

11-10-1982

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, November 10, 1982, camaraderie, virtuosity in musical performance, culture, violinist, violin, education, chamber music, health and sickness, discontent, marriage, love, husband, wife

11-10/82

dear Mr. Jemiarka,

For a while now I've been suffering from stress and confusion - I expressed some of my feelings to you the other day, but as you know I'm more fluent with a pen in hand -

I have been very unhappy with my most recent performances. I know that the circumstances under which I played were not ideal, but I cannot give them all the blame. I feel I've reached a crucial turning point in my life. I have let other people influence my decisions, if not decide for me altogether. To make matters worse, I have ^{left} this responsibility in the hands of people who have a much stronger emotional make-up than I. As a result, I am now in the midst of such a chaotic schedule that I

have been considering whether or not I want to continue my career. I have not enjoyed my work for months now. At first I was convinced that I was obviously not cut out for a career, that I couldn't handle pressure, etc... but the truth is I'm only human, and I've taken on too much at once. I have not had time or peace of mind to properly prepare for my engagements, as a result I play badly and I don't enjoy playing. This pattern of "feast or famine" has got to stop.

I have some very important dates in Europe coming up soon. I haven't begun to prepare for them, and I'm panicking every time I glance at a calendar. Because of this I am cancelling some of my upcoming dates and unfortunately this includes Hong Kong. This was a difficult decision for me to make. I know that under

different circumstances, Hong Kong would have been the perfect opportunity for musical and personal fulfillment. But now time is the prime factor - I need time to be with myself and to prepare for my European dates in a calm and concentrated atmosphere.

I know that as my friend you are concerned with my well-being and you've proven the depth of your friendship to me several times in the past. For this reason, it hurts me deeply to let you down like this. If there were a glimmer of hope left in me that I could continue this hectic pace and still come out ok, I would go ahead and honor my commitments. But I must stress that I've reached my breaking point - I've pushed myself too much, any more would be terribly destructive.

I hope that this will not affect your faith in me for the future -

I have every intention of pulling myself out of this. I treasure our relationship, both musical and personal, and would hate for anything to spoil it.

I am going away for a week or so, after which I will be in a better state of mind ~ I'll call you. I'll be thinking of you, as always.

All my love,
Nina

[[Nick Dante 7/20/17]]

[[Henri Temianka Correspondence
Nina Bodnar
Letter #30]]

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