

Hrant Dink Memorial Workshop 2015
Genocide of the Ottoman Armenians in Art, Theater, Cinema, and Literature
Sabancı University
in collaboration with Istanbul Policy Center and Anadolu Kültür
Minerva Han, Karaköy

Thursday November 5

9.00 – 10.30	Canon & Cannon Murat Cankara Banu Karaca Carolyn Rapkevia	<i>Discussant:</i> Ayşe Gül Altınay * Literary Denial: Turkish Literary Studies and Interpreting the Representation of the Other * "When everything has been said before...": Dispossession and the Politics of Art in Turkey * Memory, Art and Metaphor in Museums of Contentious History
10.30 – 10.45	<i>Coffee/Tea</i>	
10.45 – 12.15	Cracks in the Canon Jennifer Manoukian Sernaz Arslan Adnan Çelik & Ergin Öpengin	<i>Discussant:</i> Sibel Irzık * Disrupting Literature in Diaspora: Zareh Vorpouni and the Nouveau Roman * The State and Its Discontents: The Shadow of the Genocide in Novels of Kemal Tahir and Orhan Kemal * The Armenian Genocide in the Kurdish Novel: Restructuring Identity Through Collective Memory
12.15 – 13.45	<i>Lunch</i>	
13.45 – 15.15	From Ravished Armenia to Ararat: Cinema and the Genocide Eric Nazarian Esin Paça Cengiz Öykü Gürpınar	<i>Discussant:</i> Melis Behlil * The Armenian Genocide and Diaspora on Film: A Visual Presentation and Lecture * Representing the Armenian Genocide: Trauma, History and the Politics of Representation * From Memoirs to Cinema: The Question of Testimony and the Representation of Disaster
15.15 – 15.30	<i>Coffee / Tea</i>	
15.30 - 17.00	Cracks in Cinema and Theater Etienne Charriere Melis Behlil Duygu Dalyanoğlu	<i>Discussant:</i> David Kazanjian * "Later, in Yerevan" Robert Guédiguian and the Representation of the (Post-)Genocide in French Cinema * Slipping through the Cracks: Narratives of the Armenian Genocide in Turkish Documentaries * Playwriting in Diaspora: Melancholia and Survival
17.00 – 17.15	<i>Coffee/Tea</i>	
17.15 – 18.45	Crafting Our Own Cracks Janice Okoomian Çiğdem Mater Marianna Hovhannisyan	<i>Discussant:</i> Çağla Aydın * A Bowl of Wild Forget-Me-Nots: Creative Ritual Practice, Community, and Memory in an Armenian American Feminist Group * 10 Years into the Search for My Own "Truth" through Cinema: Reflections on the Armenia Turkey Cinema Platform * "Empty Fields" Exhibition: From the Hrant Dink Foundation Turkey Armenia Fellowship Scheme through ARIT to SALT

Friday November 6

10.00 – 11.00	Writing, Testimony, Survival	<i>Discussant:</i> Hülya Adak
	Ararat Şekeryan Vicken Cheterian	* Literature and Catastrophe: the Journal <i>Shant</i> and Vatan Yarcanyan's Poems (1918-1919) * Writing as Resistance
11.00 – 11.15	<i>Coffee/Tea</i>	
11.15 – 13.00	Intimate Archives	<i>Discussant:</i> Banu Karaca
	David Kazanjian Stefan Kristensen & Anna Barseghian (with Méliné Ter Minassian)	* "All is silver-grey": Mourning a Fictive Biography <i>No Voice is Lost</i> * The Dead as a Witness: (Video) A Visual/Philosophical Essay
13.00 – 14.00	<i>Lunch</i>	
14.30 – 17.00	Art, Gender, Survival	Joint event with the "Gender & Aesthetics" Conference (organized by the Gender Forum) <i>Discussant:</i> Asena Günal
	Helin Anahit Eileen Claveloux Anita Toutikian	* The Power of Art as a Catalyst for Memory * Connecting the Missing Pieces * Longing and Belonging (Video): A Video about the Life and Works of Hripsimeh Sarkissian (1908-2000)
17.00 – 17.30	<i>Coffee /Tea</i>	
17.30 – 19.00	Keynote Speaker	Joint event with the "Gender & Aesthetics" Conference (organized by the Gender Forum)
	Banu Karaca	* War, Gender and Visual Literacy
