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# [Review of] Folk Music in America: A Reference Guide

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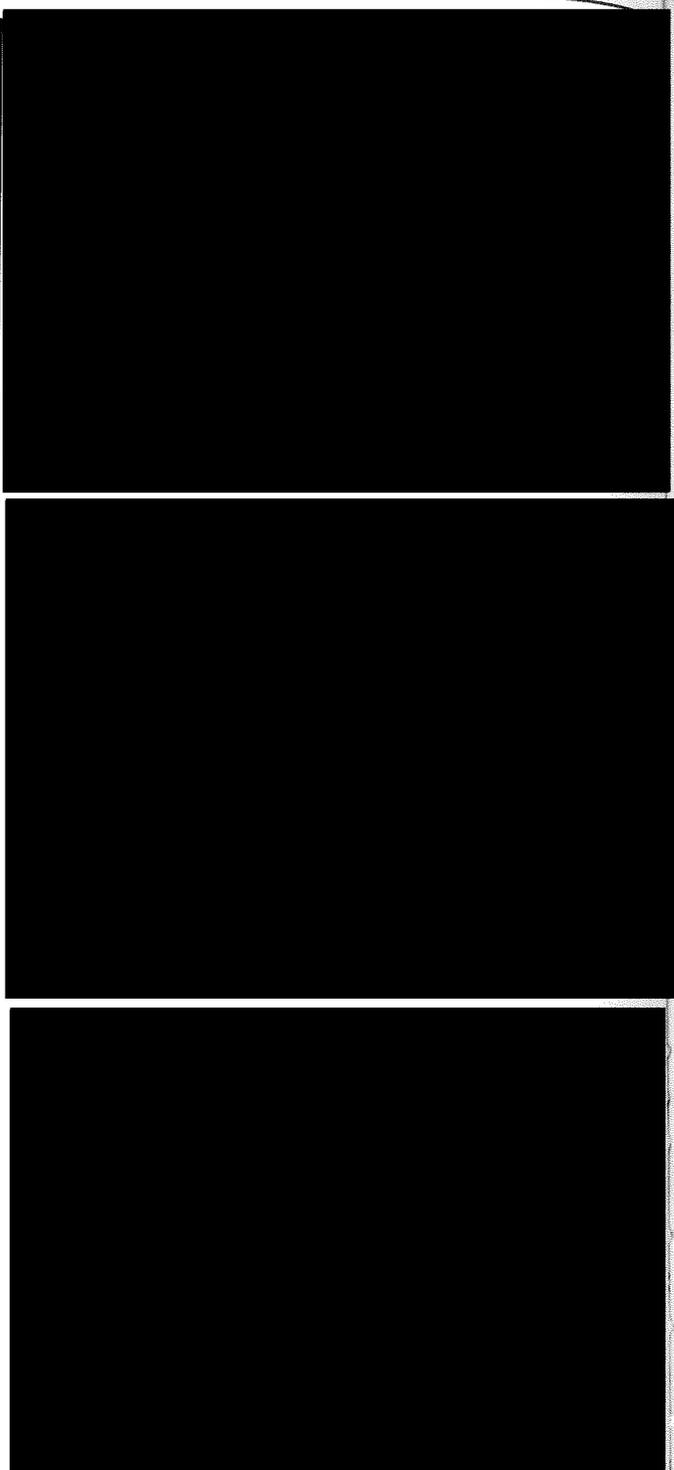
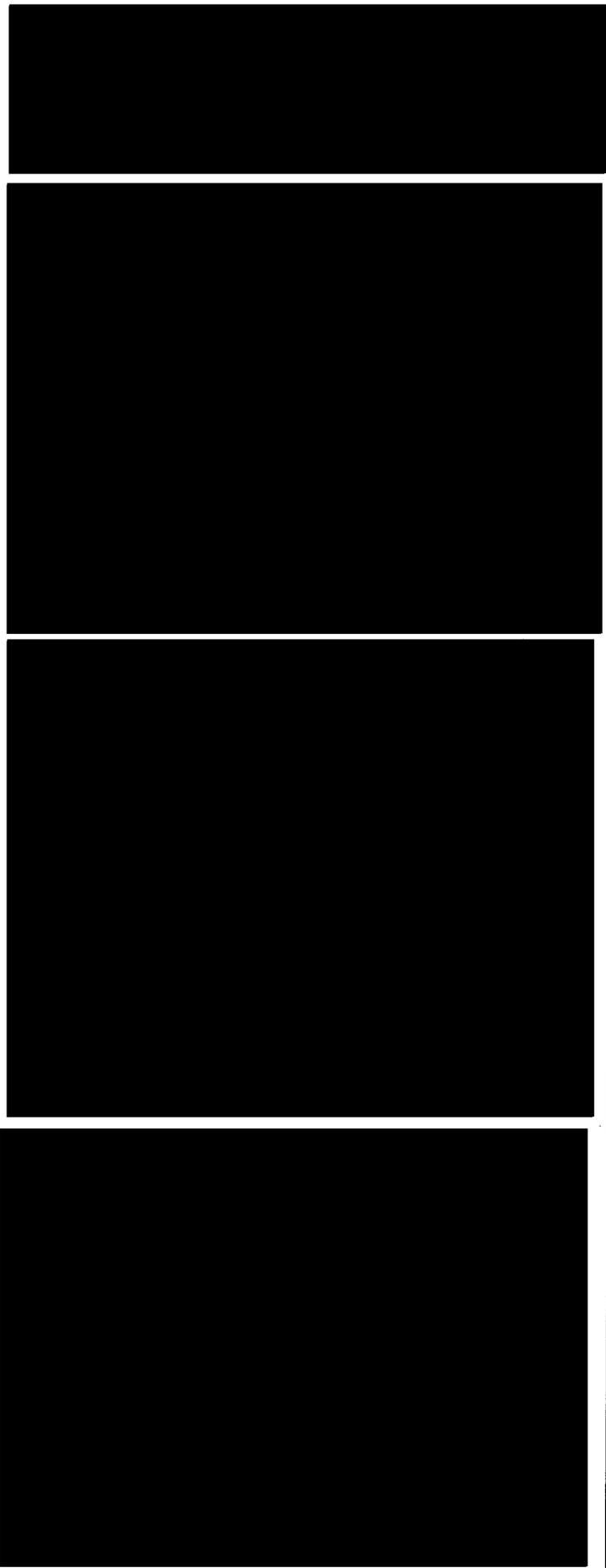
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**MILLER, Terry E. Folk music in America: a reference guide. Garland, 1986. 424p (Garland reference library of the humanities, 496) indexes 84-48014. 40.00 ISBN 0-8240-8935-9. ML 128. CIP**

Ethnomusicologist Miller (Kent State) has compiled a listing of current literature on folk music in the US (excluding most other American materials except for Native American subjects). This is the first bibliography to focus primarily on folk music since Thomas Haywood's *Bibliography of North American Folklore and Folksong* (2nd rev. ed., 1961), although David Horn's *The Literature of American Music in Books and Folk Music Collections* (CH, Oct '77) lists the pertinent monographs. Miller concentrates on 20th-century materials, selecting more than 1,900 books, journal articles, discographies, filmographies, and dissertations, while excluding most popular literature and reviews. He defines folk music traditionally, focusing on homemade, nonpopularized music. In addition to general sources (includ-

ing regional works), coverage includes American Indian and Eskimo music, Anglo-American folk music (including bluegrass and country and western), folk instruments, psalmody and hymnody, singing schools and the shape-note tradition, Afro-American music, and various ethnic traditions. Brief introductory essays establish the context for each category, while short annotations provide basic descriptions. An author index (500 headings with 350 subheadings) makes cross-references unnecessary. Miller's guide is a timely follow-up to Haywood. Regular revisions or supplements would be welcome. Academic collections.—*R.A. Aken, University of Kentucky*

