

## International Prizes “Catalunya” for Choral Compositions. Six Edition – 2015

### BASES

#### 1. Participation

The International Prizes “Catalunya” for Choral Compositions participation is free, with no age or origin restrictions and without any inscription rights.

#### 2. Contest Regulations

There are four categories of participation:

**A1:** Choral Composition “a cappella”, upon a text in Catalan language, for **mixed** voices. **Medium/ Low** performing level.

**A2:** Choral Composition “a cappella”, upon a text in Catalan language, for **equal** voices. **Medium/low** performing level.

**B1:** Harmonization “a capella” of “Catalan Countries traditional songs”, for **mixed** voices. **Medium/Low** performing level.

**B2:** Harmonization “a capella” of “Catalan Countries traditional songs”, for **equal** voices. **Medium/low** performing level.

-In the harmonization of traditional songs (categories B1 & B2) it must be stated of what publication the original melody is taken, the publisher and year of publication.

-Works must be original, unpublished and not previously awarded before at any other competition. The maximum duration of the works is estimated four minutes.

It will be take into account that the difficulty of the work fits and does not exceed specified levels of difficulty.

#### 3. Presentation of the works

1) Compositions must be submitted in six copies and numbered pages. They must be legible, clear, without mistakes or amendments.

2) Works headline will only show the “Title”, a “Lemma” (which will replace the name of the author) and the section under which it is presented.

3) In addition, it is necessary to present a sealed envelope which will show the slogan of the author and inside must include the participation form attached to these conditions, signed and completed with all the work and personal data requested.

4) Authors may submit more than one work and apply for more than one category in each call, up to a maximum of two works per category and call.

#### 4. Deadline and presentation place

Works must be handed or send by mail, by 15 de September of 2013, at the following address:

FEDERACIÓ CATALANA D'ENTITATS CORALS.

Via Laietana, 54, 2. despatx 213.

E-08003 BARCELONA. SPAIN

## **5. The Jury**

The jury of the six International Prizes “*Catalunya*” for Choral Compositions will be formed by the following internationally renowned conductors and composers: Bernat Vivancos (composer and conductor), Josep Lluís Guzmán (composer), Josep Lluís Valdecabres (conductor), Pere-Mateu Xiberta (composer, pianist & conductor) and Xavier Pastrana (conductor).

## **6. Selection**

The jury will select a work in each category. The jury may declare any of the prizes not awarded, if they consider that the works do not meet the quality requirements to be awarded.

## **7. Verdict**

The jury will express their verdict on the first half November 2015. The result will be reported individually to the winners and published at the Palau de la Música Catalana and FCEC Website, at the magazines “Revista Musical Catalana”, “A quatre veus” and “Europa Cantat” and at the “International Choral Bulletin” of the International Federation of Choral Music. The jury’s verdict will be unquestionable.

## **8. Prizes**

- a) EDITION. The winning works will be published by FCEC, in his Choral Collection, and distributed to all their choir members and others upon request.
- b) RECORDING. FCEC will record in CD the winning works and do the appropriate spreading.
- c) PREMIERE. The winning works will be premiered in the “Festa de la Música Coral” which will take place at the Palau de la Música Catalana on February 28, 2016.

## **9. Editions rights**

FCEC has the exclusive right to edit the winning works for a period of ten years from the date of the verdict, as well as the exclusive right to record them until FCEC has made the first recording. This does not affect the property rights, that belong to the author in all other effects.

## **10. Return of the not awarded works**

Participants may request the return of the not awarded compositions, within three months from the publication of the verdict. Works not collected will be spread by FCEC except express wish notified writing by the author, attached to their work, or later during the allowed period.

## **11. Acceptance and understanding of the BASES**

Participation in these awards implies acceptance of these rules. Their interpretation and any matter not covered will be resolved by the organization, consulted the jury if necessary.

### **Information:**

**FCEC - Federació Catalana d’Entitats Corals**

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