Noble 1988 (to which I refer exclusively in the footnotes of the main text). A special case is offered by Scheibler 1995. The second, 1995, edition is almost identical in text and layout to the first 1983 one, but differs in some important details. In the footnotes to the main text I refer to the 1995 edition only, unless the 1983 edition offers different information. In Appendix II, I refer to the book as Scheibler 1983/1995. Other double dates with a / also refer to two identical editions of the same publication, which are both in common use.

Finally, a word on references to illustrations and tables in cited publications. In order to facilitate checking, I have kept the terminology, abbreviations and spelling of the original publication as far as possible. Thus, illustrations can be referred to as fig., Fig., pl., Pl., Tab., Tav., Taf., etc.. If the original offers only numbers, I have added [ill. no.]. Likewise, numbers of pages or illustrations between [ ] are my own, and have been used if the original has none.

In the bibliography, I have tried to include the relevant literature available in Amsterdam before autumn 2001, when the text and appendices were mostly completed. References to some important publications which appeared or arrived later, particularly Monaco 2000 and Boardman 2001, are incomplete.