



In The Name Of God

The Message of the Chancellor of Tabriz Islamic Art University to the 3rd Tabriz International Festival for Islamic Arts, Crafts, and Creativity.

I would like to give my best regards to the Islamic Martyrs and Emam of Martyrs. I would also congratulate all the guests, our dear brothers and sisters on the celebrations of Sha'ban month.

Welcome to the 3rd Tabriz International Festival for Islamic Arts, Crafts, and Creativity. I thank God that this festival, with 90 artists and scholars from 32 Islamic countries, is not propaganda. Rather, it considers the artistic talent of Islamic world to advocate the impact of the formation on contemporary Islamic civilization. We have got our objectives and purposes from holy Quran, comments, and speeches of Islamic scholars. We have a great amount of sources and heritage. We also have some shortcomings that should be taken into consideration. Moreover, we need theorizing. In order to change theory into practice, we need some preparations. Dialogue between scientific and artistic communities of Islamic world is a necessity. In fact, it is needed to bring up the weaknesses and find solutions for these issues.

Therefore, regarding the framework of IRCICA, Tabriz Islamic Art University is ready to be a pioneer in globalizing the Islamic Art and showing the peaceful features of Islam with regard to the local and Islamic requirements and appropriate programs. We have got great assessments of previous festivals, although we have not been able to utilize all the potentials of Islamic world.

Despite launching the national section with participation of 150 artists, we still have not succeeded in establishing the library which was the suggestion of my dear brother Dr. Nezh Maruf, Deputy General Director of IRCICA. I hope to achieve this as soon as possible with the cooperation and advocates of IRCICA.

I suggest that we plan the sector of Islamic world university students and also try to have more participation of ladies. This festival has this capacity to indicate the current artistic circumstances and draw the unfavorable situations based on Islamic values scale.

Muslim artists should minimize the gap between the qualifications and the potentials of Islamic art and be shown as a grand role models in art. Due to the fact that Islam is a comprehensive, global and permanent religion, the civilization based on Islamic art, morality and spirituality will be successful; otherwise it will fail. Our criteria should be based on Quran, faith, unity and friendship. It should also pay attention to humanity, spirituality, relaxation, progress and favorable situation of art. Of course it is achievable.

I would like to thank all national, international, and province organizations of IRCICA. I would also wish to thank the representative of Ministry of Foreign Affairs, colleagues and students of this university. I cannot find words to thank Dr. Nezh Maruf. I hope that all of you have a happy stay in Tabriz.