

The Project Gutenberg EBook of The Tale of Solomon Owl by  
Arthur Scott Bailey

This eBook is for the use of anyone anywhere at no cost  
and with almost no restrictions whatsoever. You may copy  
it, give it away or re-use it under the terms of the Project  
Gutenberg License included with this eBook or online at  
<http://www.gutenberg.org/license>

Title: The Tale of Solomon Owl

Author: Arthur Scott Bailey

Release Date: 2005-09 [Ebook 16663]

Language: English

\*\*\*START OF THE PROJECT GUTENBERG EBOOK  
THE TALE OF SOLOMON OWL\*\*\*



# The Tale of Solomon Owl

By Arthur Scott Bailey

Author of "The Tale of Sandy Chipmunk," "The Tale of Tommy Fox," etc.

*Illustrated by Harry L. Smith*

New York

Grosset & Dunlap

1917



Solomon Owl Sat Up And Listened.

# Contents

Illustrations . . . . .	vii
I - Scaring Johnny Green . . . . .	2
II - A Newcomer . . . . .	4
III - Solomon Likes Frogs . . . . .	6
IV - An Odd Bargain . . . . .	8
V - The Cold Weather Coat . . . . .	11
VI - Solomon Needs a Change . . . . .	16
VII - The Blazing Eyes . . . . .	19
VIII - Watching The Chickens . . . . .	22
IX - Hallowe'en . . . . .	25
X - A Troublesome Wishbone . . . . .	28
XI - Cured At Last . . . . .	30
XII - Benjamin Bat . . . . .	32
XIII - The Lucky Guest . . . . .	36
XIV - Hanging By The Heels . . . . .	38
XV - Disputes Settled . . . . .	40
XVI - Nine Fights . . . . .	43
XVII - Cousin Simon Screecher . . . . .	46
XVIII - A Cousinly Quarrel . . . . .	48
XIX - The Sleet Storm . . . . .	52
XX - A Pair Of Red-Heads . . . . .	55
XXI - At Home In The Haystack . . . . .	58
XXII - It Was Solomon's Fault . . . . .	60



# Illustrations

Solomon Owl Sat Up And Listened *Frontispiece*

Solomon Found Mr. Frog's Shop Was Closed

Benjamin Bat Asked Solomon's Advice

“It's All Right!” Said Solomon



# The Tale of Solomon Owl

# I

## Scaring Johnny Green

[002] When Johnnie Green was younger, it always scared him to hear Solomon Owl's deep-toned voice calling in the woods after dark.

“*Whoo-whoo-whoo, whoo-whoo, to-whoo-ah!*” That weird cry was enough to send Johnnie Green hurrying into the farmhouse, though sometimes he paused in the doorway to listen—especially if Solomon Owl happened to be laughing. His “*haw-haw-hoo-hoo,*” booming across the meadow on a crisp fall evening, when the big yellow moon hung over the fields of corn-shocks and pumpkins, sounded almost as if Solomon were laughing at the little boy he had frightened. There was certainly a mocking, jeering note in his laughter.

Of course, as he grew older, Johnnie Green no longer shivered on hearing Solomon's rolling call. When Solomon laughed, Johnnie Green would laugh, too. But Solomon Owl never knew that, for often he was half a mile from the farm buildings.

[003] A “hoot owl,” Johnnie Green termed him. And anyone who heard Solomon hooting of an evening, or just before sunrise, would have agreed that it was a good name for him. But he was really a *barred owl*, for he had bars of white across his feathers.

If you had happened to catch Solomon Owl resting among the thick hemlocks near the foot of Blue Mountain, where he lived, you would have thought that he looked strangely like a human being. He had no “horns,” or ear-tufts, such as some of the other owls wore; and his great pale face, with its black eyes, made him seem very wise and solemn.

In spite of the mild, questioning look upon his face whenever anyone surprised him in the daytime, Solomon Owl was the noisiest of all the different families of owls in Pleasant Valley. There were the barn owls, the long-eared owls, the short-eared owls, the saw-whet owls, the screech owls—but there! there's no use of naming them all. There wasn't one of them that could equal Solomon Owl's laughing and hooting and shrieking and wailing—at night.

[004]

During the day, however, Solomon Owl he was quiet about it. One reason for his silence then was that he generally slept when the sun was shining. And when most people were sleeping, Solomon Owl was as wide awake as he could be.

He was a night-prowler—if ever there was one. And he could see a mouse on the darkest night, even if it stirred ever so slightly.

That was unfortunate for the mice. But luckily for them, Solomon Owl couldn't be in more than one place at a time. Otherwise, there wouldn't have been a mouse left in Pleasant Valley—if he could have had *his* way.

And though he didn't help the mice, he helped Farmer Green by catching them. If he did take a fat pullet once in a while, it is certain that he more than paid for it.

[005]

So, on the whole, Farmer Green did not wood-lot. And for a long time Solomon raised no objection to Farmer Green's living near Swift River.

But later Solomon Owl claimed that it would be a good thing for the forest folk if they could get rid of the whole Green family—and the hired man, too.

[006]

## II

### A Newcomer

[007] Upon his arrival, as a stranger, in Pleasant Valley, Solomon Owl looked about carefully for a place to live. What he wanted especially was a good, *dark* hole, for he thought that sunshine was very dismal.

Though he was willing to bestir himself enough to suit anybody, when it came to *hunting*, Solomon Owl did not like to work. He was no busy nest-builder, like Rusty Wren. In his search for a house he looked several times at the home of old Mr. Crow. If it had suited him better, Solomon would not have hesitated to take that it was altogether *too light* to please him.

That was lucky for old Mr. Crow. And the black rascal knew it, too. He had noticed that Solomon Owl was hanging about the neighborhood. And several times he caught Solomon examining his nest.

[008] But Mr. Crow did not have to worry long. For as it happened, Solomon Owl at last found exactly what he wanted. In an old, hollow hemlock, he came across a cozy, dark cavity. As soon as he saw it he knew that it was the very thing! So he moved in at once. And except for the time that he spent in the meadow—which was considerably later—he lived there for a good many years.

Once Fatty Coon thought that he would drive Solomon out of his snug house and live in it himself. But he soon changed Solomon Owl—so Fatty discovered—had sharp, strong claws

and a sharp, strong beak as well, which curled over his face in a cruel hook.

It was really a good thing for Solomon Owl—the fight he had with Fatty Coon. For afterward his neighbors seldom troubled him—except when Jasper Jay brought a crowd of his noisy friends to tease Solomon, or Reddy Woodpecker annoyed him by rapping on his door when he was asleep.

But those rowdies always took good care to skip out of Solomon's reach. And when Jasper Jay met Solomon alone in the woods at dawn or dusk he was most polite to the solemn old chap. *Then* it was “How-dy-do, Mr. Owl!” and “I hope you're well to-day!” And when Solomon Jasper, that bold fellow always felt quite uneasy; and he was glad when Solomon Owl looked away.

[009]

If Solomon Owl chanced to *hoot* on those occasions, Jasper Jay would jump almost out of his bright blue coat. Then Solomon's deep laughter would echo mockingly through the woods.

[010]

You see, though not nearly so wise as he appeared, Solomon Owl knew well enough how to frighten some people.

### III

## Solomon Likes Frogs

It was a warm summer's evening—so warm that Mr. Frog, the tailor, had taken his sewing outside his tailor's shop and seated himself cross-legged upon the bank of the brook, where he sang and sewed without ceasing—except to take a swim now and then in the cool water, “to stretch his legs,” as he claimed.

[011] He was making a new suit of blue clothes for Jasper Jay. And since Jasper was a great dandy, and very particular Mr. Frog was taking special pains with his sewing.

Usually he did his work quickly. But now after every five stitches that he put into his work he stopped to take out ten. And naturally he was not getting on very fast. He had been working busily since early morning; and Jasper Jay's suit was further than ever from being finished.

Since he was a most cheerful person, Mr. Frog did not mind that. Indeed, he was more than pleased, because the oftener he took a swim the fewer stitches he lost. So he sang the merriest songs he knew.

[012] The light was fast fading when a hollow laugh startled Mr. Frog. It seemed to come from the willow tree right over his head. And he knew without looking up that it was Solomon Owl's deep voice.

Mr. Frog tried to leap into the brook. But when he uncrossed his legs, in his haste he tangled them up in his sewing. And all he could do was to turn a somersault backward among some bulrushes, hoping that Solomon Owl had not seen him.

It is no secret that Mr. Frog was terribly afraid of Solomon Owl. Some of Mr. Frog's friends had mysteriously disappeared. And they had last been seen in Solomon's company.

As it happened, Mr. Frog had hoped in vain. For Solomon Owl only laughed more loudly than before. And then he said:

“What are you afraid of, Mr. Frog?”

The tailor knew at once that he was caught. So he hopped nimbly to his feet and answered that there was nothing to be afraid of, so far as he could see.

It was a true statement, too; because Mr. Frog had not yet discovered Solomon Owl's exact whereabouts. [013]

But he learned them soon; for Solomon immediately dropped down from the big willow and alighted on the bank near Mr. Frog—altogether *too near* him, in fact, for the tailor's comfort.

Solomon looked at Mr. Frog very solemnly. And he thought that he shivered.

“What's the matter? Are you ill?” Solomon Owl inquired. “You seem to be shaking.”

“Just a touch of chills and fever, probably!” replied Mr. Frog with an uneasy smile. “You know it's very damp here.”

“You don't look in the best of health—that's a fact!” Solomon Owl remarked. “You appear to me to be somewhat green in the face.” And he laughed once more—that same hollow, mirthless laugh.

Mr. Frog couldn't help jumping, because the sound alarmed him.

“Don't be disturbed!” said Solomon Owl. “I like all the Frog family.” [014]

At that remark, Mr. Frog started violently. That was exactly the trouble! Solomon Owl was *altogether too fond* of frogs, whether they were old or young, big or little.

It was no wonder that Mr. Frog swallowed rapidly sixteen times before he could say another word. [015]

## IV

### An Odd Bargain

While Mr. Frog was swallowing nothing rapidly, he was thinking rapidly, too. There was something about Solomon Owl's big, staring eyes that made Mr. Frog feel uncomfortable. And if he had thought he had any chance of escaping he would have dived into the brook and swum under the bank.

But Solomon Owl was too near him for that. And Mr. Frog was afraid his caller would pounce upon him any moment. So he quickly thought of a plan to save himself. "No doubt——" he began. But Solomon Owl interrupted him.

[016]

"There!" cried Solomon. "You *can* speak, after all. I supposed you'd swallowed your tongue. And I was just waiting to see what you'd do next. I thought maybe you would swallow your *head*."

Mr. Frog managed to laugh at the joke, though, to tell the truth, he felt more nervous than ever. He saw what was in Solomon Owl's mind, for Solomon was thinking of swallowing Mr. Frog's head himself.

"No doubt——" Mr. Frog resumed—"no doubt you've come to ask me to make you a new suit of clothes."

Now, Solomon Owl had had no such idea at all. But when it was mentioned to him, he rather liked it.

[017]

"Will you?" he inquired, with a highly interested air.

"Why, certainly!" the tailor replied. And for the first time since he had turned his backward somersault into the bulrushes, he smiled widely. "I'll tell you what I'll do!" he said. "First, I'll

make you a coat free. And second, if you like it I will then make you a waistcoat and trousers, at double rates.”

Solomon Owl liked the thought of getting a coat for nothing. But for all that, he looked at the tailor somewhat doubtfully.

“Will it take you long?” he asked.

“No, indeed!” Mr. Frog told him. “I’ll make your coat while you wait.”

“Oh, I wasn’t going away,” Solomon assured him with an odd look which made Mr. Frog shiver again. “Be quick, please! Because I have some important business to attend to.”

[018]

Mr. Frog couldn’t help wondering if it wasn’t he himself that Solomon Owl was going to attend to. In spite of his fears, to work to cut up some cloth that hung just outside his door.

“Stop!” Solomon Owl cried in a voice that seemed to shake the very ground. “You haven’t measured me yet!”

“It’s not necessary,” Mr. Frog explained glibly. “I’ve become so skilful that one look at an elegant figure like yours is all that I need.”

Naturally, Mr. Frog’s remark pleased Solomon Owl. And he uttered ten rapid hoots, which served to make Mr. Frog’s fingers fly all the faster. Soon he was sewing Solomon’s coat with long stitches; and though his needle slipped now and then, he did not pause to take out a single stitch. For some reason, Mr. Frog was in a great hurry.

[019]

Solomon Owl did not appear to notice that the tailor was not taking much pains with his sewing. Perhaps Mr. Frog worked so fast that Solomon could not see what he was doing.

Anyhow, he was delighted when Mr. Frog suddenly cried:

“It’s finished!” And then he tossed the coat to Solomon. “Try it on!” he said. “I want to see how well it fits you.”

Solomon Owl held up the garment and looked at it very carefully. And as he examined it a puzzled look came over his great pale face.

[020]

There was something about his new coat that he did not understand.

# V

## The Cold Weather Coat

Yes! As he held up his new coat and looked at it, Solomon Owl was puzzled. He turned his head toward Mr. Frog and stared at him for a moment. And then he turned his head away from the tailor and gazed upon the coat again.

Mr. Frog was most uncomfortable—especially when Solomon looked at *him*.

“Everything’s all right, isn’t it?” he inquired.

Solomon Owl slowly shook his head.

“This is a queer coat!” he said. “What’s this bag at the top of it?”

[021]

“Oh!” exclaimed Mr. Frog. “That’s the hood! Knowing that you spend your winters here in Pleasant Valley, I made a hood to go over your head.... You’ll find it very comfortable in cold weather—and it’s the latest style, too. All the winter coats this year will have hoods, with holes to see through, you know.”

Solomon Owl looked relieved at Mr. Frog’s explanation. But there was still something more that appeared to trouble him.

“How shall I get into the coat?” he inquired. “It doesn’t open in front, as it should.”

“Another cold-weather style!” Mr. Frog assured him. “It’s wind-proof! And instead of buttoning the coat, you pull it on over your head.”

Solomon Owl said he didn’t like that style very well.

[022]

“Then I can easily change it,” the tailor told him. “But just try it on!” he urged. “It may please you, after all.”

So Solomon Owl pulled the coat over his head. And it fell down about him, almost reaching his feet. But the coat did not seem to suit him at all, for he began to splutter and choke.

“What's the matter now?” Mr. Frog asked him.

“I can't see—that's what's the matter!” Solomon Owl cried in a voice that sounded hollower than ever, because it was muffled by the hood, which covered his head.

“I declare—I haven't cut the holes for your eyes!” the tailor exclaimed. “Just wait a moment and I'll make everything satisfactory.” He clinked his shears together sharply as he spoke.

But Solomon Owl told him that he wouldn't *think* of letting anybody use shears so near his eyes.



Solomon Found Mr. Frog's Shop Was Closed

[023]

“I’ll take off the coat,” he said. “And I know now that you’re a very poor tailor, or you wouldn’t have made such a mistake.” He

began to tug at the coat. But he soon found that taking it off was not so easy as putting it on. Solomon's sharp claws caught in the cloth; and his hooked beak, too, fastened itself in the hood the moment he tried to pull the coat over his head. "Here!" he cried to Mr. Frog. "Just lend me a hand! I can't see to help myself."

But Mr. Frog did not even answer him.

"Don't you hear me?" Solomon Owl shouted, as he struggled with his new coat, only to become tangled in it more than ever.

Still, the tailor said never a word, though something very like a giggle, followed by a splash, caught Solomon's ear.

[024]

"He's left me!" Solomon Owl groaned.

"Mr. Frog has left me to get out of this coat alone. And goodness knows how I'm ever a-going to do it." He threshed about so vigorously that he tripped himself and fell upon the bank of the brook, rolling over and over toward the water.

He had a very narrow escape. If he hadn't happened to bring up against an old stump he would certainly have tumbled into the stream.

Though Solomon couldn't see, he knew that he was in danger. So he lay on his back on the ground and carefully tore his new coat into strings and ribbons.

At last he was free. And he rose to his feet feeling very sheepish, for he knew that Mr. Frog had played a sly trick on him.

[025]

"Nevermind!" said Solomon Owl, as he flew way. "I'll come back to-morrow and ask Mr. Frog to make me a waistcoat and trousers. And then——" He did not finish what he was saying. But there is no doubt that whatever it was, it could not have been very pleasant for Mr. Frog.

Just as he had planned, Solomon Owl returned to the brook the next day. And he was both surprised and disappointed at what he found.

The door of Mr. Frog's tailor's shop was shut and locked. And on it there was a sign, which said:

## TO LET

“He’s moved away!” cried Solomon Owl. And he went off feeling that he had been cheated out of a good dinner—to say nothing of a new waistcoat—and new trousers, too. [026]

He had not been gone long when the door opened. And Mr. Frog leaped nimbly outside. He took the sign off the door; and sitting down cross-legged upon the bank, he began to sew upon Jasper Jay’s new blue suit, while his face wore a wider smile than ever.

He had suddenly decided not to let his shop, after all. [027]

## VI

### Solomon Needs a Change

For some time Solomon Owl had known that a queer feeling was coming over him. And he could not think what it meant. He noticed, too, that his appetite was leaving him. Nothing seemed to taste good any more.

[028]

So at last, one fine fall evening he went to see Aunt Polly Woodchuck, who was an herb doctor; for he had begun to worry about his health.

“It's lucky you came to-day,” said Aunt Polly. “Because to-night I'm going to begin my winter's nap. And you couldn't have seen me again till spring—unless you happened to come here on ground-hog day, next February.... What appears to be your trouble?” she inquired.

“It's my appetite, partly,” Solomon Owl said. “Nothing tastes as it did when I was a youngster. And I keep longing for something, though what it is I can't just tell.”

Aunt Polly Woodchuck nodded her head wisely.

“What have you been eating lately?” she asked.

Solomon Owl replied that he hadn't eaten anything but mice since the leaves began to turn.

[029]

“H-m—the leaves are nearly all off the trees now,” the old lady remarked. “How many mice have you eaten in that time?”

Solomon said that as nearly as he could remember he had eaten twenty-seven—or a hundred and twenty-seven. He couldn't say which—but one of those numbers was correct.

Aunt Polly Woodchuck threw up her hands.

“Sakes alive!” she cried. “It’s no wonder you don’t feel well! What you need is a change of food. And it’s lucky you came to me now. If you’d gone on like that much longer I’d hate to say what might have happened to you. You’d have had dyspepsia, or some other sort of misery in your stomach.”

“What shall I do?” asked Solomon Owl. “Insects are scarce at this season of the year. Of course, there are frogs—but I don’t seem to care for them. And there are fish—but they’re not easy to get, for they don’t come out of the water and sit on the bank, as the frogs do.”

“How about pullets?” Aunt Polly inquired.

[030]

At that Solomon Owl let out a long row of hoots, because he was pleased.

“The very thing!” he cried. “That’s what I’ve been wanting all this time. And I never guessed it.... I’ll pay you for your advice the next time I see you,” he told Aunt Polly. And Solomon Owl hurried away before she could stop him. Since he had no intention of visiting her on ground-hog day, he knew it would be spring before he saw Aunt Polly Woodchuck again.

The old lady scolded a bit. And it did not make her feel any pleasanter to hear Solomon’s mocking laughter, which grew fainter and fainter as he left the pasture behind him. Then she went inside her house, for she was fast growing sleepy. And she wanted to set things to rights before she began her long winter’s nap.

[031]

Meanwhile, Solomon Owl roamed restlessly through the woods. There was only one place in the neighborhood where he could get a pullet. That was at Farmer Green’s chicken house. And for some reason he did not care to visit the farm buildings until it grew darker.

So he amused himself by making the woods echo with his strange cry, “*Whoo-who-who, whoo-who, to-who-ah!*” And now and then he threw in a few “*wha-whas,*” just for extra measure.

Many of the forest folk who heard him remarked that Solomon Owl seemed to be in extra fine spirits.

“Probably it's the hunter's moon that pleases him!” Jimmy Rabbit remarked to a friend of his. “I've always noticed that old Solomon makes more noise on moonlight nights than at any other time.”

[032]

The hunter's moon, big and yellow and round, was just rising over Blue Mountain. But for once it was not the moon that made Solomon Owl so talkative. He was in fine feather, so to speak, because he was hoping to have a fat pullet for his supper. And as for the moon, he would have been just as pleased had there been none at all that night. For Solomon Owl never cared to be seen when he visited Farmer Green's chicken house.

[033]

## VII

### The Blazing Eyes

It was some three hours after sunset when Solomon Owl at last reached Farmer Green's place. All was quiet in the chicken house because the hens and roosters and their families had long since gone to roost. And except for a light that shone through a window, the farmhouse showed not a sign of life.

Everything was as Solomon Owl wished it—or so he thought, at least, as he alighted in a tree in the yard to look about him. He wanted no one to interrupt him when he should go nosing around the chicken house, to find an opening.

[034]

To his annoyance, he had not sat long in the tree when the wood-shed door opened. And Solomon stared in amazement at the strange sight he saw.

A great head appeared, with eyes and mouth—yes! and nose, too—all a glaring flame color. Solomon had never seen such a horrible face on man or bird or beast. But he was sure it was a man, for he heard a laugh that was not to be mistaken for either a beast's or a bird's. And the worst of it was, those blazing eyes were turned squarely toward Farmer Green's chicken house!

Solomon Owl was too wary to go for his fat pullet just then. He decided that he would wait quietly in the tree for a time, hoping that the man would go away.

[035]

While Solomon watched him the stranger neither moved nor spoke. And, of course, Solomon Owl was growing hungrier every minute. So at last he felt that he simply *must* say something.

“Who-who-who-are-you?” he called out from his tree.

But the strange man did not answer. He did not even turn his head.

“He must be some city person,” Solomon Owl said to himself. “He thinks he's too good to speak to a countryman like me.”

Then Solomon sat up and listened. He heard a scratching sound. And soon he saw a plump figure crawl right up into his tree-top.

It was Fatty Coon!

“What are you doing here?” Solomon Owl asked in a low voice, which was not any too pleasant.

[036] “I'm out for an airing,” Fatty answered. “Beautiful night—isn't it?”

But Solomon Owl was not interested in the weather. “I don't suppose you've come down here to get a chicken, have you?” he inquired.

Fatty Coon seemed greatly surprised at the question.

“Why—no!” he exclaimed. “But now that you speak of it, it reminds me that Farmer Green's saving a pullet for me. He was heard to say not long ago that he would like to catch me taking one of his hens. So he must have one for me. And I don't want to disappoint him.”

At first Solomon Owl didn't know what answer to make. But at last he turned his head toward Fatty.

[037] “Why don't you go and get your pullet now?” he asked.

“There's that man down below, with the glaring eyes—” said Fatty Coon. “I've been waiting around here for quite a long time and he hasn't looked away from the chicken house even once.... Do you know him?”

“No! And I don't want to!” said Solomon Owl.

“S-sh!” Fatty Coon held up a warning hand. “Who's that?” he asked, peering down at a dark object at the foot of their tree.

Then both he and Solomon saw that it was Tommy Fox, sitting on his haunches and staring at the big head, with its blazing eyes and nose and mouth.

“Not looking for chickens, I suppose?” Solomon Owl called in a low tone, which was hardly more than a whisper.

But Tommy Fox's sharp ears heard him easily. And he looked up, licking his chops as if he were very hungry indeed. And all the while the stranger continued to stare straight at the chicken house, as if he did not intend to let anybody go [038]

prowling about that long, low building to steal any of Farmer Green's poultry.

It was no wonder that the three chicken-lovers (two in the tree and one beneath it) hesitated. If the queer man had only spoken they might not have been so timid. But he said never a word. [039]

## VIII

### Watching The Chickens

Solomon Owl and Fatty Coon couldn't help laughing at what Tommy Fox said to them, as they sat in their tree near the farmhouse, looking down at him in the moonlight.

[040] "I'm here to watch Farmer Green's chickens for him—" said he—"to see that no rat—or anybody else—runs away with a pullet."

"Farmer Green has someone else watching for him to-night," said Solomon Owl, when he had stopped laughing. "There's that strange man! You can see how he keeps his glaring eyes fixed on the chicken house. And unless I'm mistaken, he's on the lookout for *you*."

"No such thing!" Tommy Fox snapped. And he looked up at Solomon as if he wished that he could climb the tree.

"Here comes somebody else!" Fatty Coon exclaimed suddenly. His keen eyes had caught sight of Jimmy Rabbit, hopping along on his way to the vegetable garden, to see if he couldn't find a stray cabbage or a turnip.

Solomon Owl called to him. Whereupon, Jimmy Rabbit promptly sat up and looked at the odd trio. If it hadn't been for Tommy Fox he would have drawn nearer.

"Do you know that stranger?" Solomon Owl asked him, pointing out the horrible head to Jimmy.

[041] "I haven't the pleasure," said Jimmy Rabbit, after he had taken a good look.

“Well,” said Solomon, “won't you kindly speak to him; and ask him to go away?”

“Certainly!” answered Jimmy Rabbit, who always tried to be obliging.

“I hope the stranger won't eat him,” remarked Tommy Fox, “because I hope to do that some day, myself.”

It was queer—but Jimmy Rabbit was the only one of the four that wasn't afraid of those glaring features. He hopped straight up to the big round head, which was just a bit higher than one of the fence posts, against which the stranger seemed to be leaning. And after a moment or two Jimmy Rabbit called to Solomon and Fatty and Tommy Fox:

“He won't go away! He's going to stay right where he is!”

“Come here a minute!” said Tommy.

Jimmy Rabbit shook his head.

[042]

“You come over here!” he answered. And he did not stir from the side of the stranger. He knew very well that Tommy Fox was afraid of the man with the head with the glaring eyes.

As for Tommy Fox, he did not even reply—that is, to Jimmy Rabbit. But he spoke his mind freely enough to his two friends in the tree.

“It seems to me one of you ought to do something,” said he. “We'll eat no pullets to-night if we can't get rid of this meddlesome stranger.”

Fatty Coon quite agreed with him.

“The one who was here first is the one to act!” Fatty declared. “That's *you!*” he told Solomon Owl.

So Solomon Owl felt most uncomfortable.

[043]

“I don't know what I can do,” he said. “I spoke to the stranger—asked him who he was. And he wouldn't answer me.”

“Can't you frighten him away?” Tommy Fox inquired. “Fly right over his head and give him a blow with your wing as you pass!”

Solomon Owl coughed. He was embarrassed, to say the least.

“He's afraid!” Fatty Coon cried. And both he and Tommy Fox kept repeating, over and over again, “He's afraid! He's afraid! He's afraid!”

[044]

It was really more than Solomon Owl could stand.

“I'm not!” he retorted angrily. “Watch me and you'll see!” And without another word he darted out of the tree and swooped down upon the stranger, just brushing the top of his head. Solomon Owl knew at once that he had knocked something off the top of that dreadful head—something that fell to the ground and made Jimmy Rabbit jump nervously.

Then Solomon returned to his perch in the tree.

“He hasn't moved,” he said. “But I knocked off his hat.”

“You took off the top of his head!” cried Fatty Coon in great excitement. “Look! The inside of his head is afire.”

[045]

And peering down from the tree-top, Solomon Owl saw that Fatty Coon had told the truth.

# IX

## Hallowe'en

Solomon Owl was afraid of fire. And when he looked down from his perch in the tree and saw, through the hole in the stranger's crown, that all was aglow inside his big, round head, Solomon couldn't help voicing his horror. He "*whoo-whoed*" so loudly that Tommy Fox, at the foot of the tree, asked him what on earth was the matter.

[046]

"His head's all afire!" Solomon Owl told him. "That's what makes his eyes glare so. And that's why the fire shines through his mouth and his nose, too. It's no wonder he didn't answer my question—for, of course, his tongue must certainly be burned to a cinder."

"Then it ought to be safe for anybody to enter the chicken house," Tommy Fox observed. "What could the stranger do, when he's in such a fix?"

"He could set the chicken house afire, if he followed you inside," replied Solomon Owl wisely. "And I, for one, am not going near the pullets to-night."

"Nor I!" Fatty Coon echoed. "I'm going straight to the cornfield. The corn is still standing there in shocks; and I ought to find enough ears to make a good meal."

But Solomon Owl and Tommy Fox were not interested in corn. They never ate it. And so it is not surprising that they should be greatly disappointed. After a person has his mouth all made up for chicken it is hard to think of anything that would taste even half as good.

[047]

“It's queer he doesn't go and hold his head under the pump,” said Solomon Owl. “That's what I should do, if I were he.”

“Jimmy Rabbit had better not go too near him, or he'll get singed,” said Tommy Fox, anxiously. “I don't want anything to happen to *him*.”

“Jimmy Rabbit is very careless,” Solomon declared. “I don't see what he's thinking of—going so near a fire! It makes me altogether too nervous to stay here. And I'm going away at once.”

Tommy Fox said that he felt the same way. And the moment Fatty Coon, with his sharp claws, started to crawl down the tree on his way to the cornfield, Tommy Fox hurried off without even stopping to say good-bye.

[048]

“*Haw-haw-haw-hoo!*” laughed Solomon Owl. “Tommy Fox is afraid of you!” he told Fatty Coon.

But Fatty didn't seem to hear him. He was thinking only of the supper of corn that he was going to have.

“Better come away!” Solomon Owl called to Jimmy Rabbit, turning his head toward the fence where Jimmy had been lingering near the hot-headed stranger.

But Jimmy Rabbit didn't answer him, either. He was no longer there. The moment he had seen Tommy Fox bounding off across the meadow Jimmy had started at once for Farmer Green's vegetable garden.

So Solomon Owl was the last to leave.

[049]

“There's really nothing else I can do,” he remarked to himself. “I don't know what Aunt Polly Woodchuck would say if she knew that I didn't follow her advice to-night and eat a pullet for my supper.... But I've tried my best.... And that's all anybody can do.”

Solomon Owl was upset all the rest of that night. And just before daybreak he visited the farmyard again, to see whether the strange man with the flaring head still watched the chicken house. And Solomon found that he had vanished.

So Solomon Owl alighted on the fence. There was nothing there except a hollowed-out pumpkin, with a few holes cut in it, which someone had left on one of the fence-posts.

“Good!” said he. “Maybe I can get my pullet after all!” He turned to fly to the chicken house. But just then the woodshed door opened again. And Farmer Green stepped outside, with a lantern in his hand. He was going to the barn to milk the cows. But Solomon Owl did not wait to learn anything more. [050]

He hurried away to his house among the hemlocks. And having quickly settled himself for a good nap, he was soon fast asleep.

That was how Johnnie Green's jack-o'-lantern kept Tommy Fox and Fatty Coon and Solomon Owl from taking any chickens on Hallowe'en. [051]

## X

### A Troublesome Wishbone

Solomon Owl had pains—sharp pains—underneath his waistcoat. And not knowing what else to do, he set off at once for Aunt Polly Woodchuck's house under the hill, in the pasture, which he had not visited since the previous fall. Luckily, he found the old lady at home. And quickly he told her of his trouble.

“What have you been eating?” she inquired.

[052] “I've followed your advice. I've been eating chickens,” said he—“very small chickens, because they were all I could get.”

Aunt Polly Woodchuck, who was an herb doctor—and a good one—regarded him through her spectacles.

“I'm afraid,” said she, “you don't chew your food properly. Bolting one's food is very harmful. It's as bad as not eating anything at all, almost.”

Solomon Owl showed plainly that her remark surprised him.

“Why,” he exclaimed, “I always swallow my food whole—when it isn't too big!”

“Gracious me!” cried Aunt Polly, throwing up both her hands. “It's no wonder you're ill. It's no wonder you have pains; and now I know exactly what's the matter with you. You have a wishbone inside you. I can feel it!” she told him, as she prodded him in the waistcoat.

[053] “I wish you could get it out for me!” said Solomon with a look of distress.

“All the wishing in the world won't help you,” she answered, “unless we can find some way of removing the wishbone so you can wish on that. Then I'm sure you would feel better at once.”

“This is strange,” Solomon mused. “All my life I've been swallowing my food without chewing it. And it has never given me any trouble before.... What shall I do?”

“Don't eat anything for a week,” she directed. “And fly against tree-trunks as hard as you can. Then come back here after seven days.”

Solomon Owl went off in a most doleful frame of mind. It seemed to him that he had never seen so many mice and frogs and chipmunks as he came across during the following week. But he didn't dare catch a single one, on account of what Aunt Polly Woodchuck had said.

[054]

His pains, however, grew less from day to day—at least, the pains that had first troubled him. But he had others to take their place. Hunger pangs, these were! And they were almost as bad as those that had sent him hurrying to see Aunt Polly Woodchuck.

On the whole, Solomon passed a very unhappy week. Flying head foremost into tree-trunks (as Aunt Polly had instructed him to do) gave him many bumps and bruises. So he was glad when the time came for him to return to her house in the pasture.

[055]

Solomon's neighbors had been so interested in watching him that they were all sorry when he ceased his strange actions. Indeed, there was a rumor that Solomon had become very angry with Farmer Green and that he was trying to knock down some of Farmer Green's trees. Before the end of that unpleasant week Solomon had often noticed as many as twenty-four of the forest folk following him about, hoping to see a tree fall.

But they were all disappointed. However, they enjoyed the sight of Solomon hurling himself against tree-trunks. And the louder he groaned, the more people gathered around him.

[056]

# XI

## Cured At Last

“How do you feel now?” Aunt Polly Woodchuck asked Solomon Owl, when he had come back to her house after a week's absence.

“No better!” he groaned. “I still have pains. But they seem to have moved and scattered all over me.”

“Good!” she exclaimed with a smile. “You *are* much better, though you didn't know it. The wishbone is broken. You broke it by flying against the trees. And you ought not to have any more trouble. But let me examine you!” she said, prodding him in the waistcoat once more.

[057]

“This is odd!” she continued a bit later. “I can feel the wishbone more plainly than ever.”

“That's my own wishbone!” Solomon cried indignantly. “I've grown so thin through not eating that it's a wonder you can't feel my backbone, too.”

Aunt Polly Woodchuck looked surprised.

“Perhaps you're right!” said she. “Not having a wishbone of my own, I forgot that you had one.”

A look of disgust came over Solomon Owl's face.

“You're a very poor doctor,” he told her. “Here you've kept me from eating for a whole week—and I don't believe it was necessary at all!”

[058]

“Well, you're better, aren't you?” she asked him.

“I shall be as soon as I have a good meal,” replied Solomon Owl, hopefully.

“You ought not to eat anything for another week,” Aunt Polly told him solemnly.

“Nonsense!” he cried.

“I’m a doctor; and I ought to know best,” she insisted.

But Solomon Owl hooted rudely.

“I’ll never come to you for advice any more,” he declared. “I firmly believe that my whole trouble was simply that I’ve been eating too sparingly. And I shall take good care to see that it doesn’t happen again.”

No one had ever spoken to Aunt Polly in quite that fashion—though old Mr. Crow had complained one time that she had cured him *too quickly*. But she did not lose her temper, in spite of Solomon’s jeers.

[059]

“You’ll be back here again the very next time you’re ill,” she remarked. “And if you continue to swallow your food whole——”

But Solomon Owl did not even wait to hear what she said. He was so impolite that he flew away while she was talking. And since it was then almost dark, and a good time to look for field mice, he began his night’s hunting right there in Farmer Green’s pasture.

By morning Solomon was so plump that Aunt Polly Woodchuck would have had a good deal of trouble finding his wishbone. But since he did not visit her again, she had no further chance to prod him in the waistcoat.

Afterward, Solomon heard a bit of gossip that annoyed him. A friend of his reported that Aunt Polly Woodchuck was going about and telling everybody how she had saved Solomon’s life.

[060]

“Mice!” he exclaimed (he often said that when some would have said “Rats!”). “There’s not a word of truth in her claim. And if people in this neighborhood keep on taking her advice and her catnip tea they’re going to be sorry some day. For they’ll be really ill the first thing they know. And then what will they do?”

[061]

## XII

### Benjamin Bat

Solomon Owl was by no means the only night-prowler in Pleasant Valley. He had neighbors that chose to sleep in the daytime, so they might roam through the woods and fields after dark. One of these was Benjamin Bat. And furthermore, he was the color of night itself.

[062]

Now, Benjamin Bat was an odd chap. When he was still he liked to hang by his feet, upside down. And when he was flying he sailed about in a zigzag, helter-skelter fashion. He went in so many different directions, turning this way and that, one could never tell where he was going. One might say that his life was just one continual dodge—when he wasn't resting with his heels where his head ought to be.

A good many of Benjamin Bat's friends said he certainly must be crazy, because he didn't do as they did. But that never made the slightest difference in Benjamin Bat's habits. He continued to zigzag through life—and hang by his heels—just the same. Perhaps he thought that all other people were crazy because they didn't do likewise.

Benjamin often dodged across Solomon Owl's path, when Solomon was hunting for field mice. And since Benjamin was the least bit like a mouse himself—except for his wings—there was a time, once, when Solomon tried to catch him.

But Solomon Owl soon found that chasing Benjamin Bat made him dizzy. If Benjamin hadn't been used to hanging head downward, maybe he would have been dizzy, too.

[063]

Though the two often saw each other, Benjamin Bat never seemed to care to stop for a chat with Solomon Owl. One night, however, Benjamin actually called to Solomon and asked his advice. He was in trouble. And he knew that Solomon Owl was supposed by some to be the wisest old fellow for miles around.

It was almost morning. And Solomon Owl was hurrying home, because a terrible storm had arisen. The lightning was flashing, and peals of thunder crashed through the woods. Big drops of rain were already pattering down. But Solomon Owl did not care, for he had almost reached his house in the hollow hemlock near the foot of Blue Mountain.

[064]

It was different with Benjamin Bat. That night he had strayed a long distance from his home in Cedar Swamp. And he didn't know what to do. "I want to get under cover, somewhere," he told Solomon Owl. "You don't know of a good place near-by, do you, where I can get out of the storm and take a nap?"

"Why, yes!" answered Solomon Owl. "Come right along to my house and spend the day with me!"

But Benjamin Bat did not like the suggestion at all.

"I'm afraid I might crowd, you," he said. He was thinking of the time when Solomon Owl had chased him. And sleeping in Solomon Owl's house seemed far from a safe thing to do.



Benjamin Asked Solomon's Advice

Solomon was wise enough to guess what was going on inside Benjamin's head.

“Come along!” he said. “We'll both be asleep before we know it. I'm sorry I can't offer you something to eat. But I haven't a morsel of food in my house. No doubt, though, you've just had a good meal. *I* ate seven mice to-night. And I certainly couldn't eat anything more.”

When Solomon Owl told him that, Benjamin Bat thought perhaps there was no danger, after all. And since the rain was falling harder and harder every moment, he thanked Solomon and said he would be glad to accept his invitation.

“Follow me, then!” said Solomon Owl. And he led the way to his home in the hemlock.

For once, Benjamin Bat flew in a fairly straight line, though he did a little dodging, because he couldn't help it.

There was more room inside Solomon's house than Benjamin Bat had supposed. While Benjamin was looking about and telling Solomon that he had a fine home, his host quickly made a bed of leaves in one corner of the room—there was only one room, of course.

[066]

“That's for you!” said Solomon Owl. “I always sleep on the other side of the house.” And without waiting even to make sure that his guest was comfortable, Solomon Owl lay down and began to snore—for he was very sleepy.

It was so cozy there that Benjamin Bat was glad, already, that he had accepted Solomon's invitation.

[067]

## XIII

### The Lucky Guest

In the middle of the day Solomon Owl happened to awake. He was sorry that he hadn't slept until sunset, because he was very hungry. Knowing that it was light outside his hollow tree, he didn't want to leave home to find something to eat.

Then, suddenly, he remembered that he had brought Benjamin Bat to his house early that morning, so Benjamin might escape the storm.... Why not eat Benjamin Bat?

As soon as the thought occurred to him, Solomon Owl liked it. And he moved stealthily over to the bed of leaves he had made for his guest just before daybreak.

[068]

But Benjamin Bat was not there. Though Solomon looked in every nook and cranny of his one-room house, he did not find him.

“He must have left as soon as it stopped raining,” said Solomon Owl to himself. “He might at least have waited to thank me for giving him a day's lodging. It's the last time I'll ever bring any worthless vagabond into my house. And I ought to have known better than to have anything to do with a crazy person like Benjamin Bat.”

Anybody can see that Solomon Owl was displeased. But it was not at all astonishing, if one stops to remember how hungry he was, and that he had expected to enjoy a good meal without the trouble of going away from home to get it.

[069]

Solomon Owl went to the door of his house and looked out. The sun was shining so brightly that after blinking in his doorway

for a few minutes he decided that he would go to bed again and try to sleep until dusk. He never liked bright days. "They're so dismal!" he used to say. "Give me a good, dark night and I'm happy, for there's nothing more cheering than gloom."

In spite of the pangs of hunger that gnawed inside him, Solomon at last succeeded in falling asleep once more. And he dreamed that he chased Benjamin Bat three times around Blue Mountain, and then three times back again, in the opposite direction. But he never could catch him, because Benjamin Bat simply wouldn't fly straight. His zigzag course was so confusing that even in his dream Solomon Owl grew dizzy. [070]

Now, Benjamin Bat was in Solomon's house all the time. And the reason why Solomon Owl hadn't found him was a very simple one. It was merely that Solomon hadn't looked in the right place.

Benjamin Bat was hidden—as you might say—where his hungry host never once thought of looking for him. And being asleep all the while, Benjamin didn't once move or make the slightest noise.

If he had snored, or sneezed, or rustled his wings, no doubt Solomon Owl would have found him.

When Benjamin awakened, late in the afternoon, Solomon was still sleeping. And Benjamin crept through the door and went out into the gathering twilight, without arousing Solomon.

"I'll thank him the next time I meet him," Benjamin Bat decided. And he staggered away through the air as if he did not quite know, himself, where he was going. But, of course, that was only his queer way of flying. [071]

When he told his friends where he had spent the day they were astonished.

"How did you ever dare do anything so dangerous as sleeping in Solomon Owl's house?" they all asked him.

But Benjamin Bat only said, "Oh! There was nothing to be afraid of." And he began to feel quite important. [072]

## XIV

### Hanging By The Heels

It was several nights before Solomon Owl and Benjamin Bat chanced to meet again in the forest.

“Hullo!” said Solomon.

“Hullo!” said Benjamin Bat. “I’m glad to see you, because I want to thank you for letting me spend the day in your house, so I wouldn’t have to stay out in the storm.”

“You must be a light sleeper,” Solomon observed. (He did not tell Benjamin that he was welcome!)

[073]

“What makes you think that?” Benjamin Bat inquired.

“Why—you left my house before noon,” Solomon told him.

“Oh, no!” said Benjamin. “I slept soundly until sunset. When I came away the crickets were chirping. And I was surprised that you hadn’t waked up yourself.”

“You were gone before midday,” Solomon Owl insisted. And they had something very like a dispute, while Solomon Owl sat in one tree and Benjamin Bat hung head downward from another. “I ought to know,” said Solomon. “I was awake about noon; and I looked everywhere for you.”

“What for?” asked Benjamin.

Naturally, Solomon didn’t like to tell him that he had intended to eat him. So he looked wise—and said nothing.

“You didn’t look on the ceiling, did you?” Benjamin Bat inquired.

[074]

“No, indeed!” Solomon Owl exclaimed.

“Well, that's where I was, hanging by my feet,” Benjamin Bat informed him.

Solomon Owl certainly was surprised to hear that.

“The idea!” he cried. “You're a queer one! I never once thought of looking *on the ceiling* for a luncheon!” He was so astonished that he spoke before he thought how oddly his remark would sound to another.

When he heard what Solomon Owl said, Benjamin Bat knew at once that Solomon had meant to eat him. And he was so frightened that he dropped from the limb to which he was clinging and flew off as fast as he could go. For once in his life he flew in a straight line, with no zigzags at all, he was in such a hurry to get away from Solomon Owl, who—for all he knew—might still be very hungry.

[075]

But Solomon Owl had caught so many mice that night that he didn't feel like chasing anybody. So he sat motionless in the tree, merely turning his head to watch Benjamin sailing away through the dusky woods. He noticed that Benjamin didn't dodge at all—except when there was a tree in his way. And he wondered what the reason was.

“Perhaps he's not so crazy as I supposed,” said Solomon Owl to himself. And ever afterward, when he happened to awake and feel hungry, Solomon Owl used to look up at the ceiling above him and wish that Benjamin Bat was there.

But Benjamin Bat never cared to have anything more to do with Solomon Owl.

He said he had a good reason for avoiding him.

[076]

And ever afterward he passed for a very brave person among his friends. They often pointed him out to strangers, saying, “There's Benjamin Bat! *He* doesn't know what fear is. Why, once he even spent a whole day asleep in Solomon Owl's house! And if you don't think *that* was a bold thing to do, then I guess you don't know Solomon Owl.”

[077]

# XV

## Disputes Settled

Solomon Owl looked so wise that many of his neighbors fell into the habit of going to him for advice. If two of the forest folk chanced to have a dispute which they could not settle between them they frequently visited Solomon and asked him to decide which was in the right. And in the course of time Solomon became known far and wide for his ability to patch up a quarrel.

At last Jimmy Rabbit stopped Solomon Owl one night and suggested that he hang a sign outside his house, so that there shouldn't be anybody in the whole valley that wouldn't know what to do in case he found himself in an argument.

[078]

Solomon decided on the spot that Jimmy Rabbit's idea was a good one. So he hurried home and before morning he had his sign made, and put out where everyone could see it. It looked like this:

### DISPUTES SETTLED WITHIN

There was only one objection to the sign. As soon as Jimmy Rabbit saw it he told Solomon that it should have said:

### DISPUTES SETTLED WITHOUT

[079]

“Without what?” Solomon Owl inquired.

“Why, without going into your house!” said Jimmy Rabbit. “I can't climb a tree, you know. And neither can Tommy Fox. We might have a dispute to-night; and how could you ever settle it?”

“Oh, I shall be willing to step outside,” Solomon told him. And he refused to change the sign, declaring that he liked it just as it was.

Now, there was only one trouble with Solomon Owl's settling of disputes. Many of the forest folk wanted to see him in the daytime. And *night* was the only time *he* was willing to see them. But he heard so many objections to that arrangement that in the end Solomon agreed to meet people at dusk and at dawn, when it was neither very dark nor very light. On the whole he found that way very satisfactory, because there was just enough light at dusk and at dawn to make him blink. And when Solomon blinked he looked even wiser than ever.

[080]

Well, the first disputing pair that came to Solomon's tree after he hung out his new sign were old Mr. Crow and Jasper Jay. They reached the hemlock grove soon after sunset and squalled loudly for Solomon. "Hurry!" Mr. Crow cried, as soon as Solomon Owl stepped outside his door. "It will be dark before we know it; and it's almost our bedtime."

"What's your difficulty?" Solomon asked them.

Mr. Crow looked at Jasper Jay. And then he looked at Solomon again.

"Maybe you won't like to hear it," he said. And he winked at Jasper. "But you've put out this sign—so we've come here."

"You've done just right!" exclaimed Solomon Owl. "And as for my not liking to hear the trouble, it's your dispute and not mine. So I don't see how it concerns me—except to settle it."

[081]

"Very Well," Mr. Crow answered. "The dispute, then, is this: Jasper says that in spite of your looking so wise, you're really the stupidest person in Pleasant Valley."

"He does, eh?" cried Solomon Owl, while Jasper Jay laughed loudly. "And you, of course, do not agree with him," Solomon continued.

"I do not!" Mr. Crow declared.

"Good!" said Solomon, nodding his head approvingly.

"No, I do not agree with Jasper Jay," Mr. Crow said. "I claim that there's one other person more stupid than you are—and that's Fatty Coon."

[082] Well, Solomon Owl certainly was displeased. And it didn't make him feel any happier to hear Jasper Jay's boisterous shouts, or the hoarse "*haw-haw*" of old Mr. Crow.

"I hope you can decide which one of us is right," Mr. Crow ventured.

"I am, of course!" cried Jasper Jay.

"You're not!" Mr. Crow shouted. And to Solomon Owl he said, "We've been disputing like this all day long."

Solomon Owl didn't know what to say. If he announced that Jasper was right it would be the same as admitting that he was the stupidest person in the whole neighborhood. And if he said that old Mr. Crow's opinion was correct he would not be much better off. Naturally he didn't want to tell either of them that he was right.

"I'll have to think about this," Solomon observed at last.

[083] "We don't want to wait," said Mr. Crow. "If we keep on disputing we're likely to have a fight."

Now, Solomon Owl hoped that they would have a fight. So he was determined to keep them waiting for his decision.

[084] "Come back to-morrow at this time," he said.

# XVI

## Nine Fights

The next evening, just at dusk, Jasper Jay and old Mr. Crow returned to Solomon Owl's house, looking much bedraggled. One of Mr. Crow's eyes was almost closed; and Jasper Jay's crest seemed to have been torn half off his head.

“What's the matter?” asked Solomon, as soon as he saw them.

“We've had three fights,” said Jasper Jay.

“Yes! And I've whipped him each time!” cried Mr. Crow. “So I must be in the right. And you'd better decide our dispute in my favor at once.”

[085]

But Solomon Owl was still in no hurry.

“It's a difficult question to settle,” said he. “I don't want to make any mistake. So I shall have to ask you to come back here to-morrow at this time.”

Both Jasper and Mr. Crow seemed disappointed. Although Mr. Crow had won each fight, he was very weary, for he was older than Jasper Jay.

As they went off, Solomon Owl began to feel much pleased with himself.

The following evening, at sunset, old Mr. Crow and Jasper Jay visited Solomon Owl once more. And they looked more battered than ever.

“We've had three more fights,” said Mr. Crow.

“Yes! And I won each time!” Jasper Jay piped up. “So I must be in the right. And you'd better decide in my favor without any further delay.”

[086]

Solomon Owl thought deeply for some time.

“Maybe I ought to wait until to-morrow——” he began.

But his callers both shouted “No!”

“Well,” said Solomon, “Mr. Crow has won three fights; and Jasper Jay has won three. So it is certain that each must be in the wrong.”

But that announcement did not satisfy Jasper and Mr. Crow. And they left the hemlock grove, disputing more loudly than ever.

And the next day, at dusk, they came back again.

“We've had three more fights; and I won!” they both cried at the same time.

“That proves my claim,” said Solomon Owl. “You're both wrong.”

[087]

They whispered together for a few minutes.

“We don't like your way of settling disputes,” Mr. Crow remarked shortly. “But we've decided to stop quarreling.”

“Good!” said Solomon Owl. “That shows that you are sensible.”

“Yes!” replied Jasper. “We've decided to stop quarreling and fight *you!*”

“Wait a moment!” said Solomon Owl hastily, as they drew nearer. “I don't want my new suit spoiled.” And he ducked inside the hollow tree before they could reach him.

Jasper and Mr. Crow waited and waited. But Solomon Owl did not reappear. And since his two visitors did not dare follow him into the dark cavern where he lived, they decided at last that they would go home—and get into bed.

[088]

“Let's take away his sign, anyhow!” Jasper Jay suggested.

So they pulled down Solomon's sign, which said “Disputes Settled Within,” and they carried it off with them and hid it in some bushes.

That same night Solomon Owl hunted for it for a long time. But he never found it.

He decided not to hang out another, for he saw that settling disputes was a dangerous business.

[089]

## XVII

### Cousin Simon Screecher

Solomon Owl had a small cousin named Simon Screecher. He was unlike Solomon in some respects, because he always wore ear-tufts, and his eyes were yellow instead of black. But in some other ways he was no different from Solomon Owl, for he was a noisy chap and dearly loved mice—to eat.

[090] It happened that the two met in the woods one fine fall evening; and they agreed to go hunting mice together.

Now, being so much smaller than Solomon, Simon Screecher was all the spryer. In fact, he was so active that he could catch mice faster than Solomon Owl could capture them. And they had not hunted long before Solomon discovered that Simon had succeeded in disposing of six mice to his three.

That discovery did not please Solomon at all.

“Look here!” he said. “Since we are hunting together it’s only fair to divide what we catch, half and half.”

Simon Screecher hesitated. But after reflecting that his cousin was very big and very strong, he agreed to Solomon’s suggestion.

So they resumed their hunting. And every time one of them caught two mice, he gave one mouse to his cousin.

[091] Still Solomon Owl was not satisfied.

“Wait a moment!” Solomon called to Simon Screecher. “It has just occurred to me that I am more than twice as big as you are; so I ought to have twice as many mice as you.”

This time Simon Screecher hesitated longer. He did not like the second suggestion even as well as the first. And in the end he said as much, too.

But Solomon Owl insisted that it was only fair.

“You surely ought to be glad to please your own cousin,” he told Simon.

“It’s not that,” said Simon Screecher. “It seems to me that since I’m not half your size, I ought to have twice as many mice to eat, so I’ll grow bigger.”

Well, Solomon Owl hadn’t thought of that. He was puzzled to know what to say. And he wanted time in which to ponder. [092]

“I’ll think over what you say,” he told Simon Screecher. “And now, since it’s almost dawn, we’d better not hunt any longer to-night. But I’ll meet you again at dusk if you’ll come to my house.”

“Very well, Cousin Solomon!” Simon answered. “I’m sure that after you’ve had a good sleep you’ll be ready to agree with me.”

“If that’s the case, I may not take any nap at all,” Solomon replied.

“Oh! You ought to have your rest!” his cousin exclaimed. Simon knew that if Solomon went all day without sleep he would be frightfully peevish by nightfall.

“Well—I’ll try to get forty winks,” Solomon promised. “But I don’t believe I can get more than that, because I have so much on my mind that I’m sure to be wakeful.” [093]

Simon Screecher was somewhat worried as they parted. His wailing, tremulous whistle, which floated through the shadowy woods, showed that he was far from happy. [094]

## XVIII

### XVIII - A Cousinly Quarrel

It proved to be just as Solomon Owl had told his cousin, Simon Screecher. Solomon had so much on his mind that he had no sooner fallen asleep than he awoke again, to study over the question that perplexed him. He certainly did not want Simon to have twice as many mice as he. But Simon's argument was a good one. He had said that since Solomon was more than twice his size, it was proper that he should have a chance to grow. And everybody knew—Solomon reflected—everybody knew that *eating* made one larger.

[095]

The longer Solomon pondered, the farther he seemed from any answer that he liked. And he had begun to fear that he would not succeed in getting more than thirty-nine winks all day—instead of forty—when all at once an idea came into his mind.

Solomon knew right away that he had nothing more to worry about. He dropped into a sound sleep with a pleasant smile upon his usually solemn face. And when he opened his eyes again it was time for Simon Screecher to arrive.

Yes! Solomon could hear his cousin's whistle even then. So he hurried to his door; and there was Simon, sitting on a limb of the big hemlock waiting for him!

“It's all right!” said Solomon to his cousin. “I agree to your suggestion. We'll hunt together again to-night; and if you will give me one-third of all the mice you catch, I promise to give you two-thirds of all the mice that I capture.”

[096]

“Good!” said Simon Screecher. And he looked vastly relieved. “Just hoot when you have any mice for me!”

“Whistle when you have any for me!” Solomon Owl replied.

And at that they started out for their night's sport. It was not long before Simon Screecher's well known whistle brought Solomon hurrying to him. Simon already had three mice, one of which he gave to Solomon, according to their agreement.

That same thing happened several times; until at last Simon Screecher began to grumble.

“What's the matter?” he asked his cousin. “You are not hooting, as you promised you would.”

“But I haven't caught any mice yet!” Solomon Owl replied.



“It's All Right,” Said Solomon

[097]

Again and again and again Simon's call summoned Solomon. But not once did Solomon's summon Simon. And all the time

Simon Screecher grew more discontented. Toward the end of the night he declared flatly that he wasn't going to hunt any more with his cousin.

"I've done exactly as I agreed!" Solomon Owl protested.

"You're altogether too slow and clumsy," Simon Screecher told him bluntly. "If I'm going to hunt with anybody after this I'm going to choose someone that's as spry as I am. There's no sense in my working for you. Here I've toiled all night long and I'm still hungry, for I've given you a third of my food."

They parted then—and none too pleasantly.

[098]

In Simon's whistle, as he flew away toward his home, there was unmistakable anger. But Solomon Owl's answering hoots—while they were not exactly sweet—seemed to carry more than a hint of laughter.

One would naturally think that Solomon might have been even hungrier than his small cousin. But it was not so. He had had more to eat than usual; for he had been very busy catching locusts and katydids—and frogs, too. Solomon Owl had not tried to catch a single mouse that night.

You know now the idea that had come to him while he was lying awake in his house during the daytime. He had made up his mind that he would not hunt for *mice*. And since he had not promised Simon to give him anything else, there was no reason why he should not eat all the frogs and katydids and locusts that he could find.

[099]

Perhaps it was not surprising that Simon Screecher never guessed the truth. But he seemed to know that there was something queer about that night's hunting, for he never came to Solomon Owl's house again.

[100]

## XIX

### The Sleet Storm

It was winter. And for several days a strong south wind had swept up Pleasant Valley. That—as Solomon Owl knew very well—that meant a thaw was coming. He was not sorry, because the weather had been bitterly cold.

Well, the thaw came. And the weather grew so warm that Solomon Owl could stay out all night without once feeling chilled. He found the change so agreeable that he strayed further from home than was his custom. Indeed, he was far away on the other side of Blue Mountain at midnight, when it began to rain.

[101]

Now, that was not quite so pleasant. But still Solomon did not mind greatly. It was not until later that he began to feel alarmed, when he noticed that flying did not seem so easy as usual.

Solomon had grown heavy all at once—and goodness knows it was not because he had overeaten, for food was scarce at that season of the year. Moreover, Solomon's wings were strangely stiff. When he moved them they *crackled*.

“It must be my joints,” he said to himself. “I’m afraid this wetting has given me rheumatism.” So he started home at once—though it was only midnight. But the further he went, the worse he felt—and the harder it was to fly.

“I’ll have to rest a while,” he said to himself at last. So he alighted on a limb; for he was more tired than he had ever been in all his life.

[102]

But he soon felt so much better that he was ready to start on again. And then, to his dismay, Solomon Owl found that he could

hardly stir. The moment he left his perch he floundered down upon the ground. And though he tried his hardest, he couldn't reach the tree again.

The rain was still beating down steadily. And Solomon began to think it a bad night to be out. What was worse, the weather was fast turning cold.

"I'm afraid I'll have to stay in bed a week after this," he groaned. "If I sit here long, as wet as I am, while the thaw turns into a *freeze*, I shall certainly be ill."

Now, if it hadn't been for the rain, Solomon Owl would have had no trouble at all. Or if it hadn't been for the freezing cold he would have been in no difficulty. Though he didn't know it, his trouble was simply this: The rain froze upon him as

[103]

fast as it fell, covering him with a coating of ice. It was no wonder that he felt strangely heavy—no wonder that he couldn't fly.

There he crouched on the ground, while the rain and sleet beat upon him. And the only comforting thought that entered his head was that on so stormy a night Tommy Fox and Fatty Coon would be snug and warm in their beds. *They* wouldn't go out in such weather.

And Solomon Owl wished that he, too, had stayed at home that night.

From midnight until almost dawn Solomon Owl sat there. Now and then he tried to fly. But it was no use. He could scarcely raise himself off the ground.

At last he decided he would have to *walk* home. Fortunately, a hard crust covered the soft snow. So Solomon started off on his long journey.

[104]

Flying, Solomon could have covered the distance in a few minutes. But he was a slow walker. By the time he reached his home among the hemlocks the sun was shining brightly—for the rain had stopped before daybreak.

Solomon wondered how he would ever succeed in reaching his doorway, high up in the hollow tree. He gazed helplessly upward. And as he sat there mournfully the bright sunshine melted the ice that bound his wings. After a time he discovered that he could move freely once more. And then he rose quickly in the air and in a twinkling he had disappeared into the darkness of his home—that darkness which to him was always so pleasant.

[105]

## XX

### A Pair Of Red-Heads

In the woods there was hardly one of Solomon Owl's neighbors that couldn't point out the big hemlock tree where he lived. And mischievous fellows like Reddy Woodpecker sometimes annoyed Solomon a good deal by rapping loudly on his door. When he thrust his head angrily out of his house and blinked in the sunlight, his tormentors would skip away and laugh. They laughed because they knew that they had awakened Solomon Owl. And they dodged out of his reach because he was always ill-tempered when anybody disturbed his rest in the daytime. [106]

Solomon Owl did not mind so *very* much so long as that trick was not played on him too often. But after a time it became one of Reddy Woodpecker's favorite sports. Not only once, but several times a day did he go to the hemlock grove to hammer upon Solomon's hollow tree. And each time that he brought Solomon Owl to his door Reddy Woodpecker laughed more loudly than ever before.

Once Solomon forgot to take off his nightcap (though he wore it in the daytime, it really was a nightcap). And Reddy Woodpecker was so amused that he shouted at the top of his lungs.

“What's the joke?” asked Solomon Owl in his deep, rumbling voice. He tried to look very severe. But it is hard to look any way except funny with a nightcap on one's head. [107]

As luck had it, Jasper Jay came hurrying up just then. He had heard Reddy Woodpecker's laughter. And if there was a joke he

wanted to enjoy it, too.

Jasper Jay, alighting in a small hemlock near Reddy Woodpecker, asked the same question that Solomon Owl had just put to his rude caller.

“What's the joke?” inquired Jasper Jay.

Reddy could not speak. He was rocking back and forth upon a limb, choking and gasping for breath. But he managed to point to the big tree where Solomon Owl lived.

And when Jasper looked, and saw Solomon's great, round, pale, questioning face, all tied up in a red nightcap, he began to scream.

[108]

They were no ordinary screams—those shrieks of Jasper Jay's. That blue-coated rascal was the noisiest of all the feathered folk in Pleasant Valley. And now he fairly made the woods echo with his hoarse cries.

“This is the funniest sight I've ever seen!” Jasper Jay said at last, to nobody in particular. “I declare, there's a pair of them!”

At that, Reddy Woodpecker suddenly stopped laughing.

“A pair of what?” he asked.

“A pair of red-heads, of course!” Jasper Jay replied. “You've a red cap—and so has he!” Jasper pointed at Solomon Owl (a very rude thing to do!).

Then two things happened all at once. Solomon Owl snatched off his red night-cap—which he had quite forgotten. And Reddy Woodpecker dashed at Jasper Jay. He couldn't pull off *his* red cap, for it grew right on his head.

[109]

“So that's what you're laughing at, is it?” he cried angrily. And then nobody laughed any more—that is, nobody but Solomon Owl.

Solomon was so pleased by the fight that followed between Jasper Jay and Reddy Woodpecker that his deep, rumbling laughter could be heard for half an hour—even if it *was* midday. “*Wha-wha! Whoo-ah!*” The sound reached the ears of Farmer

Green, who was just crossing a neighboring field, on his way home to dinner.

“Well, well!” he exclaimed. “I wonder what’s happened to that old owl! Something must have tickled him—for I never heard an owl laugh in broad daylight before.”

[110]

## XXI

### At Home In The Haystack

After what happened when he came to his door without remembering to take off his red nightcap, Solomon Owl hoped that Reddy Woodpecker would stop teasing him.

[111] But it was not so. Having once viewed Solomon's red cap, Reddy Woodpecker wanted to see it some more. So he came again and again and knocked on Solomon's door.

Solomon Owl, however, remembered each time to remove his nightcap before sticking his head out. And it might be said that neither of them was exactly pleased. For Reddy Woodpecker was disappointed; and Solomon Owl was angry.

Not a day passed that Reddy Woodpecker didn't disturb Solomon's rest at least a dozen times. Perhaps if Solomon had just kept still inside his house Reddy would have grown tired of bothering him. But Solomon Owl—for all he looked so wise—never thought of that.

But he saw before a great while that he would have to make a change of some sort—if he wanted to enjoy a good, quiet sleep again.

[112] For a long time Solomon Owl pondered. It was a great puzzle—to know just how to outwit Reddy Woodpecker. And Solomon almost despaired of finding a way out of the difficulty. But at last an idea came to him, all in a flash. He would take his daytime naps somewhere else!

Solomon spent several nights looking for a good place to pass his days. And in the end he decided on the meadow. It would be

convenient, he thought, when he was hunting meadow mice at dawn, if he could stay right there, without bothering to go into the woods to sleep.

Since there were no trees in the meadow, but only a few scrubby bushes along the stone wall, one might naturally make the mistake of thinking that there could not possibly be a nook of any kind that would suit Solomon Owl, who could never sleep soundly unless his bedroom was quite dark.

But there was one hiding place that Solomon liked almost as well as his home in the hollow hemlock. And that was Farmer Green's haystack. He burrowed into one side of it and made himself a snug chamber, which was as dark as a pocket—and ever so much quieter. What pleased Solomon most, however, was this: Nobody knew about that new retreat except himself. [113]

Even if Reddy Woodpecker should succeed in finding it, he never could disturb Solomon by drumming upon the haystack. If Reddy tried that trick, his bill would merely sink noiselessly into the hay.

So Solomon Owl at last had a good day's rest. And when he met Reddy Woodpecker just after sunset, Solomon was feeling so cheerful that he said "Good-evening!" quite pleasantly, before he remembered that it was Reddy who had teased him so often.

"Good-evening!" Reddy Woodpecker replied. He seemed much surprised that Solomon Owl should be so agreeable. "Can you hear me?" Reddy asked him.

"Perfectly!" said Solomon. [114]

"That's strange!" Reddy Woodpecker exclaimed. "I was almost sure you had suddenly grown deaf." And he could not understand why Solomon Owl laughed loud and long.

"*Wha-wha! Whoo-ah!*" Solomon's deep-voiced laughter rolled and echoed through the woodland.

But Reddy Woodpecker did not laugh at all. [115]

## XXII

### It Was Solomon's Fault

Reddy Woodpecker had a very good reason for not laughing when he met Solomon Owl. Of course, he knew nothing whatever of Solomon's new hiding place in the haystack. And that very morning Reddy had invited a party of friends to go with him to the hemlock grove where Solomon Owl had always lived, "to have some fun," as Reddy had explained.

For a long time he had knocked and hammered and pounded at Solomon Owl's door. But for once Solomon's great pale face did not appear.

[116]

"Where's the fun?" Reddy's friends had wanted to know, after they had waited until they were impatient.

And Reddy Woodpecker could only shake his head and say:

"I can't understand it! It's never happened like this before. I'm afraid Solomon Owl has lost his hearing."

Reddy Woodpecker's friends were no more polite than he. And they began to jeer at him.

"You didn't hammer loud enough," one of them told him.

So he set to work again and rapped and rapped until his head felt as if it would fly off, and his neck began to ache.

Still, Solomon Owl did not appear. And the party broke up in something very like a quarrel. For Reddy Woodpecker lost his temper when his friends teased him; and a good many unpleasant remarks passed back and forth.

[117]

Somehow, Reddy felt that it was all Solomon Owl's fault, because he hadn't come to the door.

Of course, Reddy had no means of knowing that all that time Solomon Owl was sleeping peacefully in Farmer Green's haystack in the meadow, a quarter of a mile away.

It was a good joke on Reddy Woodpecker. And though no one had told Solomon Owl about it, he was not so stupid that he couldn't guess at least *a little* that had happened.

Solomon Owl continued to have a very pleasant time living in the meadow. Since there were many mice right close at hand, little by little he visited the woods less and less. And there came a time at last when he hardly left the meadow at all.

[118]

Not flying any more than he could help, and eating too much, and sleeping very soundly each day, he grew stouter than ever, until his friends hardly knew him when they saw him.

“Solomon Owl is a sight—he's so fat!” people began to say.

But his size never worried Solomon Owl in the least. When he became too big for his doorway in the haystack, it was a simple matter to make the opening larger—much simpler than it would have been to make himself *smaller*. And that was another reason why he was delighted with his new home.

At last, however, something happened to put an end to his lazy way of living. One day the sound of men's voices awakened him, when he was having a good nap in the haystack. And he felt his bedroom quiver as if an earthquake had shaken it.

[119]

Scrambling to his doorway and peeping slyly out, Solomon saw a sight that made him very angry. A hayrack stood alongside the stack; and on it stood Farmer Green and his hired man. Each had a pitchfork in his hands, with which he tore great forkfuls of hay off the stack and piled it upon the wagon.

Solomon Owl knew then that his fine hiding place was going to be spoiled. As soon as the horses had pulled the load of hay away, with Farmer Green and the hired man riding on top of it, Solomon Owl crept out of his snug bedroom and hurried off to the woods.

He was so fat that it was several days before he could squeeze inside his old home in the hollow hemlock. And for the time being he had to sit on a limb and sleep in the daylight as best he could.

[120]

But to his surprise, Reddy Woodpecker troubled him no more. Reddy had drummed so hard on Solomon's door, in the effort to awake him when he wasn't there, that Aunt Polly Woodchuck told him he would ruin his bill, if he didn't look out. And since the warning thoroughly alarmed him, Reddy stopped visiting the hemlock grove.

In time Solomon Owl grew to look like himself again. And people never really knew just what had happened to him. But they noticed that he always hooted angrily whenever anybody mentioned Farmer Green's name.

THE END

\*\*\*END OF THE PROJECT GUTENBERG EBOOK THE  
TALE OF SOLOMON OWL\*\*\*



# Credits

May 2005

Project Gutenberg Edition  
Roger Frank Online Distributed Proofreading Team

June 2006

Added PGHeader/PGFooter.  
Joshua Hutchinson



# A Word from Project Gutenberg

This file should be named 16663-pdf.pdf or 16663-pdf.zip.

This and all associated files of various formats will be found in:

<http://www.gutenberg.org/dirs/1/6/6/6/16663/>

Updated editions will replace the previous one — the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the Project Gutenberg™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away — you may do practically *anything* with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

# The Full Project Gutenberg License

*Please read this before you distribute or use this work.*

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License (available with this file or online at <http://www.gutenberg.org/license>).

## Section 1.

### General Terms of Use & Redistributing Project Gutenberg™ electronic works

#### 1.A.

By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

## 1.B.

“Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

## 1.C.

The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

## 1.D.

The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

## 1.E.

Unless you have removed all references to Project Gutenberg:

### 1.E.1.

The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <http://www.gutenberg.org>

### 1.E.2.

If an individual Project Gutenberg™ electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3.

If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4.

Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5.

Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1

with active links or immediate access to the full terms of the Project Gutenberg™ License.

#### 1.E.6.

You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ web site (<http://www.gutenberg.org>), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

#### 1.E.7.

Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

#### 1.E.8.

You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project

Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

#### 1.E.9.

If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

## 1.F.1.

Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

## 1.F.2.

LIMITED WARRANTY, DISCLAIMER OF DAMAGES — Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

## 1.F.3.

**LIMITED RIGHT OF REPLACEMENT OR REFUND** — If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

#### 1.F.4.

Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS,' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

#### 1.F.5.

Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

## 1.F.6.

INDEMNITY — You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## Section 2.

### Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™

and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaf.org>.

## Section 3.

### Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://www.gutenberg.org/fundraising/pglaf>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email [business@pglaf.org](mailto:business@pglaf.org). Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://www.pglaf.org>

For additional contact information:

Dr. Gregory B. Newby  
Chief Executive and Director  
[gbnewby@pglaf.org](mailto:gbnewby@pglaf.org)

## Section 4.

### Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://www.gutenberg.org/fundraising/donate>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online

payments and credit card donations. To donate, please visit:  
<http://www.gutenberg.org/fundraising/donate>

## Section 5.

### General Information About Project Gutenberg™ electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected *editions* of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. *Versions* based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.org>

This Web site includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.