

1 01:00:16:15 01:00:19:19 *THE END OF WORLD WAR II--*
PEACE AND PROSPERITY.

2 01:00:19:21 01:00:21:02 WHO EVER LIVED
IN A SIMPLER AGE?

3 01:00:21:04 01:00:23:06 WHO EVER THOUGHT THEY WERE
LIVING IN A SIMPLER AGE?

4 01:00:23:08 01:00:25:25 I THINK PEOPLE THAT
LONG FOR THE 1950s

5 01:00:25:27 01:00:27:23 YOU KNOW... YOU HEAR
THAT ALL THE TIME NOW

6 01:00:27:25 01:00:29:01 NOSTALGIA FOR...

7 01:00:29:03 01:00:31:13 THAT'S WHEN THERE WAS
SEGREGATION IN THE SOUTH

8 01:00:31:15 01:00:33:15 JIM CROW, AFRICAN AMERICANS
WITH NO RIGHTS...

9 01:00:33:17 01:00:35:10 TERRIBLE UNDERWEAR
FOR WOMEN.

10 01:00:35:12 01:00:38:04 Man:
THAT AND GETTING CUT FROM
THE JUNIOR VARSITY TEAM

11 01:00:38:06 01:00:40:07 THAT'S ALL I THINK
ABOUT, YOU KNOW...

12 01:00:40:09 01:00:42:24 *BENEATH THE SURFACE,*
THE COLD WAR...

13 01:00:42:26 01:00:44:16 Man:
LOOK AT THE COLD WAR CULTURE.

14 01:00:44:18 01:00:46:16 AVERILL HARRIMAN USED TO SAY
AFTER WORLD WAR II

15 01:00:46:18 01:00:48:07 HE WANTED TO COME BACK
TO DRINK COCA-COLA

16 01:00:48:09 01:00:49:15 AND HAVE NORMALCY OF SOME SORT.

17 01:00:49:17 01:00:52:17 DID WE ACHIEVE THAT?
WELL, YES AND NO.

18 01:00:52:19 01:00:56:28 *TODAY, "THE FIFTIES"*
ON A BIOGRAPHY OF AMERICA.

19 01:01:01:29 01:01:04:28 [Captioning sponsored
by ANNENBERG/CPB]

20 01:01:26:09 01:01:27:26 AFTER THE GERMAN SURRENDER

21 01:01:27:28 01:01:30:14 A JUBILANT WINSTON CHURCHILL
DECLARED THAT THE WAR IN EUROPE

22 01:01:30:16 01:01:32:24 WAS WON BY AMERICAN
MASS PRODUCTION.

23 01:01:32:26 01:01:34:09 WITHOUT DISAGREEING

24 01:01:34:11 01:01:37:23 THE JOURNALIST ERNIE PYLE
PUT A DIFFERENT MEANING ON THIS.

25 01:01:37:25 01:01:40:27 PYLE WROTE THAT HE HOPED PEOPLE
WOULD CELEBRATE THE VICTORY

26 01:01:40:29 01:01:42:23 WITH A SENSE OF RELIEF,
NOT ELATION

27 01:01:42:25 01:01:45:26 FOR IN HIGH SPIRITS, IT WAS
EASY TO FORGET THE DEAD G.I.s

28 01:01:45:28 01:01:47:27 "DEAD," HE WROTE,
"BY MASS PRODUCTION."

29 01:01:47:29 01:01:51:11 "DEAD IN SUCH MONSTROUS INFINITY
THAT YOU COME TO HATE THEM.

30 01:01:51:13 01:01:53:21 "TO YOU AT HOME

31 01:01:53:23 01:01:55:00 "FOR HE'S A NEAR ONE
 32 01:01:55:02 01:01:57:04 "WHO WENT AWAY AND
 JUST DIDN'T COME BACK.
 33 01:01:57:06 01:01:59:29 "YOU DON'T SEE HIM
 LYING SO GROTESQUE AND PASTY
 34 01:02:00:03 01:02:01:21 BESIDE THE GRAVEL ROAD
 IN FRANCE."
 35 01:02:08:10 01:02:11:07 PYLE'S EDITORS REFUSED
 TO PUBLISH THIS DISPATCH.
 36 01:02:11:09 01:02:14:24 IT WAS TOO DARK A VERDICT OF
 TOTAL WAR BY MASS PRODUCTION.
 37 01:02:14:26 01:02:16:28 PYLE WROTE THIS AT SEA,
 NEAR JAPAN
 38 01:02:17:00 01:02:20:00 WHERE HE'D BEEN SENT FOR
 THE FINAL ACT OF THE WAR.
 39 01:02:20:02 01:02:22:11 ON APRIL 12,
 HE LEARNED VIA WIRELESS
 40 01:02:22:13 01:02:24:27 THAT PRESIDENT ROOSEVELT
 HAD DIED OF A STROKE.
 41 01:02:24:29 01:02:26:23 YOUNG SOLDIERS AND SAILORS
 TOLD HIM
 42 01:02:26:25 01:02:29:22 THAT ROOSEVELT WAS THE ONLY
 PRESIDENT THEY'D EVER KNOWN.
 43 01:02:29:24 01:02:31:18 AND TO MANY OF THEM,
 HE WAS AMERICA.
 44 01:02:31:20 01:02:34:03 SIX DAYS LATER,
 ROOSEVELT'S SUCCESSOR
 45 01:02:34:05 01:02:37:22 LITTLE-KNOWN HARRY S. TRUMAN
 OF INDEPENDENCE, MISSOURI
 46 01:02:37:24 01:02:40:13 ANNOUNCED, "THE NATION IS
 SADDENED AGAIN
 47 01:02:40:15 01:02:42:11 BY THE DEATH OF ERNIE PYLE."
 48 01:02:42:13 01:02:44:11 PYLE WAS KILLED BY ENEMY FIRE
 49 01:02:44:13 01:02:47:18 THE DAY HE LANDED IN
 THE CAMPAIGN TO TAKE OKINAWA
 50 01:02:47:20 01:02:51:13 WHICH WAS TO BE A STAGING AREA
 FOR THE INVASION OF JAPAN.
 51 01:02:51:15 01:02:53:15 AMERICAN FORCES
 HAD REACHED OKINAWA
 52 01:02:53:17 01:02:56:24 ONLY 350 MILES FROM JAPAN,
 BY A TWO-PRONGED DEFENSIVE.
 53 01:02:56:26 01:03:00:04 GENERAL DOUGLAS MacARTHUR'S
 COMBINED ARMY AND AIR WING
 54 01:03:00:06 01:03:02:22 ADVANCED NORTHWARD
 FROM THE SOLOMON ISLANDS
 55 01:03:02:24 01:03:05:17 JUST NORTH OF AUSTRALIA,
 TOWARD THE PHILIPPINES
 56 01:03:05:19 01:03:08:13 WHICH MacARTHUR HAD SWORN
 EARLIER TO LIBERATE.
 57 01:03:08:15 01:03:11:25 WHILE THE NAVY AND MARINES,
 UNDER ADMIRAL CHESTER NIMITZ
 58 01:03:11:27 01:03:14:18 PRESSED WESTWARD
 THROUGH THE CENTRAL PACIFIC
 59 01:03:14:20 01:03:16:08 CAPTURING, IN BRUTAL FIGHTING
 60 01:03:16:10 01:03:19:12 ONE TINY, JAPANESE-OCCUPIED

61 01:03:19:14 ISLAND AFTER ANOTHER
 01:03:21:13 UNTIL THEY FINALLY TOOK
 THE MARIANA ISLANDS.
 62 01:03:21:15 01:03:22:24 THERE IN THE MARIANAS
 63 01:03:22:26 01:03:25:20 AIR FIELDS WERE BUILT
 FOR GIGANTIC NEW WEAPONS
 64 01:03:25:22 01:03:27:20 CALLED B-29s
 65 01:03:27:22 01:03:31:01 SUPER FORTRESSES THAT WOULD
 BRING DOWN FIRE AND RUIN
 66 01:03:31:03 01:03:33:02 ON THE WOODEN CITIES OF JAPAN.
 67 01:03:33:04 01:03:35:09 AFTER MacARTHUR CAPTURED
 THE PHILIPPINES
 68 01:03:35:11 01:03:38:00 THE INVASION OF OKINAWA
 BEGAN ON EASTER SUNDAY
 69 01:03:38:02 01:03:39:24 APRIL 1, 1944.
 70 01:03:39:26 01:03:42:16 IT WAS THE GREATEST COMBINED
 LAND, AIR AND SEA OPERATION
 71 01:03:42:18 01:03:44:03 IN HISTORY
 72 01:03:44:05 01:03:46:22 AND THE BLOODIEST ISLAND
 FIGHT OF THE PACIFIC WAR.
 73 01:03:46:24 01:03:49:09 OVER 200,000 PEOPLE DIED
 74 01:03:49:11 01:03:51:24 AND THERE WERE MORE AMERICAN
 CASUALTIES THAN D-DAY--
 75 01:03:51:26 01:03:54:05 ALMOST 50,000.
 76 01:03:54:07 01:03:57:01 JAPANESE *KAMIKAZE*
 OR SUICIDE PLANES
 77 01:03:57:03 01:03:59:04 EACH CARRYING ONE 500-POUND BOMB
 78 01:03:59:06 01:04:01:12 WITH ONLY ENOUGH FUEL
 FOR A ONE-WAY FLIGHT
 79 01:04:01:14 01:04:03:19 CRASH-BOMBED INTO
 THE NAVAL SUPPORT FLEET
 80 01:04:03:21 01:04:08:25 KILLING ALMOST 5,000 SEAMEN
 AND SINKING 30 SHIPS.
 81 01:04:08:27 01:04:11:00 WHILE ON THE GROUND,
 U.S. TROOPS USED FLAME THROWERS
 82 01:04:11:02 01:04:13:03 EACH CARRYING 300 GALLONS
 OF NAPALM
 83 01:04:13:05 01:04:18:15 AGAINST JAPANESE HIDDEN IN CAVES
 AND UNDERGROUND SHELTERS.
 84 01:04:18:17 01:04:21:18 THE JAPANESE FOUGHT ACCORDING
 TO THE ANCIENT CODE OF *BUSHIDO*--
 85 01:04:21:20 01:04:22:27 THE WAY OF THE WARRIOR.
 86 01:04:22:29 01:04:25:25 IT WAS TOTAL RESISTANCE,
 DEFIANCE TO THE LAST MAN
 87 01:04:25:27 01:04:27:15 NO SURRENDER, NO PRISONERS.
 88 01:04:27:17 01:04:30:06 JAPANESE SOLDIERS WRAPPED
 PACKS OF EXPLOSIVES
 89 01:04:30:08 01:04:31:11 AROUND THEIR BODIES
 90 01:04:31:13 01:04:33:13 AND FLUNG THEMSELVES
 AGAINST TANKS.
 91 01:04:33:15 01:04:35:07 AS PRIVATE E.B. SLEDGE WROTE:
 92 01:04:45:18 01:04:48:20 THIS MERCILESS FIGHTING
 WAS FED BY INFLAMED RACISM.
 93 01:04:48:22 01:04:50:02 TO THE JAPANESE
 94 01:04:50:04 01:04:52:11 WHO PRIDED THEMSELVES
 ON BEING GENETICALLY PURE

95 01:04:52:13 01:04:54:04 UNCONTAMINATED BY IMMIGRATION
 96 01:04:54:06 01:04:58:04 AMERICANS WERE MONGRELIZED
 BRUTES, DEVILS AND DEMONS
 97 01:04:58:06 01:05:01:10 WHILE JAPANESE ATROCITIES
 AGAINST AMERICAN WAR PRISONERS
 98 01:05:01:12 01:05:03:05 AND THEIR SUICIDAL
 BANZAI CHARGES
 99 01:05:03:07 01:05:06:09 WERE SEEN BY THE AMERICANS
 AS SIGNS OF THEIR BARBARITY.
 100 01:05:06:11 01:05:08:09 ATROCITY FOLLOWED ATROCITY.
 101 01:05:08:11 01:05:12:19 IN A BREAK IN THE FIGHTING,
 SLEDGE SAW A JAPANESE SOLDIER
 102 01:05:12:21 01:05:16:02 SQUATTING ON THE GROUND
 IN FRONT OF A MACHINE GUN.
 103 01:05:16:04 01:05:19:18 HE WAS DEAD, THE TOP OF HIS HEAD
 HAD BEEN BLOWN OFF.
 104 01:05:19:20 01:05:21:21 "I NOTICED THIS BUDDY OF MINE,"
 SLEDGE WRITES
 105 01:05:21:23 01:05:24:16 "JUST FLIPPING CHUNKS
 OF CORAL INTO HIS SKULL.
 106 01:05:24:18 01:05:26:13 "THERE WAS NOTHING MALICIOUS
 IN HIS ACTIONS.
 107 01:05:26:15 01:05:27:29 "THIS WAS JUST
 A MILD-MANNERED KID
 108 01:05:28:01 01:05:29:12 "WHO IS NOW
 A 20th-CENTURY SAVAGE.
 109 01:05:29:14 01:05:32:10 HOW COULD AMERICAN BOYS
 DO THIS?"
 110 01:05:32:12 01:05:34:16 SLEDGE ASKS-- AND THEN ANSWERED:
 111 01:05:48:18 01:05:52:08 "THE GUYS ON THE B-29s OVER
 JAPAN WERE HARDENED, TOO.
 112 01:05:52:10 01:05:54:29 "ONLY THEY WERE KILLING
 BY REMOTE CONTROL
 113 01:05:55:01 01:05:56:18 BY PUSHING BUTTONS."
 114 01:05:56:20 01:05:59:13 HERE'S JOHN CIARDI, THE GREAT
 AMERICAN POET AND HUMANIST
 115 01:05:59:15 01:06:02:20 WHO HAPPENED TO BE A GUNNER
 ON A B-29 IN THE WAR.
 116 01:06:02:22 01:06:04:06 "WE WERE IN
 THE TERRIBLE BUSINESS
 117 01:06:04:08 01:06:06:06 "OF BURNING OUT JAPANESE TOWNS.
 118 01:06:06:08 01:06:09:08 "THAT MEANT WOMEN,
 AND OLD PEOPLE AND CHILDREN.
 119 01:06:09:10 01:06:12:08 "ONE PART OF ME,
 A SURVIVING SAVAGE VOICE SAYS
 120 01:06:12:10 01:06:14:22 I'M SORRY WE LEFT
 ANY OF THEM LIVING."
 121 01:06:14:24 01:06:17:28 BUT THEN CIARDI ADDS,
 "YOUR RATIONALITY TELLS YOU
 122 01:06:18:00 01:06:21:26 COME ON, THIS IS THE HUMAN RACE,
 LET'S TRY TO BE CIVILIZED."
 123 01:06:21:28 01:06:25:02 UNDER AIR FORCE GENERAL
 CURTIS LeMAY
 124 01:06:25:04 01:06:27:15 GRUFF, CIGAR-CHOPPING,
 TOUGH AS NAILS
 125 01:06:27:17 01:06:31:00 THE 21st BOMBER COMMAND WENT

126 01:06:31:02 ON A MISSION OF ANNIHILATION.
 01:06:33:24 LeMAY WAS A 20th-CENTURY
 WILLIAM TECUMSEH SHERMAN.
 127 01:06:38:27 01:06:40:27 AND THAT'S JUST ABOUT
 HOW IT HAPPENED.
 128 01:06:40:29 01:06:43:02 TO AVOID AN INVASION OF JAPAN
 129 01:06:43:04 01:06:46:16 LeMAY WIPED OUT JAPAN, OR AT
 LEAST MOST OF ITS URBAN CULTURE.
 130 01:06:46:18 01:06:49:08 HIS SPECIALTY WAS
 LOW-ALTITUDE FIREBOMBING
 131 01:06:49:10 01:06:51:22 OF DENSELY PACKED
 WORKERS' HOUSING.
 132 01:06:51:24 01:06:53:27 HE USED 100-POUND OIL GEL BOMBS
 133 01:06:53:29 01:06:56:25 BOMBS, IN WHICH THE BURNING,
 GELATINIZED GASOLINE
 134 01:06:56:27 01:07:01:05 STICKS ON PEOPLE AND IS
 ALMOST IMPOSSIBLE TO PUT OUT.
 135 01:07:01:07 01:07:04:26 LeMAY'S INCENDIARIES
 DIDN'T JUST SET FIRES;
 136 01:07:04:28 01:07:06:22 THEY PRODUCED THERMAL HURRICANES
 137 01:07:06:24 01:07:09:24 STORMS THAT SUCKED THE AIR
 OUT OF PEOPLE'S LUNGS.
 138 01:07:09:26 01:07:13:16 IN JUST ONE RAID, AN ESTIMATED
 100,000 PEOPLE DIED IN TOKYO
 139 01:07:13:18 01:07:16:11 AND A MILLION IN THAT SAME RAID
 WERE INJURED.
 140 01:07:16:13 01:07:19:09 LeMAY'S AIR BOYS INFLICTED
 DAMAGE ON THAT SCALE
 141 01:07:19:11 01:07:23:04 ON 65 OTHER JAPANESE CITIES,
 KILLING NEARLY A MILLION PEOPLE.
 142 01:07:23:06 01:07:26:14 THE ONLY REASON HE DIDN'T BOMB
 NAGASAKI AND HIROSHIMA
 143 01:07:26:16 01:07:29:07 WAS THAT HIS SUPERIORS
 WANTED VIRGIN TARGETS
 144 01:07:29:09 01:07:31:18 TO TEST THE POWER
 OF THE ATOMIC BOMB.
 145 01:07:31:20 01:07:35:09 THOSE TESTS CAME IN AUGUST 1945
 146 01:07:35:11 01:07:37:12 AND THEY WERE
 TERRIFYINGLY SUCCESSFUL.
 147 01:07:37:14 01:07:40:28 PEOPLE WHO WERE ALIVE ONE SECOND
 WERE VAPORIZED THE NEXT.
 148 01:07:41:00 01:07:42:01 PEOPLE WALKED AROUND IN SHOCK
 149 01:07:42:03 01:07:44:06 WITH SKIN HANGING
 FROM THEIR BODY
 150 01:07:44:08 01:07:47:11 AND AT ONE INFIRMARY,
 WHEN THEY RAN OUT OF MEDICATION
 151 01:07:47:13 01:07:50:08 VOLUNTEERS STERILIZED
 THE WOUNDS WITH SALT WATER.
 152 01:07:50:10 01:07:53:03 "PEOPLE WERE SO DAMAGED,"
 ONE VOLUNTEER RECALLED
 153 01:07:53:05 01:07:54:22 "THAT WE HAD TO TAKE BROOMS
 154 01:07:54:24 01:07:57:16 DIP THEM INTO SALTWATER
 AND PAINT THE BODIES."
 155 01:07:57:18 01:08:00:21 WHILE THE JAPANESE WERE
 FANATICAL EARLIER IN THE WAR
 156 01:08:00:23 01:08:02:12 IN THEIR SACRIFICE OF LIVES

157 01:08:02:14 01:08:05:00 AMERICA'S COUNTERVAILING
FANATICISM
158 01:08:05:02 01:08:07:07 MIGHT HAVE BEEN TECHNOLOGICAL.
159 01:08:07:09 01:08:10:11 AS HISTORIAN STEPHEN AMBROSE
WRITES, IN JAPAN:
160 01:08:18:10 01:08:21:06 PHILIP MORRISON, A SCIENTIST WHO
HELPED INVENT THE ATOMIC BOMB
161 01:08:21:08 01:08:23:14 LATER ARGUED
THAT THE ATOM BOMB WAS
162 01:08:23:16 01:08:25:23 IN HIS WORDS,
"NOT A DISCONTINUITY.
163 01:08:25:25 01:08:29:08 WE WERE JUST CARRYING ON
MORE OF THE SAME," HE SAYS.
164 01:08:29:10 01:08:31:29 "ONLY IT WAS CHEAPER--
ONE BOMB, ONE CITY."
165 01:08:32:01 01:08:35:13 MORRISON INSISTS THAT IT'S
THE CHEAPNESS OF NUCLEAR BOMBS
166 01:08:35:15 01:08:37:07 THAT MAKES THEM SO DANGEROUS.
167 01:08:37:09 01:08:39:02 THE LEGACY OF WORLD WAR II IS
168 01:08:39:04 01:08:42:03 A WORLD CLEANSED OF GERMAN
AND JAPANESE DESPOTISM.
169 01:08:42:05 01:08:44:25 BUT THE LEGACY OF
THAT DESPOTISM IS THE BOMB.
170 01:08:44:27 01:08:48:01 GOOD MEN LIKE MORRISON
WILLINGLY HARDENED THEMSELVES
171 01:08:48:03 01:08:50:21 AND RISKED EVERYTHING
ON THE DEFEAT OF EVIL.
172 01:08:50:23 01:08:52:12 F. SCOTT FITZGERALD CLAIMED
173 01:08:52:14 01:08:55:00 THAT THE TEST OF A
FIRST-RATE INTELLIGENCE IS
174 01:08:55:02 01:08:58:10 TO HOLD TWO OPPOSED IDEAS
IN THE MIND AT THE SAME TIME
175 01:08:58:12 01:09:00:27 AND STILL RETAIN THE ABILITY
TO FUNCTION.
176 01:09:00:29 01:09:02:10 BY THAT DEFINITION
177 01:09:02:12 01:09:04:25 MY FATHER WHO SERVED IN THE WAR,
WAS A GENIUS.
178 01:09:04:27 01:09:06:25 "THINK OF THE SURVIVORS
OF DACHAU
179 01:09:06:27 01:09:09:14 CHEERING THE AMERICAN TROOPS,"
HE WOULD SAY
180 01:09:09:16 01:09:11:08 "AND THEN THINK OF NAGASAKI."
181 01:09:11:10 01:09:13:12 "THE WAR WAS INSANE,"
IN HIS WORDS
182 01:09:13:14 01:09:15:06 "BUT WE HAD TO FIGHT IT,
NO REGRETS."
183 01:09:15:08 01:09:17:19 SO THE GREATEST WAR IN
THE HISTORY OF THE WORLD
184 01:09:17:21 01:09:20:11 ENDED WITH THE SURRENDER
OF A GOVERNMENT THAT BOASTED
185 01:09:20:13 01:09:22:22 "IT WOULD EAT STONE
BEFORE IT WOULD GIVE UP."
186 01:09:22:24 01:09:25:16 THIS ISN'T THE PLACE
TO DEBATE TRUMAN'S DECISION
187 01:09:25:18 01:09:27:00 TO DROP THE ATOMIC BOMB.
188 01:09:27:02 01:09:28:12 HE DID IT, HE SAYS

189 01:09:28:14 01:09:31:04 TO SAVE AMERICAN LIVES
IN AN INVASION OF JAPAN.
190 01:09:31:06 01:09:33:17 AND THAT'S HOW MOST
AMERICANS SAW IT THEN
191 01:09:33:19 01:09:35:04 ESPECIALLY AFTER THEY READ
192 01:09:35:06 01:09:38:06 ABOUT THE FANATICAL
JAPANESE RESISTANCE ON OKINAWA.
193 01:09:38:08 01:09:40:09 HAD AMERICANS
NOT DROPPED THE BOMB
194 01:09:40:11 01:09:43:12 JAPAN MIGHT HAVE SURRENDERED
BEFORE AN INVASION.
195 01:09:43:14 01:09:47:10 BUT ALL THE SOUND SCHOLARSHIP
ON THIS QUESTION CAN'T ASSURE US
196 01:09:47:12 01:09:48:28 THAT IT WOULD HAVE HAPPENED.
197 01:09:49:00 01:09:51:17 AND WHAT IF TRUMAN
HAD NOT USED THE BOMB?
198 01:09:51:19 01:09:55:03 AND THERE HAD BEEN AN INVASION,
WITH LOTS OF CASUALTIES?
199 01:09:55:05 01:09:57:08 AND PEOPLE FOUND OUT
AT THIS POINT
200 01:09:57:10 01:09:59:20 THAT HE HAD THIS
BIG WEAPON ALL ALONG?
201 01:09:59:22 01:10:03:05 TRUMAN COULD NEVER HAVE
WITHSTOOD THAT KIND OF PROTEST.
202 01:10:03:07 01:10:05:09 BUT I HAVE TO ASK, WHY NAGASAKI?
203 01:10:05:11 01:10:08:19 WHY THAT SECOND BOMB AND
SO SOON AFTER THE FIRST ONE?
204 01:10:08:21 01:10:11:01 PHILIP MORRISON,
WHO WAS IN THE CIRCLE
205 01:10:11:03 01:10:14:09 SAYS THAT FROM THE BEGINNING
TWO BOMBS WERE ORDERED
206 01:10:14:11 01:10:17:28 SO THE JAPANESE WOULD NOT THINK
THAT WE HAD ONLY ONE BOMB
207 01:10:18:00 01:10:19:24 AND MADE THEM ONE AT A TIME.
208 01:10:19:26 01:10:22:23 SOMEHOW, THAT DOESN'T
SATISFY ME.
209 01:10:22:25 01:10:25:00 BUT AMERICANS BACK THEN
SAW IT DIFFERENTLY.
210 01:10:25:02 01:10:26:08 IN MY OLD NEIGHBORHOOD
211 01:10:26:10 01:10:27:22 MY MOTHER TELLS ME
THAT PEOPLE CELEBRATED
212 01:10:27:24 01:10:30:00 HONKED THEIR HORNS,
HUGGED EACH OTHER
213 01:10:30:02 01:10:32:01 WHEN THEY HEARD WORD
OF THE JAPANESE SURRENDER.
214 01:10:32:03 01:10:34:00 THAT'S WHAT THE BOMB
MEANT TO THEM:
215 01:10:34:02 01:10:36:25 PEACE AT LAST,
THE KILLING WAS OVER.
216 01:10:36:27 01:10:38:10 HUSBANDS AND SONS
WOULD COME HOME.
217 01:10:41:19 01:10:43:00 IT'S HARD TO IMAGINE
218 01:10:43:02 01:10:47:04 HOW MUCH POWER AND PRESTIGE
AMERICA HAD IN 1945
219 01:10:47:06 01:10:50:01 AND HERE AT THE END OF THE WAR
YOU HAD THIS POWER

220 01:10:50:03 01:10:52:18 THAT SACRIFICED
 SO MANY OF ITS YOUNG LIVES
 221 01:10:52:20 01:10:54:10 SITTING ON TOP OF THE WORLD.
 222 01:10:54:12 01:10:57:04 THE ONLY SUPERPOWER IN THE WORLD
 AT THAT POINT.
 223 01:10:57:06 01:11:01:01 WE HAD THE BOMB, THE SUPERBOMB
 THAT MADE US THE ONLY SUPERPOWER
 224 01:11:01:03 01:11:03:15 UNTIL THE SOVIET UNION
 LATER DEVELOPED ONE.
 225 01:11:03:17 01:11:06:06 AND WE HAD THIS INCREDIBLE
 ECONOMIC ABUNDANCE.
 226 01:11:06:08 01:11:07:29 WE HADN'T BEEN HIT BY THE WAR
 227 01:11:08:01 01:11:11:23 OUR CITIES HADN'T BEEN PILLAGED,
 OUR CITIES HADN'T BEEN BOMBED.
 228 01:11:11:25 01:11:14:25 WE HAD THIS TREMENDOUS SURGE
 OF ECONOMIC PROSPERITY
 229 01:11:14:27 01:11:16:12 THAT BEGAN IN 1941, '42...
 230 01:11:16:14 01:11:20:22 THE G.I. BILL FED RIGHT INTO
 THE MOOD OF ECONOMIC PROSPERITY.
 231 01:11:20:24 01:11:23:02 IT WAS A BONANZA,
 A SOCIAL BONANZA
 232 01:11:23:04 01:11:26:27 ONE OF THE MOST IMPORTANT
 PIECES OF SOCIAL LEGISLATION
 233 01:11:26:29 01:11:28:19 OF THE MID-20th CENTURY.
 234 01:11:28:21 01:11:32:01 IT GAVE G.I.s THE OPPORTUNITY
 TO DO TWO THINGS:
 235 01:11:32:03 01:11:34:11 IT GAVE THEM MONEY
 FOR EDUCATION.
 236 01:11:34:13 01:11:36:00 IT ALSO PROVIDED MONEY
 FOR DOWN PAYMENTS ON HOMES
 237 01:11:36:02 01:11:37:14 AND THEY ALL WANTED TO MARRY
 238 01:11:37:16 01:11:41:01 HAVE CHILDREN AND GET INTO
 A DECENT AMERICAN HOME.
 239 01:11:41:03 01:11:43:14 THE PROBLEM WAS, THERE WAS
 A TERRIBLE SHORTAGE OF HOUSING
 240 01:11:43:16 01:11:45:19 FOR RETURNING VETERANS.
 241 01:11:45:21 01:11:47:17 Newsreel announcer:
 THE U.S. CENSUS ESTIMATES
 242 01:11:47:19 01:11:50:08 THAT THREE MILLION FAMILIES IN
 AMERICA ARE LIVING DOUBLED UP
 243 01:11:50:10 01:11:52:22 A CONDITION CREATING
 SEVERE SOCIAL DIFFICULTIES
 244 01:11:52:24 01:11:55:02 AND EVEN ACUTE BREAKDOWNS
 IN FAMILY LIFE.
 245 01:11:55:04 01:11:58:12 WE BELIEVE THAT EVERY FAMILY
 IN THE UNITED STATES
 246 01:11:58:14 01:12:00:15 IS ENTITLED TO DECENT SHELTER.
 247 01:12:00:17 01:12:02:23 WE BELIEVE THAT
 PRIVATE ENTERPRISE
 248 01:12:02:25 01:12:05:12 SHOULD PROVIDE THAT SHELTER
 IN SO FAR AS IT CAN...
 249 01:12:05:14 01:12:07:12 Miller:
 BILL LEVITT WAS
 AN AMAZING CHARACTER.
 250 01:12:07:14 01:12:09:09 HE'S KIND OF THE HENRY FORD
 251 01:12:09:11 01:12:11:17 OF THE MIDDLE

OF THE 20th CENTURY.
 252 01:12:11:19 01:12:14:03 WHERE FORD MASS-PRODUCED
 MODEL T CARS
 253 01:12:14:05 01:12:16:00 LEVITT MASS-PRODUCED HOMES.
 254 01:12:16:02 01:12:19:15 AND, UM, AS A VETERAN,
 DURING WORLD WAR II, A SEABEE
 255 01:12:19:17 01:12:22:01 BUILDING AIR BASES
 OUT IN THE PACIFIC
 256 01:12:22:03 01:12:26:10 LEVITT CAME UP WITH THIS DREAM
 OF BUILDING AN IDYLIC COMMUNITY
 257 01:12:26:12 01:12:30:16 FOR LOWER-MIDDLE-CLASS
 STRIVING, UPWARD-BOUND
 AMERICAN G.I.s
 258 01:12:30:18 01:12:32:28 WHO HE KNEW HAD COME
 OUT OF THE WAR
 259 01:12:33:00 01:12:35:19 WITH SOME OPPORTUNITY,
 WITH A G.I. BILL
 260 01:12:35:21 01:12:37:22 AND HE WAS THERE
 TO TAKE ADVANTAGE OF IT.
 261 01:12:37:24 01:12:39:16 SO WHAT LEVITT DOES
 262 01:12:39:18 01:12:42:23 IS HE GOES OUT TO LONG ISLAND,
 ON A STRETCH OF POTATO FIELDS
 263 01:12:42:25 01:12:46:07 AND HE BUILDS
 HIS IDEAL COMMUNITY.
 264 01:12:46:09 01:12:48:01 BY THE TIME IT WAS FINISHED
 265 01:12:48:03 01:12:50:25 HE HAD A COMPLETE COMMUNITY--
 80,000 PEOPLE
 266 01:12:50:27 01:12:52:09 ABOUT 17,000, 18,000 HOUSES
 267 01:12:52:11 01:12:54:14 AND THE KEY THING
 WITH THESE HOUSES
 268 01:12:54:16 01:12:57:18 IS THEY WERE INEXPENSIVE
 AND THEY WERE WELL-BUILT.
 269 01:12:57:20 01:13:00:16 THEY WERE STURDY
 LIKE THE OLD MODEL T FORDS
 270 01:13:00:18 01:13:03:16 AND THEY EVEN WERE PRODUCED
 LIKE MODEL T FORDS.
 271 01:13:03:18 01:13:05:02 THEY WERE MASS-PRODUCED.
 272 01:13:05:04 01:13:07:08 LEVITT BROKE DOWN
 THE WHOLE PROCESS
 273 01:13:07:10 01:13:10:11 AS ADAM SMITH WOULD DO
 WITH THE DIVISION OF LABOR
 274 01:13:10:13 01:13:13:28 AND HE BROKE DOWN THE BUILDING
 PROCESS INTO 27 COMPONENTS
 275 01:13:14:00 01:13:16:20 AND HE TRAINED A TEAM
 TO DO EACH COMPONENT.
 276 01:13:16:22 01:13:22:07 Newsreel announcer:
 THESE ARE THE 36 MEN
 WHO BUILT THIS HOUSE.
 277 01:13:22:09 01:13:25:04 ANOTHER DAY, ANOTHER 40 HOUSES.
 278 01:13:25:06 01:13:26:12 HE EVEN HAD ONE TEAM
 279 01:13:26:14 01:13:28:26 THAT DID NOTHING
 BUT BOLT WASHING MACHINES
 280 01:13:28:28 01:13:30:11 INTO THE FLOOR.
 281 01:13:30:13 01:13:33:16 HE DIDN'T BUILD FOUNDATIONS, SO
 THAT SAVED A LOT OF THE COSTS.
 282 01:13:33:18 01:13:36:04 WHEN THE HOUSE WAS UP,

283 01:13:36:06 IT COST AROUND \$8,000
 01:13:39:08 AND ALL YOU NEEDED FOR
 A DOWN PAYMENT WAS ABOUT \$90
 284 01:13:39:10 01:13:40:19 AND LEVITT THREW IN
 285 01:13:40:21 01:13:42:29 A FREE TELEVISION SET,
 AND WASHING MACHINE
 286 01:13:43:01 01:13:45:05 SO THIS WAS PERFECT.
 287 01:13:45:07 01:13:49:19 AND THIS IS THE REAL BEGINNING
 OF TRUE SUBURBANIZATION.
 288 01:13:49:21 01:13:51:11 IT ALL EMERGES
 ALMOST EUREKA-LIKE--
 289 01:13:51:13 01:13:53:07 SUDDENLY, IN THE EARLY 1950s
 290 01:13:53:09 01:13:56:06 THERE'S JUST THIS EXPLOSION
 OF SUBURBAN GROWTH.
 291 01:14:00:19 01:14:04:08 THERE WERE A LEGION OF BOOKS
 BEING PRODUCED IN THE 1950s
 292 01:14:04:10 01:14:08:02 THAT ATTACKED THE HOMOGENIZATION
 AND BLANDNESS OF SUBURBIA;
 293 01:14:08:04 01:14:10:08 BLAND PEOPLE
 LIVING IN BLAND HOUSES
 294 01:14:10:10 01:14:12:10 LED BY BLAND PRESIDENTS
 LIKE EISENHOWER.
 295 01:14:12:12 01:14:15:21 BUT TO AMERICANS AT THAT TIME
 296 01:14:15:23 01:14:17:20 WHO LIVED IN PLACES
 LIKE LEVITTOWN
 297 01:14:17:22 01:14:19:29 THIS WAS A GREAT STEP UPWARD.
 298 01:14:20:01 01:14:22:03 IT WAS A REALIZATION
 OF THE AMERICAN DREAM:
 299 01:14:22:05 01:14:25:05 THAT IF YOU WORKED HARD,
 YOU COULD MAKE IT
 300 01:14:25:07 01:14:29:03 AND YOU COULD PROVIDE SECURITY
 FOR YOUR FAMILY THROUGH A HOME--
 301 01:14:29:05 01:14:31:25 THERE WAS
 THE EXPECTATION OF THAT.
 302 01:14:31:27 01:14:35:28 IN 1952, EISENHOWER IS ELECTED
 PRESIDENT, AND IN A SENSE
 303 01:14:36:00 01:14:39:10 BECOMES THE PERFECT AMERICAN
 PRESIDENT FOR THE 1950s.
 304 01:14:39:12 01:14:41:26 SO HELP YOU GOD.
 305 01:14:41:28 01:14:44:02 SO HELP ME GOD.
 306 01:14:44:04 01:14:45:23 Miller:
 HERE WAS THE GREAT WAR HERO
 307 01:14:45:25 01:14:48:00 THE GENERAL WHO COMMANDED
 THE TROOPS AT D-DAY
 308 01:14:48:02 01:14:49:15 THE SUPREME ALLIED COMMANDER.
 309 01:14:49:17 01:14:52:22 AND FOR A LOT OF AMERICANS
 HE'S THE PERFECT PRESIDENT
 310 01:14:52:24 01:14:54:02 BECAUSE THIS IS AN AGE
 311 01:14:54:04 01:14:56:25 WHEN PEOPLE DON'T WANT
 TO TAMPER WITH TOO MUCH
 312 01:14:56:27 01:14:59:05 WHEN REFORM GOES OFF THE AGENDA
 313 01:14:59:07 01:15:01:15 AND EISENHOWER
 IS DOING OTHER THINGS
 314 01:15:01:17 01:15:03:17 THAT PEOPLE WANT
 AND FEEL THEY NEED.
 315 01:15:03:19 01:15:05:18 HE'S *BUILDING* THINGS:

316 01:15:05:20 THE ST. LAWRENCE SEAWAY.
 01:15:07:13 HE'S BUILDING
 A FEDERAL HIGHWAY PROGRAM.
 317 01:15:07:15 01:15:11:00 Newsreel announcer:
 THE HIGHWAY CONSTRUCTION PROGRAM
 INITIATED BY IKE
 318 01:15:11:02 01:15:13:22 IS THE BIGGEST PEACE-TIME
 ENTERPRISE EVER UNDERTAKEN.
 319 01:15:13:24 01:15:15:23 IT WILL COST...
 320 01:15:15:25 01:15:18:08 IKE'S DEFENSE POLICY AFFORDS THE
 COUNTRY THE MAXIMUM PROTECTION.
 321 01:15:18:10 01:15:22:28 Miller:
 AND HE'S ALSO BUILDING A
 DETERRENCE TO THE SOVIET UNION.
 322 01:15:23:00 01:15:25:27 THIS WAS
 THE BEGINNING OF THE COLD WAR;
 323 01:15:25:29 01:15:28:03 AN IDEOLOGICAL WAR
 AGAINST A COMMON ENEMY:
 324 01:15:28:05 01:15:30:03 INTERNATIONAL COMMUNISM.
 325 01:15:30:05 01:15:32:12 Newsreel announcer:
 ENSURE THE CONTINUANCE
 OF OUR PRESENT LEADERSHIP.
 326 01:15:32:14 01:15:36:05 Miller:
 ALL AMERICANS ARE UNITED IN THE
 FACT THAT THE OUTSIDE MENACE IS
 327 01:15:36:07 01:15:38:11 COMMUNISM, GODLESS COMMUNISM.
 328 01:15:39:29 01:15:41:13 Newsreel announcer:
 AND SEE HOW IT SPREAD:
 329 01:15:41:15 01:15:44:01 SOME AREAS WERE GOBBLED UP
 330 01:15:44:03 01:15:48:10 SOME BECAME RUSSIAN-DOMINATED
 SATELLITES-- IN EUROPE
 331 01:15:48:12 01:15:50:17 AND IN ASIA.
 332 01:15:50:19 01:15:52:27 AND, AND YOU HAVE TO UNDERSTAND
 333 01:15:52:29 01:15:55:12 COMMUNISM IS NOT
 JUST A MILITARY THREAT;
 334 01:15:55:14 01:15:58:05 THIS IS A SYSTEM
 THAT IS ANTITHETICAL
 335 01:15:58:07 01:16:00:28 TO EVERYTHING
 AMERICANS HOLD DEAR.
 336 01:16:01:00 01:16:02:24 ALL RIGHT,
 WE COME OUT OF THE WAR
 337 01:16:02:26 01:16:05:04 WE'RE A TREMENDOUSLY
 PROSPEROUS NATION.
 338 01:16:05:06 01:16:07:03 WHAT'S THE ROOT
 OF THAT PROSPERITY?
 339 01:16:07:05 01:16:08:03 CAPITALISM.
 340 01:16:08:05 01:16:09:24 COMMUNISM THREATENS THAT.
 341 01:16:09:26 01:16:13:10 WERE A GOD-FEARING COUNTRY;
 WHAT DOES COMMUNISM STAND FOR?
 342 01:16:13:12 01:16:14:22 GODLESSNESS, OKAY?
 343 01:16:14:24 01:16:17:23 SO ALL THE THINGS
 THAT AMERICA WAS--
 344 01:16:17:25 01:16:21:04 AN UPWARDLY ADVANCING,
 MOBILE, COMPETITIVE
 345 01:16:21:06 01:16:23:29 GOD-FEARING CAPITALIST SOCIETY--
 346 01:16:24:01 01:16:25:09 RUSSIA ISN'T.

347 01:16:25:11 01:16:27:24 AND I THINK IT'S THAT FEELING
348 01:16:27:26 01:16:30:00 THAT WE'RE BEING FACED
BY THAT COMMON THREAT
349 01:16:30:02 01:16:33:16 THAT BRINGS AMERICANS TOGETHER
AND CREATES THIS ORTHODOXY
350 01:16:33:18 01:16:36:19 HOMOGENEITY, TRIBALISM,
WHATEVER YOU WANT TO CALL IT.
351 01:16:36:21 01:16:40:09 AND IT'S A GLUE THAT HOLDS THE
CULTURE TOGETHER PRETTY STRONGLY
352 01:16:40:11 01:16:44:01 AND IT CAN BE IN A SENSE A...
PRETTY STIFLING, YOU KNOW
353 01:16:44:03 01:16:47:05 FOR A LOT OF PEOPLE,
ESPECIALLY YOUNG PEOPLE.
354 01:16:48:15 01:16:50:21 WE NEVER REALLY HAD
TEENAGERS BEFORE.
355 01:16:50:23 01:16:53:04 TEENAGERS WERE JUST YOUNG PEOPLE
356 01:16:53:06 01:16:54:21 AND IT ISN'T UNTIL
THE MID-1930s
357 01:16:54:23 01:16:56:29 THAT OVER HALF OF AMERICANS
ARE GOING TO HIGH SCHOOL.
358 01:16:57:01 01:16:59:01 THEY START TO GO TO HIGH SCHOOL
IN GREAT NUMBERS
359 01:16:59:03 01:17:00:16 DURING THE GREAT DEPRESSION
360 01:17:00:18 01:17:01:17 BECAUSE IT'S DURING
THE GREAT DEPRESSION
361 01:17:01:19 01:17:03:01 THAT THERE ARE NO JOBS.
362 01:17:03:03 01:17:05:08 THEN, WHEN THEY START TO
GRADUATE FROM HIGH SCHOOL
363 01:17:05:10 01:17:09:13 THE WAR COMES ALONG
AND THE FIRST CONSCRIPTION LAW
364 01:17:09:15 01:17:13:01 THE FIRST DRAFT LAW PROVIDES
THAT KIDS UNDER THE AGE OF 19--
365 01:17:13:03 01:17:15:03 THEY EVENTUALLY
LOWERED IT TO 18--
366 01:17:15:05 01:17:16:24 COULDN'T SERVE
IN THE ARMED FORCES.
367 01:17:16:26 01:17:20:01 YOU CAN'T SERVE IN THE ARMED
FORCES, YOU'RE IN HIGH SCHOOL
368 01:17:20:03 01:17:21:21 YOU DON'T HAVE A JOB;
369 01:17:21:23 01:17:24:14 YOU'RE A SPECIAL
CLASS OF PEOPLE: TEENAGERS.
370 01:17:24:16 01:17:26:08 AND TEENAGE CULTURE, I THINK
371 01:17:26:10 01:17:28:19 COMES INTO REAL FORCE
IN THE 1950s.
372 01:17:28:21 01:17:32:10 (*rock and roll playing*)
373 01:17:32:12 01:17:34:10 TO THE PARENTS
OF YOUNG AMERICANS
374 01:17:34:12 01:17:38:02 LEVITTOWN AND PLACES LIKE THAT
REPRESENTED THE AMERICAN IDEAL.
375 01:17:38:04 01:17:41:01 BUT A LOT OF YOUNG PEOPLE
FOUND THE CULTURE CONFORMIST
376 01:17:41:03 01:17:44:12 AND STIFLING AND STARTED TO
BREAK AWAY FROM IT A LITTLE BIT.
377 01:17:44:14 01:17:46:14 AND A PIECE OF TECHNOLOGY ALLOWS
378 01:17:46:16 01:17:48:24 THIS GENERATIONAL RIFT
TO GET WIDER

379 01:17:48:26 01:17:51:03 AND THAT LITTLE PIECE OF
TECHNOLOGY ISN'T THE TELEVISION
380 01:17:51:05 01:17:53:01 BECAUSE *DADDY*
CONTROLS THE TELEVISION.
381 01:17:53:03 01:17:56:14 THAT'S IN THE LIVING ROOM, OKAY,
LIKE THE OLD RADIO HAD BEEN.
382 01:17:56:16 01:17:58:13 NOW YOU'VE GOT
A TRANSISTOR RADIO
383 01:17:58:15 01:17:59:28 THAT YOU CAN BUY IN A STORE
384 01:18:00:02 01:18:02:23 AND THE TRANSISTOR JUST
COMES ON-LINE IN THE 1950s
385 01:18:02:25 01:18:06:27 AND ALL OF A SUDDEN YOU CAN
TURN THAT DIAL ANY WAY YOU WANT.
386 01:18:06:29 01:18:09:16 THE TIME WAS RIPE FOR ELVIS.
387 01:18:09:18 01:18:11:15 AS WE SAW FOR THE FIRST TIME
ON TELEVISION
388 01:18:11:17 01:18:14:04 A YOUNG GENTLEMAN THAT WE THINK
IS GOING TO GO A LOT OF PLACES
389 01:18:14:06 01:18:15:10 IN THE ENTERTAINMENT FIELD.
390 01:18:15:12 01:18:16:21 WE BROUGHT HIM BACK AGAIN
391 01:18:16:23 01:18:18:17 AND HERE HE IS,
LADIES AND GENTLEMEN
392 01:18:18:19 01:18:19:18 MR. ELVIS PRESLEY!
393 01:18:22:07 01:18:24:25 Miller:
THE ELVIS STORY
IS AN INTERESTING STORY.
394 01:18:24:27 01:18:26:27 I MEAN,
HE CHANGED THE WAY WE TALKED
395 01:18:26:29 01:18:30:15 HE CHANGED THE WAY WE WALKED,
HE CHANGED THE WAY WE SPOKE
396 01:18:30:17 01:18:32:23 HE CHANGED THE BEAT
OF THE COUNTRY
397 01:18:32:25 01:18:35:12 AND HE MADE THE MUSIC
OF THE UNDERCLASS
398 01:18:35:14 01:18:36:29 THE MUSIC OF THE WORLD.
399 01:18:37:01 01:18:40:09 IN A SENSE,
THAT MAKES HIM A REVOLUTIONARY.
400 01:18:40:11 01:18:44:16 AND HE TRULY WAS IN THAT
RESPECT, ALTHOUGH VERY INNOCENT
401 01:18:44:18 01:18:46:08 AND AN ALMOST
UNKNOWING REVOLUTIONARY.
402 01:18:46:10 01:18:49:00 CERTAINLY HE DIDN'T
SET OUT TO BE ONE.
403 01:18:49:02 01:18:51:02 HE'S A POOR KID
FROM TUPELO, MISSISSIPPI
404 01:18:51:04 01:18:53:14 WHOSE FATHER HAD WORKED
IN A MUNITIONS FACTORY
405 01:18:53:16 01:18:54:27 DURING WORLD WAR II.
406 01:18:54:29 01:18:58:04 AND THEY WERE JUST POOR
ROUSTABOUTS LOOKING FOR WORK
407 01:18:58:06 01:18:59:09 THE WHOLE FAMILY.
408 01:18:59:11 01:19:01:02 AND THEY HEADED FOR MEMPHIS.
409 01:19:01:04 01:19:04:10 AND YOU'VE GOT TO UNDERSTAND,
MEMPHIS IS AN INTERESTING PLACE.
410 01:19:04:12 01:19:07:25 IT'S A CONVERGENT POINT, REALLY,
FOR TWO IMMIGRATION MOVEMENTS:

411 01:19:07:27 01:19:11:15 THE IMMIGRATION OF WHITES OF
SCOTCH-IRISH AND IRISH DESCENT
412 01:19:11:17 01:19:13:03 THROUGH THE APPALACHIAN
MOUNTAINS
413 01:19:13:05 01:19:15:05 AND OUT INTO MISSISSIPPI.
414 01:19:15:07 01:19:17:26 WE OFTEN CALL THEIR MUSIC
"HILLBILLY MUSIC," OKAY
415 01:19:17:28 01:19:19:22 "ROCKABILLY,"
THEY OFTEN CALLED IT.
416 01:19:19:24 01:19:22:10 AT THE SAME TIME...
AND LOTS OF THESE PEOPLE
417 01:19:22:12 01:19:23:29 WERE LIVING IN MEMPHIS.
418 01:19:24:01 01:19:28:12 AND JUST BELOW MEMPHIS, ALL THE
DOWN FROM MEMPHIS TO VICKSBURG
419 01:19:28:14 01:19:30:04 IS A PLACE CALLED THE DELTA
420 01:19:30:06 01:19:32:14 THE GREAT COTTON-PLANTING REGION
OF THE SOUTH
421 01:19:32:16 01:19:34:04 AT THE TIME OF THE CIVIL WAR
422 01:19:34:06 01:19:36:26 AND MEMPHIS IS
A COTTON-EXPORTING CENTER.
423 01:19:36:28 01:19:39:07 AND THERE'S A LOT OF POVERTY
IN THE DELTA
424 01:19:39:09 01:19:41:21 BUT THERE'S RICH MUSIC
COMING OUT OF THE DELTA.
425 01:19:41:23 01:19:47:11 YOU KNOW, HOWLIN' WOLF AND ALL
THE EARLY GREATS, LIKE B.B. KING
426 01:19:47:13 01:19:49:17 BLUES SINGERS ARE COMING
OUT OF THERE
427 01:19:49:19 01:19:52:18 AND THEY'RE MIGRATING
TO A PLACE CALLED BEALE STREET
428 01:19:52:20 01:19:55:17 WHICH IS ALMOST AN ALL-BLACK
ENTERTAINMENT SECTION
429 01:19:55:19 01:19:56:29 IN MEMPHIS.
430 01:19:57:01 01:19:58:23 AND ELVIS IS FASCINATED
BY BEALE STREET
431 01:19:58:25 01:20:00:29 AND HE AND HIS FRIENDS STARTED
TO GO DOWN THERE
432 01:20:01:01 01:20:03:04 ALONG WITH A COUPLE OF OTHER
WHITE REBEL KIDS.
433 01:20:03:06 01:20:06:02 AND THEN MORE AND MORE OF
THESE KIDS STARTED TO GO THERE.
434 01:20:06:04 01:20:08:22 AND THE INTERESTING THING IS
THAT A LOT OF THE BLACK CLUBS
435 01:20:08:24 01:20:11:15 WOULDN'T LET WHITE KIDS IN--
THEN THEY STARTED TO LET THEM IN
436 01:20:11:17 01:20:13:20 BUT THEY ROPED THEM OFF
INTO A SEPARATE SECTION.
437 01:20:13:22 01:20:16:15 THEN, ALL OF A SUDDEN THE MUSIC
GETS GOING, THE ROPE GOES DOWN
438 01:20:16:17 01:20:19:04 AND EVERYBODY'S
OUT THERE DANCING.
439 01:20:19:06 01:20:20:14 AND THAT'S TABOO.
440 01:20:20:16 01:20:23:28 THIS IS THE SOLID SOUTH,
THE SEGREGATIONIST SOUTH
441 01:20:24:00 01:20:26:12 AND MEMPHIS IS A BASTION
OF SEGREGATION.

442 01:20:26:14 01:20:29:21 SO, THIS IS A STRANGE CITY
 FOR A REVOLUTION LIKE THIS
 443 01:20:29:23 01:20:32:03 TO TAKE PLACE,
 AND A REVOLUTION IT WAS
 444 01:20:32:05 01:20:35:24 BECAUSE PEOPLE LIKE ELVIS WERE
 NOT ONLY PLAYING BLACK MUSIC
 445 01:20:35:26 01:20:38:04 BUT WHEN ELVIS HIT IT...
 AND HE HIT IT
 446 01:20:38:06 01:20:41:16 BECAUSE HE GOT HOOKED UP
 WITH A GUY NAMED SAM PHILLIPS
 447 01:20:41:18 01:20:42:24 AND SAM PHILLIPS WAS
 448 01:20:42:26 01:20:45:02 AN INTERESTING KIND
 OF ENTREPRENEUR.
 449 01:20:45:04 01:20:46:21 HE WASN'T A SOCIAL
 REVOLUTIONARY;
 450 01:20:46:23 01:20:48:11 HE WAS OUT
 TO MAKE A LITTLE MONEY.
 451 01:20:48:13 01:20:50:12 HE WAS A RECORD PRODUCER
 FOR SUN RECORDS.
 452 01:20:50:14 01:20:52:27 AND HE USED TO SAY TO HIMSELF:
 453 01:20:52:29 01:20:56:02 WHAT I NEED, IF I REALLY WANT
 TO MAKE A LOT OF MONEY
 454 01:20:56:04 01:20:57:16 IN THIS SECTION OF THE COUNTRY
 455 01:20:57:18 01:21:00:28 IS I NEED A WHITE KID
 THAT CAN SING LIKE A BLACK GUY.
 456 01:21:01:00 01:21:04:11 AND ELVIS HAPPENED TO STUMBLE
 INTO THE STUDIO ONE DAY
 457 01:21:04:13 01:21:07:07 AND CUT A RECORD:
 "THAT'S ALL RIGHT, MAMA."
 458 01:21:07:09 01:21:09:16 Elvis:
 § WELL, THAT'S ALL RIGHT, MAMA §
 459 01:21:09:18 01:21:11:26 § THAT'S ALL RIGHT FOR YOU §
 460 01:21:11:28 01:21:15:24 § THAT'S ALL RIGHT, MAMA,
 JUST ANY WAY YOU DO §
 461 01:21:15:26 01:21:17:14 § THAT'S ALL RIGHT... §
 462 01:21:17:16 01:21:19:17 Miller:
 AND PHILLIPS SAID,
 THERE'S THE GUY
 463 01:21:19:19 01:21:20:25 THERE'S THE GUY.
 464 01:21:20:27 01:21:22:22 AND ELVIS SIMPLY TOOK OFF
 AFTER THAT.
 465 01:21:22:24 01:21:26:10 AND PEOPLE ARE LISTENING
 TO HIS MUSIC, BUT GET THIS--
 466 01:21:26:12 01:21:28:12 THERE ARE WHITE KIDS
 LISTENING TO HIS MUSIC
 467 01:21:28:14 01:21:31:15 AND THE WHITE KIDS ARE PICKING
 UP ALSO ON THE BLACK MUSIC.
 468 01:21:31:17 01:21:37:29 (*rhythm and blues version*
of "That's All Right, Mama")
 469 01:21:38:01 01:21:41:12 BUT WHAT'S HAPPENING IS... IN
 THE SOUTH AS WELL IN THE 1950s
 470 01:21:41:14 01:21:46:04 IS THAT THERE'S A GROUND SWELL
 THAT'S STARTING TO TAKE PLACE.
 471 01:21:46:06 01:21:48:26 INDIVIDUALS START TO EMERGE--
 INSURGENTS--
 472 01:21:48:28 01:21:50:08 NORTH AS WELL AS SOUTH.

473 01:21:50:10 01:21:53:21 THURGOOD MARSHALL,
WHO TAKES HIS BIG CASE
474 01:21:53:23 01:21:55:28 BEFORE THE SUPREME COURT
IN 1954
475 01:21:56:00 01:21:58:16 WINS THE *BROWN v. BOARD*
OF EDUCATION CASE
476 01:21:58:18 01:22:01:06 AND OPENS UP SCHOOLS
TO INTEGRATION
477 01:22:01:08 01:22:04:28 AND THAT STARTS TO CHANGE
EVERYTHING IN THE SOUTH.
478 01:22:07:08 01:22:10:16 THERE'S A THEORY IN HISTORY THAT
OFTEN VERY, VERY SMALL EVENTS
479 01:22:10:18 01:22:13:13 CAN TRIGGER HUGE CHANGES.
480 01:22:13:15 01:22:16:24 ROSA PARKS
GETS ON A BUS IN MONTGOMERY...
481 01:22:16:26 01:22:20:07 BUSES WERE LIKE PLANTATIONS
IN MONTGOMERY, ALABAMA.
482 01:22:20:09 01:22:22:18 IN MOST OF THE SOUTH,
THE BUS WAS DIVIDED
483 01:22:22:20 01:22:25:08 INTO THE WHITE SECTION
AND A BLACK SECTION.
484 01:22:25:10 01:22:27:00 BUT IT WAS FLEXIBLE
IN MONTGOMERY
485 01:22:27:02 01:22:29:08 AND IT WAS ALL UP TO
THE PLANTATION MASTER
486 01:22:29:10 01:22:31:13 THE BUS DRIVER,
SO THE BUS DRIVER RULED.
487 01:22:31:15 01:22:33:07 ROSA PARKS SITS
ON THE BUS ONE DAY
488 01:22:33:09 01:22:36:10 AND SHE'S SITTING IN A BLACK
SECTION, A WHITE GUY GETS ON--
489 01:22:36:12 01:22:38:23 HE DOESN'T WANT TO SIT
NEXT TO A BLACK PERSON--
490 01:22:38:25 01:22:41:07 THE BUS DRIVER TURNS AROUND,
SAYS TO ROSA PARKS
491 01:22:41:09 01:22:43:17 WHO IS TIRED AFTER A HARD DAY
AS A SEAMSTRESS
492 01:22:43:19 01:22:45:21 "YOU'VE GOT TO MOVE--
MOVE TO ANOTHER SEAT
493 01:22:45:23 01:22:47:08 MOVE UP A LITTLE BIT FURTHER."
494 01:22:47:10 01:22:49:04 SHE SAID,
"I'M IN THE BLACK SECTION."
495 01:22:49:06 01:22:50:27 SHE REFUSES TO MOVE,
SHE'S ARRESTED
496 01:22:50:29 01:22:53:11 SHE STARTS A CIVIL RIGHTS
REVOLUTION IN A SENSE.
497 01:22:56:18 01:22:59:11 THE COURT INTERVENED AT THE END
OF THE MONTGOMERY BUS BOYCOTT
498 01:22:59:13 01:23:03:12 AND DECLARED THAT THE MONTGOMERY
LAW SEGREGATING BUSES
499 01:23:03:14 01:23:04:29 WAS UNCONSTITUTIONAL.
500 01:23:05:01 01:23:06:20 SO THERE'S HOPE THERE,
501 01:23:06:22 01:23:09:23 THAT THE FEDERAL GOVERNMENT'S
ON THEIR SIDE
502 01:23:09:25 01:23:12:26 AND THAT CREATES THIS SURGE
OF RESISTANCE.

503 01:23:12:28 01:23:15:10 IF YOU'RE LOOKING FOR
THE ROOTS OF THE 1960s

504 01:23:15:12 01:23:18:09 AND THE REBELLION OF THE '60s,
YOU DON'T GO TO 1968

505 01:23:18:11 01:23:21:06 TO THE ZENITH, THE PEAK OF THE
MOVEMENT, YOU GO BACK TO 1956

506 01:23:21:08 01:23:26:07 '57, '58, WHEN ALL OF THIS
STARTS TO GERMINATE.

507 01:23:26:09 01:23:29:10 I MEAN, THERE'S
A TREMENDOUS UNDERCURRENT

508 01:23:29:12 01:23:33:01 OF DISSENT
AND DISAGREEMENT IN THE '50s.

509 01:23:33:03 01:23:37:10 YOU SEE IT IN POPULAR MUSIC,
YOU SEE IT IN POPULAR LITERATURE

510 01:23:37:12 01:23:40:13 WITH BOOKS LIKE JACK KEROUAC'S
ON THE ROAD.

511 01:23:40:15 01:23:43:19 YOU EVEN SEE IT IN THE ACADEMIC
COMMUNITY, WITH BOOKS

512 01:23:43:21 01:23:48:04 LIKE JOHN KENNETH GALBRAITH'S
THE AFFLUENT SOCIETY.

513 01:23:48:06 01:23:51:05 YOU SEE IT IN THE EARLY WORKS
OF C. WRIGHT MILLS

514 01:23:51:07 01:23:54:07 WHO WAS CRITICIZING THE WHOLE
DIRECTION AND BENT

515 01:23:54:09 01:23:57:13 OF AMERICAN PROSPERITY,
WHICH IGNORES, AS HE SAYS

516 01:23:57:15 01:24:00:20 "30% OF THE AMERICANS
WHO HAPPEN TO BE POOR."

517 01:24:00:22 01:24:03:16 AND RACHEL CARSON WRITES
THE SILENT SPRING WHICH BECOMES

518 01:24:03:18 01:24:06:07 THE FOUNDATION OF THE MODERN
ENVIRONMENTAL MOVEMENT.

519 01:24:06:09 01:24:08:23 LEWIS MUMFORD STARTS TO WRITE
A SERIES OF BOOKS

520 01:24:08:25 01:24:11:16 ABOUT THE CITY IN HISTORY

521 01:24:08:25 01:24:11:16 AND TECHNOLOGY IN HISTORY

522 01:24:11:18 01:24:14:06 TALKING ABOUT OUR
OVER-DEPENDENCE ON TECHNOLOGY.

523 01:24:14:08 01:24:16:09 THE AUTOMOBILE INDUSTRY
HAS A FORMULA...

524 01:24:16:11 01:24:19:15 Miller:
RALPH NADER STARTS TO QUESTION
THE EXHAUST FROM CARS

525 01:24:19:17 01:24:20:24 AND THE SAFETY OF CARS.

526 01:24:20:26 01:24:23:02 GENERAL MOTORS COMES OUT
WITH THE CORVAIR.

527 01:24:23:04 01:24:26:09 Announcer:
THIS IS THE SIZZLING
CORVAIR MONZA SPYDER

528 01:24:26:11 01:24:31:09 WITH A WHOPPING-BIG
150-HORSEPOWER TURBO-AIR ENGINE.

529 01:24:31:11 01:24:33:27 Miller:
THE CORVAIR HAD A PROBLEM:
IT FLIPPED--

530 01:24:33:29 01:24:36:25 FLIPPED ALL THE TIME--
NADER STARTS EXPOSING THIS.

531 01:24:36:27 01:24:38:12 THEY START INVESTIGATING HIM.
 532 01:24:38:14 01:24:40:20 ALL OF A SUDDEN YOU HAVE
 A MOVEMENT FOR SAFETY BELTS
 533 01:24:40:22 01:24:42:18 AND SAFETY CONTROL
 AND THINGS LIKE THIS.
 534 01:24:42:20 01:24:45:01 A NORTHERN HOUSEWIFE
 BY THE NAME OF BETTY FRIEDAN
 535 01:24:45:03 01:24:47:23 FROM SMITH COLLEGE, RETURNED
 TO A SMITH COLLEGE REUNION
 536 01:24:47:25 01:24:49:08 TO DO A COUPLE OF ARTICLES
 537 01:24:49:10 01:24:51:21 ABOUT WHAT IT'S LIKE IN COLLEGE
 NOW IN 1957
 538 01:24:51:23 01:24:54:21 OPPOSED TO WHAT IT WAS LIKE
 WHEN SHE WENT TO SCHOOL.
 539 01:24:54:23 01:24:57:10 SHE WAS AGHAST AT WHAT SHE SAW
 540 01:24:57:12 01:25:01:02 THAT THESE GIRLS-- HIGHLY
 TRAINED, EXPENSIVELY EDUCATED
 541 01:25:01:04 01:25:03:20 WERE JUST GOING TO BE OFF
 INTO A KITCHEN
 542 01:25:03:22 01:25:05:07 THE DAY AFTER THEY GRADUATED
 543 01:25:05:09 01:25:07:07 AND THERE WERE NO CAREERS
 OPENED TO THEM.
 544 01:25:07:09 01:25:09:03 AND SHE WRITES
THE FEMININE MYSTIQUE
 545 01:25:09:05 01:25:11:14 AND THAT BECAME
 A POWERFUL INCITER
 546 01:25:11:16 01:25:13:26 OF THE WOMEN'S MOVEMENT
 IN THE 1960s.
 547 01:25:13:28 01:25:15:25 (*chanting*)
 548 01:25:17:18 01:25:21:07 IN THE POPULAR MIND, THE '50s
 WERE ALL ABOUT BORING CONFORMITY
 549 01:25:21:09 01:25:23:29 THE MAN IN THE GRAY FLANNEL
 SUIT, BLAND SUBURBANIZATION
 550 01:25:24:01 01:25:27:00 RESISTANCE TO ANYTHING THAT
 THREATENED THE ESTABLISHED ORDER
 551 01:25:27:02 01:25:30:17 BUT BELOW THE SURFACE
 THERE WAS SOMETHING ELSE:
 552 01:25:30:19 01:25:32:00 THE SEEDS OF THE '60s
 553 01:25:32:02 01:25:35:26 A DECADE OF SOCIAL, CULTURAL
 AND POLITICAL UPHEAVAL.
 554 01:25:35:28 01:25:38:07 Protesters:
 PEACE NOW, PEACE NOW!
 555 01:25:43:06 01:25:46:19 [Captioned by
 The Caption Center
 WGBH Educational Foundation]