



**RANGER COLLEGE  
COURSE SYLLABUS**

**ART APPRECIATION  
ARTS 1301**

**3 CREDIT HOURS**

**INSTRUCTOR:  
DIANA SYNATZSKE**

**RANGER COLLEGE - COURSE SYLLABUS**  
**ART 1301 – ART APPRECIATION**  
**3 Credit Hours**

**Instructor:** Diana Synatzske, BA Tarleton State University, MAE Texas Tech University,  
MFA Louisiana Tech University

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**Office Hours:** Before/After Class, email, or text message

**Days and Times:** Monday and Wednesday: 10:50am – 12:10pm

**Room and Location:** Rm 5, Ranger College - Stephenville

**I. Texas Core Curriculum Statement of Purpose**

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

**II. Catalogue Course Description**

1301 – Art Appreciation (3-0) 50.0703.51 26 Exploration of purposes and processes in the visual arts including evaluation of selected works. Credit 3 semester hours.

**III. Required Background or Prerequisite**

There are no prerequisites for this course, but a strong ability to read and a desire to learn about other cultures, worldviews, and ways of art making will prove extremely helpful. It does meet a 3 hour Fine Art Elective.

**IV. Textbook**

A World of Art, 7<sup>th</sup> or 8<sup>th</sup> Edition by Henry M Sayer

**V. Blackboard**

Please familiarize yourself with the Blackboard online course management system (available through Ranger College's Website). This class will use Blackboard for communication, delivering some coursework, maintaining an updated course calendar, attendance, and grades.

**VI. Course Content**

Art Appreciation provides concepts, terminology, principles, and theories--the general issues that are relevant to a specific work of art, and the overview of a work's historical context. The class will be actively participating in varying components as it pertains to writing a critique of art. Students will be participating with hands on examples of various mediums. Students will actively participate in in-class discussions.

## VII. Learning Outcomes

Upon the successful completion of this course, the student will be able to:

- Explain not only the various theories and concepts concerning a drawing, but also the techniques and processes used to develop a work of art,
- Identify works by different artists, how they have expressed their idea,
- Reflect and/or comment on those ideas and concepts,
- Demonstrate a working knowledge of the basic forms of drawing using a full range of techniques.

## VIII. Core Objectives

Course meets the following of the six Core Objectives established by Texas:

- **Critical Thinking Skills (CT)** – Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information;
- **Communication Skills (COM)** – Effective development, interpretation and expression of ideas through written, oral, and visual communication;
- **Empirical and Quantitative Skills (EQS)** – The manipulation and analysis of numerical data or observable facts resulting in informed conclusions;
- **Teamwork (TW)** – The ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Social Responsibility (SR)** – Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities;
- **Personal Responsibility (PR)** – the ability to connect choices, actions and consequences to ethical decision-making;
- **Problem Solving (PS)** – The use of critical thinking to problem solve and create some simple art projects.

## IX. Methods of Instruction

The instructor will provide slides, videos and lecture along with exercises to improve the knowledge and appreciation of art. There will be a total of 2 Exams (exams will be based off required reading, lectures, and notes) and various in-class activities that will be graded.

## X. Method of Assessment

### Course Grading

First 10 min. Discussion Question – Attendance (CT,COM,EQS,SR,PR,PS)	10%
Participation in Class Discussion, Activities (CT,COM,EQS,TW,PR,PS)	10%
5: Art Critiques (1 Work from 5 Periods of Art History) (CT,COM,EQS,SR,PR,PS)	10%
Artist Statement on Artist of Choice (CT,COM,EQS,SR,PR,PS)	15%
Poster, Critique and Discussion (CT,COM,EQS,SR,PR,PS)	15%
Analysis on 1:Art Documentaries (CT,COM,EQS,SR,PR,PS)	10%
Exam 1 (CT,COM,EQS,TW,PR,PS)	15%

**Grading Scale**

A=90-100%

B=80-89%

C=70-79%

D=60-69%

F=Less than 60%

**XI. Course Policies**

The following rules and guidelines about classroom behavior are to be adhered to. Failure to do so will negatively impact your experience of this class and your grade.

- **Attend class – be on time and stay for the entire class. (First 10 min. Discussion Question – Attendance) There are no make-ups. (See Ranger College Academic Catalog for Absence Policy)**
- **Email instructor if you are at a sports related activity (make-up assignment will be given). You will be counted with unexcused absence if you do not email me.**
- **Participate in all class activities and discussions.**
- **As respect to the instructor and fellow students, all communication devices will be turned off while the student is in the classroom and NO private conversations while instructor is talking.**
- **Don't Cheat**
- **Students will be exempt from the final with a 95 average and no more than two absences (non-sports related).**

## XII. Course Outline

Week	Topic for the Week	Assignments/Activities
Week 1	Intro to Course Chapter 1, World of Art <b>First Art Critique – The Ancient World</b>	Read Chapters 2, World of Art
Week 2	Developing Visual Literacy	Read Chapters 3, World of Art
Week 3	Elements (Line and Shape) <b>Second Art Critique – The Age of Faith</b>	Read Chapters 4, 5 World of Art
Week 4	Elements (Space and Value)	Read Chapters 6, World of Art
Week 5	Elements (Color and Texture) <b>Third Art Critique – Renaissance - Baroque</b>	Read Chapters 7, World of Art
Week 6	Principles of Design	
Week 7	<b>Forth Art Critique – 18<sup>th</sup> – 19<sup>th</sup> Century</b>	
Week 8	<b>Artist Statement (Due Week 10)</b>	
Week 9	<b>Mid-Term Exam over Chapters 1-7(Review Mon. /Test Wed.)</b>	Read Chapters 8, 9 World of Art
Week 10	Media (Drawing, Painting) <b>Fifth Art Critique – 1900 to the Present</b> <b>Artist Statement Due</b>	
Week 11	<b>Art Documentary and Critique Due Week 13</b>	Read Chapters 10,11 World of Art
Week 12	Media (Printmaking, Photography)	
Week 13	<b>Documentary Critique Due</b> <b>Work on Poster in Class</b>	Read Chapter 12,13 World of Art
Week 14	Media (Sculpture, Architecture)	
Week 15	<b>Review for Final Exam Chapters 8-13</b>	
Week 15		