

Review of Literature

Srinivasa,(1955) This is the work on Kannada literature and the history of Kannada literature. The book analyses Dr K Shivaram Karanth and his novels also. His novels, short stories and scientific essays are also interpreted

A N Krishna Raya(1956) This work is the result of study of the most versatile writers in Kannada in which Dr Shivaram Karanth stands at the first.

Venkat Madhura Inamdar(1973)This is the issue 3 of the series of the books by V M Inamdar on Kannada writers and their works. This issue is completely reserved for the prominent Kannada writer Shivaram Karanth and his various kinds of literary works.

C.N Srinath (1981) This is the Collection of the various articles of different scholars. In this book R K Narayan's most of the works have been analyzed and interpreted. Narayan's achievement in the world of Indian English literature has been discussed and appreciated in this book.

M. K Nayak (1982) This is a book which deals with different stages of the bloom of Indian English Literature. It tracks back from 1809 to end of 1979. This chronological study includes the brief study of R K Narayan and his contribution to Indian English Literature. Narayan's major novels have been critically analysed by M K Nayak in this book.

S Shivarudrappa(1982) This is the collection of research articles on Dr Shivaram karanth as a novelist. Many scholars have presented their papers in this work dealing widely with most of the novels of Dr Karanth

Keerthinath Kurthakoti,(1983)This work deals with the most famous writers in Kannada and their contribution to Kannada literature. Shivaram Karanth and his contribution to the world of Kannada literature

Manaja(1983) This is a kind of tribute to the literary legend of Kannada writer Shivaram Karanth. His novels, short stories and experiments in drama form and Yakshgana have been well praised in this work

Vijay Shankar,(1985) This is the research on the psyche of the writers like Shivaram Karanth. Karanth's perspectives of life, literature and art are highlighted with authors personal view points.

K R Srinivas Iyengar. (1987) This book is a survey of Indo-Anglian literature by K R Srinivas Iyengar. According to author Indo-Anglian literature is a wonderful and curious outburst of creative genius of Indian writers.

Ramdas (1989) This is the interview of Dr Shivaram Karanth which appeared in the Kannada news paper. Here Dr Karanth is opened up with his personal experience as a writer, dramatist and Yakshagana artist

T P Ashok,(1990) This is the research work on Dr Shivaram Karanth. This has been made a book also. The scholar represents Karanth as a writer steering modernism in his novels.

Sheshgiri Rao (1991), This is the article appeared in the weekly Kannada magazine Sudha. Karanth has been hailed as the most versatile personality in this article. His well acclaimed works are referred in this write up

Suryanarayana Chadaga,(1992) This work deals with Karanth as humorous humane. The versatile Kannada writer who was down to earth was light at heart as well as in his literary works also

N Ravikumar (1992) This is a research work by N Ravikumar. This work deals with Karanth as a novelist of Kannada language, his novels and his genuine skill of presentation the life and society in his novels.

T P Ashok,(1992) This work deals with detailed study of Karanth as a Person, writer and artist. His personal life, literary life and theatrical life and struggles are dealt with due respect in this work

,Dr G S Amura(1994) This book is the result of G S Amur's four decades research in Kannada literature. In this book the author has traced back the route in which Kannada novels developed to good extent.

Michel Pousse,(1995) In this book the author Michel Pousse from the department of English in the University La Reunion- France writes about Narayan's concern for urban middle class people. The modernization and the western life style which had slowly started to creep in India

William Walsh,.(1995) This book is written in appreciation of R K Narayan and his invaluable contribution to world literature by Walsh William. This book proclaims the name and fame acquired by R K Narayan and his works in the world of literature. R K Narayan is such an Indian writer who has been acclaimed in abroad also.

S R Ramteke,(1998) This is a detailed study on R K Narayan and his all the works by S R Ramteke. The author in this book whole heartedly appreciates Narayan's lucid style of wrting, his genuine humor, sincere narration. Outcome of S R Ramteke

R A Singh& K Kumar,(1999)In this collection of research articles in the above mentioned pages R K Narayan has been studied as a prodigy by the scholar. His many novels and short stories are discussed in this article.

Sherry Simon(2000)This is the research work in which translation and its development in India is discussed. Many translators have been discussed including that of the novels of Shivaram Karanth

D S Dewari,(2001) In this book D S Dewari has explored the unique style of R K Narayan that is skillful blending of mythology and middleclass life of India. His novels like The English

Teacher, Mr. Sampth, The Financial Expert, and The Bachelor of Arts have a touch of mysticism in the theme as well as story

C N Ramachandran(2001)In this book C N Ramachandran writes Shivaram Karanth as a Man and his works are analysed with special reference to reformation and social saga in the themes of Karanth's novels.

C N Ramachandran,(2001)This is the wide informative research work by the author about S K Karanth. Karanth has been acclaimed and analysed as a writer, artist, scientist as well as a good humane.

A K Mehrotra,(2003)This is the collection of research articles. Pankaj Mishra, a scholar has written on R K Narayan. Article is a detailed guide to Narayan's personal life and literary works with illustrations

Neeraj Kumar, (2004) This book by Neeraj Kumar is an exclusive study of female characters in R K Narayan's novels. In this book the author discusses Narayan's attitude towards female characters in all the aspects. In Narayan's novel female characters too acquire major position and play major role

G N Ranganath Rao,(2004) Karanth has been described as the Mighty Warrior of the Coast in this research work. Karanth's personal life, literary life as well as theatre life has been very well presented in this work.

Khatr,(2006)This work is the collection of articles on R K Narayan's novels. The theme is the evaluation of women characters in his novels is discussed with reference to his many novels.

Malini Mallya,(2001) This is the extensive work on Karanth by Malini Mallya who has seen Karanth very nearly. The unseen face of Karanth's life which was full of struggles and challenges was very touchingly pictured in this work

Chhotelal Khatri(2006) This book is an anthology of contemporary criticism on R K Narayan's novels and short stories. This book is a well coined guide to study Narayan's personal life, novels, short stories and characters.

Arvind Krishna Mehrotra(2006) Articles in this book glance over the work of many Indian writers where respectable rank has been given to R K Narayan too. Mr. Pankaj Mishra's article in this book gives vast information about Narayan

John Thieme(2007) This work is appreciation of R K Narayan and his literary works. This book is an extensive guide to the novels of R K Narayan. This book offers a detailed study of the early, middle and later novels by R K Narayan

J. M Purohit(2008) This is research thesis by J M Purohit published by Mark Publishers, Jaipur. This book is clear Mirror to the life and work of R K Narayan. In this book the author has uphold Narayan's skill of blending Indian Mysticism and English Forum.

M K Bhatnagar(2008)This is the collection of articles exclusively on R K Narayan's works. Many scholars have presented their research articles on Narayan from different perspectives.

C N Srinath,(2008) this is the anthology of research articles on R K Narayan. Many scholars have interpreted Narayan in this journal.

G N Divya(2008)This is the M Phil dissertation in which Shivaram Karanth's most famous novel Choma's Drum has been studied in depth. The work deals with the theme,characters and social condition of the down trodden in Indian society inolden days.

A. K Mehrotra.(2009), This is the collection of write ups of various writers and scholars. In this book the literary works of major Indian English writers have been discussed including R K Narayan. R K Narayan occupies a highest position among the Indian writers who began and carried on the race of writers in English in our country

Ramachandra Guha(2011)In this book Shivaram Karanth has been hailed as The Kannada Tagore. As a critique the author praises Karanth's effort to bring forth the struggle of down trodden and rural people of south India in his literary works. According to the author Karanth is an authentic Kannada writer with multiple careers

Krishna Avtar AgarwalThis is the collection of research articles. In this two articles are there on R KNarayan. Women characters in Narayan's novel The Guide has been very well writte