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[Review of] Lissauer's Encyclopedia of Popular Music in America: 1888 to the Present

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Lissauer, Robert.

Lissauer's Encyclopedia of Popular Music in America: 1888 to the Present.

Paragon House. Jun. 1991. c.1600p. permanent paper. bibliog. LC 90-33935. ISBN 1-55778-250-4. \$135. REF

Music mogul Lissauer has compiled an alphabetical list of over 19,000 songs, covering standards and hits that include minstrel tunes, war songs, operetta pieces, jazz, instrumentals, blues, pop, rock, rhythm and blues, and country and western. Each entry includes writer and lyricist, date of popularity, and usually a sentence or two describing its context and the performer(s) who popularized it. A year-by-year listing follows, and the volume closes with an index of the writers (but not performers). This is a good tool for basic information, but those libraries already owning the 13-volume series *Popular Music*, edited by Bruce Pollock and Nat Shapiro (Gale, 1975-88), and not concerned with the gay Nineties will find Lissauer unnecessary.—*Robert Aken, Univ. of Kentucky Libs., Lexington*

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