

Name: \_\_\_\_\_

Stage 1: Pre-Reading	Stage 2: During-Reading	Stage 3: Post-Reading
<b>Strategies:</b> <ul style="list-style-type: none"><li>• Predicting</li><li>• Skimming</li><li>• Reading the title and section headings</li><li>• Identifying what prior knowledge one has on the topic</li><li>• Learning important vocabulary words</li></ul>	<b>Strategies:</b> <ul style="list-style-type: none"><li>• Rereading</li><li>• Making predictions</li><li>• Asking questions</li><li>• Answering questions</li><li>• Constructing mental pictures</li><li>• Identifying unknown vocabulary</li><li>• Summarizing along the way</li></ul>	<b>Strategies:</b> <ul style="list-style-type: none"><li>• Rereading</li><li>• Evaluating whether the purpose for reading was met</li><li>• Confirming predictions</li><li>• Summarizing</li><li>• Reflecting</li><li>• Questioning</li><li>• Thinking about how the material connects to one's own life</li></ul>

### Summer Reading Assignments for 7<sup>th</sup> & 8<sup>th</sup> Graders

What is a good reader? A good reader is a person who understands and remembers what he or she reads. A good reader can also apply the lessons or ideas learned through reading to his or her own life. A **really** good reader often notices good writing and makes a decision to try to use some of the techniques of authors they like in their own writing.

Above you will find the active reading strategies that good readers use. Some of strategies readers use unconsciously – they may not even be aware that they are doing them. Some strategies require a little more work but are really important in truly “getting” the material or the story.

For one of the books you read this summer, complete each of the following tasks. There are tasks to complete before you read, as you read, and after you have finished the book. You may write in the blank space provided, or you may create a Google doc that contains each of the following elements. Unless otherwise specified, please write in complete sentences. Completion of this assignment is required; it will be your first grade of the fall trimester. You must use the books from the HAISLN site or one of the books from Mrs. R’s last day of school selection options. The HAISLN books can be found at [http://www.haisln.org/images/HAISLN\\_Grades\\_7-8\\_2014.PDF](http://www.haisln.org/images/HAISLN_Grades_7-8_2014.PDF).

For your second book, you may read any book of your choosing (no comic books or manga, please), provided it is at an appropriately challenging level. Your only assignment is to be able to explain what the book is about and why you did or did not like it. If you are afraid you will forget about the book, just email your info to [rehmannm@ctk.pvt.k12.or.us](mailto:rehmannm@ctk.pvt.k12.or.us).

**Before you read:**

After looking at the cover and reading the information on the back of the book, make a prediction about what the book will be about.

Read the chapter titles on the index page. Write down your impressions of the book after reading the chapter titles. If there are no chapter titles, then write down your impression based on the cover art and the title of the book.

Brainstorm all of the things you know about stories of this kind (no need for complete sentences here):

**As you read:**

After you have read the *first chapter*, go back through and skim it for important information. Where is this novel set? Who are the main characters? Has there been any conflict so far? If so, what is it?

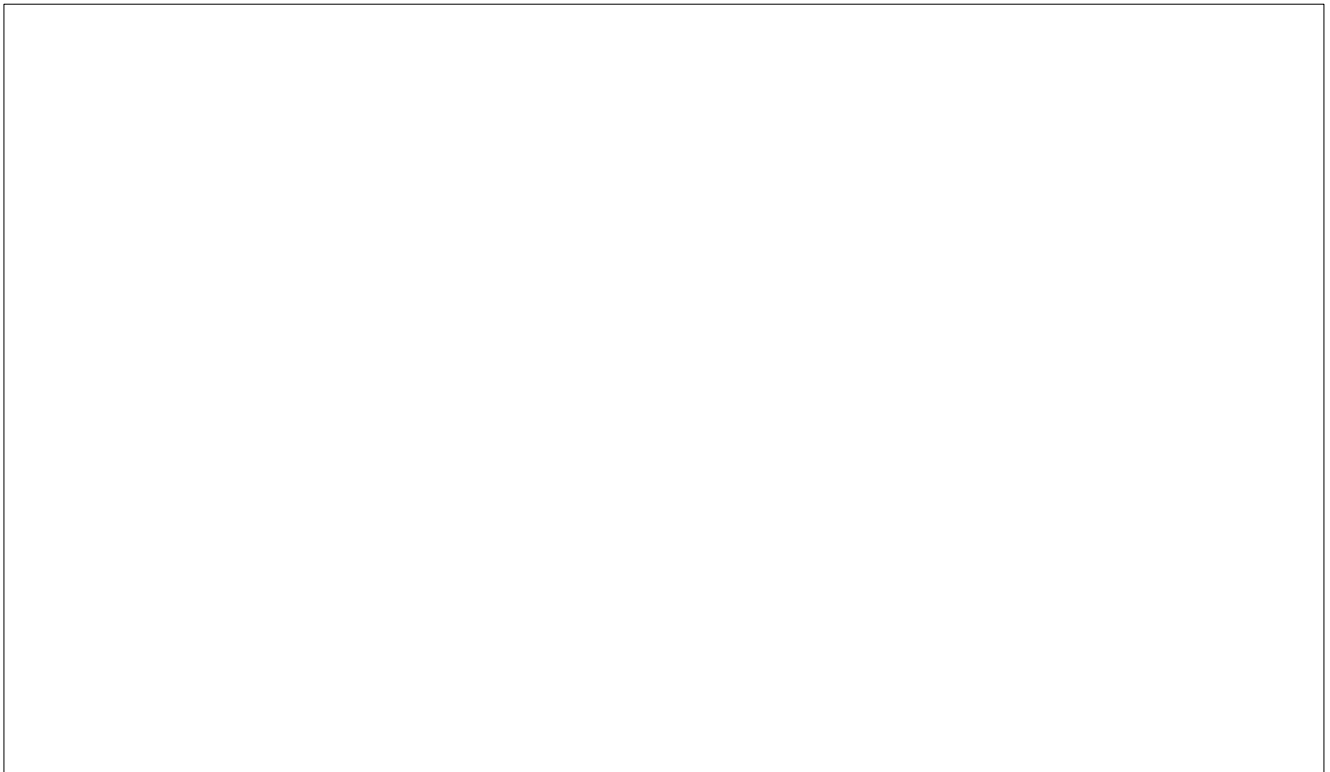
After you have read *chapter 2*, make a prediction about what is going to happen in chapter 3.

After you have read *chapter 3*, answer this question: Was your prediction right? How so? How not so?

After you have read **chapter 4 or 5**, summarize the events of the chapter in 3 sentences. Please use complete sentences in your response.



After you have read **chapter 6 or 7**, draw a picture of the most important part of that chapter.



After you have read **chapter 8 or 9**, answer this question: Why did the author include the events in this chapter?



After you have read **chapters 10 and/or 11**, choose three (2) passages of writing that you think are exceptionally well-written or interesting. Write these passages (they should be no longer than 2 -3 sentences) and cite the page number(s).

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**After you have read:**

Reflect back on the story and answer the following questions in a short paragraph. Remember to RQIA (repeat question in answer) or, in Mr. English's words IQIA (include question in answer). Be sure to include some reasons for your response, as well.

1. Did this novel open your eyes to a new way of living, a different type of lifestyle, or a new way of thinking through someone else's eyes?

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2. How does the material covered in this novel relate to your own life or to the lives of other people you know? Or how does it relate to the real world?

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