

MARCHING THROUGH GEORGIA.

Words and Music by HENRY C. WORK.

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INTRODUCTION.

Musical notation for the introduction, featuring a treble and bass staff with a 4/4 time signature and a key signature of two flats.

1. Bring the good old bu - gle, boys! we'll
2. How the dar - keys shout - ed when they
3. Yes, and there were Un - ion men who
4. "Sher - man's dash - ing Yan - kee boys will
5. So we made a thor - ough - fare for

sing an - oth - er song-- Sing it with a spir - it that will
heard the joy - ful sound! How the tur - keys gob - bled which our
wept with joy - ful tears, When they saw the hon - or'd flag they
nev - er reach the coast!" So the sau - cy reb - els said, and
Free - dom and her train, Six - ty miles in la - ti - tude-- three

start the world a long-- Sing it as we used to sing it,
 com - mis - sa - ry found! How the sweet po - ta - toes e - ven
 had not seen for years; Hard - ly could they be re - strained from
 'twas a hand - some boast; Had they not for - got, a - las! to
 hun - dred to the main; Trea - son fled be - fore us, for re-

fif - ty thou - sand strong, While we were march - ing through Geor - gia.
 start - ed from the ground, While we were march - ing through Geor - gia.
 break - ing forth in cheers, While we were march - ing through Geor - gia.
 reck - on with the host, While we were march - ing through Geor - gia.
 sis - tance was in vain, While we were march - ing through Geor - gia.

CHORUS.

Air.
 Alto. "Hur - rah! Hur-rah! we bring the Ju - bi - lee! Hur - rah! Hur-rah! the
ff
 Tenor.
 "Hur - rah! Hur-rah! we bring the Ju - bi - lee! Hur - rah! Hur-rah! the
 Base. *ff*

flag that makes you free!" So we sang the cho - rus from At-

flag that makes you free!" So we sang the cho - rus from At-

This system contains the first two staves of vocal music and the first two staves of piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

lan - ta to the sea, While we were march - ing through Geor - gia.

lan - ta to the sea, While we were march - ing through Geor - gia.

This system contains the second two staves of vocal music and the second two staves of piano accompaniment. The vocal staves continue the melody from the first system. The piano accompaniment continues with chords and a bass line, ending with a double bar line.