

## Inside & ONLINE



### Go fly a kite!

Inventor and technology entrepreneur touts the advantages of harnessing high-altitude wind.  
**Page 11**



### Women redux

Musician/scholar travels the world and finds long-lost works of women composers.  
**Page 13**



### World rhythms

Dan Aykroyd honored, student groups featured in this year's colorful Cultural Rhythms.  
**Page 14**

## Multimedia



### Housekeeping

Renewal project preserves uniqueness of Houses while bringing them up-to-the-minute for the modern student.

**Audio slide show,**  
www.news.harvard.edu/multimedia/flash/090305\_renewal3.swf

## Dance, music, literature celebrate human rights



Nobel laureate Toni Morrison was one of the readers in the three-hour affirmation of rights.

By Corydon Ireland

Harvard News Office

Human rights are all about history, politics, and the law — right?

Not entirely. The arts have a role to play. Literature, music, dance, and other forms of creative expression often convey oblique stories of injustice and trauma. They also inspire humans to embrace the human rights implicit in every act of creation.

This expansive view of creativity was the message of “Witness,” an evening of nearly three hours of dance, music, and literature at the Memorial Church this week (March 3).

Sponsored by the Humanities Center at Har-

vard, the celebration was inspired by the 60th anniversary of the Universal Declaration of Human Rights. The groundbreaking United Nations document, signed in 1948, is being commemorated in a series of events during Harvard’s 2008-09 academic year.

The declaration’s Article 27 declares the explicit human right to enjoy the fruits of culture.

The arts and humanities, said event moderator Homi Bhabha, are instruments of aspiration and empathy as well as vivid documents of injustice and longing. They provide the world, he said, “an ethic of public virtue.” (Bhabha, director of the Humanities Center, is Anne F. Rothenberg Professor of the Humanities.)

(See *Witness*, page 8)



Photos Rose Lincoln/Harvard News Office

At the event ‘Witness,’ during which the role of the arts in human rights was explored, Damian Woetzel, a one-time principal dancer with the New York City Ballet, leads the Memorial Church audience in a series of timed poses.

## House Renewal Survey highlights ‘community of friends’

By Alvin Powell

Harvard News Office

A survey of Harvard undergraduates reveals a House system that, despite the need for renovations, meets student expectations well and, for most, serves as a space to be with a “smaller community of friends.”

The House Renewal Survey, conducted from Oct. 30 to Nov. 18, 2008, was taken by on-campus sophomores, juniors, and seniors and had a 30.7 percent response rate, or almost 1,500 students.

Sophomores, with two more years of House life ahead, provided the most responses, with 545, fol-

lowed by juniors at 499, and seniors at 452.

Students reported that the Houses supported their personal development and emotional well-being best by serving as a smaller community of friends, with 82 percent citing that as a House strength. Seventy-three percent said that social events in the Houses supported students’ development and emotional well-being, while 62 percent cited recreational activities.

When asked how well Houses met their expect-

tations in various areas, students reported that the Houses met their expectations “well” or “very well” in most. Dining ranked highest (4.3) on a 5-point scale, while other responses showed the Houses as good places for quiet study (4.1), academic or intellectual functions (4.0), residential activities (4.1), and social or cultural activities (4.1).

The survey was conducted as part of a broader evaluation of House life that comprises the early steps in a long-term program of House renewal. The House Program Planning Committee (HPPC), charged last spring by Faculty of Arts and Sciences Dean Michael D. Smith and chaired by

(See *Survey*, page 5)



## This month in Harvard history

**March 1, 1775** — Tory students casually bring India tea into Harvard Hall and nearly come to blows with others still boiling over the tea tax. In the interest of “harmony, mutual affection, and confidence, so well becoming Members of the same Society,” the faculty passes a resolution advising students “not to carry [Tea] in for the future,” so that “peace and happiness may be preserved within the Walls of the College whatever convulsions may unhappily distract the State abroad.”

**March 27, 1828** — Corporation Fellow Nathaniel Bowditch lambastes President John Thornton Kirkland, who has in practice ignored many recent cost-saving measures that Bowditch had set in motion. To everyone’s surprise, Kirkland submits his resignation on March 28. The Corporation accepts. Students register shock and indignation over the loss of one of Harvard’s most beloved presidents, and seniors write him an eloquent farewell: “We thank you for the honors which your award has made more sweet, and we thank you for the reproof, which has been tempered with love. [ . . . ] We thank you, sir, for all the little, nameless, unremembered acts of your kindness and authority. [ . . . ]”

From the Harvard Historical Calendar, a database compiled by Marvin Hightower

## Flu continues, shots do too

With influenza activity in the Boston area continuing to increase, the Harvard community is reminded that free flu vaccines are still available to all Harvard faculty and staff through Harvard University Health Services (HUHS). The flu shots will be given on the third floor of HUHS in Holyoke Center during regular weekly office hours. Similarly, faculty and staff may also receive flu shots at satellite HUHS offices at the Longwood Medical Area, Harvard Law School, and Harvard Business School during regular office hours.

## FACULTY COUNCIL

At its seventh meeting of the year on Feb. 18, the Faculty Council discussed international centers and continued its discussion of the finances of the Faculty.

At its eighth meeting of the year on March 4, the council discussed a policy change related to supplemental salary for faculty carrying out sponsored research and was updated on Harvard’s open-access program.

The council next meets on March 18. The preliminary deadline for the April 14 Faculty meeting is March 30 at 9:30 a.m.

## PRESIDENT’S OFFICE HOURS 2009

President Drew Faust will hold office hours for students in her Massachusetts Hall office on the following dates:

Monday, March 16, 4-5 p.m.

Thursday, April 23, 4-5 p.m.

Sign-up begins at 2:30 p.m. Individuals are welcome on a first-come, first-served basis. A Harvard student ID is required.

## MEMORIAL SERVICE

### Stasa of Planning Office, 85

Josef Stasa, who worked as an urbanist for the Harvard University Planning Office for more than 25 years, passed away on Feb. 17 in Cambridge at the age of 85.

Born Oct. 10, 1923, in Zlín, Czechoslovakia, Stasa immigrated to Canada in 1951 to escape Communist-ruled Czechoslovakia in search of a “free cultural life.” Eight years later, he received a master’s degree in city planning from the Massachusetts Institute of Technology and then wed

Martha Bokuvka in Vienna, Austria.

Stasa, a longtime member of Adams House Senior Common Room, will be remembered as a gentle man. Aside from urbanism and architecture, his other interests included Czech literature, poetry, literary history, traveling, classical music, and Olympic sports.

He is survived by his wife; daughters, Marcella and Nadette; and son-in-law, Bill Taylor. There will be a memorial mass for him at St. Paul Catholic Church in Cambridge on March 14 at 11 a.m.

## Corner of the eye



Katherine C. Cohen/Harvard News Office

A speedy squirrel skips along the steps of Sever Hall.

## POLICE REPORTS

Following are some of the incidents reported to the Harvard University Police Department (HUPD) for the week ending March 2. The official log is located at 1033 Massachusetts Ave., sixth floor, and is available online at [www.hupd.harvard.edu/](http://www.hupd.harvard.edu/).

**Feb. 26:** An individual behaving suspiciously in front of Annenberg Hall was sent on their way. At Leverett House dining hall, an officer took a report of a stolen iPod Touch.

**Feb. 27:** An unattended wallet containing a credit card, license, and \$30 was stolen at the Warren Alpert Building. At the Science Center, an officer sent an unwanted guest on their way. An iPhone was

stolen from Emerson Hall.

**Feb. 28:** At Chase Hall, an officer was dispatched to take a report of vandalism where the push bar of a door had been damaged. At Lavietes Pavilion, an unwanted group was sent on their way.

**March 1:** At Pforzheimer House, officers were dispatched to a report of an unwanted guest passed out in an individual’s bathroom. The guest’s relatives were contacted; they transported the guest home.

**March 2:** An officer was dispatched to Conant Lab to take a report of a stolen Dell laptop. At Gutman Library, an officer was dispatched to take a report of a stolen unattended iPhone and case. Two individuals at Harvard Magazine received harassing phone calls.

## IN BRIEF

### Gazette reaches out with e-mail blast linking to survey

In an attempt to gauge how well the Harvard Gazette addresses the needs, tastes, and desires of its readers, the paper is conducting its first ever readership survey, which ends March 6. Among other things, the Gazette wants to know more about the demographics of its readership, their interests, and their preferences — what they like in the paper, what they’d like to see more of, less of, and how they’d prefer to receive their news. The survey is short and shouldn’t take more than a few minutes to finish. We would love to hear from you.

An e-mail (subject line: Harvard Gazette online survey) was sent to University members on Feb. 26 with a direct link to the questionnaire. Survey participants will be eligible to win one of four \$50 gift certificates to the Harvard Coop. If you missed the e-mail, the survey is available at <http://www.zoomerang.com/Survey/?p=WEB228T7HGBYBA>.

### A call for student artwork

The Harvard Art Show, a new student organization, is now accepting submissions of original student artwork to be exhibited, shared, and sold to the Harvard community and greater Boston area. The show, produced by Harvard students and made possible with support from the Office for the Arts at Harvard, will be held May 4, 2009, outside the Harvard Science Center in a large pavilion tent from noon to 9 p.m., and will contain work from Harvard undergraduate and graduate students.

Applications, due March 30, will be available online at [www.fas.harvard.edu/~arts/](http://www.fas.harvard.edu/~arts/). Email HarvardArtShow2009@gmail.com with questions.

### Counteracting stress at work

Herbert Benson, associate professor of medicine at Harvard Medical School and director *emeritus* of the Benson-Henry Institute for Mind Body Medicine, will deliver a lecture, “Counteracting stress at Harvard: The relaxation response,” in which he will discuss the harmful effects of stress, lead the audience through his Relaxation Response strategy, and explain how stress can be counteracted with the Relaxation Response. The lecture will be in Hall D of the Science Center on March 10 at 7 p.m.

— Compiled by Gervis A. Menzies Jr.



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**Vice President for Government, Community and Public Affairs:** Christine Heenan  
**Senior Director of Communications:** John Longbrake  
**Director of News and Media Relations:** Kevin Galvin  
**Director of University Communications:** Joe Wrinn  
**Associate Director:** Rebecca Rollins  
**Assistant Director for Photography:** Justin Ide  
**Assistant Director for Publications:** John Lenger

**Editor:** Terry L. Murphy  
[terry\\_murphy@harvard.edu](mailto:terry_murphy@harvard.edu)  
**Associate Editor:** Alec Solomita  
[alec.solomita@harvard.edu](mailto:alec.solomita@harvard.edu)  
**Calendar Editor:** Georgia Bellas  
[georgia.bellas@harvard.edu](mailto:georgia.bellas@harvard.edu)  
**Editorial Assistant:** Gervis A. Menzies Jr.  
[gervis.menzies@harvard.edu](mailto:gervis.menzies@harvard.edu)  
**Editorial Assistant:** Sarah Sweeney  
[sarah\\_sweeney@harvard.edu](mailto:sarah_sweeney@harvard.edu)

**Writers:**  
Corydon Ireland ([corydon\\_ireland@harvard.edu](mailto:corydon_ireland@harvard.edu))  
Alvin Powell ([alvin\\_powell@harvard.edu](mailto:alvin_powell@harvard.edu))  
Colleen Walsh ([colleen\\_walsh@harvard.edu](mailto:colleen_walsh@harvard.edu))

**Special Areas:** B.D. Colen, senior communications officer for University Science ([bd\\_colen@harvard.edu](mailto:bd_colen@harvard.edu))  
Lauren Marshall, public information officer for Community Programs and University Planning ([lauren\\_marshall@harvard.edu](mailto:lauren_marshall@harvard.edu))

**Chief Photographer:** Justin Ide ([justin\\_ide@harvard.edu](mailto:justin_ide@harvard.edu))  
**Photographers:** Jon Chase ([jon\\_chase@harvard.edu](mailto:jon_chase@harvard.edu))  
Rose Lincoln ([rose\\_lincoln@harvard.edu](mailto:rose_lincoln@harvard.edu))  
Stephanie Mitchell ([stephanie\\_mitchell@harvard.edu](mailto:stephanie_mitchell@harvard.edu))  
Kris Snibbe ([kris\\_snibbe@harvard.edu](mailto:kris_snibbe@harvard.edu))  
Katherine C. Cohen (*intern*)

**Imaging Specialist:** Gail Oskin  
[photo\\_services@harvard.edu](mailto:photo_services@harvard.edu)/(617) 495-1691

**Web:** <http://www.harvard.edu>  
**Web Production:** Peggy Bustamante, Max Daniels  
**Contact:** [webmaster@harvard.edu](mailto:webmaster@harvard.edu)

**Department Administrator:** Robyn Lepera

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**Office of News and Public Affairs:** (617) 495-1585  
**News Office Fax:** (617) 495-0754  
**Calendar Fax:** (617) 496-9351





# Harvard, JPMorgan Chase offer private loans to help international students

Harvard University has signed an agreement with JPMorgan Chase that will provide graduate and professional students from abroad with access to private education loans. International students are not eligible for federal student loans.

The agreement follows more than six months of work by University officials to secure support for international students in its graduate and professional programs after other major lenders withdrew from the market. International undergraduate students at Harvard College are separately covered under the College's financial aid program.

"We have a significant international student population, and we pride ourselves on the contributions these students make to a diverse campus," said Dan Shore, Harvard's chief financial officer. "We are pleased to be able to say, once again, that a Harvard graduate education remains accessible to all talented students, regardless of where they live."

Historically, only a handful of lenders were willing to provide loans to students from abroad in the absence of a U.S. resident to serve as a co-signer. When the financial markets began to tumble late last summer,

many of these entities declined to continue such lending. This casts doubt on the plans of thousands of people hoping to study at universities across the country. Currently, there are approximately 3,300 international students in graduate and professional programs at Harvard.

Under the agreement, JPMorgan Chase will provide financing to graduate and professional students from abroad who register at Harvard. A customized underwriting process will make it as simple as possible for student loan applicants. Under this program, international students may qualify for loans

up to the total cost of their attendance at the University, but the specific amount available to individual students will be determined, as part of an overall financial assessment, by the Harvard Schools or programs they will attend.

The market for student lending continues to evolve rapidly. While Harvard is pleased to announce this program with JPMorgan Chase, the University will continue to explore additional programs for all of its domestic and international students, so that they may have a range of choices to help finance their studies.



Rose Lincoln/Harvard News Office

Jane Waldfogel's 10-year report card on the United Kingdom's anti-poverty efforts came in a Feb. 25 lecture at Radcliffe Gymnasium, where about 70 listeners were on hand.

## U.K. anti-poverty strategy working, almost

*Radcliffe Fellow explains that the U.S. can learn lessons from neighbor across the pond*

By **Corydon Ireland**  
*Harvard News Office*

In May 1997, Britain's Labor Party won an election that ended nearly two decades of Conservative Party rule. The new liberal government, promising radical reform, took over a booming economy. But it also inherited an increase in poverty that had been rising steeply since the 1970s.

**social sciences** The numbers were dramatic: 25 percent of British families lived below the poverty line. Though ascendant economically, the U.K. found itself ranked third-worst among developed nations.

"Britain was really embarrassed they were down at the bottom," said social scientist Jane Waldfogel '76, M.Ed. '79, Ph.D. '94, a Radcliffe Fellow this year who is writing a book on the U.K. war on poverty. (The actual bottom of the rank belonged to the United States.)

So in March 1999, the government of Prime Minister Tony Blair made a bold pledge — to slash poverty rates by half in 10

years, and to eliminate family poverty all together by 2019.

After the first decade, how is Great Britain doing? And does its modern-day war on poverty offer any lessons for the United States?

Progress is dramatic, though not on target, with poverty down by a third, not by a half, said Waldfogel. And yes, there are lessons for U.S. policymakers.

Her 10-year report card on the U.K. anti-poverty effort came in a Feb. 25 lecture at Radcliffe Gymnasium, where about 70 listeners were on hand.

Waldfogel, who also has an appointment at the London School of Economics, said the 1999 pledge offered three social policy commitments: promote work, raise incomes for families with children, and promote child welfare.

The first two, she said, were a lot like U.S. policies adopted after welfare reform in 1992.

The U.K. established the first national minimum wage, though it started at higher levels than U.S. wage guarantees.

Parliament also established child tax

credits for families, and reduced payroll taxes for low-income workers. "The deal was — if you worked, you should not be poor," said Waldfogel.

The U.K. also increased welfare grants for parents who were not working, but who had children under 10. (In another difference from U.S. policy, single mothers were not required to work.)

The third facet of the U.K. pledge — promoting child welfare — differs widely from its U.S. counterparts, said Waldfogel, the author of the 2006 book "What Children Need," which outlines, she said in the lecture, a similar "really idealistic set of investments."

Paid maternity leave for new mothers went from six months to nine months. New fathers got two weeks off. And new parents got the right to request reduced work hours, or flextime. In the first year, said Waldfogel, 90 percent of 1 million such requests were granted right away — and most of the rest soon after.

Among the parents of new babies, she said, "there was this huge pent-up demand for

(See **Poverty**, next page)

## NEWSMAKERS

### Seven Harvard professors receive Sloan Fellowships

The Alfred P. Sloan Foundation has announced that seven Harvard professors are among the 118 recipients of the Sloan Research Fellowships for 2009. Sloan Fellowships "seek to stimulate fundamental research by early-career scientists and scholars of outstanding promise." The fellows, who receive a \$40,000 grant for the two-year fellowship, are selected for their distinguished performance and unique potential to make substantial contributions to their field.

This year's Harvard recipients and their field of study are as follows: **Alan Aspuru-Guzik** for chemistry; **Erica Field** for economics; **Thomas Lam**, the Benjamin Peirce Assistant Professor of Mathematics, for mathematics; **Andres E. Leschziner** for molecular biology; **Nathan Nunn** for economics; **Bence P. Ölveczky** for organismic and evolutionary biology; and **Lauren K. Williams**, the Benjamin Peirce Assistant Professor of Mathematics, for mathematics.

### Gates honored with Taplin Jr. Public Intellectual Award

The Woodrow Wilson Foundation has named W.E.B. Du Bois Institute Director **Henry Louis Gates Jr.** the 2009 winner of the Frank E. Taplin Jr. Public Intellectual Award. Gates is also the Alphonse Fletcher University Professor at Harvard University.

In selecting recipients of the Taplin Award, the foundation solicits nominations from community and academic leaders who can attest to the impact of the nominee's accomplishments on local, regional, or national levels.

No stranger to accolades, Gates is one of the best-known cultural critics today, and has been honored by the MacArthur Foundation and the Academy of Arts and Sciences, and was named one of Time magazine's 25 most influential Americans, to list but a few. This year also marks the 20th anniversary of "The Signifying Monkey," Gates' seminal and provocative work on African-American literature.

— Compiled by Gervis A. Menzies Jr.  
and Sarah Sweeney  
Send Newsmakers to  
gervis\_menzies@harvard.edu



# Child-care programs, aid to continue at Harvard

Harvard University will continue a number of programs designed to help meet specific child care needs at the University. In 2006, the Task Force on Women Faculty and the Task Force on Women in Science and Engineering issued a final report that pointed to the need for increased University support for child care. Subsequently, several three-year pilot programs were introduced to target a range of child-care-related issues for different populations.

Doctoral students whose children are enrolled in campus child-care centers will continue to be eligible for limited scholarship support, based on demonstrated financial need. Though still small, the program aims to make campus child-care centers more accessible to students in the academic pipeline.

"It is critical that doctoral students throughout the University have access to

**Inaugural report from Office for Faculty Development and Diversity,**  
[www.news.harvard.edu/gazette/daily/2006/06/13-worklife.html](http://www.news.harvard.edu/gazette/daily/2006/06/13-worklife.html)  
**Faculty Development and Diversity,**  
[www.faculty.harvard.edu/](http://www.faculty.harvard.edu/)

high-quality child care," explained Allan Brandt, dean of the Graduate School of Arts and Sciences. "I am so pleased that we will be able to continue this important pilot program."

The University will also continue a program that helps defray the cost of backup dependent care for income-eligible employees. Through the Just in Time Care Program, benefits-eligible faculty and staff earning under \$70,000 per year are eligible for reimbursement of up to \$350. Backup care is designed to cover breakdowns in regular child or elder care, which can be unpredictable. This program gives employees a subsidy for a type of care that can be hard to plan for, making more types of care accessible and supporting their ability to get to work.

Finally, in recognition of their role as vendors of critical services to the University, six campus child-care centers will continue to be paid an annual management fee. In addition to providing high-quality care, the six centers operating in campus space provide services tailored to the University community: management of preferential enrollment for faculty, staff, and students; a range of schedules tailored to the academic calendar; detailed reporting on application patterns; and much more.

These programs are in addition to other dependent care and work/life services the University offers, including child-care scholarship funds, assistance finding and securing child care through referral services, and on-site school vacation camps.

"We remain committed to ensuring that we continue to address the child-care challenges, which may hinder the recruitment [and] retention and/or impede the productivity of faculty, staff, and students at Harvard," said Judith Singer, the senior vice provost for Faculty Development and Diversity.



Kris Snibbe/Harvard News Office

**Widener Library is part of the system the task force will examine.**

## Task force members

**Chair, Steven E. Hyman,** Provost, Harvard University; Professor of Neurobiology, HMS  
**Jeremy Bloxham,** Mallinckrodt Professor of Geophysics and Professor of Computational Science; Dean of Science, FAS  
**Nancy Cline,** Roy E. Larsen Librarian of Harvard College, FAS  
**Robert Darnton,** Carl H. Pforzheimer University Professor; Director of the Harvard University Library, HUL  
**Mary Maples Dunn,** President Emeritus, Smith College; Former Director, Schlesinger Library, RIAS  
**Andrew Gordon,** Lee and Juliet Folger Fund Professor of History, FAS

**Jennifer Hochschild,** Henry LaBarre Jayne Professor of Government and Professor of African and African American Studies, FAS

**Mary Lee Kennedy,** Executive Director, Knowledge and Library Services, HBS

**Isaac Kohane,** Lawrence J. Henderson Professor of Pediatrics; Director, Countway Library of Medicine, HMS

**David Lamberth,** Professor of Philosophy and Theology, HDS

**James McCarthy,** Professor of Biological Oceanography; Alexander Agassiz Professor of Biological Oceanography in the Museum of Comparative Zoology, FAS

**Kathleen McCartney,** Gerald S. Lesser Professorship in Early Childhood Development; Dean, HGSE

**Louis Menand,** Anne T. and Robert M. Bass Professor of English, FAS

**Donald Oppenheimer,** Associate Dean and Chief Information Officer, HKS

**John Palfrey,** Vice Dean of Library and Information Resources and Henry N. Ess III Librarian and Professor of Law, HLS

**Antoine Picon,** Professor of the History of Architecture and Technology, GSD

**Stuart Shieber,** James O. Welch Jr. and Virginia B. Welch Professor of Computer Science, SEAS; Director of the Office for Scholarly Communication, HUL

**Clayton Spencer,** Vice President for Policy, Harvard University (*ex officio*)

**Laurel Ulrich,** 300th Anniversary University Professor, FAS

# Library task force created

*Aim is to establish stronger, more responsive system*

Provost Steven E. Hyman announced Feb. 27 the formation of a task force charged with developing recommendations to make the Harvard Library system stronger and more responsive to the needs of students and faculty at a time of both technological change and financial challenge.

Harvard's libraries are one of its greatest assets, with more than 16 million volumes, vast archival collections, and a robust menu of online offerings. Since the establishment of the first Harvard library in 1638, however, the system has grown organically. The resulting highly decentralized system has made it difficult to coordinate services or to be as nimble as it might be during a period of rapid technological change.

"We will come out of this process with an organization that is more responsive to the needs of the research and teaching communities across Harvard," Hyman said. "The panel will set priorities to tailor the system for the rapidly changing digital information landscape and propose reforms aimed at supporting collecting, preservation, and other core activities."

The task force, which Hyman will chair, will be comprised of 19 members chosen from the faculty and from libraries across the University. The committee will consider how acquisition, preservation,

and conservation policies can be improved. In addition to assessing the system's changing technological needs, the task force will also prepare for changes in the way scholars are pursuing research.

**To read the task force charge,**  
[www.hno.harvard.edu/gazette/2009/03.05/99-libraries.html](http://www.hno.harvard.edu/gazette/2009/03.05/99-libraries.html)

"This is an opportunity to craft a different approach to the management of our libraries, one that takes into account the increasing interest in interdisciplinary research," said Nancy Cline, the Roy E. Larsen Librarian of Harvard College and a member of the task force. "We need to better understand our colleagues' needs, and we need to better understand how our users' changing needs can be met."

Robert Darnton, the Carl H. Pforzheimer University Professor and Director of the University Library, said that while the current economic climate added urgency to the task, the task force's mission was focused on improving the library system. "We can make a great library system even greater by rethinking structure and services on a pan-University scale," said Darnton, who also will serve on the task force. "It is being done in the spirit of trying to improve service."

# Poverty

*(Continued from previous page)*

part-time and flexible hours."

The U.K. policy doubled education spending within the decade. It reduced class size in elementary schools, where teachers must now also spend an hour a day on numeracy and another hour on literacy. School hours were extended, and students are now required to stay in school until age 18 — up from age 16.

New policies in the U.K. also funded universal preschool, and started Sure Start, a social and academic program for poor children and their families.

"The idea of these reforms was to reduce poverty" by targeting families in the bottom income level, said Waldfogel.

The poor earned more; incomes of the

lowest 10th rose by 17 percent. And absolute poverty, based on a fixed poverty line, fell by 50 percent.

But relative poverty, the official U.K. measure, measures against how close a poor family is to the median income. By 2010, that's expected to fall only by a third — not the full 50 percent U.K. planners wished for.

Welfare reform measures in the United States sent rates of family poverty down, said Waldfogel, but not as sharply as the U.K. model. At the same time, "indicators of child well-being" gave the U.K. higher marks, she said.

Mental health improved for British adolescents, and reading and math scores went up. British families used the extra income in better ways than their U.S. counterparts, too — buying more footwear, books, toys, and

fresh produce for children. By contrast, U.S. parents rising out of poverty spent more on adult clothing. "They're working," said Waldfogel, "and have expenses."

The U.K. has in the past 10 years "made a substantial dent in child poverty," she said, and there are lessons in that for the United States.

U.S. welfare reform has already embraced one of the three U.K. policies: promote work. But it could adopt the other two by increasing income for poor families and promoting child welfare (perhaps starting with universal preschool).

Another lesson? Put a date on the anti-poverty challenge, said Waldfogel. "Maybe there's something for us to learn about the value of setting targets."

[corydon.ireland@harvard.edu](mailto:corydon.ireland@harvard.edu)



# Strengthening the House tradition

*House renewal report highlights successes, challenges*

By **Alvin Powell**  
*Harvard News Office*

A draft report on the House Renewal Program highlights a residential system that has in many ways worked as planned as it has aged, providing not just a roof over students' heads, but fostering a supportive community that frames students' years at Harvard and inspires House loyalty for decades after graduation.

The report, which will be the subject of continuing revision throughout the spring, also highlights challenges facing the House system, both physical and programmatic, that will guide the long-term renovation project.

Increased privacy for student rooms, more and varied spaces for group study and casual interactions, specialty spaces that are shared with nearby Houses, and residential programs that foster greater engagement with faculty are a few of the areas identified for improvement in the draft.

Several subcommittees of faculty, students, and administrators worked for much of 2008, traveling to other schools to examine how their residential communities operate, holding focus groups at Harvard, and conducting a survey of students. The survey shows a great deal of satisfaction with the House communities, even as it also highlights areas for improvement. Focus groups with alumni around the country are planned for the coming weeks before the report is finalized. Information gathered will be used to inform preliminary design plans, with the report serving as an advisory document for the students and staff in the Houses.

Though the report is still in its draft stage, it contains the findings and recommendations of five subcommittees of the House Program Planning Committee, chaired by Harvard College Dean Evelyn Hammonds and charged last spring by Faculty of Arts and Sciences Dean Michael D. Smith to review aspects of House life in preparation for the upcoming renovations.

Three of the subcommittees were led by current or former House masters and consisted of faculty, staff, and students. Two were co-chaired by House masters, an as-

sistant dean, and House committee chairs and had membership entirely made up of students.

A prime target in the House renovation will be the aging building infrastructure — electrical, plumbing, heating, and air conditioning systems — as well as the buildings' physical structures. There is agreement in the report that the buildings' unique architectural appearances should be preserved and that student rooms are an important site not just for sleep and daily living activities, but also for academic study. Improved privacy, better soundproofing, and eliminating walk-through rooms are among the focus group findings and subcommittee recommendations.

Common areas were another major target for the subcommittees' discussions, owing to the fact that much of the community-building in the Houses occurs in these spaces. Committee members discussed the importance of a diversity of common room types, from the common rooms of suites to larger common areas shared by residential floors, to general-purpose meeting rooms such as the Junior Common Room, the dining hall, and larger multipurpose spaces. Such a range of rooms will allow students and other House members to use these spaces to create and foster different types of community. These common areas are among the most successful parts of House life, the committee found, with House Ju-

nior Common Rooms, dining halls, and libraries all cited as strengths of House living. Asa Gray Professor of Systematic Botany, Summer School Dean, and former Kirkland House Master Donald Pfister, who headed the Subcommittee on House Life, said there's a tension between the desire for a House to be a more closed space, reserved only for House members, and a place for interaction with members of other Houses or of the broader Harvard and Cambridge communities.

Striking that "inside/outside" balance is an important part of the planning process, Pfister said.

Pfister said that students have changed greatly over the years, with the computer revolution creating new ways to communicate and interact. Student schedules have shifted as well, with students today staying up later, leading to a need for late-night study spaces and food services.

The Houses' intergenerational nature, engendered by interaction between students, tutors, and faculty members, is part of what makes the Houses different from typical dormitories, according to subcommittee members and focus group participants. That said, an area for improvement identified in all fact-finding vehicles is in the Senior Common Room structure. While some Houses have successful Senior Common Room functions, the committee's draft recommends beginning to revamp the system

rooms were not just places for sleep. A large majority of students, 83 percent, said they most often studied in their bedrooms. The House libraries are being used by 59 percent of respondents, but not for taking out books. Almost all who use the library do so for individualized study, 94 percent, versus just 5 percent the House libraries for their books.

Though a strength of the House system is the creation of a community within each House, student respondents said that several functions might best be shared among House neighborhoods. Students suggested that House grilles (late-night eateries), theaters, and large multipurpose spaces are the

where it's not working well, and perhaps replacing it with a House Fellows program that has clearer requirements for interaction with students by faculty members affiliated with a House.

Similarly, the draft recommendations also include retaining and expanding the Resident Scholar program, which allows visiting fellows and other scholars to rent apartments in the Houses, but which would also include more-clearly defined requirements for interaction with students, such as presenting a set number of programs per year.

A close analysis of the Houses' staffing structure is also among the draft recommendations, based on the current reality that House masters, resident deans, and tutors all have seen their administrative responsibilities grow at the cost of academic and programmatic functions. The committee recommends that staffing be re-examined to ensure masters and resident deans have adequate administrative support.

All of these changes, and others included in the draft report, would be done with an eye to environmental awareness and sustainability.

Ultimately, both the survey findings and House Program Planning Committee report will be available to the Harvard community. These fact-finding processes mark the first steps in an ongoing conversation about the House Renewal Project.



Photos Rose Lincoln (above), Stephanie Mitchell (upper right)/Harvard News Office

**Venerable portraits look benignly down on the Winthrop House library. The House Renewal Program will preserve the uniqueness of the Houses while improving infrastructure.**



## audio slide shows

### House renewal

[www.news.harvard.edu/multimedia/flash/090305\\_renewal3.swf](http://www.news.harvard.edu/multimedia/flash/090305_renewal3.swf)

### Memories of Lowell House

[www.hno.harvard.edu/multimedia/flash/090113\\_renewal2.swf](http://www.hno.harvard.edu/multimedia/flash/090113_renewal2.swf)

### Memories of Leverett House

[www.hno.harvard.edu/multimedia/flash/081204\\_renewal1.swf](http://www.hno.harvard.edu/multimedia/flash/081204_renewal1.swf)

## Survey

*(Continued from page 1)*

Harvard College Dean Evelyn Hammonds, worked through much of 2008 to evaluate House life as it is currently experienced by students.

Additionally, the College conducted focus groups and interviews with House masters to gain a better understanding of the current strengths and weaknesses of House life. The five HPPC subcommittees concluded their work in December; their recommendations will be contained in a report on House renewal being drafted now. This report, in turn, will inform planners'

work regarding both the programmatic and physical aspects of House renewal.

With faculty interaction being a key part of the philosophy behind the House system, students' responses showed that they were most interested in informal meals with faculty and their families in the Houses, with a ranking of 4.2 out of 5. They were least interested in class sections held in Houses as the main vehicle for faculty interaction. The survey showed that students valued the House tutor role for advising and community building, but were less aware of the specialty tutor program.

The survey also showed that student bed-

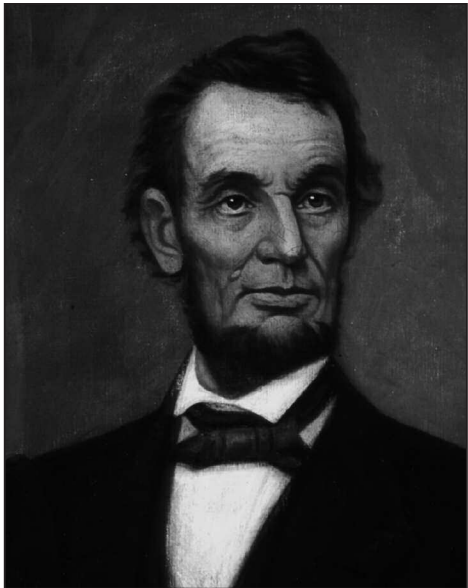
best candidates for spaces that could be shared among neighboring Houses, while each House should have its own computer lab, library, and television or game room.

In this green age, energy use was an important consideration of students who answered the survey. Eighty-five percent said they'd like the Houses' real-time energy use displayed publicly. There was no consensus on how to do this, however, as some said flat-panel screens, others cited posters in the dining hall, while still others suggested the usage be posted on the House Web page.

*alvin\_powell@harvard.edu*



‘His greatest form of relaxation was his extraordinary sense of humor.’ This portrait of Lincoln was given to Harvard in 1924 as a bequest from William Whiting Nolen, Class of 1884.



Courtesy Houghton Library



During his undergrad years, Franklin Delano Roosevelt rented rooms in Westmorly Court (now B-17 of Adams House). He is pictured (left) in the 1904 Harvard University Class Book.

# A tale of two presidents

Doris Kearns Goodwin delivers lecture on Lincoln and Roosevelt

By Joshua Poupore  
Harvard News Office

If you had walked into the Adams House dining room on Saturday afternoon (Feb. 28), you might have thought you’d stumbled upon a Harvard Business School management lecture on good leadership qualities. You would have been mistaken. The speaker was Pulitzer Prize-winning author and presidential historian Doris Kearns Goodwin, and she was discussing the management skills of two of her favorite subjects, Abraham Lincoln and Franklin D. Roosevelt.

As the invited speaker to the Annual Franklin Delano Roosevelt Memorial Lecture Goodwin spoke for more than 40 minutes to a capacity crowd of around 200. In the wood-paneled room just below the suite where Roosevelt had once lived (and which proceeds from Goodwin’s talk will help to renovate), the celebrated biographer talked about some characteristics shared by the two American presidents.

“Looking at these leaders together gives us a sense of what it required to be a great leader in a time of crisis, something we need to think about in today’s world,”

said Goodwin.

Based on their early lives, Lincoln and Roosevelt would not seem to have much in common. Lincoln was born into a poor family of farmers in rural Kentucky and received only one year of formal education. Roosevelt was born into wealth and privilege, attending an elite boarding school and then Harvard University.

Yet, despite their very different beginnings, Goodwin explained how both men overcame personal difficulties – Lincoln’s depression and Roosevelt’s polio – and suggested that facing these challenges contributed to their success as leaders.

Another trait that the two had in common was their willingness to surround themselves with political rivals, not coincidentally the focus of Goodwin’s most recent book, “Team of Rivals: The Political Genius of Abraham Lincoln” (Simon and Schuster, 2006).

Other characteristics the men had in common included a willingness to share credit for success, and the ability to accept responsibility for mistakes and learn from them.

“It’s not our mistakes that hurt us the most, but usually our response to those mistakes,” said Goodwin.

She rounded out her list of attributes with some of the 16th and 32nd presidents’ lesser-known skills: the ability to control their emotions as well as a healthy respect for the importance of knowing how to relax.

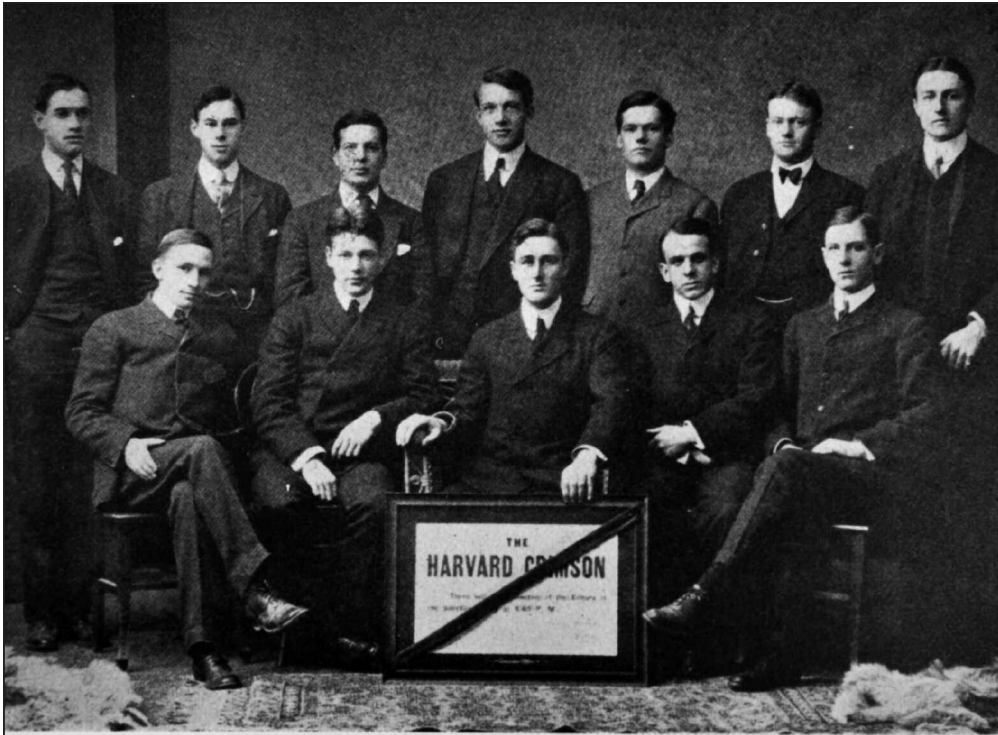
While Lincoln’s reputation portrays him as a serious and often morose leader, he was equally well known in his time as a humorist and storyteller.

“His greatest form of relaxation was his extraordinary sense of humor,” said Goodwin. “He could entertain a crowd for four hours with one winding tale after another.”

FDR’s recreational activities included stamp collecting and playing poker, although his most cherished was the daily White House cocktail hour, which had only one rule: “no talk of the war.”

According to Goodwin, FDR loved cocktail hour so much he eventually invited his regular guests to live at the White House so they would always be on time for evening drinks.

“The White House became the most exclusive ‘presidential hotel’ you could possibly imagine,” said Goodwin. “Winston Churchill would come and spend weeks at a time in a room across the hall from Roosevelt.”



Harvard News Office

FDR is front and center in this photo from the Harvard University Class Book of 1904 showing members of the Harvard Crimson senior board.

## SPORTS WRAP-UP

### Men’s Basketball (13-13; 5-7 league)

W Columbia	72-63
W Cornell	71-70

### Women’s Basketball (17-8; 9-2 league)

W at Columbia	71-58
W at Cornell	63-56

### Men’s Fencing (9-9; 1-4)

IFA Championships	2/11
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### Women’s Fencing (20-1; 6-0)

IFA Championships	3/12
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### Men’s Hockey (9-14-6; 9-7-6 ECAC; 3-4-3 Ivy League)

W Quinnipiac	2-1
W Princeton	3-2

### Women’s Hockey (19-9-3; 16-4-2 ECAC; 8-2-0 Ivy League)

ECAC Tournament (Semifinal Round)	
W Cornell	3-0
W Cornell	4-0

### Men’s Lacrosse (2-0)

W at Stony Brook	12-4
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### Women’s Lacrosse (1-1)

L UMass	12-13
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### Men’s & Women’s Skiing

EISA Championships	9/12
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### Men’s Swimming (8-1; 6-1 league)

ECAC Championships	2/23
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### Women’s Swimming (6-1; 6-1 league)

Ivy League Championships	1/8
ECAC Championships	1/26

### Women’s Tennis (2-5)

L at William & Mary	1-6
L at Old Dominion	2-5

### Track & Field

Heptagonal Championships	(M) 7/8, (W) 3/8
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### Women’s Water Polo (4-5)

Elite 6 Tournament at Bucknell	
L Maryland	7-11
W Bucknell	11-9
L Princeton	6-13

## UPCOMING SCHEDULE

### The week ahead (Home games in bold)

#### Thursday, March 5

M Swimming	Ivy League Championships	TBA
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#### Friday, March 6

Baseball	Jacksonville State	4 p.m.
M Basketball	Brown	7 p.m.
W Basketball	<b>Brown</b>	7 p.m.
M Hockey	<b>ECAC Tournament: Brown</b>	7 p.m.
Softball	Miken Classic: Stony Brook	11 a.m.
Softball	Miken Classic: Towson	1 p.m.
M Swimming	Ivy League Championships	TBA
Volleyball	<b>Rutgers-Newark</b>	7 p.m.

#### Saturday, March 6

M Basketball	Yale	7 p.m.
W Basketball	<b>Yale</b>	6 p.m.
M Hockey	<b>ECAC Tournament: Brown</b>	7 p.m.
W Hockey	<b>ECAC Tournament: RPI</b>	1 p.m.
M Lacrosse	<b>UMass</b>	1 p.m.
W Lacrosse	<b>Quinnipiac</b>	4 p.m.
Softball	Miken Classic: Central Michigan	9 a.m.
Softball	Miken Classic: Columbia	1 p.m.
M Swimming	Ivy League Championships	TBA
M Volleyball	<b>NJIT</b>	4 p.m.
Wrestling	EIWA Championships	all day

Visit [www.gocrimson.com](http://www.gocrimson.com) for complete schedule, the latest scores, and Harvard sports information or call the Crimson Sportsline (617) 496-1383.

Doris Kearns Goodwin’s appearance was sponsored by the FDR Suite Renovation Project. Their mission is to restore Roosevelt’s rooms to their 1900 appearance. For more information, go to [www.fdrsuite.org/](http://www.fdrsuite.org/).

To view the video ‘FDR slept here,’ [www.hno.harvard.edu/multimedia/flash/vid\\_fdr\\_room.swf](http://www.hno.harvard.edu/multimedia/flash/vid_fdr_room.swf)

‘Abraham Lincoln at 200: New Perspectives on His Life and Legacy’ exhibit is on view through April 25 at Houghton Library. A symposium, to be held April 24-25, will focus on several aspects of Lincoln’s career. For more information, visit <http://hcl.harvard.edu/libraries/houghton/lincoln.html>.



# Start spreading the news

*Crimson shuts down New York, New York in final home series*

By **Gervis A. Menzies Jr.**  
*Harvard News Office*

As time expired on Cornell, just as it did on Columbia the night before, the age-old sports cliché proved ever so true: On any given day, any team can win.

If relevant records predicted game outcomes, then surely Columbia's 6-4 Ivy record, good for second-place in the league, meant the Crimson men's basketball team and their 2-7 league record didn't stand a chance on Friday (Feb. 27). And it could have been assumed that despite Harvard's respectable 12-13 win-loss total, the Crimson were still no match for league-leader Cornell and its 19-8 (9-2 Ivy League) record Saturday night (Feb. 28).

**basketball** But, that's apparently why they play the game.

Columbia spoiled Harvard's upset bid on Feb. 14 in New York City when Columbia came back from a 10-point deficit, hitting a floater with 4.2 seconds left in the game to defeat the Crimson, 60-59. The Crimson buckled in the game's waning minutes — again — for their sixth loss in the seven preceding games.

But at Lavietes Pavilion on Feb. 27, the Crimson finished strong. Only up two at halftime, Harvard went on an 11-2 second-half run to take over the game. Despite the Crimson's burst of offense in which they scored 43 points in the final half, Harvard's defensive play was equally important in sealing the 72-63 win. Senior guard Drew Housman recorded a career-high six steals, and forward Keith Wright '12 tied a career-best of four blocks for Harvard. Four Crimson players finished the game in double figures, with Jeremy Lin '10 and Wright leading all scorers with 14 points apiece. Even though a stunned Columbia team sulked off of the court, knowing the loss jeopardized their Ivy League title hopes, the Lions would not be Harvard's only victim of the weekend.

In Harvard's first matchup against Cornell in Ithaca, N.Y., earlier this season, the Big Red embarrassed the Crimson by the score of 96-75. The 96 points in the 21-point loss was the most Harvard had given up all year and their worst loss of the season. With a 19-8 record going into their most recent matchup against Harvard, Cornell had had many good days this season, but Saturday wasn't one of them.

Down by three at halftime, the Crimson came out tickling the twine in the second-half, shooting 59 percent from the field and 14 for 17 from the free throw line. The Big Red, unsuccessful in containing Lin and Houseman, gave up 20 points to both members of the scoring tandem, who led Harvard to a 71-70 win.

The Big Red tried to make their push at the end — and, as Columbia had done 24 hours before — failed. With just three seconds remaining and the Big Red down by a point, Cornell's Louis Dale drove into the lane and tried

to sink the game-winner, but Wright redirected his shot and Harvard was the victor.

Housman, who was named Ivy Player of the Week for his weekend play, also added five rebounds and four assists, and shot 60 percent from the field in his last home game for the Crimson. Also contributing in their last home

game were seniors Evan Harris and Andrew Pugar, with five points each. Harvard head coach Tommy Amaker, pleased the Crimson seniors finished at home with a big win, said, "I'm really happy for these three kids because they've done a lot in this program. ... They've been model guys and citizens and have worked their tails off to become solid basketball players."

The Crimson have now won three straight. They face Brown on Friday (March 6) and Yale on Saturday (March 7).

Harvard (13-13; 5-7 Ivy League), which started Ivy League play 2-7, will now flirt with the chance for its first winning campaign since the 2001-02 season.

"We're still on par to possibly have a winning season and it would be wonderful if we could have that opportunity for these three [seniors]," said Amaker.

Lin, a junior whose last home game will be in 12 months, felt the same way: "We want to get this for the seniors. They've worked so hard and they've put so much into this program. ... [We want] to just send the seniors out the right way."



Photos Jon Chase/Harvard News Office

**Harvard's Keith Wright '12 (above) gives a Columbia player a backseat on a layup. Drew Housman '09 (left) circles a Columbia defender to attack the basket.**



## SPORTS BRIEFS

### Women's swimming finishes first in Ivy and ECAC championships

The No. 25 Harvard women's swimming and diving team swam and dove like champions this past weekend despite having to split up the team to compete in two different competitions. The swimmers placed first out of eight teams at the 2009 Ivy League Championships meet (Feb. 26-28) at the Nassau County Aquatic Center in East Meadow, N.Y., on Saturday (Feb. 28), and first out of 26 teams at the 2009 ECAC Championships (Feb. 27-March 1) at Harvard's Blodgett Pool.

The Crimson clinched their ninth Ivy championship with a score of 1,583.5 points (249.5 points ahead of the three-time defending Ivy champion Princeton) and took the ECAC crown with 494 points, a massive 103.5 points ahead of the field. Harvard finished the Ivy meet with six event championships, 10 school records, and 11 NCAA Championship provisional qualifying times. In the ECAC championships, Harvard took the lead at the end of each day of competition in six individual events and two relays.

### Women's hoops down Columbia, Cornell to keep Ivy title in reach

The Crimson continue to inch closer to their third consecutive Ivy championship after the women's basketball team traveled to New York this past weekend and defeated Columbia on Friday (Feb. 27), 71-58, and Cornell on Saturday (Feb. 28), 63-56. The wins put Harvard within a game of league-leader Dartmouth in the standings, with three games remaining in the season. If both teams win their two games this weekend (March 6, 7), the stage will be set for the teams' final game of the season on March 10, in which the Crimson must defeat Dartmouth to share the Ivy League title.

On Monday (March 2) Crimson guard and co-captain Emily Tay '09 earned her second Ivy Player of the Week honor this season after recording a season-high 23 points and six assists against Columbia, and 16 points, nine rebounds, and five assists against Cornell the next night. Brogan Berry '12, who also played a key role in the Crimson's weekend success, averaged 12 points in the two wins, and garnered her sixth Ivy Rookie of the Week award this season.

### Crimson shut out Cornell twice; will play in ECAC semifinal

In their two ECAC quarterfinal matchups against Cornell at Bright Hockey Center, the Crimson women's hockey team shut down the Cornell Big Red 3-0 on Friday (Feb. 27) and 4-0 on Saturday (Feb. 28) to advance to the semifinal round where Harvard will play Rensselaer at home Saturday (March 7) at 1 p.m.

Although quiet on the scoring end, the Crimson's leading goal scorer and co-captain Sarah Vaillancourt '09 still tallied five helpers between the two matches after being named both Ivy Player of the Year on Feb. 26 (for the second consecutive season) and being named one of 10 finalists for the 2009 Patty Kazmaier award, given to the nation's top player. If Vaillancourt wins the award this season, it, too, will be her second time winning the award.

— Compiled by Gervis A. Menzies Jr.



## APPOINTMENTS

### Carter nominated to Pentagon post

President Barack Obama announced March 2 that he has nominated **Ashton B. Carter** to serve as undersecretary of defense for acquisition, technology and logistics. Carter's nomination was announced in a press release along with several other key nominees.

"I am grateful that these distinguished men and women have chosen to put their unique talents and expertise to work serving our country," Obama said. "Together, I am confident that we will be able to tackle the challenges of our time as we work to right our economy and enact policies that give America's working families the relief they need."

Carter is the Ford Foundation Professor of Science and International Affairs and chair of the international and global affairs faculty at Harvard Kennedy School (HKS). He came to Harvard in 1984 and has been affiliated with the Kennedy School's Belfer Center for Science and International Affairs since 1988. He also serves as co-director of the Preventive Defense Project with former Secretary of Defense William J. Perry.

### HMS, HSPH Professor Kim named Dartmouth president

**Jim Yong Kim**, tireless advocate for bringing Western standards of health care to the world's poor and a professor of medicine and of public health at Harvard, has been named the 17th president of Dartmouth College.

Kim, whose appointment was announced Monday (March 2) at Dartmouth's New Hampshire campus, is known globally for his work as a co-founder of the nonprofit Partners In Health, which works to improve health care in some of the world's poorest nations, including Haiti, Peru, Lesotho, and Rwanda.

Kim, 49, who received both his M.D. and a Ph.D. in anthropology from Harvard, is currently chair of the Department of Global Health and Social Medicine at Harvard Medical School, director of the François-Xavier Bagnoud Center for Health and Human Rights at the Harvard School of Public Health, and chief of the Division of Global Health Equity at Harvard-affiliated Brigham and Women's Hospital.

## NEWSMAKER

### Cynthia Friend receives Olah Award

Harvard Professor **Cynthia M. Friend**, the Theodore William Richards Professor of Chemistry and Professor of Materials Science, is the 2009 recipient of the George A. Olah Award in Hydrocarbon or Petroleum Chemistry by the American Chemical Society.

Friend is "one of the outstanding surface scientists in the world and one who has consistently built connections between surface science and molecular chemistry — organic and hydrocarbon chemistry in particular," said Roald Hoffmann, a Nobel laureate and the Frank H.T. Rhodes Professor of Humane Letters at Cornell University.

"To this day, I'm really excited about what I'm doing," said Friend. "It's an endurance contest, but mainly, it's staying focused on the research that you want to do."

During her 26 years at Harvard, Friend has established "a general approach to the study of complex transformations of hydrocarbon molecules on surfaces that combines advanced experimental and theoretical approaches," said colleague Eric N. Jacobsen, the Sheldon Emery Professor of Chemistry at Harvard.

According to Friend, some of her most consequential work has been in desulfurization chemistry. More recently, her research group has been studying partial oxidation chemistry on gold surfaces, an area that she says contains "interesting puzzles."

# Pick up new Harvard IDs at Holyoke Center

Harvard has a new, high-technology ID card, and those who have not yet picked up their card should do so at the final card swap event, March 5 and 6, at the Holyoke Information Center, 1350 Massachusetts Ave., Cambridge, Mass. Swap times are:

March 5: 8 a.m. to 5:15 p.m.

March 6: 8 a.m. to 2 p.m.

Cardholders must swap their current single-stripe Harvard ID for a new, two-stripe card. All privileges and information

assigned to the current ID will migrate to the new card. Services such as Crimson Cash and M2 shuttle access will cease to work on the old Harvard ID card, effective April 1.

The card exchanged must match the card issued at the swap. This includes the name on the card, ID number (including the ninth digit), photo, and card type (such as Student or Special Borrower). If an individual has multiple roles at the Univer-

sity and carries multiple ID cards, that individual will be asked to present them all.

Those who have misplaced their ID card should go directly to the ID Office at 953 Holyoke Center. For office hours, please check [www.huid.harvard.edu](http://www.huid.harvard.edu).

Individuals who cannot make it to the swap, have questions about proxy pick-up, or need to know how to get a new ID after the swap, should visit [www.newid.huid.harvard.edu](http://www.newid.huid.harvard.edu).

## Witness



Rose Lincoln/Harvard News Office

**At the 'Witness' event, Yo-Yo Ma '76 played, along with others, a dirge-like excerpt from Shostakovich; a fragment of Messiaen; and the fourth movement from Shostakovich's Trio in E minor, Op 67.**

*(Continued from page 1)*

During "Witness," a patient and rapt capacity crowd listened as 14 Harvard scholars read brief passages from world literature — a "tapestry of voices," according to the program. One passage reached back centuries (a fragment from Shakespeare); most explored modern themes of imprisonment, torture, disappearance — and hope.

Before any reading, the audience gamely got to its feet to perform a modern dance, in place. A chorus of arms stretched out in synchrony and swept back down to a series of timed poses. The collective dance, to a passage from Tchaikovsky, was called "Exercising Article 27: A Balletic Invocation." Leading the crowd was Damian Woetzel, a one-time principal dancer with the New York City Ballet who recently earned a master's degree from the Harvard Kennedy School.

Among the readers at "Witness" was 1993 Nobel Prize laureate in literature Toni Morrison, who spoke last. In a soft voice, she delivered a dramatic passage from her 2008 novel "A Mercy" while sitting in a wheelchair in the church's center aisle. "It's called sciatica or something," said Morrison, explaining her perch. "But what it really is is decay."

"A Mercy" evokes American slavery's earliest days. But it portrays a culture of 17th century servitude so pervasive that it crosses racial boundaries.

Before reading, Morrison observed that "the destiny of the 21st century will be shaped in large part by the possibility of a

sharing world." And that world, she said, will be prompted by "the movement of peoples under duress, beyond and across borders, [in] forced or eager exodus."

Law, commerce, and war will have their places in this modern story, but the arts — "the cultural production emanating from estrangement," Morrison said — will have an impact "on ethics and human rights."

Interspersed with the readings were musical interludes, which, like the readings, ranged over time and the world.

### video

**Silk Road Project**  
[www.hno.harvard.edu/multimedia/flash/vid\\_silkroad.swf](http://www.hno.harvard.edu/multimedia/flash/vid_silkroad.swf)

Among the gathered musicians was celebrated cellist Yo-Yo Ma '76, who played alongside members of his Silk Road Ensemble. He had a part in the dirge-like excerpt from Shostakovich early in the program; a later fragment of Messiaen, haunting and slow; and the madcap and athletic fourth movement from Shostakovich's Trio in E minor, Op 67, which finished the evening with a flurry of string-picking.

The evening's longest musical interlude — an ensemble piece performed by Ma and nine other musicians — was the modern and magical "Night Music: Voice in the leaves" by Uzbekistani composer Dmitri Yanov-Yanovsky, who was in attendance.

Harvard President Drew Faust was to have been the first of the readers. But in her absence, American Repertory Theatre actress Karen MacDonald read passages

from "Killing," the second chapter of Faust's celebrated 2008 history of Civil War death, "This Republic of Suffering."

Killing in battle was at first a shock, then led to the inhumanity of numbness. "Loss of feeling was at base a loss of self," Faust wrote, "a kind of living death that could make even survivors casualties of war."

The Rev. Professor Peter J. Gomes, Harvard's Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, read from T.S. Eliot's "Four Quartets." The long poem is a meditation on time and the human condition. The past, Eliot seems to say, weaves together humanity in a democracy of sorrow.

We are born with the dead:

See, they return, and bring us with them.

Visiting scholar Shahriar Mandanipour, who learned to write short stories while under fire in the Iran-Iraq war, read from his essay "Why I Became an Iranian Writer."

Totalitarian regimes use language more than violence to hold onto power, he said — by creating fictions that counter reality.

"In such times when the whole language is used to make thousands of lies," Mandanipour read, "one must write to prove that the word 'tree' means 'tree,' that the word 'cherry' means 'cherry,' and 'kiss' means 'kiss,' and 'freedom' means being free to not lie."



# Harvard astronomer Charbonneau honored with Waterman Award

David Charbonneau, the 34-year-old Thomas D. Cabot Associate Professor of Astronomy, has been named the recipient of the National Science Foundation's 2009 Alan T. Waterman Award, and will receive \$500,000 over a three-year period for scientific research or advanced study in his field.

The annual Waterman Award recognizes an outstanding young researcher in any field of science or engineering supported by the National Science Foundation (NSF). Candidates may not be more than 35 years old, or seven years beyond receiving a doctorate, and must stand out for their individual achievements.

Discover Magazine's 2007 Scientist of the Year, Charbonneau's research focuses on the development of novel techniques for the detection and characterization of planets orbiting nearby sunlike stars — extrasolar

planets, also known as exoplanets.

"David Charbonneau is an extremely talented, young scientist," said NSF Director Arden L. Bement Jr. "His selection is especially noteworthy in this International Year of Astronomy, as the world focuses on breakthroughs in astronomy and how these discoveries affect the lives of those on Earth. Charbonneau is one of the best in his field, engaging in stellar research now and providing great hope for future discoveries as his research progresses along with his impressive career."

As a graduate student in 1999, Charbonneau used a 10-centimeter (4-inch) telescope to make the first detection of an exoplanet eclipsing its parent star, which yielded the first-ever constraint on the composition of a planet outside the solar system. He was a founding member of the Trans-Atlantic Exoplanet Survey, which used a worldwide net-

work of small, automated telescopes to survey hundreds of thousands of stars, discovering in the process four more planetary systems through the eclipse technique.

Charbonneau also pioneered the use of space-based observatories to undertake the first studies of the atmospheres of these distant worlds: In 2001 he used the Hubble Space Telescope to directly study the chemical makeup of the atmosphere enshrouding one of these exoplanets, and in 2005, he led the team that used the Spitzer Space Telescope to make the first direct detection of the light emitted by an exoplanet.

Charbonneau is a member of the NASA Kepler Team and is currently leading the NSF-funded MEarth Project. Each of these projects aims to detect Earth-like planets that might be suitable abodes for life beyond the solar system.

Charbonneau earned his doctorate in astronomy from Harvard University and his undergraduate degree in math and physics from the University of Toronto.

In addition to winning the NSF's top award, Charbonneau has been awarded many distinctions through the years. In 2004, the Astronomical Society of the Pacific awarded him the Robert J. Trumpler Award for his graduate thesis titled "Shadows and Reflections of Extrasolar Planets." He was recently named an Alfred P. Sloan Research Fellow (2006-11), and awarded a David and Lucile Packard Fellowship for Science and Engineering (2006-08) and the NASA Exceptional Scientific Achievement Medal (2006).

Charbonneau will receive the Waterman Award at an awards dinner on May 13 at the U.S. Department of State, details of which are forthcoming.

File Peter DiCampo/Harvard News Office



A team of researchers led by Donald Ingber (left) is the first to decipher how blood vessel formation is guided by mechanical cues as well as the chemical signals from growth factors illustrated in earlier research.

## Capillary formation's mechanical determinants

By Alvin Powell  
Harvard News Office

Harvard researchers have established a link between the growth of blood vessels and the mechanical stresses caused by the environment within which the vessels grow, a new understanding that researchers hope can lead to novel disease treatments based on manipulating blood flow to living tissues.

The work, conducted by a team of researchers led by Donald Ingber, the Judah Folkman Professor of Vascular Biology at Harvard Medical School (HMS) and the School of Engineering and Applied Sciences, director of the Wyss Institute for Biologically Inspired Engineering, and researcher at Harvard-affiliated Children's Hospital Boston, is the first to decipher how blood vessel formation is guided by mechanical cues as well as by the chemical signals from growth factors illustrated in earlier research.

The findings, published in the Feb. 26 issue of the journal *Nature*, show that blood vessel formation is sensitive to the elasticity of the extracellular matrix within which the tissue grows. It also delineates the molecular signaling pathways that link mechanical forces to gene transcription.

Ingber has for many years explored the characteristics and effects of the extracellular matrix on cell growth and function. His previous work has shown that tissue cells behave differently depending on the physical characteristics of the matrix to which they adhere, and on the physical forces transmitted to individual cells through it. Bones and cartilage respond to compression by altering their

growth patterns, for example, while skin and muscle respond to the stretching pull of tension.

In this case, Ingber's team created artificial extracellular matrices of varying stiffness and tested them, both in lab dishes and in animal experiments, in which the matrices were inserted under the animal's skin.

"Here we showed that the stiffness of the matrix regulates angiogenesis: the growth, migration, and the network formation — tissue development in three dimensions," Ingber said.

The work showed that blood vessel growth stopped if the matrix was too loose, slowed if it was too stiff, and that optimum capillary network formation occurred somewhere in between. Ingber said mechanical signaling goes hand-in-hand with chemical growth factors produced by the body, in this case vascular endothelial growth factors, or VEGF. In fact, Ingber said, growth factors are almost always present around cells, and it is the mechanical signals that prime a cell to respond to them or not.

"Mechanics modulates cell sensitivity to these other factors. Most people think you give a growth factor and you get growth," Ingber said. "With the same growth factor, you can get growth, you can get differentiation, you can get apoptosis — cell suicide — or you can get migration, depending on the mechanical environment."

The researchers were able to trace the entire signaling pathway, finding that mechanical stresses created by the varying elasticity of the artificial matrix influenced the production of a specific protein, called p190RhoGAP, which in turn controlled

transport of transcription factors into the nucleus where they controlled the expression of a surface receptor for the angiogenic factor, VEGF.

"We mapped out the whole path that goes from mechanics to biochemistry to gene transcription to receptor expression that allows the cell to respond to the growth factors," Ingber said.

Delineating the design principles that govern natural processes such as blood vessel formation is one of the missions of the Wyss Institute, said Ingber. The level of detail reached in the work provides design criteria that will help biologists and engineers fabricate artificial biomimetic materials that can selectively promote or inhibit capillary growth in ways that could have clinical applications, he said. When combined with existing knowledge about chemical growth factors, understanding the role of mechanical signaling in blood vessel formation can lead to new interventions.

These interventions can be useful both in cases where diseases, such as cancer, can be treated by choking off blood flow, and in cases, such as repairing injuries or amputations, where enhanced or restored blood flow is critical for tissue regeneration.

"The Wyss [Institute] seeks to understand the basic design principles that nature uses and leverage them to develop new approaches in materials and devices," Ingber said. "In terms of design principles, this is really a major breakthrough as we have uncovered a fundamental link between mechanics and gene transcription. That is important for designing and engineering developmental controls, in this case the growth of capillary blood vessels for medical applications."



# Runyon Foundation names fellows from Harvard

The Damon Runyon Cancer Research Foundation has named six Harvard affiliates among its 13 new fellows. The recipients of this prestigious, three-year award are outstanding postdoctoral scientists conducting basic and translational cancer research in the laboratories of leading senior investigators across the country.

## Harvard's 2009 Damon Runyon Fellows:

Research fellow in biological chemistry and molecular pharmacology at Harvard Medical School (HMS) **Jason Michael Crawford** (with his sponsor Jon Clardy), is developing DNA-based methods to discover novel compounds from microbes — such as bacteria and fungi — toward the development of improved anticancer therapeutics.

Postdoctoral fellow in chemistry and chemical biology **William J. Greenleaf** (with his sponsor X. Sunney Xie) is developing highly sensitive fluorescence assays that will allow observation of single molecules of individual enzymes, providing insight into how cellular machinery may malfunction in cancers.

Research fellow in biological chemistry and molecular pharmacology at HMS **Simon Jenni** (with his sponsor Stephen C. Harrison) is studying the structure of kinetochores, protein complexes that mediate the segregation of chromosomes during cell division. The research will provide a firmer foundation for understanding cancer and will identify potential avenues for anticancer therapies.

Research fellow in genetics at HMS **Young Kwon** (with his sponsor Norbert Perrimon) is aiming to discover new regulators of the insulin signaling pathway that keep the pathway “in check” during cellular growth. As multiple negative regulators of insulin signaling are already known to function in tumor suppression, this study may lead to the identification of new tumor suppressor pathways.

Research fellow in pathology at Massachusetts General Hospital **Ken S. Lau** (with his sponsors Kevin M. Haigis and Douglas A. Lauffenburger) is working to identify new protein networks that interact with the oncogenic Ras signaling pathway, which is rewired in more than half of colorectal cancer cases. Targeting these new interactions in combinatorial therapy may become an effective way to manage this deadly disease in the future.

Research fellow in medicine at HMS and Brigham and Women's Hospital **Xu Tan** (with his sponsor Stephen J. Elledge) is studying the role of the BRCA1 gene, which has been linked to familial breast cancer. His goal is to identify genes that act in concert with BRCA1, which could explain the specific effect of BRCA1 mutations on breast tissue carcinogenesis.

The fellowship is specifically intended to encourage the nation's most promising young investigators to pursue careers in cancer research by providing them with independent funding to work on innovative projects. The Damon Runyon Cancer Research Foundation has committed more than \$200 million to support the careers of cancer researchers across the United States since the program's inception.

*Scholar looks at rare proof of natural selection at work*

## Watching evolution in real time



Kris Snibbe/Harvard News Office

By **Corydon Ireland**  
*Harvard News Office*

In 1831, the young Charles Darwin set off on the H.M.S. Beagle, a Royal Navy sloop bound for detailed surveys of South America. He took with him the first volume of the massive trilogy “Principles of Geology” by Scottish geologist Charles Lyell. (He had the other volumes sent later.)

It was important reading, since it impressed on the young naturalist that the physical world is in constant flux, and had been for ages.

In 1837, Darwin read “An Essay on the Principle of Population” by Thomas Robert Malthus — and another seed was planted: the idea that life is a struggle for resources, and that (somehow) the fittest survive.

The ideas of Lyell and Malthus were part of a tapestry of contemporary concepts woven around the notion of evolution. But it was Darwin who synthesized the ideas, conceived of natural selection, and introduced evolution to a wide public with the publication in 1859 of “On the Origin of Species.”

In 1871, Darwin came out with “The Descent of Man,” which applied the idea of natural selection to human evolution.

How do Darwin's ideas fare in the 21st century?

Very well, thank you. That's from anthropological biologist Pardis Sabeti, an assistant professor in Harvard's Department of Organismic and Evolutionary Biology. Her research into the genomes of both humans and pathogens involves looking for genes that are undergoing natural selection.

She also works at Harvard's Center for Systems Biology, where her interests include the evolution of infectious diseases, especially malaria and Lassa fever.

Sabeti, 33, is a former Rhodes Scholar with a D. Phil. from Oxford and an M.D. from Harvard Medical School (where she was only the third woman to graduate *summa cum laude*). She was named one of the top 100 living geniuses by Great Britain's Daily Telegraph. In her spare time (what spare time?), the Iranian-born Sabeti is lead singer in the alternative rock band Thousand Days.

In a Feb. 26 lecture called “Evolution in the Post-Genomic Age,” Sabeti outlined the durable potency of Darwin's ideas to a capacity crowd at the Geological Lecture Hall. It was one of a series at the Harvard Museum of Natural History in honor of the 200th year of Dar-

win's birth.

Sabeti credited Malthus and Lyell for inspiring Darwin, then spun forward to 1948, the year British biologist J.B.S. Haldane speculated that a range of diverse red blood cell disorders in tropical areas, including sickle cell anemia, appeared to be adaptations to malaria.

Sabeti called the genetic reaction to malaria “one of the first examples of human adaptation,” and a rare proof of natural selection at work. “Within our lifetimes we're seeing evolution in action.”

Malaria emerged as one “driver of human evolution,” she said. It showed that infectious disease could cause evolutionary pressure urgent enough to prompt rapid, protective change in humans.

Sabeti named other factors that might speed up human evolution. Climate change can alter temperature or relative sunlight. Changes in diet can affect human evolution, too, especially following the domestication of plants and animals.

In the 1990s, scientists started looking at another driver of human evolution: lactose tolerance, a response to milk from domesticated cows. This new “wide pool” of human nutrition, she said, followed the development of animal husbandry in Europe.

Adaptations to evolutionary pressures like malaria “leave distinct signals in the genome,” said Sabeti. Now that researchers have the tools to peer into the genome, “we see those signals all over,” she said. “The challenge is to elucidate what these things do.”

The human genome is like a giant book with 3 billion separate “letters” in it. But this big book fits into a cell nucleus smaller than a pinpoint — and nearly every human cell has a copy.

Within those 3 billion letters (that is, DNA base pairs), between 10 million and 20 million

are polymorphic. In those places, human differences show up in the genome.

Those differences are the result of mutations that occur naturally. A new mutation that doesn't affect survival will either disappear or take a very long time to establish itself in the areas of the genome humans hold in common.

But if a mutation enhances survival or reproductive success, said Sabeti, it will spread through a population very quickly, and become highly prevalent in a very short time.

“When we look through the genome,” she said, “we look for

things that spread very quickly.” These changes will differ from what Sabeti called “ancestral states” — the parts of the genome that humans had when they split from chimpanzees on the evolutionary tree around 6 million years ago.

But humans branched out from Africa only 75,000 years ago, dispersing throughout the rest of the world. That's not much time in evolutionary terms, so humans still share a genome that is 99.9 percent identical.

Differences occur in response to differing human environments. Adaptations to malaria, for instance, are only prevalent in the tropics.

To look for genomic evolution in action, said Sabeti, “we look for places in the genome where there are strong differences.”

Some of the differences don't seem to have explicit functionality. A mutation in the so-called EDAR gene, for example, is found in nearly all Chinese and Japanese. It gives them hair that's twice as thick as that of Europeans.

But the EDAR gene itself controls the prenatal formation of hair, sweat glands, and teeth. It's associated with “one of the most dramatic things associated with our evolution,” said Sabeti — shedding the full body hair that we had in the early post-chimp days.

Less hair means humans can dissipate heat faster, she said, making them — among other things — better endurance runners, an adaptation that meant more success hunting. (Our profuse sweating helps, too.)

“The vast majority of what we have found is completely novel,” said Sabeti. “We spend a lot of time hypothesizing,” including searches for candidate places on the genome that affect cell regulation and cancer.

“We're inching our way along,” she said of the hunt for evolution and functionality in the genome. “We're not that far along, but we have the tools now.”



# The key to energy independence: Go fly a kite!



Stephanie Mitchell/Harvard News Office

**Bay area inventor and technology entrepreneur Saul Griffith envisions a wind-powered future. He's helped design light, cheap, and efficient wind turbines mounted on kites.**

**By Corydon Ireland**  
*Harvard News Office*

Earlier this year, Big Coal got its say in “The Future of Energy” lecture series sponsored by the Harvard University Center for the Environment. Now it’s time to hear from Big Wind.

Bay area inventor and technology entrepreneur Saul Griffith envisions a wind-powered future. He’s helped design light, cheap, and efficient wind turbines mounted on kites. They harness energy from high-altitude wind currents and send it zapping earthward through cables.

In a Feb. 25 talk in Science Center Hall D, the tousled-haired Griffith introduced an audience of 200 to what he called this “little-known aspect of alternative energy” that with the right funding could be commercially available in a few years.

With venture funding from Google, his Alameda, Calif.-based company, Makani Power Inc., has built prototypes of these airborne turbines and routinely tests them in Maui, Hawaii (“Makani” is the Hawaiian word for “wind”).

On the ground, the contraptions look like large swept-wing kites fitted with compact three-bladed turbines. Aloft, they sweep in wide circles, hunting the best winds, either high up or close to the ground.

Making kite-mounted power plants requires only off-the-shelf technology, and the physics is straightforward. The same wind that flows over a wing to keep the kite aloft can be captured as energy by wing-mounted turbines.

In another scenario, the kite can create power by pulling a load on the ground. (Griffith used the example of a train on an oval track.)

Man-lifting kites were described as military observation platforms by Sun Tzu in “The Art of War” in the sixth century B.C.E.

Since then kites have been vetted as machines for pulling and lifting, and they provided aerodynamic insights for the first airplanes.

But it took “Crosswind Kite Power,” a 1980 *Journal of Energy* paper by engineer Miles L. Loyd, to describe the physics of capturing power from high-altitude winds.

Most of us think of kites as fragile, fluttering toys. But Griffith illustrated the raw power of high-altitude wind with a video clip of his kite-powered boat off the coast of Hawaii. It ripped through the sea like a cigarette boat, skidding over the waves at 45 knots.

“There is rather a lot of power in the wind,” said Griffith, who in the video was fighting to control the rudder. “And kites are a good way of extracting that.”

In the United States alone, wind maps show that the po-

## Saul Griffith takes his own measure ... in watts

Saul Griffith — inventor, tinkerer, MacArthur “genius,” kite boarder, and author of “HowToons” science comic books — delivered a double-barreled lecture at Harvard on Feb. 25.

One half was on kites that harness power from high-altitude winds. The other half was on personal energy consumption.

Griffith founded [www.wattzon.com](http://www.wattzon.com), a free online tool for calculating the energy your lifestyle requires (in watts), then finding ways to use less.

He put his own life to the wattage test in 2007, measuring his airline flights (45 percent of the power consumed), energy for heating and cooling, watts racked up in cars, the energy embodied in his food (including two glasses of wine a night) — every watt-sucking detail, he said, “right down to my electric toothbrush.”

The watts Griffith put out shocked him: a whopping 18,000 that year, compared with 11,400 watts per year for the typical American. Europeans, on average, use 5,400 watts annually, and residents of the Middle East 2,500 (the global average).

In the top-50 countries for energy consumption, he said, “you don’t even see India or China,” where citizens, respectively, consume 1,000 and 2,000 watts a year.

Griffith put himself on a watts diet — flying less, driving less, biking more, eating meat just once a week, and avoiding junk in favor of well-made goods that will last a lifetime.

— Corydon Ireland

tential for energy generation is in the range of 8,000 gigawatts. That’s equivalent to 8,000 modern coal-fired energy plants.

But the wind’s most potent energy is out of reach for traditional ground-mounted turbines because it whips back and forth at altitudes of 500 meters to 15,000 meters. Griffith calculated that a kite turbine 10 kilometers high will capture nine times more energy than a pole-mounted turbine spinning 100 meters off the ground.

Most U.S. wind sites are rated “Class 3,” or economically marginal. (Sites rated Class 4 to 7 have the best economic potential for wind generation at ground level.)

But putting the turbines high into the sky at even Class 3 wind sites makes cost-efficient wind energy a viable option, said Griffith, and expands the territory that can be economically exploited for wind. (He calls the area of the world’s surface needed for wind and solar energy sources “Renewistan.”)

Proponents of high-altitude wind power claim that tapping just 1 percent of its potential could power everything on Earth.

Compared with their ground-mounted cousins, kite-mounted turbines are cheaper and lighter: a 1-ton wing, and 3 tons for the whole system, compared with 100 tons of concrete and steel. The kites make less noise and kill fewer birds.

And they’re more efficient, said Griffith. A traditional tower turbine spins at capacity 30 percent of the time. But wing-mounted units, with access to higher consistent wind speeds, turn out peak megawatts up to 65 percent of the time.

Griffith measures kite turbine power capacity by wingspan. The larger the wing area collecting wind, the greater the power generation.

He rates a kite with the wingspan of a Cessna at 230 kilowatts, a Gulfstream jet at 1.3 megawatts, and a Boeing 747 at 6 megawatts. (OK, since you asked: A paper airplane is rated at 15 watts.)

The world is on the verge of massive investments in the infrastructure needed for renewable energy, said Griffith, and scaling up to make enough kite turbines is possible. After all, he said, by the end of World War II, the United States was making 100,000 planes a year.

Humanity uses 18 terawatts of power every year. (A terawatt is 10 to the 12th power watts.) But so far only 0.016 percent of that comes from solar and 0.06 percent from wind.

By 2030, renewables will account for 1 terawatt of worldwide power, said Griffith. “We’d like to double that” with kite turbine technology.

There’s a “magnificent future,” he said, “for every child’s favorite plaything.”



# Community lecture series debuts at Allston Education Portal



Julie Russell/Office of Community Affairs  
Robert Lue, professor of the practice of molecular and cellular biology, delivers the first in a series of faculty lectures for the Allston community. His talk was titled 'Using Science to Understand the World and Ourselves.'

By Joshua Poupore  
Harvard News Office

The Harvard Allston Education Portal buzzed with activity on Tuesday night (March 3) as Robert Lue, professor of the practice of molecular and cellular biology at Harvard, gave the first in a series of faculty lectures for the community.

His talk, titled "Using Science to Understand the World and Ourselves," covered the importance of science in our everyday lives and how the teaching of science is evolving. Lue discussed the value of making connections between and among scientific disciplines early on in college education, even starting in introductory courses.

He pointed out that as many as 40 percent of students enter college expressing an interest in science, but only about a third of those students actually go on to pursue degrees in the sciences. Lue attributed this disparity to the way science is

taught in classes for first- and second-year undergraduates.

After the lecture, Lue invited questions and comments from the audience. And after the questions and comments, all in attendance were treated to refreshments.

Opened in July 2008, the Education Portal has seen its membership steadily grow to nearly 500 Allston residents. More than 80 children and youths are currently receiving mentoring in science, math, and writing from Harvard College students.

The Education Portal is open to the public and hosts a variety of educational programming for Allston/Brighton residents — from mentoring to community lectures and much more. It is located at 175 North Harvard St. (near the corner of North Harvard St. and Western Ave.) and is open Monday through Thursday, 3 to 7 p.m. For more information, call (617) 496-5022.

joshua\_poupore@harvard.edu

# When gentrification occurs in City of the Seven Hills

*Anthropologist empathizes with plight of Monti's locals*

By Amy Lavoie  
FAS Communications

History and modernity collide in Monti, a neighborhood in Rome, and the local way of life is falling victim to the impact.

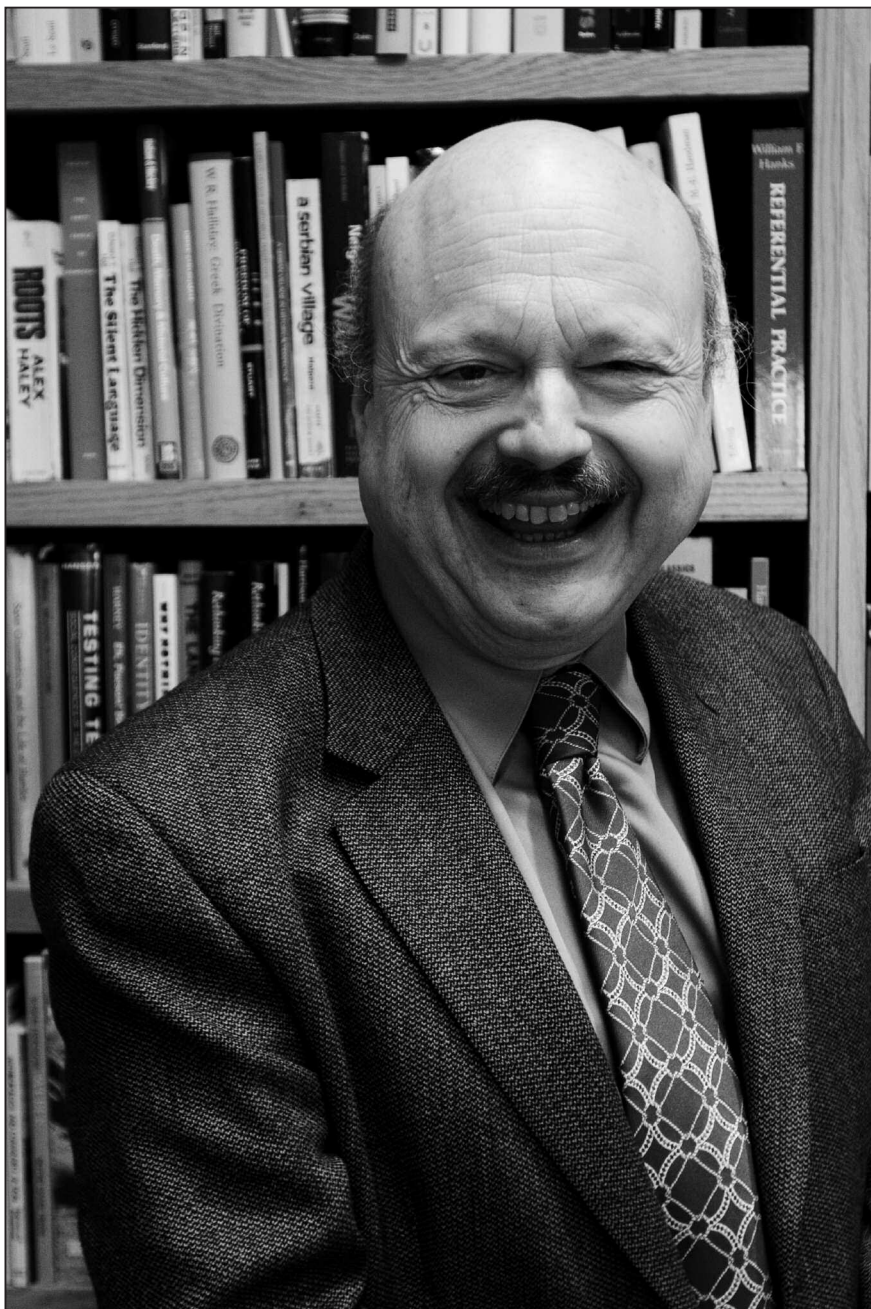
Michael Herzfeld, professor of anthropology in the Faculty of Arts and Sciences, explores the changing landscape of this ancient neighborhood in a new ethnography about this district within Italy's capital city.

In this work, called "Evicted from Eternity: The Restructuring of Modern Rome" (University of Chicago Press, March 2009), Herzfeld explores the current social dynamics of Monti, which is home to some of Rome's most venerable sites, including famous landmarks such as the Colosseum and the Santa Maria Maggiore church. Until recently, despite its celebrated terrain and history, Monti had remained a thriving community of local neighbors with a distinctive social character.

Today, Monti is facing gentrification as wealthier neighbors and profit-seeking real estate developers have moved into the neighborhood and raised both the rents and the cost of living to the point where the neighborhood is no longer affordable for its original inhabitants. The residents of Monti, while not necessarily impoverished, do not have effective means of fending off the forces that seek to displace them from their homes.

"An area like Monti, which is right in the heart of what the tourists who come to Rome see, is obviously going to be very attractive to people who want to have a pied-à-terre near the government's offices," says Herzfeld. "Suddenly, the property becomes incredibly valuable, and arguments develop over which aspect of the history of the city should be emphasized."

In addition to the gentrification, Herzfeld also describes the unique characteristics of both Monti and Rome that contribute to the area's social landscape, such as its architectural idiosyncrasies, and how the doctrine of the Catholic Church, particularly original sin, affects bureaucratic and civic life. In Rome,



Katherine C. Cohen/Harvard News Office

The Roman neighborhood Monti, says Michael Herzfeld (above), is facing gentrification as wealthier neighbors and profit-seeking real estate developers have moved into the area.

certain fines for violating the law can be reduced by declaring one's violations and paying one-tenth of what is owed. This, Herzfeld notes, is similar to the Catholic Church's practice of indulgences, in which time in purgatory can be reduced through the recitation of certain prayers or through paying a sum of money to the church.

The ancient sites located within Monti had re-

mained what Herzfeld refers to as "lived spaces," because they are a part of the day-to-day life of its residents. Yet, as the interests of the national government and real estate developers change the area, these areas and buildings are instead viewed as monuments, a shift in emphasis that alters the landscape of the community.

This monumentalization also contributes to a much more bureaucratic understanding of the past, says Herzfeld, who also premiered an ethnographic film about Monti in April 2007. That film, "Monti Moments: Men's Memories in the Heart of Rome," distributed by Berkeley Media LLC, began as a part of Herzfeld's research for his book.

As the gentrification progresses, Herzfeld says, the people of Monti face dire consequences, such as eviction from their homes and the disappearance of the traditional livelihoods of artisans, shopkeepers, and tradesmen.

Of course, gentrification is not unique to Rome; Herzfeld's previous research has explored the consequences of gentrification in Greece and Thailand, in addition to Italy.

"As an anthropologist, what I am concerned about is that local people see everything that they thought was important to them snatched and destroyed," says Herzfeld. "Of course, there are arguments among them about what should be preserved. The tragedy is that those who are economically weaker have very little to say about what actually happens."

One example that Herzfeld cites is the case of 10 families who fought eviction from an apartment block, or *palazzo*. After years of battling, the tenants were ultimately forced out. Herzfeld became personally invested in the plight of those who were evicted.

"I think of anthropological writing as an intensely personal as well as a scholarly activity," says Herzfeld. "I think that good ethnographies are works of art as well as works of science. I allow my distress and anger at what is being done to my friends to show because I also think that it's important for the reader of the book to assess my position in relation to what I am studying."



# Scholar plucks composers out of the dark

## *Music of Renaissance women reborn at Radcliffe*

By Sarah Sweeney  
*Harvard News Office*

Wielding a viola da gamba almost as tall as she, Laury Gutiérrez plays with the assurance and animation of a rock star. She is, after all, one in a select club of artists who hold a National Interest Waiver from the U.S. government, granted to noncitizens “who because of their exceptional ability in the sciences, arts, or business will substantially benefit the national economy, cultural, or educational interests or welfare of the United States.”

Gutiérrez is a native of Venezuela, but

hibited the music of Madalena Casulana, a 16th century composer whose madrigals were the first by a woman to be printed. Casulana’s music is characterized by its ability to move and flow — as it was written without metrical structuring — in contrast to male contemporaries who were much stricter in their notation.

Holding up Casulana’s published dedication, which had been transcribed from Italian into English, Gutiérrez said, “It’s really a lot of fun to read.” And revealing too — it’s a glimpse into the inner workings of a woman whose compositions will go on to be obscured — though they arrive centuries later — by famous male composers: Mozart, Bach, Beethoven, et al. Nevertheless, Gutiérrez says, “[Casulana] realizes that she is a musician. She’s a professional mu-

“The text is burning [with] love,” Gutiérrez said. “[Hyllo and Iole] are in love with each other and [Hyllo’s] father is in love with [Iole] — but the father had killed *her* father.”

Bembo’s rendition — performed to perfection by Gutiérrez’s sight-reading singers — was sweeping, romantic, and grand, while Cavalli’s (also performed by the musicians) was, in contrast, much more staid.

The keen differences seen between Bembo and Cavalli make up one piece of evidence to help understand the mysteries surrounding women composers of the time — their likes and dislikes, their particular styles — and unfortunately most of this knowledge has been lost over time. That is, until Gutiérrez came along.

“Thanks to this wonderful opportunity



Stephanie Mitchell/Harvard News Office

**Musician, scholar, and Radcliffe Fellow Laury Gutiérrez has traveled the world in a hunt for elusive manuscripts by rare female composers — with considerable success.**

during Monday’s (March 2) lecture in Radcliffe Gymnasium titled “From Manuscripts to Performance: The Prolific and Passionate Women Composers of Italy (1568–c.1768),” she made clear her interest lies in Renaissance-era Italy. Acclaimed musician and a fellow this year at the Radcliffe Institute for Advanced Study, the raven-haired Gutiérrez has travelled the world in a hunt for elusive manuscripts by rare female composers.

Gutiérrez not only found precious musical evidence of otherwise forgotten female composers, she — along with her early music group La Donna Musicale — is among the first to play these treasured compositions for centuries. The lecture was punctuated with arias and operatic performances that have never before been heard by contemporary audiences.

Few women composed music before the 20th century, Gutiérrez explained, and if they did, the compositions were not deemed worth preserving or re-creating.

“This paradigm needs to be changed,” she asserted.

With the assistance of two tenors and soprano Sherezade Panthaki, Gutiérrez ex-

sician.” In the 1568 dedication, Casulana showed herself well-aware of her place in the world, writing “[this music] cannot be shared in the same way by women.”

“But I think we should play more than talk,” declared Gutiérrez, who segued into a piece widely considered to be the first opera ever composed by a woman. That woman was Francesca Caccini, daughter of composer Giulio Caccini, and the year was 1625. All of Caccini’s eight operas, said Gutiérrez, featured heroines rather than heroes.

Gutiérrez also talked about viola da gambist Barbara Strozzi, another well-to-do Italian whose father could afford such luxuries as music lessons with the well-known opera composer Francesco Cavalli, and who published eight books of music. As if a testament to the time period these women contended with, the only portrait of Strozzi that Gutiérrez could find was of the musician with her instrument at her side — and one breast inexplicably exposed.

Gutiérrez drew laughs when describing the premise of Cavalli’s opera “Hyllo & Iole,” which 17th century female composer Antonia Bembo took and reworked in her own style.

I have with Radcliffe I was able to go to Prague and find a piece that has never been performed,” she said of a work by composer Anna Bon.

Gutiérrez found “by chance” many pieces marked “Bon,” leading her to question the material’s origin, if they were Anna’s or another composer of the time with the same last name and a similar style, or, if perhaps, Anna Bon published under a man’s name.

“It is very common that men take women’s compositions away, or they are given the name of men,” Gutiérrez explained. “But it’s not very usual the other way around.”

Gutiérrez pays tribute to Bon and these other lost icons and to her fellow musicians today by working with female musicians whenever possible.

“It’s my commitment to women,” she said.

And with that, Gutiérrez again plucks her viola da gamba, transporting the audience hundreds of years back to these women who never would’ve guessed their compositions, or their lives, would ever come to light.

## Vivid images, stern warnings mark Ice Age ‘rock’ star’s talk

By Elizabeth Gehrman

*Special to the Harvard News Office*

Oohs and ahhs greeted slide after slide as English author and freelance scholar Paul G. Bahn presented “The Shock of the Old: New Discoveries in Ice Age Art” at the Yenching Institute Feb 26.

One of the world’s leading authorities on cave drawings and engravings of the Paleolithic era — “Old Stone Age” art dating from 32,000 to 11,000 years ago — Bahn, who has a doctorate in archaeology from the University of Cambridge, was introduced as a “wonderful example of how someone without an academic position can make a major impact.” Clearly that

**archaeology**



Justin Ide/Harvard News Office

**Freelance scholar Paul G. Bahn (above) talks about ancient cave paintings — and modern mishandling of them.**

was the case, as the audience responded to him like a “rock” star, laughing heartily at his quips and queuing up to talk to him at a reception after the lecture.

Bahn noted at the beginning of his Peabody-Museum-sponsored talk that, though he wouldn’t necessarily be discussing up-to-the-minute finds, few of the discoveries he would present had yet been published. He began by detailing his team’s 2003 detection of the art at Creswell Crags, a limestone gorge in Nottinghamshire, England, that contains the only known Ice Age rock art in Great Britain. “I’d had the ambition of looking for cave art in Britain for 30 years,” he said, “and I found it the first morning we looked. It was a bit of anticlimax, really. I don’t have any more ambitions in life.”

Bahn’s self-deprecating humor was belied immediately when he began expounding on the engravings at Church Hole in Creswell Crags, which he and his colleagues found in 2004. One of the reasons no one had noticed the art before is that an expedition in the late 1800s removed the cave’s sediments, he said, lowering the floor about 6 feet and essentially moving the art so high up the wall that it can’t be easily accessed. Added to that, the engravings were covered with more than a century’s worth of graffiti — which, on the upside, pegs as authentic the stag, bison, and other motifs uncovered.

Bahn went on to review finds at about a dozen sites in Europe, Asia, and the Middle East, from the Vilhonneur “face” — argued by some to be the first human portrait in existence — in southwestern France to the facsimile caves that can be viewed by the public without damage to the originals at Ekain, Spain, and elsewhere.

Among the more interesting sites Bahn

(See ***Ice Age***, page 28)





At the grand finale of the Cultural Rhythms show, dancers from a variety of groups (above) perform together. The Harvard Ballet Folklórico de Aztlán tear up the dance floor (right) with color and motion. Dean of Harvard College Evelyn Hammonds and Harvard Foundation Director S. Allen Counter (below) present Dan Aykroyd with his Artist of the Year Award.



Beautifully hued members of the Asian American Dance Troupe perform a graceful number with tambourines.



Perennial favorites the Kuumba Singers (above) deliver a moving performance. The camera catches one of many riveting moments (left) during the performance of the Pan-African Dance and Music Ensemble. Artist of the Year Dan Aykroyd (below) fulfills everyone's expectations, dancing, singing, and, not surprisingly, being very funny.



# Aykroyd honored, student groups featured

Cultural Rhythms comes alive with dance, song, and honoree Blues Brother No. 1

By Sarah Sweeney  
Harvard News Office

Dan Aykroyd has got Cultural Rhythms and blues. The Blues Brother and Academy Award-nominated actor was in fine form last Saturday (Feb. 28), hoofing his way onstage as the Sam and Dave classic "Soul Man" blared at the sold-out Sanders Theatre crowd. As celebrity emcee of the 24th annual Cultural Rhythms Festival and the Harvard Foundation's Artist of the Year, a bespectacled Aykroyd dazzled the audience of Harvard students, faculty, and staff with his inimitable voice and comedic overtures that have made him one of the world's most beloved entertainers.

Aykroyd's entrance came after a stunning inaugural performance by Corcairdhearg: the Harvard College Irish Dancers who made their way onstage in an explosion of fast-paced fiddle music accompanied by traditional Irish tap dancing and stomping.

"Weren't the Harvard College Irish Dancers great?" asked S. Allen Counter, director of the Harvard Foundation, during his opening remarks, which included introducing to the audience Aykroyd's wife, "Bosom Buddies" actress Donna Dixon.

"I've had the privilege of knowing [Aykroyd] for some time," revealed Counter. "When you're with him, you feel like you're learning something all the time."

The Harvard Foundation's Artist of the Year is honored for invaluable contributions

to the world of entertainment — and to the world at large. Aykroyd, in his decades-long career, boasts a prolific list of films and has achieved great musical success. He is one-half of "The Blues Brothers," and has written and starred in films such as "Coneheads," "Driving Miss Daisy," "My Girl," and "Ghostbusters." Aykroyd is also a founder of the restaurant and musical venue House of Blues, which seeks, as its Web site states, to "celebrate the African American cultural contributions of blues music and folk art," as well as "to celebrate the diversity and brotherhood of world culture." Aykroyd's other philanthropic pursuits include supporting the International House of Blues Foundation, Best Friends Animal Society, Eblen Charities, the Dream Foundation, and Artists Against Racism.

Counter called his friend a "distinguished gentleman of honor," and detailed their morning together, which included an early breakfast with freshmen.

"May I present to you the original Blues Brother, a very fantastic performer, an original 'Saturday Night Live' member, and now he's here as our Artist of the Year," Counter declared, as the crowd, upon hearing the first blast of music, whooped and clapped while a boogying Aykroyd emerged.

"I never thought, in my life, I'd be honored by the Harvard Foundation," said the actor, suited all in black and catching his breath. "Being a college dropout from Carleton University, Ottawa, Canada.

"But it's nice to be entertained for a change," added Aykroyd, whose emcee duties included interviewing the student performers. Most of his comments were admiring: "Boy, if I went into training with you I could lose some pounds," he said of the Irish dancers. And while Aykroyd was the guest of honor, the student performers were the real stars of the show.

Among the afternoon's 12 performance groups, the entertainment included *mariachi* dancing by Ballet Folklórico de Aztlán, a smoke dance by Harvard Intertribal Dance Troupe, a traditional "flirtatious dance" by the Ukrainian Folk Dancers (to whom Aykroyd demanded, "Where are my *pierogies*?"), and a graceful dance with tambourines by the Asian American Dance Troupe. But it was the renowned Kuumba Singers of Harvard College who really stirred the star. The choir's repertoire included a cappella gospel songs and haunting "Negro spirituals." Aykroyd watched the singers in awe, and, once the act was over, broke into "This Train Is Bound for Glory," much to the choir's delight.

"Is your father or mother a preacher?" he asked Kuumba member Gianina Jean-Baptiste '09.

"My dad is a preacher," Jean-Baptiste said, "and my mom is a preacher in the house."

Dean of Harvard College Evelyn M. Hammonds, along with Counter and afternoon show directors Nwora Ayogu '10 and Jackie Hairston '10, presented Aykroyd with his Artist of the Year plaque.

"I wish to thank you all," said Aykroyd, "for enlightening me through the Cultural Rhythms Festival." Reading from several pages, Aykroyd spoke at length about "the concept of collaboration," working together, and showing respect and appreciation for others' skills and talents.

The afternoon festivities were capped off with a grand finale performance by a mix of students from the groups who danced to — what else? — the "Ghostbusters" theme song.

"I'll never forget this day," Aykroyd said. "This is just great."

Who ya gonna call, indeed.  
sarah\_sweeney@harvard.edu



Photos  
Katherine C. Cohen/  
Harvard News Office



# When Boston was the hub of the literary world

## Scholar traces emergence of uniquely American writing

By Colleen Walsh  
Harvard News Office

Matthew Pearl, author of “The Dante Club” and “The Poe Shadow,” wove an engaging tale of Boston’s literary legacy — one significantly and curiously shaped by 19th century copyright laws — at a talk last week sponsored by the Woodberry Poetry Room and The Wick, a Harvard Divinity School publication. The Feb. 26 presentation took place at the Divinity School.

Pearl’s murder mystery “The Dante Club” is based on an actual group of writers led by Henry Wadsworth Longfellow who met regularly to translate Dante’s “The Divine Comedy.” It was while researching the club’s real-life poets and authors that Pearl became interested in the importance of place and literary communities in the development of the country’s literary identity.

At the time — and for many years after — Boston was the nation’s publishing center, said Pearl, the home to publishing powerhouses like Ticknor and Fields, Houghton, and Little, Brown. But while the concentration of publishers yielded a strong community of writers, the region — and, indeed, the country as a whole — was constantly struggling to emerge from the shadow of revered European authors.

“In the 19th century, there was not yet what was considered an American literature. We were still fighting for that; we were still striving for that. And Boston was the center of that attempt, that goal of creating a national literature that was separate from Europe.”

A main drawback for American writers, noted Pearl, was the very thing designed to safeguard them. At the time, copyright law protected only American authors, meaning works by foreign writers could be copied and distributed at will by anyone inclined to reproduce them. Pearl described how representatives from various “pirating” American publishing houses, mainly based out of New York, would rush to the docks of Boston, Philadelphia, and New York eager to

pounce on the newest Charles Dickens manuscript arriving from overseas.

“There’s this really interesting pirate culture. Now, the problem with the word ‘pirating’ is that actually this was all legal.”

The result, offered the one-time visiting lecturer in law and literature at Harvard Law School, was a simple matter of economics. The copyright law meant the works of foreign writers were available much more cheaply than those of their American counterparts.

“In their own country, [American authors] couldn’t compete with the British authors who were much more established. ... This was a real crisis.”

But the situation had a surprising effect. Forced to earn money in other ways, American authors turned to writing short stories and poems for the popular magazines of the day, a much more lucrative activity. In the end, said Pearl, the trend created another type of American literary identity.

“It meant that American authors were entering a different type of writing, and in fact many of the genres that are so important to us culturally and pop culturally: mystery, science fiction, horror — all were generated because they had no choice. They had to figure out how to create novel short stories in very small spaces.”

The gradual decline of the publishing houses of Boston and the rise of those in New York was inevitable, said Pearl, as more and more upstart publishers who specialized in printing cheap editions established themselves in Manhattan. The shift was fueled in part by the rise of the public library, which meant a move away from creating expensive books for private collections toward creating inexpensive versions that could be mass-produced. And authors, who began to see Boston as “stuck in an old groove,” started to relocate to New York.

Though focusing mostly on the 19th century, Pearl also talked about today’s publishing industry. He referenced the current controversy over Amazon’s electronic reader the Kindle 2, which lets users not only read a book themselves, but also hear their downloaded book read aloud by a computer-generated voice. Publishers and authors who had sold Amazon the rights to the books



Kris Snibbe/Harvard News Office

**At Andover Hall, Matthew Pearl, author of ‘The Dante Club,’ discusses the literary history of Boston. Pearl’s new novel, ‘The Last Dickens,’ comes out March 17.**

protested that they had not sold the audio rights.

“The problem is that ... no one is getting money for the Kindle reading it out loud,” said Pearl, who admitted to being uncertain about where he falls in the debate.

Ultimately, the Authors Guild vehemently objected to the device and Amazon relented, allowing publishers to dis-

able the feature at their discretion.

The Kindle question, observed the author, is indicative of future copyright issues but also relates directly back to the copyright battles of the past.

“My sense of what’s ahead is that it will become more and more complicated who controls the text — just like it was in the 19th century.”

## Congressmen highlight challenges of mental illness, substance abuse

By Lindsay Hodges Anderson  
Kennedy School Communications

In 2008, 54 million Americans suffered with mental illness; 35,000 Americans committed suicide due to untreated depression; and 180,000 people died as a direct result of an untreated addiction. Congressmen Jim Ramstad (R-Minn.) and Patrick Kennedy (D-R.I.) spoke at the John F. Kennedy Jr. Forum Monday (March 2) on the truths and realities of mental illness and addiction in America.

Both men have personal experience with addiction — Ramstad is a recovering alcoholic and Kennedy a recovering user of both drugs and alcohol — and together they worked for 12 years to pass the Paul Wellstone Mental Health and Addiction Equity Act. The act,

which was passed in October 2008, requires most health insurance companies to provide better coverage for people with mental illness and addictions.

“The issue we’re [discussing] tonight is not just another public policy issue. It’s a matter of life or death,” said Ramstad. “On July 31 of 1981, I woke up in a jail cell in Sioux Falls, South Dakota, under arrest for disorderly conduct, resisting arrest, and failure to vacate the premises. ... I figured it was not only the end of my political career but might as well be the end of my life. But, instead, that was a turning point in my life only because I had access to treatment. .... — something 300,000 Americans last year didn’t have.”

Ramstad said The Wall Street Journal es-

timates the financial cost of America’s mental illness and substance abuse to be \$400 billion — the cost of untreated depression alone is estimated to be \$70 billion.

“And who can measure the human suffering?” he said. “And what’s been the response to this public health crisis? Over the last eight years, it’s certainly been woefully inadequate.”

Kennedy compared the battle to get the Paul Wellstone bill passed to the battle his uncle, John F. Kennedy, fought for civil rights for African Americans.

“Frankly, we still have bigotry and stereotype guiding the treatment of those with mental health disorders,” he said about the struggle to get the issues acknowledged as mainstream problems.

Kennedy also spoke about the difficulties of proving the extent of the problem because of the culture of anonymity and shame that surrounds mental health and addiction problems.

“Those people aren’t up there knocking on the doors the way the NRA folks are,” he said. “The members of Congress aren’t hearing it and they’re not feeling the heat.”

The congressmen passionately advocated increased education, political activism, and funding for treatment and prevention.

“Where there’s injustice everywhere, there’s a threat to justice everywhere,” said Kennedy. “It’s in every family, every community, everywhere in America, and it affects every facet of life — business, health care, everything.”



## Inside

**Deadlines**  
Important  
Calendar  
submission  
deadlines  
**Page 19**



**Bikepool!**  
... and other  
ways to go  
green, at  
Holyoke  
Center Arcade  
**Page 20**



**Varda live!**  
Filmmaker  
Agnès Varda in  
person at the  
Carpenter  
Center  
**Page 25**

# Calendar

Events for March 5-19, 2009



**Samuel Beckett's 'Endgame' continues at the American Repertory Theatre through Sunday, March 15.** An existential comedy and a domestic tragedy, it charts a day in the life of a family fallen on mysteriously hard times. Directed by Marcus Stern, performances take place at the Loeb Drama Center Main Stage, 64 Brattle St., at various times. See theater, page 18.

**LEFT: Will LeBow (left) as Hamm and Thomas Derrah as Clov**

Photo by Michael Lutch

## concerts

Thu., March 5—"Midday Organ Recital." (Art Museum) Craig Hirschmann, St. John Evangelical Lutheran Church, Milwaukee. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Fri., March 6—"Student Music Performance Series." (Art Museum) Student performances. Sackler Museum, 485 Broadway, 3:30 p.m. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Fri., March 6—"The Muses: Inspirational Women in History and Mythology." (Radcliffe Choral Society) Featuring soloists from the Radcliffe Choral Society in collaboration with soloists from the Harvard community. The recital will be focused entirely around women — all the performers are women, the program bears the theme of women's empowerment and shows aspects of a woman's journey.

Lowell Lecture Hall, 17 Kirkland St., 7 p.m. Event is free. Seating is limited; entrance is first-come, first-served.

Fri., March 6—"Enesco, Berlioz, and HRO Concerto Competition Winner." (Harvard-Radcliffe Orchestra) Concert featuring Enesco's "Romanian Rhapsody No. 1," Berlioz's "Symphony Fantastique," and featuring Hanjay Wang '11, assistant conductor, and Andrew Lowy '09, HRO Competition Winner. Sanders Theatre, 8 p.m. Tickets are \$21/\$16/\$12 general; \$18/\$14/\$10 senior citizens; \$8 students. Harvard Box Office (617) 496-2222.

Sat., March 7—"Mendelssohn, Beethoven, & Competition Winners." (Bach Society Orchestra) Music of Mendelssohn, Beethoven, and announcing the Composition Competition and the Concerto Competition winners. Paine Hall, 8 p.m. Tickets are \$12 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.

Sat., March 7—"Junior Parents Weekend Concert." (Harvard Glee Club) Music by the Harvard Glee Club. Sanders Theatre, 8 p.m. Tickets are \$16 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.

Sun., March 8—"Two Choruses, One Voice." (Harvard Box Office) Music by the Newton Choral Society and Zamir Chorale, featuring the music of Leonard Bernstein, Mordecai Seter, Eric Whitacre, and Randall Thompson, conducted by David Carrier and Joshua Jacobson. Sanders Theatre, 3 p.m. Tickets are \$36/\$18 general; \$30/\$15 students/senior citizens. Harvard Box Office (617) 496-2222.

Thu., March 12—"Midday Organ Recital." (Art Museum) Edward Elwyn Jones, the Memorial Church. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Thu., March 12—"Trio Cavatina Concert." (Houghton Library)

Performance by Trio Cavatina featuring the music of Mozart, Schumann, Piazzolla, and Shoenfield. Edison-Newman Room, Houghton Library, 8 p.m. Tickets are \$25 general; students \$15. Harvard Box Office (617) 496-2222.

Fri., March 13—"Student Music Performance Series." (Art Museum) Music offerings by Harvard students. Sackler Museum, 485 Broadway, 3:30 p.m. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Fri., March 13—"Banned in the U.S.S.R." (Music) The Chiara Quartet with Lucy Shelton, soprano. Program of Berg, Schoenberg, and Haydn. Paine Hall, 8 p.m. Limit two tickets per person; valid until 7:45 p.m. Free tickets at Harvard Box Office (617) 496-2222.

Fri., March 13—"Paul Moravec's Songs of Love and War & Frank Martin's Mass." (Harvard-Radcliffe Collegium Musicum) Sanders Theatre, 8 p.m. Tickets are \$20 general; \$10 students/senior citizens. Harvard Box Office (617) 496-2222.

Sun., March 15—"Mendelssohn, Son and Stranger." (Harvard Box Office) Mendelssohn's opera performed by Masterworks Chorale. Sanders Theatre, 3 p.m. Tickets are \$42/\$30/\$20 general; WGBH members/groups of 10+ \$3 off; student rush \$5, cash only, available one hour prior to concert. Harvard Box Office (617) 496-2222.

Thu., March 19—"Midday Organ Recital." (Art Museum) Bálint Karosi, First Lutheran Church, Boston. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

## dance

Thu., March 5-Sat., March 7—"Ghungroo 2009." (Harvard South Asian Association) Annual cultural production, featuring more than 250 undergraduates performing a wide variety of dances, musical selections, dramatic

(Continued on next page)



(Continued from previous page) pieces, and poetry inspired by the traditions of the Subcontinent. Agassiz Theatre, 10 Garden St., Radcliffe Yard, 7 p.m., with a 2 p.m. matinee on Sat., March 7. Tickets for Thu. evening and Sat. matinee: \$13 general; \$9 Harvard undergraduates (1 ticket per ID); for Fri. and Sat. evenings: \$17 general; \$12 Harvard undergraduates (1 ticket per ID). Harvard Box Office (617) 496-2222. **NOTE: The 7 p.m. performance on Sat., March 7, is SOLD OUT.**

Fri., March 13-Sat., March 14—**“Eastbound 2009.”** (Asian American Dance Troupe) Annual celebration of the universal language of dance across different Asian cultures. Dance forms include traditional, ethnic minority, martial arts, modern, ballet, hip-hop, and fusion. Guest performers include the Harvard Breakers, Harvard Philippine Forum, and Harvard Washu. Lowell Lecture Hall, 8 p.m. Tickets are \$9 general; \$7 Harvard ID/students. Harvard Box Office (617) 496-2222.

# Guidelines for listing events in Calendar

Events on campus sponsored by the University, its schools, departments, centers, organizations, and its recognized student groups are published every Thursday. Events sponsored by outside groups cannot be included. Admissions charges may apply for some events. Call the event sponsor for details.

## To place a listing

Notices should be e-mailed, faxed, or mailed to the Calendar editor. Pertinent information includes: title of event, sponsoring organization, date, time, and location; and, if applicable, name of speaker(s), fee, refreshments, and registration information. A submission form is available at the front desk of the News Office, 1060 Holyoke Center. Promotional photographs with descriptions are welcome.

## Addresses

**Mail:**  
Calendar editor  
Harvard Gazette  
1350 Massachusetts Avenue  
Cambridge, MA 02138

**Telephone:** (617) 496-2651  
**Fax:** (617) 496-9351  
**E-mail:** calendar@harvard.edu

## Deadlines

Calendar listings must be received at least one week before their publication date. All entries must be received by 5 p.m. on Thursday. If you are uncertain about a deadline, holiday schedule, or any other information, please call the Calendar editor at (617) 496-2651.

## Online

The Calendar is available on the Web at <http://www.news.harvard.edu/gazette>. Click on Calendar.

## Available space

Listings for ongoing exhibitions, health and fitness classes, support and social groups, and screenings and studies are provided on a space-available basis. Information not run in a particular issue will be retained for later use.  
Screenings/studies and support group listings must be renewed by Jan. 5 or Aug. 30 to continue running for an additional term.

# opera

**Lowell House Music Society**  
Through Sat., March 14—**“Otello,”** based on Shakespeare’s “Othello,” is an operatic masterwork depicting the jealousy of the Venetian general Otello for his wife Desdemona — a jealousy ignited by the scheming of his nihilistic ensign, Jago. Sung in Italian with English supertitles, this production features music by Giuseppe Verdi and libretto by Arrigo Boito.  
—*Performances take place in Lowell House Dining Hall, 10 Holyoke Pl., 8:30 p.m. Tickets are \$40 (reserved); \$20 general; \$12 students/senior citizens; \$10 Lowell House residents (1 ticket per ID). Tickets are available through the Harvard Box Office (617) 496-2222.*

# theater

**American Repertory Theatre**  
Through Sun., March 15—**“Endgame”** is Samuel Beckett’s spare, enigmatic, and absurdly funny drama — one of the greatest of the modern age. An existential comedy and a domestic tragedy, it charts a day in the life of a family fallen on mysteriously hard times. Directed by Marcus Stern.  
—*Performances take place at Loeb Drama Center Main Stage, 64 Brattle St., various times. Some dates have pre-play discussions and matinees, see Web site for full schedule. Tickets are \$25-79 general. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or [www.amrep.org](http://www.amrep.org).*

**Hasty Pudding Theatricals**  
Through Sun., March 15—**“Acropolis Now,”** the Hasty Pudding Theatrical’s 161st production, centers on a tiny town in ancient Greece, where an olive oil crisis has driven the economy to a standstill. Discover why it’s not easy being Greek!  
—*Performances take place at New College Theatre, 12 Holyoke St., Wednesday through Friday at 8 p.m., Saturdays at 4 and 8 p.m., and Sunday matinees at 3 p.m. Tickets are \$25 for Wed. and Thu. Shows; \$35 for Fri., Sat., and Sun. shows. Hasty Pudding Theatrical Box Office (617) 495-5205.*

# film

Thu., March 5—**“Film Premiere and Panel: ‘Fremont USA.’”** (HDS, Pluralism Project, Islam in the West Program) Film screening and panel discussion, moderated by Diana Eck. Fong Auditorium, Boylston Hall, Harvard Yard, 3 p.m. Reception to follow in Ticknor Lounge. RSVP by Feb. 28 to [staff@pluralism.org](mailto:staff@pluralism.org). [www.pluralism.org/fremontusa/](http://www.pluralism.org/fremontusa/).

Fri., March 13—**“CES Undergraduate Board Pizza/Movie Series.”** (CES) Movie TBA. Lower level conference room, CES, 27 Kirkland St., 6 p.m. [gemorris@fas.harvard.edu](mailto:gemorris@fas.harvard.edu).

**Brazil Studies Program, DRCLAS**  
Film screenings take place in Tsai Auditorium, CGIS South, 1730 Cambridge St. [www.drclas.harvard.edu](http://www.drclas.harvard.edu).  
Tue., March 17—Fonseca’s **“O Homem do Ano”** (2007) at 6 p.m.

**Harvard Film Archive**  
All films are screened in the Main Auditorium of the Carpenter Center for the Visual Arts, 24 Quincy St. Video presentations are presented in B-04, a smaller auditorium next to the main auditorium. Programs are subject to change; call for admission charges and details. The Film Archive publishes a schedule of films and events that is available at the Carpenter Center. (617) 495-4700, <http://hcl.harvard.edu/hfa/>.  
Fri., March 6—Quine’s **“Pushover”** at 7 p.m., followed by **“Drive a Crooked Road”**  
Sat., March 7—Quine’s **“The Solid Gold Cadillac”** at 7 p.m., followed by **“Full of Life”**  
Sun., March 8—Quine’s **“My Sister Eileen”** at 3 p.m.

**Real Colegio Complutense**  
Films are presented at Real Colegio Complutense, 26 Trowbridge St., in Spanish with English subtitles. Free and open to the public. (617) 495-3536, [www.realcolegiocomplutense.harvard.edu](http://www.realcolegiocomplutense.harvard.edu).  
Fri., March 6—Iglesia’s **“Los crímenes de Oxford”** (2008) at 7:30 p.m.  
Fri., March 13—Guerín’s **“En la ciudad de Sylvia”** (2007) at 7:30 p.m.  
Fri., March 20—Oristrell’s **“Inconscientes”** (2004) at 7:30 p.m.

# radio

**Harvard Radio WHRB (95.3 FM)**  
WHRB presents the finest in classical, jazz, underground rock, news, and sports programming, and has 24-hour live Internet streaming from its Web site. Program guide subscriptions are free. (617) 495-4818, [mail@whrb.org](mailto:mail@whrb.org), [www.whrb.org](http://www.whrb.org).  
“Hillbilly at Harvard”—Saturdays, 9 a.m.-1 p.m.

**Living on Earth**, National Public Radio’s journal of the environment, hosted by Steve Curwood, Department of Earth and Planetary Sciences, and produced in cooperation with Harvard University, is aired on more than 270 NPR stations nationally and on more than 400 outlets internationally. In eastern Massachusetts, the program airs Sunday, 7 a.m., WBUR 90.9 FM. (617) 868-8810, [loe@npr.org](mailto:loe@npr.org), [www.loe.org](http://www.loe.org).

# exhibitions

**Arnold Arboretum**  
**“Interpreting an Urban Wild: Illustrations by Anne Parker Schmalz”** features illustrated interpretive signs that encourage travelers in Bussey Brook Meadow to look closely at this unique urban wild within the Arnold Arboretum. These precise illustrations, rendered in ink and delicate watercolor pencil, serve equally well as works of art and educational tools. (Through March 22)  
—*Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, [www.arboretum.harvard.edu](http://www.arboretum.harvard.edu).*

**“Science in the Pleasure Ground”** provides a captivating retrospective on the oldest arboretum in the nation. The central feature of the exhibit is an 8-foot by 15-foot scale model of the Arboretum that includes historical vignettes and present-day attractions. (Ongoing)  
—*Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, [www.arboretum.harvard.edu](http://www.arboretum.harvard.edu).*

**Baker Library**  
**“The Primary Sources: Contemporary Research in Baker Library Historical Collections”** examines the role of primary source materials in contemporary scholarly research by showcasing four recent publications by Harvard Business School faculty and fellows that drew extensively from the extraordinary breadth of historical documents held at HBS. Also featuring ten additional, recent, scholarly publications in which the premises were strengthened and enriched by the authors’ access to historical documents at HBS. (Through Sept. 11)  
—*North lobby, Baker Library, Bloomberg Center, HBS, Soldiers Field Rd. (617) 496-6364, [www.library.hbs.edu/hc](http://www.library.hbs.edu/hc).*

**Cabot Science Library**  
**“Rethinking the Darwinian Revolution”** explores the Darwinian revolution and why Darwin still packs such a punch today. Open to the students from Janet Browne’s history of science class. (Through May 22)  
—*Main floor, Cabot Science Library. (617) 496-5534.*

**Carpenter Center**  
**“Corbu Pops”** is famed multimedia and performance artist William Pope.L’s investigation of modernism, utopia, nonsense, blackness, purity, and factory production. Sponsored in part by

Learning from Performers, OfA, and the Du Bois Institute. (Through April 5)  
—*Main gallery, Carpenter Center, 24 Quincy St. Hours are Mon.-Sat., 9 a.m.-11 p.m.; Sun., noon-11 p.m. (617) 495-3251, [tblanch@fas.harvard.edu](mailto:tblanch@fas.harvard.edu), [www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu).*

**“Agnès Varda: Les Veuves de Noirmoutier (The Widows of Noirmoutier)”** is a powerful work about widowhood and mourning, the personal and the collective, virtual and actual temporalities and spaces, as well as the displacement of the cinematic in the gallery space (as spectatorship and montage). Varda will open the exhibit with a public lecture on March 12 at 6 p.m. in the Carpenter Center’s Lecture Hall. A reception to follow. (March 12-April 12)  
—*Sert Gallery, Carpenter Center, 24 Quincy St. Hours are Mon.-Sat., 9 a.m.-11 p.m.; Sun., noon-11 p.m. (617) 495-3251, [tblanch@fas.harvard.edu](mailto:tblanch@fas.harvard.edu), [www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu).*

**Center for Government and International Studies**  
**“Sufism: Mystical Ecumenism”** features photography from the heartlands of Muslim mysticism by Iason Athanasiadis, photojournalist and 2008 Nieman Fellow. The exhibit is a visual journey through Bilad ash-Sham, Khorassan, and the Punjab chronicling the movement and rhythm of zikr, the ecstatic ceremony practiced by Sufi orders around the Muslim world. (Through March 31)  
—*CGIS South, 1730 Cambridge St.*

**Collection of Historical Scientific Instruments**  
**“Time, Life, & Matter: Science in Cambridge”** traces the development of scientific activity at Harvard, and explores how science was promoted or affected by religion, politics, philosophy, art, and commerce in the last 400 years. Featured objects include instruments connected to Galileo, Benjamin Franklin, William James, and Charles Lindbergh. (Ongoing)  
—*Putnam Gallery, Science Center 136, 1 Oxford St. Free and open to the public. Children must be escorted by an adult. (617) 495-2779.*

**Countway Library of Medicine**  
**“The Warren Anatomical Museum”** presents over 13,000 rare and unusual objects, including anatomical and pathological specimens, medical instruments, anatomical models, and medical memorabilia of famous physicians. (Ongoing)  
—*Warren Museum Exhibition Gallery, 5th floor, Countway Library. (617) 432-6196.*

**Du Bois Institute**  
**“Rotimi Fani-Kayode (1955-1989): Photographs”** is a retrospective of large-scale color and black-and-white photographs from the estate of Fani-Kayode, including archival works exhibited here for the first time. Produced in the 1980s in a career spanning only six years, Fani-Kayode’s photographic scenarios constitute a profound narrative of African sexual and cultural difference, seminal in their exploration of complex notions of identity, spirituality, and diaspora and the black male body as a subject of desire. (Through May 15)  
—*Neil L. and Angelica Zander Rudenstine Gallery, Du Bois Institute, 104 Mt. Auburn St., 3R. (617) 495-8508, [www.dubois.fas.harvard.edu](http://www.dubois.fas.harvard.edu).*

**Ernst Mayr Library**  
**“Charles Darwin: A Celebration of the Bicentenary of His Birth (1809)”** presents a selection of Darwin’s books, manuscript fragments, correspondence, portraits, and ephemera. (Through autumn 2009)  
—*Ernst Mayr Library, second floor, Museum of Comparative Zoology, 26 Oxford St. (617) 495-2475, <http://library.mcz.harvard.edu>.*

**Graduate School of Design**  
**“Patterns: Cases in Synthetic Intelligence”** explores advanced patterns in contemporary design that combine a variety of materials, performance requirements, environmental factors, sensibilities, elastic geometries, and

kinetic forces. Across many genres of contemporary architecture, patterns are increasingly sophisticated in their logic, appearance, and application. (Through March 15)  
—*Gund Hall Lobby, GSD, 48 Quincy St. [www.gsd.harvard.edu](http://www.gsd.harvard.edu).*

**Graduate School of Education**  
**“The Huron Carol: Interpreting a Canadian Classic”** features the paintings of Ian Wallace, award-winning illustrator and writer of children’s literature. View the paintings and process involved in creating a children’s book. (Through April 17)  
—*Gutman Library, HGSE. [www.gse.harvard.edu/library/index.html](http://www.gse.harvard.edu/library/index.html).*

**Harvard Art Museum**  
**■ Sackler Museum**  
**“Re-View”** presents extensive selections from the Fogg, Busch-Reisinger, and Sackler museums together for the first time. The survey features Western art from antiquity to the turn of the last century, Islamic and Asian art, and European and American art since

# Calendar abbreviations

Where abbreviations appear in Calendar listings, the following list may be used to find the full name of the sponsoring organization.

Belfer Center for Science and International Affairs	BCSIA
Bunting Society of Institute Fellows	BSIF
Center for American Political Studies	CAPS
Center for European Studies	CES
Center for Government and International Studies	CGIS
Center for Jewish Studies	CJS
Center for Middle Eastern Studies	CMES
Center for Population and Development Studies	CPDS
Center for Quality of Care Research and Education	QCARE
Center for the Study of Values in Public Life	CSVPL
Center for the Study of World Religions	CSWR
Committee for the Concerns of Women at Harvard-Radcliffe	CCW
Committee on African Studies	CAS
Committee on Degrees in Women’s Studies	CDWS
Committee on Inner-Asian and Altaic Studies	CIAAS
Committee on Iranian Studies	CIS
David Rockefeller Center for Latin American Studies	DRCLAS
Division of Biological Sciences	DBS
Division of Health Sciences and Technology	DHST
East Asian Legal Studies Program	EALS
Graduate School of Design	GSD
Graduate School of Education	GSE
Harvard AIDS Institute	HAI
Harvard Art Museum	HAM
Harvard Buddhist Studies Forum	HBSF
Harvard College Library	HCL
Harvard Divinity School	HDS
Harvard Education Forum	HEF
Harvard Family Research Project	HFRP
Harvard Film Archive	HFA
Harvard Foundation for Intercultural and Race Relations	HFIRR
Harvard Gay and Lesbian Caucus	HGLC
Harvard Institute for International Development	HIID
Harvard International Office	HIO
Harvard Law School	HLS
Harvard Medical School	HMS
Harvard Museum of Natural History	HMNH
Harvard School of Dental Medicine	HSDM
Harvard School of Public Health	HSPH
Harvard-Smithsonian Center for Astrophysics	CfA
Harvard University Center for the Environment	HUCE
Institute of Politics	IOP
Kennedy School of Government	HKS
Law School Human Rights Program	LSHRP
Law School Program in Jewish Studies	LSPJS
Office for Information Technology	OIT
Office of International Education	OIE
Office of Work and Family Philosophy of Education Research Center	OWF PERC
Program on Information Resources Policy	PIRP
Program on International Conflict Analysis and Resolution	PICAR
Program on Nonviolent Sanctions and Cultural Survival	PNSCS
Program on U.S.-Japan Relations	USJRP
School of Engineering and Applied Sciences	SEAS
Technology & Entrepreneurship Center at Harvard	TECH
Trade Union Program	TUP
Ukrainian Research Institute	URI
United Ministry	UM
Weatherhead Center for International Affairs	WCFIA



# Important deadline information

The Gazette will not publish the week of spring break (March 26). The March 12 issue will start listing events through April 9. The deadline for that issue is TODAY (March 5) by 5 p.m. The deadline for the April 2 issue will be Thursday, March 19, due to the break. There will be NO exceptions. Please call (617) 496-2651 with any questions.

1900. (Ongoing)  
—*The Sackler Museum is located at 485 Broadway. The Harvard Art Museum is open Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission is \$9; \$7 for senior citizens; \$6 for college students with ID; free to Harvard ID holders, Cambridge Public Library card holders, members, and to people under 18 years old; free to the public on Saturday mornings 10 a.m.-noon and every day after 4:30 p.m. Tours are given Mon.-Fri. at 12:15 and 2 p.m. (617) 495-9400, [www.harvardartmuseum.org](http://www.harvardartmuseum.org). **NOTE: The Fogg and Busch-Reisinger closed to the public on June 30 for a renovation project lasting approximately five years. The Sackler will remain open during the renovation.***

**Harvard Divinity School**  
“**Faces of Buddha**” features work by Virginia Peck. (Through May 2009)  
—*Andover Chapel, HDS. 5:30 p.m. (617) 384-7571.*

**Harvard Museum of Natural History**  
“**Arthropods: Creatures that Rule**” brings together unique fossils and preserved specimens, large screen video presentations, striking color photographs and images from scanning electron microscopes, hands-on interactive games, and live creatures. It presents arthropods’ long evolutionary history and the incredible variety of their habitats, and showcases a range of arthropod adaptations, including the evolution of wings and the remarkable capacity to mimic both their surroundings and other animals. (Ongoing)

“**Climate Change: Our Global Experiment**” offers a fascinating look at how scientists study climate change and at the evidence of global warming and the impact of human activity. Visitors are encouraged to apply what they’ve learned via a dynamic computer simulation that allows them to make choices about energy use for the nation and the world and evaluate the consequences. (Ongoing)

“**Darwin Gallery Exploration.**” Explore the museum through Darwin’s eyes. Find the animals mentioned in “On the Origin of Species” and learn what Darwin wrote about them. (Through Feb. 27)

“**Dodos, Trilobites, & Meteorites: Treasures of Nature and Science at Harvard**” features hundreds of specimens documenting two centuries of scientific exploration, including a 42-foot long Kronosaurus skeleton, and the world’s largest turtle shell, over 7 feet long and 6 million years old. (Ongoing)

“**Egg & Nest: Photographs by Rosamond Purcell**” features photographs of exquisitely elegant eggs and remarkable nests that present an artist’s view of natural history. (Through March 15)

“**Language of Color**” looks at the vastly different ways and reasons animals display color. This exhibition combines dramatic specimens from across the animal kingdom with computer interactives, hands-on activities, and a stunning display of live dart frogs. Visitors will learn how color and its perception have co-evolved, resulting in a complex and diverse palette used to camouflage, startle predators, mimic other animals, attract a mate, or intimidate a rival. (Through Sept. 6, 2009)

“**Mineral Gallery.**” Over 5,000 minerals and gemstones on display including a 1,642 pound amethyst geode from Brazil. Touch meteorites from outer space. (Ongoing)

“**The Ware Collection of Glass Models of Plants**” features the world famous “Glass Flowers” created over five decades by glass artists Leopold and Rudolph Blaschka, 3,000 glass models of 847 plant species. (Ongoing)  
—*The Harvard Museum of Natural History is located at 26 Oxford St. Public entrances to the museum are located between 24 and 26 Oxford St. and at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m.; Closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Group rates available with advance reservations; call (617) 495-2341. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. Free admission with a Bank of America credit card on the first full weekend of every month. (617) 495-3045, [www.hmnh.harvard.edu](http://www.hmnh.harvard.edu).*

**Harvard Neighbors**  
“**Art show**” features the paintings of Al Shapiro and Elaine Schaffner, and the installations of Wen Xiong Lin. (Through March 5)  
—*Loeb House, 17 Quincy St. Call for hours. (617) 495-4313, [neighbors@harvard.edu](mailto:neighbors@harvard.edu).*

**Holyoke Center**  
“**Ten Ways To Green Your Scene**” highlights environmentally themed photographs intended to inspire the FAS community to adopt more sustainable practices in their daily lives. The photos feature FAS faculty, staff, and students and illustrate tips in support of Harvard’s commitment to reduce greenhouse gas emissions. Presented by the FAS Green Program, a partnership between FAS and the Harvard Office for Sustainability. (March 6-April 1)  
—*Holyoke Center Exhibition Space, Holyoke Center Arcade, 1350 Mass. Ave. Mon.-Fri., 8 a.m.-7:30 p.m.; Sat.-Sun., 9 a.m.-6 p.m. Free and open to the public. (617) 495-5214.*

**Houghton Library**  
“**Harvard’s Lincoln**” celebrates the Lincoln bicentennial with an exhibition of books, manuscripts, broadsides, prints, ephemera, and artifacts from Harvard’s Lincoln collection. (Through April 25)  
—*Edison and Newman Room, Houghton Library. (617) 496-4027.*

“**‘There is grandeur in this view of life’: ‘The Origin of Species’ at 150**” examines the publishing history of Darwin’s controversial 1859 treatise, along with some contemporary reactions to his revolutionary theory of natural selection. (Through March 28)  
—*Amy Lowell Room, Houghton Library. (617) 495-2449.*

**Lamont Library**  
“**2007-08 Winners of the Visiting Committee Prize for Undergraduate Book Collecting and The Philip Hofer Prize for Art and Book Collecting**” features samplings of the prize-winning collections, along with personal commentary. (Through May 2009)  
—*Lamont Library, second and third floors. (617) 495-2455.*

“**Harvard College Annual International Photo Contest**” displays photos taken by Harvard students who have studied, worked, interned, or performed research abroad during the past year. (Through June 30)  
—*Level B and first floor, Lamont Library. (617) 495-2455.*

**Landscape Institute**  
“**From Skylines of Boston to the Fields in Rural New York**” features oil paintings by Kate Cardamone. Reception on Thu., March 5, at 5 p.m. RSVP to [landscape@arnab.harvard.edu](mailto:landscape@arnab.harvard.edu). (Through March 19)  
—*Landscape Institute, 30 Chauncy St. (617) 495-8632, [www.landscape.arboretum.harvard.edu](http://www.landscape.arboretum.harvard.edu).*

**Loeb Music Library**  
“**Nadia Boulanger and Her American Composition Students**” focuses on Nadia Boulanger, one of the foremost composition teachers of the 20th century, especially her American ties and her influence on generations of American composers. [www.crosscurrents08-09.org](http://www.crosscurrents08-09.org). (Through July 1)  
—*Richard F. French Gallery, Eda Kuhn Loeb Music Library, Fanny Mason Peabody Music Building. (617) 496-3359.*

**Peabody Museum**  
“**Change and Continuity: Hall of the North American Indian**” explores how native peoples across the continent responded to the arrival of Europeans. (Ongoing)

“**Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard**” showcases finds from Harvard Yard, historical documents, and more from Harvard’s early years. (Through Jan. 2010)

“**Encounters with the Americas**” explores native cultures of Mesoamerica before and after Spanish contact. It features original sculpture and plaster casts of Maya monuments as well as contemporary textiles from the Americas. (Ongoing)

“**Fragile Memories: Images of Archaeology and Community at Copan, 1891-1900**” presents the written and visual records of early expeditions to remote areas of Mexico and Central America, and the results of a two-year project to digitize more than 10,000 nineteenth century glass-plate negatives from those trips. (Through March 2009)

“**Pacific Islands Hall**” features a diverse array of artifacts brought to the museum by Boston’s maritime trade merchants. (Ongoing)

“**Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939**” goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Tozzer Library. (Through March 30)

“**Storyed Walls: Murals of the Americas**” explores the spectacular wall paintings from the ancestral Hopi village kivas of Awatovi in Arizona; San Bartolo and Bonampak in Guatemala and Mexico respectively; and the Moche huacas of northern Peru. (Through Dec. 31, 2009)  
—*The Peabody Museum is located at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for*

*children 3 to 18 years old; free for children under 3 years old. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. The Peabody Museum is closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. (617) 496-1027, [www.peabody.harvard.edu](http://www.peabody.harvard.edu).*

**Pusey Library**  
“**Family Gallery**” features portraits of Theodore Roosevelt’s wives, children, and himself as a father, paterfamilias, and grandfather, while “**Pilgrimage to a Refuge**” displays Roosevelt’s photographs, ocean charts, and his published account of his 1915 trip to the bird refuges at the mouth of the Mississippi. (Through June 30)  
—*Roosevelt Gallery, Pusey Library. (617) 384-7938.*

“**Taking the Measure of Rhode Island: A Cartographical Tour**” examines the cartographical history of the small, enigmatic state. From the Colonial period to the early 20th century, this exhibit features examples of boundary surveys, state maps, nautical charts, town plans, city and state atlases, topographical and geological maps, road guides, and bird’s eye views. (Through June 12)  
—*Map Gallery Hall, Pusey Library. (617) 495-2417.*

“**Through the Camera Lens: Theodore Roosevelt and the Art of Photography**” commemorates the 150th anniversary of Theodore Roosevelt’s birth. (Through May 2009)  
—*Pusey Library corridor, including the Theodore Roosevelt Gallery. Mon.-Fri., 9 a.m.-4:45 p.m. (617) 384-7938.*

**Schlesinger Library**  
“**From Exclusion to Empowerment: Chinese American Women in New England.**” (Through March 6)  
—*Schlesinger Library, Radcliffe Yard, 10 Garden St. (617) 495-8647.*

**Semitic Museum**  
“**Ancient Cyprus: The Cesnola Collection at the Semitic Museum**” comprises vessels, figurines, bronzes, and other artifacts dating from 2000 B.C. to 300 A.D. (Ongoing)

“**Ancient Egypt: Magic and the Afterlife**” introduces visitors to the Egyptian view of life after death through coffins, amulets, and funerary inscriptions. (Ongoing)

“**The Houses of Ancient Israel: Domestic, Royal, Divine**” is devoted to everyday life in Iron Age Israel (ca. 1200-600 BCE). Featured in the exhibit is a full-scale replica of a fully furnished, two-story village house. (Ongoing)

“**Nuzi and the Hurrians: Fragments from a Forgotten Past**” features over 100 objects detailing everyday life in Nuzi, which was located in Northeastern Iraq around 1400 B.C. (Ongoing)  
—*Semitic Museum, 6 Divinity Ave. Open Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Closed holiday weekends. Admission is free. (617) 495-4631.*

**Three Columns Gallery**  
“**Resident’s Response Exhibit**” features the artwork and creative explorations by the inhabitants of Mather House. Nine undergraduate students and one resident tutor present their artistic impressions of Mather House with films, quilts, and more. (Through March 15)  
—*Three Columns Gallery, Mather House, 10 Cowperwaite St. (781) 424-7018, [skyephoto@yahoo.com](mailto:skyephoto@yahoo.com).*

**Tozzer Library**  
“**Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939**” goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Peabody Museum. (Through March 30)  
—*Tozzer Library Gallery, 21 Divinity Ave. (617) 495-2292, <http://hcl.harvard.edu/libraries/#tozzer>.*

**University Place Gallery**  
“**Bertman & Bertman: Work by Richard Bertman and His Daughter Louisa Bertman**” features kinetic sculptures by Bertman, CBT Architect’s founding partner, as well as oversized illustrated portraits and Facebook Newsfeed Series by illustrator Louisa Bertman. Opening reception on March 6 at 6 p.m. (Feb. 28-April 10)  
—*University Place Gallery, 124 Mount Auburn St. (617) 876-2046.*

## lectures

### art/design

Thu., March 5—“**Embracing Diversity.**” (GSD) Julien de Smedt, JDS Architects. Piper Auditorium, GSD, 48 Quincy St., 6:30 p.m. Free and open to the public. (617) 496-2414, [events@gsd.harvard.edu](mailto:events@gsd.harvard.edu).

Mon., March 9—“**A Princely Gift: The French Translation of Vegetius, 1284-1300.**” (Committee on Medieval Studies) Mary Rouse, UCLA. Lamont Forum Room, Lamont Library, 4:15 p.m. A reception to follow in the Edison and Newman Room at Houghton Library. (617) 495-2441.

Mon., March 9—“**Renzo Piano.**” (Art Museum) Architect Renzo Piano will discuss the renovation of the Harvard Art Museum’s building. Free admission, tickets are required. Sanders Theatre, 6 p.m. Tickets available as of Feb. 10, for Harvard community; Feb. 17, general public. Remaining tickets available at the door on a first-come, first-served basis. Harvard Box Office (617) 496-2222. **NOTE: This event is SOLD OUT. There will be a waiting line at the theater.**

Tue., March 10—“**HighWaterLine: Visualizing the Impacts of Sea Level Rise on Our Cities: Mosher’s Installation in Manhattan.**” (GSD, LandGSD, Green Design, Loeb Fellowship, Center for the Environment) Presentation by artist Eve Mosher of her project “High Water Line,” with responses by a three-person panel of Katherine Parsons, Ed Morris, and Bill Fox. Piper Auditorium, Gund Hall, GSD, 48 Quincy St., 6:30 p.m. [www.gsd.harvard.edu](http://www.gsd.harvard.edu).

Thu., March 12—“**Agnès Varda: The Widows of Noirmoutier. A Public Lecture.**” (Carpenter Center) Lecture by artist Varda that opens her Carpenter Center exhibit. Lecture Hall, Carpenter Center, 24 Quincy St., 6 p.m. A reception to follow. See also exhibitions. (617) 495-3251, [www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu).

(Continued on next page)



(Continued from previous page)  
Mon., March 16—**“Discussions in Architecture: Edwin Chan and Preston Scott Cohen.”** (GSD) Edwin Chan, Gehry Partners, LLP. Piper Auditorium, GSD, 48 Quincy St., 6:30 p.m. Free and open to the public. (617) 496-2414, events@gsd.harvard.edu.

Tue., March 17—**“Public Nature: Scenery, History, and Park Design.”** (GSD) Ethan Carr, landscape historian and preservationist. Piper Auditorium, GSD, 48 Quincy St., 6:30 p.m. Free and open to the public. (617) 496-2414, events@gsd.harvard.edu.

Wed., March 18—**“The Networked Metropolis.”** (GSD) Manuel Castells, University of Southern California. Stubbins Room, GSD, 48 Quincy St., 10 a.m. Free and open to the public. (617) 496-2414, events@gsd.harvard.edu.

Wed., March 18—**“Koguryo: Architecture and Buddhist Space in Sixth-century Asia.”** (Korea Institute) Nancy S. Steinhardt, University of Pennsylvania. Thomas Chan-Soo Kang Room S050, CGIS South, 1730 Cambridge St., 3 p.m.

Wed., March 18—**“Arts Administration in Challenging Times.”** (Ofa, Learning from Performers, Harvard Theatre Collection, Houghton Library, Harvard College Library) Michael M. Kaiser, president, Kennedy Center for the Performing Arts, in conversation with Fredric Woodbridge Wilson, curator, Harvard Theatre Collection. New College Theatre, 10-12 Holyoke St., 3 p.m. Free and open to the public. (617) 495-8676, www.fas.harvard.edu/~ofa.

Wed., March 18—**“Art, Science, and Commerce in Leiden: From Clusius to Rembrandt.”** (Art Museum) Part of the “Cities: Their Art and Architecture” series. Antien Knapp, Theodore Rousseau Postdoctoral Fellow, Harvard Art Museum. Sackler Museum, 485 Broadway, 6:30 p.m. Cost is \$18 general; \$12 members. Space is limited and registration strongly encouraged. (617) 495-9400, www.harvardartmuseum.org.

Thu., March 19—**“Agency.”** (GSD) Joshua Prince-Ramus, REX Architecture P.C. Piper Auditorium, GSD, 48 Quincy St., 6:30 p.m. Free and open to the public. (617) 496-2414, events@gsd.harvard.edu.

## business/law

Wed., March 11—**“Locating ‘The Comedy of Errors’: Revels Jurisdiction at the Inns of Court” and “On Jurisdiction.”** (Law & Humanities Colloquium, HLS) Bradin Cormack, University of Chicago. Room 110, Griswold Hall, HLS, 5 p.m.

Thu., March 12—**“Regulation of Networking Facilities and Competition Among Utilities.”** (Real Colegio Complutense) Rafael Caballero, UCM. Lecture in English. Conference room, Real Colegio Complutense, 26 Trowbridge St., 7:30 p.m. Free and open to the public. www.realcolegiocomplutense.harvard.edu.

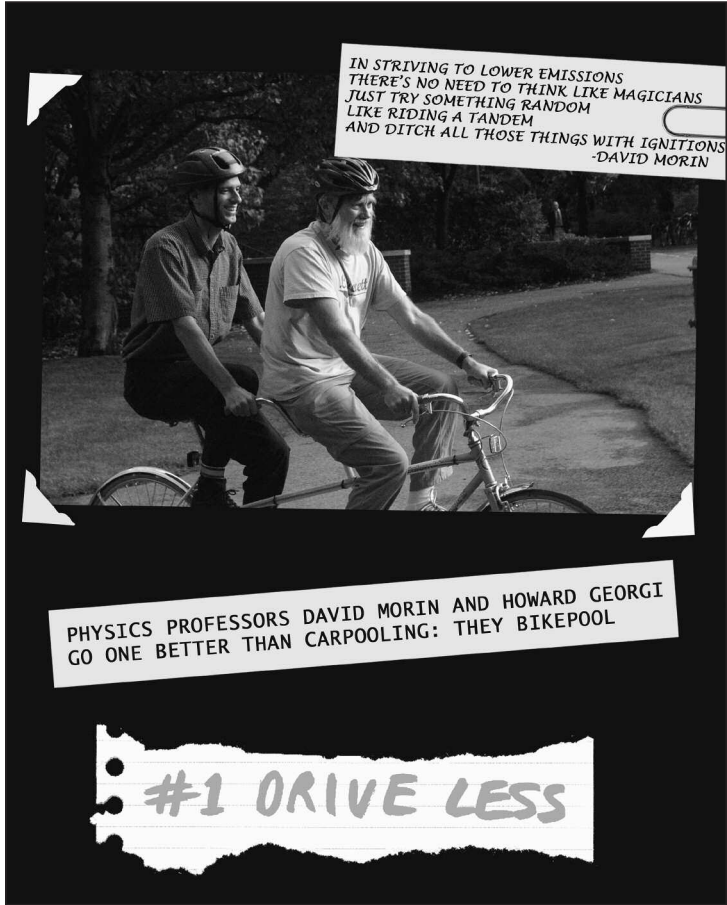
Wed., March 18—**“Inside Jihadism.”** (Islamic Legal Studies Program, HLS) Farhad Khosrokhavar, visiting fellow, ILSP. Room 335, Pound Hall, HLS, 5 p.m. Refreshments to follow lecture. (617) 496-3941.

Wed., March 18—**“Reading Law Reading, or: Literature as Law’s Other.”** (Law & Humanities Colloquium, HLS) Peter Brooks, Princeton University. Room 110, Griswold Hall, HLS, 5 p.m.

Thu., March 19—**“How Many Entrepreneurs Do We Need to Promote Growth?”** (Real Colegio Complutense) María Callejón, UB. Lecture in English. Conference room, Real Colegio Complutense, 26 Trowbridge St., 7:30 p.m. Free and open to the public. www.realcolegiocomplutense.harvard.edu.

## conferences

Fri., March 6-Sat., March 7—**“Hitler and Stalin: Comparing Dictatorships in the Twentieth Century.”** (Davis Center) Diverse panel of scholars speak on dic-



tator history and legacies. 1730 Cambridge St., 9 a.m.-4:30 p.m. Registration required. (617) 495-8095, davisoutreach@fas.harvard.edu, www.daviscenter.fas.harvard.edu.

Fri., March 6-Sat., March 7—**“Crossing Borders: Exploring Local and Global Perspectives on Race, Inequality, and Education.”** (HGSE) Alumni of Color Conference with keynote address by Joseph Lemasolai Lekuton, minister of parliament in Kenya. Fri.: 1-8 p.m., with keynote address at 5 p.m.; Sat.: 10 a.m.-11 p.m. Open to the public; registration is required. To register or view full schedule, visit <http://isites.harvard.edu/hgse-aocc>.

Fri., March 6-Sat., March 7—**“Cultures on the Air! A Symposium on Indigenous Radio and Community Agency in the Americas.”** (The Provostial Funds for Arts of the Faculty of Arts and Sciences, Cultural Agents Initiative, DRCLAS, Native American Program, Romance Languages and Literatures) Day 1: 2-6:45 p.m. Opening remarks by Luis E. Cárcamo-Huechante and Jose Luis Falconi, Harvard University. Lecture 1: “Indigenous Voices from the North and Beyond,” 2:15 p.m. Lecture 2: “Indigenous Voices from the South,” 4:30 p.m. Lecture 3: “Other Voices: On the Community Agency of Indigenous Radio,” 5:30 p.m. All lectures take place in Tsai Auditorium, 1730 Cambridge St. Day 2: 9:30 a.m.-noon. Final lecture: “What’s Next? A Planning Workshop” in Room S250 second floor, DRCLAS, 1730 Cambridge St., 10 a.m. Free and open to the public. cultagen@fas.harvard.edu, www.fas.harvard.edu/~rlf/.

Thu., March 12-Fri., March 13—**“Gender and the Law: Unintended Consequences, Unsettled Questions.”** (Radcliffe Institute) Thu.: 2 p.m. welcome introduction with Barbara J. Grosz, dean, Radcliffe Institute. Session 1: Ruth Bader Ginsburg with Linda Greenhouse ’68, 2:15 p.m. 3:15 break. Session II: “Gender and Schooling.” Reception at 5 p.m. Fri.: Session III: “The Market, the Family, and Economic Power,” 9 a.m.; Session IV: “Gendered Bodies, Legal Subjects,” 1:45 p.m.; Session V: “Gendered State of Citizenship,” 3:45 p.m.; concluding remarks 5:30 p.m. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard. Admission is free; registration is required by March 2. Space is limited. To register, visit [www.zoomerang.com/Survey/?p=WEB228NP9AKVT](http://www.zoomerang.com/Survey/?p=WEB228NP9AKVT). (617) 495-8600, www.radcliffe.edu.

Fri., March 13-Sat., March 14—**“National Undergraduate Bioethics Conference.”** (Program in Ethics and

Health) Students representing more than 50 universities and world-class speakers on topics such as global health reform, medical ethics, neuroimaging, pharmaceuticals, and more. Featuring plenary talks, panel discussions, seminars, and more. Speakers include Steven Hyman, Peter Singer, Dan Brock, and others. Food is provided; free to Harvard students and affiliates. To register, go to [www.hcs.harvard.edu/bioethics/index.html](http://www.hcs.harvard.edu/bioethics/index.html).

Fri., March 20-Sun., March 22—**“The Nieman Conference on Narrative Journalism.”** (Nieman Foundation) “Telling True Stories in Turbulent Times” brings together more than 50 award-winning writers, broadcasters, filmmakers, and online journalists, as well as hundreds of mid-career journalists working in all media. Keynote speakers include Gwen Ifill, Jon Lee Anderson, and Connie Schultz. Registration and conference schedule is online at [www.nieman.harvard.edu/narrative2009/](http://www.nieman.harvard.edu/narrative2009/).

Thu., March 26—**“Conceiving the Pill: Modern Contraception in Historical Perspective.”** (HMS) Panel speakers include Margaret Marsh, Wanda Ronner, Elizabeth Siegel Watkins, and George Zeidenstein. Minot Room, Countway Library, HMS, 10 Shattuck St., 2-5 p.m. Free and open to all; space is limited. RSVP to [arm@hms.harvard.edu](mailto:arm@hms.harvard.edu).

## environmental sciences

Tue., March 10—**“HighWaterLine: Visualizing the Impacts of Sea Level Rise on Our Cities: Mosher’s Installation in Manhattan.”** (GSD, LandGSD, Green Design, Loeb Fellowship, Center for the Environment) Presentation by artist Eve Mosher of her project “High Water Line,” with responses by a three-person panel of Katherine Parsons, Ed Morris, and Bill Fox. Piper Auditorium, Gund Hall, GSD, 48 Quincy St., 6:30 p.m. www.gsd.harvard.edu.

Wed., March 18—**“Designing the Urban Ark: Biodiversity and the Future of Cities.”** (HMNH) Kristina Hill, University of Virginia. Geological Lecture Hall, HMNH, 24 Oxford St., 6 p.m. Free and open to the public. www.hmnh.harvard.edu.

## health sciences

Tue., March 10—**“Counteracting Stress at Harvard: The Relaxation Response.”** (Harvard University Health Services, Graduate School of Arts & Sciences, GSAS Graduate Student Council, Community Health Initiative, Student Mental Health Liaisons, Mental Health Awareness and Advocacy Group)

## March 6

‘Ten Ways To Green Your Scene’ highlights environmentally themed photos featuring FAS faculty, staff, and students and illustrating tips in support of Harvard’s commitment to reduce greenhouse gas emissions. The exhibit is on view March 6-April 1 in the Holyoke Center. See exhibitions, page 19.

LEFT: Physics Professors David Morin and Howard Georgi ride tandem.

Herbert Benson, HMS. Hall D, Science Center, 1 Oxford St., 7 p.m.

Wed., March 11—**“Navigating Body, Self, and Society Across Adolescence: A Mental Health Crisis in Fiji.”** (Radcliffe Institute) Anne E. Becker, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, www.radcliffe.edu.

**Medical School**  
Tue., March 10—**“Dissecting the HDV Ribozyme Active Site Using Biochemical, Spectroscopic, and Crystallographic Methods.”** (Microbiology & Molecular Genetics) Barbara Golden, Purdue University. Room 341, Warren Alpert Building, HMS, 200 Longwood Ave., 12:30 p.m. Coffee is served prior to event at 12:15 outside the room. shannon@hms.harvard.edu.

Tue., March 10—**“Health Care Now?”** (Division of Medical Ethics) Paul R. Krugman, Princeton University. Amphitheater D, Armenise Building, HMS, 210 Longwood Ave., 4 p.m. RSVP to [DME@hms.harvard.edu](mailto:DME@hms.harvard.edu). (617) 432-2570.

Wed., March 11—**“2008 Diversity Awards Ceremony.”** (Office for Diversity & Community Partnership, Office of Recruitment and Multicultural Affairs, Black Health Organization, Student National Medical Association) Featuring Neil R. Powe ’81, and recipients Barbara Bierer, Karen Emmons, Alexander Green, Harvey Makadon, Jennifer Potter, and Ricardo Espada. Benjamin Waterhouse Room, Gordon Hall, HMS, 25 Shattuck St., noon. RSVP by March 9. (617) 432-4698, melissa\_alexis@hms.harvard.edu.

Wed., March 18—**“The Human Genome: Where is the Map Taking Us?”** (Longwood Seminars, HMS) The nation’s top geneticists discuss questions and concerns about emerging issues regarding gene sequencing; featuring HMS’s David Altshuler, George Church, Jeffrey Drazen, and Ting Wu, moderated by Raju Kucheralapati. Joseph B. Martin Conference Center, New Research Building, HMS, 77 Avenue Louis Pasteur, 6 p.m. Free and open to the public, but registration strongly recommended. (617) 432-3038, longwood\_seminars@hms.harvard.edu, www.hms.harvard.edu/longwood\_seminars.

Thu., March 26—**“Conceiving the Pill: Modern Contraception in Historical Perspective.”** (HMS) Panel speakers include Margaret Marsh, Wanda Ronner, Elizabeth Siegel Watkins, and George

Zeidenstein. Minot Room, Countway Library, HMS, 10 Shattuck St., 2-5 p.m. Free and open to all; space is limited. RSVP to [arm@hms.harvard.edu](mailto:arm@hms.harvard.edu).

**School of Public Health**  
Mon., March 9—**“Man and Malaria: 7 Million Years of Co-Evolution; We Must Be Doing Something Right?”** (HSPH) Kevin Kain, University of Toronto. Room 907, Kresge Building, HSPH, 677 Huntington Ave., 12:30 p.m. Lunch is provided.

Tue., March 10—**“Spousal Transmission of HIV in India & Intimate Partner Violence.”** (Women, Gender & Health Interdisciplinary Concentration, HSPH South Asian Student Association) Jay Silverman, HSPH. Room G-2, Kresge Building, HSPH, 677 Huntington Ave., 12:30 p.m. Free and open to the public. Lunch is provided.

Mon., March 16—**“Lunchtime Seminar Series.”** (HSPH) Title and speaker TBA. Room 907, Kresge Building, HSPH, 677 Huntington Ave., 12:30 p.m. Lunch is provided.

Wed., March 18—**“Aetiology and Pathogenesis of Asthma: Insights into Persistent Disease from Studies in Children.”** (Distinguished Lecture Series, Division of Biological Sciences) Patrick G. Holt, Telethon Institute for Child Health Research, Perth, Australia. Room G13, HSPH, FXB Building, 665 Huntington Ave., 4 p.m. Reception prior to lecture at 3:30 p.m.

## humanities

Thu., March 5—**“The Tenacity of Unreasonable Beliefs: Fundamentalism and the Fear of Truth.”** (CSWR) Brown bag discussion with author Solomon Schimmel, Hebrew College. Common Room, CSWR, 42 Francis Ave., noon. Participants are welcome to bring a lunch. [www.hds.harvard.edu/cswr/events/calendar.html](http://www.hds.harvard.edu/cswr/events/calendar.html).

Thu., March 5—**“Digital Baroque.”** (Renaissance Studies, Humanities Center) Timothy Murray, Cornell Society for the Humanities. Location TBA, 4 p.m.

Thu., March 5—**“Narrating a Post-Individualist Self: Lydia Ginzburg’s Prose Experiments.”** (Davis Center) Emily Van Buskirk, Davis Center. Room S354, third floor, 1730 Cambridge St., 4:15 p.m. [www.daviscenter.fas.harvard.edu](http://www.daviscenter.fas.harvard.edu).

Thu., March 5—**“Imagining Color in Proust and Murasaki.”** (Humanities Center) Elaine Scarry, Harvard University. Thompson Room, Barker Center, 12 Quincy St., 6 p.m. Free and open to the public. Seating is limited. [www.fas.harvard.edu/~humcentr](http://www.fas.harvard.edu/~humcentr).

Thu., March 5—**“Fresh Evidence on the Origins of Cities in Ancient Mesopotamia.”** (Semitic Museum) Jason Ur, Harvard University. Fairchild Hall, 7 Divinity Ave., 7 p.m. A reception to precede lecture at 6:15 p.m. in the first floor gallery, Semitic Museum, 6 Divinity Ave. (617) 495-4631, [www.fas.harvard.edu/~semitic](http://www.fas.harvard.edu/~semitic).

Thu., March 5—**“Discovering the Hellenic Heritage: Pausanias the Perieget (2nd century A.D.) and his Description of Greece.”** (Real Colegio Complutense) Juan Pablo Sánchez, Harvard University. Lecture in English. Conference Room, Real Colegio Complutense, 26 Trowbridge St., 7:30 p.m. [www.realcolegiocomplutense.harvard.edu](http://www.realcolegiocomplutense.harvard.edu).

Thu., March 5—**“The End of the Ends of Man? Moksa in Late-Premodern and Early Modern India.”** (HDS) Parimal Patil, Harvard University. Kresge Room, Barker Center, 12 Quincy St., 7:30 p.m. Light refreshments will be served. (617) 495-4486, dcotter@hds.harvard.edu.

Fri., March 6—**“Elegy, Biography, and the Poetry of Mid-19th Century Welsh American Women.”** (Celtic Languages and Literatures, Humanities Center) Talk by Melinda Gray. Room 133, Barker Center, 12 Quincy St., 4:30 p.m. [www.fas.harvard.edu/~humcentr](http://www.fas.harvard.edu/~humcentr).



Fri., March 6—**“Bacon, Violence, and Experiment: The Birth of Modern Science out of the Spirit of Metaphor.”** (Comparative Literature, Early Modern Working Group of the Department of the History of Science) Peter Pesic, St. John’s College. Room 469, Science Center, 1 Oxford St., 5 p.m.

Mon., March 9—**“Female Alchemy: Transformations of a Gendered Body.”** (Fairbank Center, China Humanities Seminar) Elena Valussi, Columbia College, Chicago. Common Room, 2 Divinity Ave., 4 p.m.

Mon., March 9—**“Taxonomies of a Proper Negro: Editing and the Art of Forgetfulness in Postwar Social Science and Literature.”** (Warren Center) Jonathan Holloway, Yale University. Excerpt of book-length project tentatively titled “Jim Crow Wisdom.” First floor, History Library, Robinson Hall, 4 p.m. Pre-circulated paper at [www.fas.harvard.edu/~cwc](http://www.fas.harvard.edu/~cwc). E-mail [lkennedy@fas.harvard.edu](mailto:lkennedy@fas.harvard.edu) for password.

Mon., March 9—**“The Populist Movement (Narodnytsvo) in Ukrainian Literature and Popular Culture.”** (HURI) Seminar with Tamara Hundorova, National Academy of Sciences of Ukraine and Jacyk Fellow, HURI. Room S-050, concourse level, CGIS South, 1730 Cambridge St., 4 p.m. [www.huri.harvard.edu/calendar.html](http://www.huri.harvard.edu/calendar.html).

Mon., March 9—**“The Love of Fundamentals Is the Root of All Evil.”** (Music) Charles Smith, University of Buffalo. Davison Room, Music Building, Harvard Yard, 4:15 p.m. [www.fas.harvard.edu/~musicdpt/](http://www.fas.harvard.edu/~musicdpt/).

Mon., March 9—**“A Princely Gift: The French Translation of Vegetius, 1284-1300.”** (Committee on Medieval Studies) Mary Rouse, UCLA. Lamont Forum Room, Lamont Library, 4:15 p.m. A reception to follow in the Edison and Newman Room at Houghton Library. (617) 495-2441.

Mon., March 9—**“Renzo Piano.”** (Art Museum) Architect Renzo Piano will discuss the renovation of the Harvard Art Museum’s building. Free admission, tickets are required. Sanders Theatre, 6 p.m. Tickets available as of Feb. 10, for Harvard community; Feb. 17, general public. Remaining tickets available at the door on a first-come, first-served basis. Harvard Box Office (617) 496-2222. **NOTE: This event is SOLD OUT. There will be a waiting line at the theater.**

Tue., March 10—**“The Emergence of the Individual as a ‘Social Being’: Confronting Medieval and Nineteenth Century Contexts.”** (CES) Dominique Bauer, CES. Lower level conference room, CES, 27 Kirkland St., 4:15 p.m. [gemorris@fas.harvard.edu](mailto:gemorris@fas.harvard.edu).

Wed., March 11—**“Perceptions of Dostoevsky and Tolstoy in Contemporary Russia and Japan.”** (Davis Center) Tetsuo Mochizuki, Hokkaido University. Room S354, third floor, 1730 Cambridge St., 12:15 p.m. [www.daviscenter.fas.harvard.edu](http://www.daviscenter.fas.harvard.edu).

Wed., March 11—**“Locating ‘The Comedy of Errors’: Revels Jurisdiction at the Inns of Court” and “On Jurisdiction.”** (Law & Humanities Colloquium, HLS) Bradin Cormack, University of Chicago. Room 110, Griswold Hall, HLS, 5 p.m.

Wed., March 11—**“The Tang-Song Transition from the Perspective of Material Culture: A Case Study of Tombs in Hubei.”** (Anthropology, East Asian Languages and Civilizations, Asia Center, GSAS) Yijun Huang, Central University for Nationalities. Room 14A, Peabody Museum, 11 Divinity Ave., 5 p.m. [miller9@fas.harvard.edu](mailto:miller9@fas.harvard.edu).

Wed., March 11—**“A Dossier for Canonization in 14th Century Byzantium: The Miracles of Gregory Palamas.”** (Classics, Humanities Center) Alice-Mary Talbot, Dumbarton Oaks Research Library and Collections. Room 114, Barker Center, 12 Quincy St., 6 p.m.

Wed., March 11—**“A Methodological Problem on the Decline of Buddhism in India.”** (CSWR) Toru Funayama, HDS. Common Room, CSWR, 42 Francis Ave., 7 p.m. [www.hds.harvard.edu/cswr/events/calendar.html](http://www.hds.harvard.edu/cswr/events/calendar.html).

Wed., March 11—**“*Il Futurismo cent’anni dopo.*”** (Italian Studies, Humanities Center) Ara Merjian, New York University. Room 114, Barker Center, 12 Quincy St., 8 p.m.

Thu., March 12—**“‘In Conversation’ One True Thing: Keeping a Spiritual-Intellectual Focus as the Years Go By.”** (HDS) Francis X. Clooney, HDS. Common Room, CSWR, 42 Francis Ave., noon. (617) 384-7571, [jvonwald@hds.harvard.edu](mailto:jvonwald@hds.harvard.edu), [www.hds.harvard.edu](http://www.hds.harvard.edu).

Thu., March 12—**“Reception for Seniors in Romance Languages and Literatures.”** (Romance Languages and Literatures, Humanities Center) Celebrate seniors’ achievements. Fourth floor lounge, Boylston Hall, 5 p.m.

Thu., March 12—**“Archaeology at Sardin in Turkey: New Discoveries and Puzzles.”** (Art Museum) Crawford H. Greenewalt and Nicholas Cahill. Sackler Museum, 485 Broadway, 6 p.m. (617) 495-9400, [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Fri., March 13—**“Tel Aviv at 100: Notes Toward a New Cultural History.”** (CMES, Center for Jewish Studies) Barbara Mann, Jewish Theological Seminary. Room 102, CMES, 38 Kirkland St., noon. <http://cmes.hmdc.harvard.edu>.

Fri., March 13—**2009 Lida Lecture. “Literatura y feminismo en España.”** (Romance Languages and Literatures) Lidia Falcón, lawyer, writer, and president of the Spanish Feminist Party. Lecture in Spanish. Room S010, Tsai Auditorium, CGIS, 1730 Cambridge St., 5 p.m.

Mon., March 16—**“Moral Worlds and Religious Subjectivities: Perspectives from Buddhist Studies.”** (CSWR) Maria Heim, Amherst College. Response by Jonathan Schofer, HDS. Common Room, CSWR, 42 Francis Ave., 11:30 a.m. Lunch is provided. Space is limited and reservations required. Call (617) 495-4476, [www.hds.harvard.edu/cswr/index](http://www.hds.harvard.edu/cswr/index).

Mon., March 16—**“The True Flower.”** (Radcliffe Institute) Chiori Miyagawa, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, [www.radcliffe.edu](http://www.radcliffe.edu).

Mon., March 16—**“Language Policy and Linguistic Attitudes in Ukraine.”** (HURI) Volodymyr Kulyk, National Academy of Sciences of Ukraine. Room S050, CGIS South, 1730 Cambridge St., 4 p.m. [www.huri.harvard.edu/calendar.html](http://www.huri.harvard.edu/calendar.html).

Mon., March 16—**“Political Economy Workshop.”** (Warren Center) Title TBA. Amy Dru Stanley, University of Chicago. First floor, History Library, Robinson Hall, 4 p.m. Pre-circulated paper at [www.fas.harvard.edu/~polecon/](http://www.fas.harvard.edu/~polecon/).

Mon., March 16—**“Nature in the Urban Imaginary.”** (Humanities Center) Svetlana Boym and Susan Suleiman. Room 114, Barker Center, 12 Quincy St., 5 p.m.

Mon., March 16—**“‘Towards a Higher Vision’ and ‘Into the Depths of Words’: The Aesthetics of Layering in Byzantine Art and Literature.”** (Classics, Humanities Center) Panagiotis Agapitos, University of Cyprus. Room 133, Barker Center, 12 Quincy St., 6 p.m.

Tue., March 17—**“The Great Martian Catastrophe and How They Coped: How Tycho Found It, Lansbergen Blew It, and Kepler Fixed It.”** (History of Science) Owen Gingerich, Harvard University. Book launch of Robert Rothschild’s new book, “Two Brides for Apollo: The Life of Samuel Williams 1743-1817.” Room 469, Science

Center, 1 Oxford St., 4 p.m. Reception to follow.

Tue., March 17—**“French Discourse in Chinese, Chinese Discourse in French — Paradoxes of Chinese Francophone Emigré Writing.”** (Humanities Center) Karen Thornber, Harvard University. Room 114, Barker Center, 12 Quincy St., 6:30 p.m.

Wed., March 18—**“Arts Administration in Challenging Times.”** (OfA, Learning from Performers, Harvard Theatre Collection, Houghton Library, Harvard College Library) Michael M. Kaiser, president, Kennedy Center for the Performing Arts, in conversation with Fredric Woodbridge Wilson, curator, Harvard Theatre Collection. New College Theatre, 10-12 Holyoke St., 3 p.m. Free and open to the public. (617) 495-8676, [www.fas.harvard.edu/~ofa](http://www.fas.harvard.edu/~ofa).

Wed., March 18—**“A Leaf, a Twig, or National Literature?”** (Radcliffe Institute) Jing Tsu, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, [www.radcliffe.edu](http://www.radcliffe.edu).

Wed., March 18—**“Reading Law Reading, or: Literature as Law’s Other.”** (Law & Humanities Colloquium, HLS) Peter Brooks, Princeton University. Room 110, Griswold Hall, HLS, 5 p.m.

Wed., March 18—**“Art, Science, and Commerce in Leiden: From Clusius to Rembrandt.”** (Art Museum) Part of the “Cities: Their Art and Architecture” series. Antien Knapp, Theodore Rousseau Postdoctoral Fellow, Harvard Art Museum. Sackler Museum, 485 Broadway, 6:30 p.m. Cost is \$18 general; \$12 members. Space is limited and registration strongly encouraged. (617) 495-9400, [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Wed., March 18—**“‘Diaspora’ in Ancient Judaism: Punishment, Blessing, or Universal Mission.”** (CSWR) Isaiah Gafni, Harvard University. Common Room, CSWR, 42 Francis Ave., 7 p.m. [www.hds.harvard.edu/cswr/index](http://www.hds.harvard.edu/cswr/index).

Thu., March 19—**“Collecting Su Shi and Literati Self-Fashioning in Early Nineteenth Century Korea.”** (Korea Institute, Korea Colloquium) Jiwon Shin, University of California, Berkeley. Porté Room S250, CGIS South, 1730 Cambridge St., 4 p.m.

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**information technology**

Tue., March 10-Fri., March 13—**“An Introduction to Computational Multiphysics II.”** (IIC Colloquium) March 10, lecture 1-2: “Mathematical Formulation of Multiscale/Physics Problems”; March 11, lecture 3-4: “Metadynamics Techniques”; March 12, lectures 5-6: “Microfluidics and Turbulence”; March 13, lecture 7: “Multiscale Hemodynamics”; March 13, lecture 8: “Fracture Dynamics”. Lectures will be held at 9:30 a.m. on March 10, 12, and 13 in Room 311, 60 Oxford St., and on March 11 in Room 330, 60 Oxford St. Advance registration is required at <http://iic.harvard.edu/introduction-computational-multiphysics-ii>.

Wed., March 11—**“From Galaxies to Sensor Networks: Science in an Exponential World.”** (IIC Colloquium) Alex Szalay, Johns Hopkins University. Room 330, 60 Oxford St., 4 p.m. <http://iic.harvard.edu>.

Tue., March 17—**“In Search of Jefferson’s Moose: Notes on the State of Cyberspace.”** (Berkman Center for Internet & Society) David Post, author. Austin East Classroom, Austin Hall, HLS, 5 p.m. Free and open to the public. <http://cyber.law.harvard.edu>.

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**poetry/prose**

Wed., March 11—**“The Poet’s Voice Reading Series.”** (Woodberry Poetry Room) Mary Jo Bang, Catherine Barnett, and Noelle Kocot. Edison-Newman Room, Houghton Library, 7 p.m. Free and open to the public. Members of the public are asked to present a valid photo ID.

Wed., March 18—**“The Poet’s Voice Reading Series.”** (Woodberry Poetry Room) Maurice Manning, Sabrina Orah Mark, and Jeffrey Yang. Edison-Newman Room, Houghton Library, 7 p.m. Free and open to the public. Members of the public are asked to present a valid photo ID.

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**science**

Thu., March 5—**“On Inverse Problems in Biology, or ‘Can You Hear the Shape of a Dream?’”** (Molecular & Cellular Biology) Stanislas Leibler, Rockefeller University. Room 102, Sherman Fairchild Building, 7 Divinity Ave., noon.

Thu., March 5—**“Survival of the Swiftest, Smartest, or Fattest? Human Evolution 150 Years After Darwin.”** (HMNH) Daniel Lieberman, Harvard University. Geological Lecture Hall, 24 Oxford St., 6 p.m. [www.hmnh.harvard.edu](http://www.hmnh.harvard.edu).

Fri., March 6—**“Bacon, Violence, and Experiment: The Birth of Modern Science out of the Spirit of Metaphor.”** (Comparative Literature, Early Modern Working Group of the Department of the History of Science) Peter Pesic, St. John’s College. Room 469, Science Center, 1 Oxford St., 5 p.m.

Mon., March 9—**“Chemical Probes of Embryonic Signaling and Patterning.”** (Chemistry & Chemical Biology, Lectures in the Chemical Sciences, Organic Chemistry Seminar) James Chen, Stanford University. Mallinckrodt Labs, Pfizer Lecture Hall, 12 Oxford St., 4 p.m.

Wed., March 11—**“Chemistry Lecture.”** (Chemistry & Chemical Biology, Lectures in the Chemical Sciences, Physical Chemistry Seminar) Lecture title TBA. Nathan Lewis, California Institute of Technology. Mallinckrodt Labs, Pfizer Lecture Hall, 12 Oxford St., 12:30 p.m.

Tue., March 17—**“The Great Martian Catastrophe and How They Coped: How Tycho Found It, Lansbergen Blew It, and Kepler Fixed It.”** (History of Science) Owen Gingerich, Harvard University. Book launch of Robert Rothschild’s new book, “Two Brides for Apollo: The Life of Samuel Williams 1743-1817.” Room 469, Science Center, 1 Oxford St., 4 p.m. Reception to follow.

Wed., March 18—**“The Human Genome: Where is the Map Taking Us?”** (Longwood Seminars, HMS) The nation’s top geneticists discuss questions and concerns about emerging issues regarding gene sequencing; featuring HMS’s David Altschuler, George Church, Jeffrey Drazen, and Ting Wu, moderated by Raju Kucheralapati. Joseph B. Martin Conference Center, New Research Building, HMS, 77 Avenue Louis Pasteur, 6 p.m. Free and open to the public, but registration strongly recommended. (617) 432-3038, [longwood\\_seminars@hms.harvard.edu](mailto:longwood_seminars@hms.harvard.edu), [www.hms.harvard.edu/longwood\\_seminars](http://www.hms.harvard.edu/longwood_seminars).

Wed., March 18—**“Designing the Urban Ark: Biodiversity and the Future of Cities.”** (HMNH) Kristina Hill, University of Virginia. Geological Lecture Hall, HMNH, 24 Oxford St., 6 p.m. Free and open to the public. [www.hmnh.harvard.edu](http://www.hmnh.harvard.edu).

Thu., March 19—**Dean’s Lecture Series and Lecture in the Sciences. “Skin Stem Cells: Biology and Clinical Promise.”** (Radcliffe Institute) Elaine Fuchs, Rockefeller University. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 4:15 p.m. (617) 495-8600, [www.radcliffe.edu](http://www.radcliffe.edu).

Thu., March 19—**“The Second Biggest Bang.”** (CfA) Emily Levesque, Harvard University. Phillips Auditorium, CfA, 60 Garden St., 7:30 p.m. Observing through telescopes follows the presentation, weather permitting. Live Webcast: [www.cfa.harvard.edu/events/public\\_events.html](http://www.cfa.harvard.edu/events/public_events.html).

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**social sciences**

Thu., March 5—**“England: Ethno**

**Religious Assertiveness Out of Racial Inequality.”** (Canada Program, WCFA) Tariq Modood, University of Bristol, U.K. Bowie-Vernon Room, second floor, WCFA, CGIS Knafel, 1737 Cambridge St., 10 a.m.

Thu., March 5—**“The Tenacity of Unreasonable Beliefs: Fundamentalism and the Fear of Truth.”** (CSWR) Brown bag discussion with author Solomon Schimmel, Hebrew College. Common Room, CSWR, 42 Francis Ave., noon. Participants are welcome to bring a lunch. [www.hds.harvard.edu/cswr/events/calendar.html](http://www.hds.harvard.edu/cswr/events/calendar.html).

Thu., March 5—**“Brazil Among the BRICs.”** (Brazil Studies Program, DRCLAS) *Conversa* with Tarun Khanna and Aldo Musacchio, HBS. Room S050, CGIS South, 1730 Cambridge St., 12:15 p.m.

Thu., March 5—**“Playing the Ethnic Card: Party Networks and Violence in the Balkans.”** (Belfer Center’s International Security Program) Brown bag seminar with Linda Kirschke, fellow, International Security/Intrastate Conflict Programs. Belfer Center Library, Littauer 369, HKS, 79 JFK St., 12:15 p.m. Coffee and tea provided. <http://belfer-center.ksg.harvard.edu/events/3882/>.

Thu., March 5—**“Revisiting Taiwan’s Defense Strategy.”** (Fairbank Center, Taiwan Studies Workshop) William Murray, U.S. Naval War College. Room S153, CGIS South, 1730 Cambridge St., 12:15 p.m.

Thu., March 5—**“Trials and Tribulations: Russia and the European Court of Human Rights.”** (Davis Center) Valerie Sperling, Davis Center. Room S354, third floor, 1730 Cambridge St., 12:15 p.m. [www.daviscenter.fas.harvard.edu](http://www.daviscenter.fas.harvard.edu).

Thu., March 5—**“Intimate Partner Violence: Resources and Roadblocks Across Religious Traditions.”** (HDS, Safe Havens, CSWR) Rabbi Sally Finestone, Rev. Anne Marie Hunter, Beverly Mayne Kienzle, and Nancy Nienhuis. Common Room, CSWR, 42 Francis Ave., 2 p.m. [cvlassidis@hds.harvard.edu](mailto:cklassidis@hds.harvard.edu), [www.hds.harvard.edu](http://www.hds.harvard.edu).

Thu., March 5—**“Film Premiere and Panel: ‘Fremont USA.’”** (HDS, Pluralism Project, Islam in the West Program) Film screening and panel discussion, moderated by Diana Eck. Fong Auditorium, Boylston Hall, Harvard Yard, 3 p.m. Reception to follow in Ticknor Lounge. RSVP by Feb. 28 to [staff@pluralism.org](mailto:staff@pluralism.org). [www.pluralism.org/fremontusa/](http://www.pluralism.org/fremontusa/).

Thu., March 5—**“The Mideast After the Elections in Israel: Plus Ça Change, Plus C’est la Meme Cause?”** (WCFA, CMES) Yoram Peri, Tel Aviv University. Bowie-Vernon Room, K-262, CGIS Knafel, WCFA, 1737 Cambridge St., 4 p.m.

Thu., March 5—**“The Third Chapter: Passion, Risk, and Adventure in the 25 Years After 50.”** (Askwith Education Forum, HGSE) Sara Lawrence-Lightfoot, Harvard University, with Kathleen McCartney and Robert Kegan. Eliot-Lyman Room, HGSE, Longfellow Hall, Appian Way, 5:30 p.m. Book sale and signing from 4:30 to 5:15 p.m. Free and open to the public. Seating is first-come, first-served. (617) 384-7482.

Thu., March 5—**“Practical Idealists: Changing the World and Getting Paid.”** (Asia Center) John Hammock, Harvard University. Tsai Auditorium, CGIS South, 1730 Cambridge St., 6 p.m. Free and open to the public.

Thu., March 5—**“‘Elsewhere, USA’ by Dalton Conley.”** (Kirkland House) Dalton Conley, New York University. Junior Common Room, Kirkland House, 95 Dunster St., 7 p.m. [dellorto@fas.harvard.edu](mailto:dellorto@fas.harvard.edu), [www.kirkland.harvard.edu](http://www.kirkland.harvard.edu).

Thu., March 5—**“Fresh Evidence on the Origins of Cities in Ancient Mesopotamia.”** (Semitic Museum) Jason Ur, Harvard University. Fairchild Hall, 7 Divinity Ave., 7 p.m. A reception to precede lecture at 6:15 p.m. in the first floor gallery, Semitic Museum, 6  
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Divinity Ave. (617) 495-4631,  
www.fas.harvard.edu/~semitic.

Fri., March 6-Sat., March 7—**“Crossing Borders: Exploring Local and Global Perspectives on Race, Inequality, and Education.”** (HGSE) Alumni of Color Conference with keynote address by Joseph Lemasolai Lekuton, minister of parliament in Kenya. Fri.: 1-8 p.m., with keynote address at 5 p.m.; Sat.: 10 a.m.-11 p.m. Open to the public; registration is required. To register or view full schedule, visit <http://isites.harvard.edu/hgse-aocc>.

Fri., March 6—**“Executive Influence, Executive Abdication, or Legislative Dominance? Modern U.S. Presidents’ Budgetary Priorities and Appropriation Outcomes.”** (CAPS) George A. Krause, University of Pittsburgh. Room K262, CGIS Knafel, 1737 Cambridge St., 2 p.m. <http://caps.gov.harvard.edu/>.

Fri., March 6—**“Comparing Capitalisms: Liberal, Coordinated, Networked, and Hierarchical Varieties.”** (CES) Ben Ross Schneider, MIT. Cabot Room, CES, 27 Kirkland St., 2:15 p.m. Free and open to the public. [phall@fas.harvard.edu](mailto:phall@fas.harvard.edu).

Fri., March 6—**“Tourism and Dictatorship: Franco’s Spain Meets the International Travel Industry, 1946-1975.”** (CES) Sasha D. Pack, University at Buffalo, SUNY. Cabot Room, CES, 27 Kirkland St., 4:15 p.m. Free and open to the public. [sroyo@suffolk.edu](mailto:sroyo@suffolk.edu).

Mon., March 9—**“Female Alchemy: Transformations of a Gendered Body.”** (Fairbank Center, China Humanities Seminar) Elena Valussi, Columbia College, Chicago. Common Room, 2 Divinity Ave., 4 p.m.

Mon., March 9—**“Talk by Nathan Glazer.”** (Canada Program, WCFA) Nathan Glazer, Harvard University. Room S020, Belfer Case Study Room, CGIS South, 1730 Cambridge St., 4 p.m.

Mon., March 9—**“A Conversation with Kristín Ingólfssdóttir.”** (HGSE’s Higher Education Program) Kristín Ingólfssdóttir, president, University of Iceland. Eliot-Lyman Room, second floor, HGSE, Longfellow Hall, 4 p.m. Refreshments provided.

Mon., March 9—**“The Populist Movement (Narodnytsvo) in Ukrainian Literature and Popular Culture.”** (HURI) Seminar with Tamara Hundorova, National Academy of Sciences of Ukraine and Jacyk Fellow, HURI. Room S-050, concourse level, CGIS South, 1730 Cambridge St., 4 p.m. [www.huri.harvard.edu/calendar.html](http://www.huri.harvard.edu/calendar.html).

Mon., March 9—**“Equality, Disinterested Governments, and Economic Growth: The Case of China.”** (Ash Institute) Yang Yao, Peking University. Nye B&C, 5th floor, Taubman Building, HKS, 79 JFK St., 4 p.m. (617) 496-1715, [jana\\_brown@ksg.harvard.edu](mailto:jana_brown@ksg.harvard.edu).

Mon., March 9—**“Europe and the Global Economic Crisis.”** (CES) Arthur Goldhammer and Philippe Aghion, Harvard University; George Ross, Brandeis University; Cathie Jo Martin, Boston University. Moderated by Herrick Chapman, New York University. Lower level conference room, CES, 27 Kirkland St., 4:15 p.m. [beerman@fas.harvard.edu](mailto:beerman@fas.harvard.edu).

Mon., March 9—**“Cremated Like a King. The Funeral of the Buddha in the Context of Ancient Indian Culture.”** (Sanskrit and Indian Studies) Oskar von Hinuerber, University of Freiburg. Room S250, Porté Room, CGIS South, 1730 Cambridge St., 5 p.m.

Tue., March 10—**“Interrogating the Civil Society Agenda: Social Movements, Civic Participation, and Democratic Innovation.”** (DRCLAS, WCFA) Sonia Alvarez, UMass Amherst. Room S250, CGIS South, 1730 Cambridge St., noon. [smtesor@fas.harvard.edu](mailto:smtesor@fas.harvard.edu).

Tue., March 10—**“The Role of Imagination in Economics: Uncertainty, Metaphor, and What Economists Can Learn from the Romantic Movement.”** (CES) Richard Bronk, London School of Economics. Cabot Room, CES, 27 Kirkland St., 12:15 p.m. Sandwiches provided for first 15 participants. [phall@fas.harvard.edu](mailto:phall@fas.harvard.edu).

Tue., March 10—**“The Emergence of the Individual as a ‘Social Being’: Confronting Medieval and Nineteenth Century Contexts.”** (CES) Dominique Bauer, CES. Lower level conference room, CES, 27 Kirkland St., 4:15 p.m. [gemorris@fas.harvard.edu](mailto:gemorris@fas.harvard.edu).

Tue., March 10—**“Yes We Can: A Panel on Closing the Achievement Gaps.”** (Askwith Education Forum) Jane Waldfogel, Columbia University; Richard Nisbett, University of Michigan; Ronald Ferguson, Harvard University. Askwith Lecture Hall, Longfellow Hall, HGSE, 5:30 p.m. [julia\\_bean@gse.harvard.edu](mailto:julia_bean@gse.harvard.edu).

Tue., March 10—**“Reclaiming the Human: Responding to Gender Violence in Mexico and Honduras.”** (HDS, Horace De Y. Lentz Memorial Lecture) Monica Maher, HDS. Sperry Room, Andover Hall, HDS, 6 p.m. Light refreshments will be served. (617) 384-8394, [jmccullom@hds.harvard.edu](mailto:jmccullom@hds.harvard.edu), [www.hds.harvard.edu](http://www.hds.harvard.edu).

Wed., March 11—**“Guilt or Guilty? Decommunization as a Post-Transitional Phenomenon” and “Anti-Semitism in the Context of European Integration.”** (CES) Cosmina Tanasoiu, CES; Amy Elman, CES. Cabot Room, CES, 27 Kirkland St., 12:15 p.m. [art.goldhammer@gmail.com](mailto:art.goldhammer@gmail.com).

Wed., March 11—**“Navigating Body, Self, and Society Across Adolescence: A Mental Health Crisis in Fiji.”** (Radcliffe Institute) Anne E. Becker, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, [www.radcliffe.edu](http://www.radcliffe.edu).

Wed., March 11—**“The Tang-Song Transition from the Perspective of Material Culture: A Case Study of Tombs in Hubei.”** (Anthropology, East Asian Languages and Civilizations, Asia Center, GSAS) Yijun Huang, Central University for Nationalities. Room 14A, Peabody Museum, 11 Divinity Ave., 5 p.m. [miller9@fas.harvard.edu](mailto:miller9@fas.harvard.edu).

Wed., March 11—**“A Methodological Problem on the Decline of Buddhism in India.”** (CSWR) Toru Funayama, HDS. Common Room, CSWR, 42 Francis Ave., 7 p.m. [www.hds.harvard.edu/cswr/events/calendar.html](http://www.hds.harvard.edu/cswr/events/calendar.html).

Thu., March 12—**“Distinguished Visitor Lecture.”** (Program on U.S.-Japan Relations) Title TBA. Carol Gluck, Columbia University. Belfer Case Study Room, Room S020, CGIS South, 1730 Cambridge St., noon. Lunch available for purchase in the Fisher Family Commons on first floor. [www.wcfia.harvard.edu/us-japan/](http://www.wcfia.harvard.edu/us-japan/).

Thu., March 12—**“‘For the Equality of Men — For the Equality of Nations’: Anson Burlingame and China’s First Embassy to the United States.”** (Fairbank Center, China Lunchtime Seminar) John Schrecker, Brandeis University. Room S153, CGIS South, 1730 Cambridge St., 12:15 p.m.

Thu., March 12—**“Hanging Together and Falling Apart: Explaining Cohesion, Fragmentation, and Control in Insurgent Groups.”** (Belfer Center’s International Security Program) Brown bag seminar with Paul Staniland, fellow, International Security/Intrastate Conflict Programs. Littauer 369, Belfer Center Library, HKS, 79 JFK St., 12:15 p.m. Coffee and tea provided. <http://belfer-center.ksg.harvard.edu/events/3866/>.

Thu., March 12—**“The Metamorphoses of Democratic Legitimacy.”** (CES) Pierre Rosanvallon, Collège de France. Cabot Room, CES, 27 Kirkland St., 12:15 p.m. Sandwiches provided for the first 20 participants. A copy of the paper is available at [www.ces.fas.harvard.edu/events/papers/.phall@fas.harvard.edu](http://www.ces.fas.harvard.edu/events/papers/.phall@fas.harvard.edu).

vard.edu/events/papers/. phall@fas.harvard.edu.

Thu., March 12—**“The Soviet Hydrogen Bomb Controversy: A Discussion of ‘The Nuclear Express: A Political History of the Bomb and its Proliferation.’”** (Davis Center) Roundtable discussion with David Holloway, Stanford University; Paul Josephson, Colby College; Priscilla McMillan, Davis Center; chaired by Mark Kramer, Harvard University. Room K031, concourse level, Knafel Building, CGIS, 1737 Cambridge St., 12:15 p.m.

Thu., March 12—**“Social Innovation: Perspectives from England.”** (Hauser Center, Ash Institute) Geoff Mulgan, Young Foundation, U.K. Littauer 150, Trustman Room, HKS, 79 JFK St., 1:30 p.m. Free and open to the public. RSVP to (617) 496-1715, [jana\\_brown@hks.harvard.edu](mailto:jana_brown@hks.harvard.edu).

Thu., March 12—**“Teaching African Studies in an African University.”** (Committee on African Studies) Takyiwaa Manuh, University of Ghana. Room S153, CGIS South, 1730 Cambridge St., 4 p.m. (617) 495-5265, [www.fas.harvard.edu/~cafrica](http://www.fas.harvard.edu/~cafrica).

Thu., March 12—**“Québec: Between Multiculturalism and Assimilation.”** (Canada Program, WCFA) Gérard Bouchard, University of Québec. Room S010, Tsai Auditorium, CGIS South, 1730 Cambridge St., 4 p.m.

Thu., March 12—**“Anglo-America in Meltdown: The Politics of Financial Crisis in Britain and America.”** (CES) Edward Luce, Financial Times. Cabot Room, CES, 27 Kirkland St., 4:15 p.m. [mjasanof@fas.harvard.edu](mailto:mjasanof@fas.harvard.edu).

Thu., March 12—**“Market Reform’s Impact on Bribery, Favoritism, and Clientelism: Evidence from Central Asia and Other Postcommunist Countries.”** (Davis Center) Kelly McMann, Case Western University. Room S354, third floor, 1730 Cambridge St., 4:15 p.m. [www.davis-center.fas.harvard.edu](http://www.davis-center.fas.harvard.edu).

Thu., March 12—**“The Social Causes of Psychological Distress: The Example of Poor French Neighborhoods.”** (CES) Serge Paugam, Ecole des Hautes Etudes en Sciences Sociales. Goldman Room, CES, 27 Kirkland St., 4:30 p.m. [leli.arzoglou@gmail.com](mailto:leli.arzoglou@gmail.com).

Thu., March 12—**“How Much is Heritage Worth? Australia’s Greatest Rock Art Competes with its Most Valuable History.”** (Peabody Museum) Iain Davidson, Harvard University. Geological Lecture Hall, 24 Oxford St., 5:30 p.m. Free and open to the public. Reception to follow in Peabody Museum, 11 Divinity Ave. (617) 496-1027, [www.peabody.harvard.edu](http://www.peabody.harvard.edu).

Fri., March 13—**“Tel Aviv at 100: Notes Toward a New Cultural History.”** (CMES, Center for Jewish Studies) Barbara Mann, Jewish Theological Seminary. Room 102, CMES, 38 Kirkland St., noon. <http://cmes.hmdc.harvard.zedu>.

Mon., March 16—**“Moral Worlds and Religious Subjectivities: Perspectives from Buddhist Studies.”** (CSWR) Maria Heim, Amherst College. Response by Jonathan Schofer, HDS. Common Room, CSWR, 42 Francis Ave., 11:30 a.m. Lunch is provided. Space is limited and reservations required. Call (617) 495-4476, [www.hds.harvard.edu/cswr/index](http://www.hds.harvard.edu/cswr/index).

Mon., March 16—**“Selling Democracy? A Modern Look at the Films of the Marshall Plan.”** (CES) Panel coinciding with film screenings at the Brattle Theatre. Lower level conference room, CES, 27 Kirkland St., 4 p.m. For a complete list of films, visit [www.sellingdemocracy.org](http://www.sellingdemocracy.org). [beerman@fas.harvard.edu](mailto:beerman@fas.harvard.edu).

Mon., March 16—**“Talk by Pierre Rosanvallon.”** (Canada Program, WCFA) Pierre Rosanvallon, Collège de France. Room S020, Belfer Case Study Room, CGIS South, 1730 Cambridge St., 4 p.m.

Mon., March 16—**“Theodor W. Adorno: One Last Genius.”** (CES, Harvard University Press, Harvard Colloquium for Intellectual and Cultural History) Detlev Claussen, University of Hanover. Goldman Room, CES, 27 Kirkland St., 4:15 p.m. [pgordon@fas.harvard.edu](mailto:pgordon@fas.harvard.edu).

Mon., March 16—**“Correcting the Approach: Managing Prisons Effectively in Challenging Times.”** (HKS, Program on Criminal Justice Policy and Management, Rappaport Institute) Harold Clarke, Massachusetts Department of Correction, and respondent Christopher Stone, HKS. Third floor, Starr Auditorium, Belfer Building, HKS, 79 JFK St., 6 p.m.

Tue., March 17—**“Andean Jaguar, Peru 2001-2008.”** (DRCLAS, WCFA) Daniel Schydrowsky, American University. Room S250, CGIS South, 1730 Cambridge St., noon. [smtesor@fas.harvard.edu](mailto:smtesor@fas.harvard.edu).

Tue., March 17—**“Democratic Deficits in the EU, West vs. East.”** (CES) David Cameron, Yale University. Cabot Room, CES, 27 Kirkland St., 2:15 p.m. [vschmidt@bu.edu](mailto:vschmidt@bu.edu).

Tue., March 17—**“An Integrated History of the Holocaust: Some Methodological Problems.”** (CES, Colloquium for Intellectual and Cultural History, Center for Jewish Studies, History Department) Saul Friedlander, UCLA. Lower level conference room, CES, 27 Kirkland St., 4:15 p.m. [alex@sagan.org](mailto:alex@sagan.org).

Tue., March 17—**“Disrupting Class: How Disruptive Innovation Will Change the Way the World Learns.”** (HGSE, Askwith Education Forum) Clayton M. Christensen, HBS, introduced by Kathleen McCartney, HGSE. Gutman Conference Center, Monroe C. Gutman Library, HGSE, 6 Appian Way, 5:30 p.m. Free and open to the public. Seating is first-come, first-served. (617) 384-7461.

Tue., March 17—**“Symposium on Economic Decision-Making: Perspectives from Neuroscience, Economics, and Psychology.”** (Harvard Society for Mind, Brain, and Behavior, Harvard Undergraduate Economic Association) David Laibson, Harvard University; Peter Politser, Brown University; Drazen Prelec, MIT; Daeyeol Lee, Yale University. Room 202, Harvard Hall, 5:30 p.m. Hors d’oeuvres served. Reception to follow.

Tue., March 17—**“Goldsmith Career Award for Excellence in Journalism.”** (Shorenstein Center) Ceremony honoring Gwen Ifill, journalist. JFK Jr. Forum, HKS, 79 JFK St., 6 p.m. Free and open to the public. (617) 495-1329. See below for related event.

Wed., March 18—**Goldsmith Seminar. “The Present and Future of Investigative Reporting.”** (Shorenstein Center) Panel discussion with the Goldsmith Finalists for Investigative Reporting: Ames Alexander, Kerry Hall, Franco Ordonez, Ted Mellnik, and Peter St. Onge, The Charlotte Observer; Jim Schaefer, M.L. Elrick, and Free Press staff, Detroit Free Press; David Barstow, The New York Times; Patricia Sabatini and Len Boselovic, Pittsburgh Post-Gazette; Abraham Lustgarten, ProPublica; Debbie Cenziper and Sarah Cohen, The Washington Post. Fifth floor, Taubman Building, HKS, 79 JFK St., 9 a.m. Free and open to the public. (617) 495-1329. See above for related event.

Wed., March 18—**“U.S. Philanthropy in Postwar European Social Sciences — A Tale of Scientific Imperialism?”** (CES) Helke Rausch, CES. Cabot Room, CES, 27 Kirkland St., 12:15 p.m. [art.goldhammer@gmail.com](mailto:art.goldhammer@gmail.com).

Wed., March 18—**“Rethinking the Mongol Conquest of Iran.”** (Committee on Inner Asian and Altaic Studies) Beatrice Manz, Tufts University. Room S250, CGIS South, 1730 Cambridge St., 1 p.m. Free and open to the public. You may bring your own lunch, snacks will be provided. [iaas@fas.harvard.edu](mailto:iaas@fas.harvard.edu).

Wed., March 18—**“Ideas on the Fringe.”** (Harvard Society for Mind, Brain, and Behavior) Daniel T. Gilbert,

Harvard University. Moderated by Marc Hauser, Harvard University. Yenching Auditorium, 2 Divinity Ave., 4 p.m. Free and open to the public.

Wed., March 18—**“Inside Jihadism.”** (Islamic Legal Studies Program, HLS) Farhad Khosrokhavar, visiting fellow, ILSP. Room 335, Pound Hall, HLS, 5 p.m. Refreshments to follow lecture. (617) 496-3941.

Wed., March 18—**“Demographic Policy Under Authoritarianism in Mexico and Spain: The Italian Connection.”** (DRCLAS) Sergio Silva, Harvard University. Room S250, DRCLAS, CGIS South, 1730 Cambridge St., 6 p.m. Copies of papers are available one week in advance of talk at <http://drclas.harvard.edu/events/hw.karl@fas.harvard.edu>.

Wed., March 18—**“‘Diaspora’ in Ancient Judaism: Punishment, Blessing, or Universal Mission.”** (CSWR) Isaiah Gafni, Harvard University. Common Room, CSWR, 42 Francis Ave., 7 p.m. [www.hds.harvard.edu/cswr/index](http://www.hds.harvard.edu/cswr/index).

Thu., March 19—**“As the Dust Settles in Gaza.”** (WCFA, CMES, Middle East Seminar) Saad Eddin Ibrahim, Harvard University. Bowie-Vernon Room K262, WCFA, CGIS Knafel, 1737 Cambridge St., 4 p.m.

Thu., March 19—**“Gender Equality Politics and Policies in the European Union.”** (CES) Susanne Baer, María Bustelo Ruesta, Myra Marx Ferree, Emanuela Lombardo, Mieke Verloo, Agnes Hubert. Cabot Room, CES, 27 Kirkland St., 4:15 p.m. [k.zippel@neu.edu](mailto:k.zippel@neu.edu).

Thu., March 19—**“A Domestic Market: Reframing International Marriages in the Age of U.S. Expansionism.”** (Radcliffe Institute) Amy G. Richter, Clark University, and Frank Costigliola, University of Connecticut. Radcliffe College Room, Schlesinger Library, 10 Garden St., Radcliffe Yard, 5:30 p.m. Registration is required. (617) 495-8647, [www.radcliffe.edu](http://www.radcliffe.edu).

Thu., March 19—**“Itza and Kowoj: Conflicts and Factions in the Last Maya Kingdom.”** (Peabody Museum) Prudence Rice, Southern Illinois University, Carbondale. Yenching Institute, 2 Divinity Ave., 5:30 p.m. Reception to follow in the Peabody Museum, 11 Divinity Ave. Free and open to the public. (617) 496-1027, [www.peabody.harvard.edu](http://www.peabody.harvard.edu).

## classes etc.

**Arnold Arboretum** offers a series of classes for the general public. (617) 384-5209, [arbweb@arnarb.harvard.edu](mailto:arbweb@arnarb.harvard.edu), [www.arboretum.harvard.edu](http://www.arboretum.harvard.edu).

■ **Volunteer opportunities:** Share your love of trees and nature — volunteer as a School Program Guide at the Arnold Arboretum. You will be trained to lead science programs in the Arboretum landscape with elementary school groups. (617) 384-5239, [www.arboretum.harvard.edu/programs/fieldstudy\\_guides.html](http://www.arboretum.harvard.edu/programs/fieldstudy_guides.html).

■ **Free walking tours:** Come and explore the collections on a free guided tour led by knowledgeable volunteer docents on select Wednesdays, Saturdays, and Sundays through November. Times vary. All tours begin in front of the Hunnewell Building Visitor Center, 125 Arborway, and last approximately 60-90 minutes. No registration necessary. (617) 524-1718, [www.arboretum.harvard.edu/visitors/tours.html](http://www.arboretum.harvard.edu/visitors/tours.html).

The **Center for Workplace Development** offers a wide variety of professional development courses, career development workshops, consulting services, and computer classes to Harvard employees. State-of-the-art training and conference rooms are available to rent at CWD’s 124 Mt. Auburn St. location as well. Go to <http://harvie.harvard.edu/learning/cwd> to view a complete list of programs and services, or contact CWD at (617) 495-4895 or [training@harvard.edu](mailto:training@harvard.edu).



**Committee on the Concerns of Women at Harvard** holds meetings throughout the year. [www.atwork.harvard.edu](http://www.atwork.harvard.edu), <http://harvie.harvard.edu>. E-mail [ccw@harvard.edu](mailto:ccw@harvard.edu) for registration and details.

**CPR and First Aid Programs.** Call (617) 495-1771 to register.

**Environmental Health and Safety** (Harvard Longwood Campus) safety seminars/orientation for Medical Area lab researchers are offered on the third Thursday of each month, noon-2:30 p.m. Topics include: Laboratory Safety, Bloodborne Pathogens, Hazardous Waste. (617) 432-1720, [www.uos.harvard.edu/ehs](http://www.uos.harvard.edu/ehs). Beverages provided.

**The Harvard Art Museum** presents a series of public seminars and special programs. All programs require a fee and most require advance registration. See each program for details. Discounts are available for Friend members of the Art Museums. For more information, advance registration, or information on how to become a Friend, call (617) 495-4544. [www.harvardart-museum.org](http://www.harvardart-museum.org). See also lectures, art/design.

**Harvard Ballroom** dance classes are offered by the Harvard Ballroom Dance Team throughout the year. Salsa, Swing, Waltz, Tango, Foxtrot, Rumba, and Cha Cha are just some of the dances you can learn. No partner or experience is necessary. For more information, including class descriptions and pricing, visit [www.harvardballroom.org](http://www.harvardballroom.org).

**Harvard Contemporary Gamelan** is open to Harvard students, faculty, staff, and other community members. Join us Thursdays for a new music adventure and be part of creating the Music Department's new orchestra. Lower main floor, Gamelan Music Room, SOCH/Hilles, 7 p.m. To sign up, e-mail [diamond2@fas.harvard.edu](mailto:diamond2@fas.harvard.edu).

**Harvard Extension School Career and Academic Resource Center.** (617) 495-9413, [ouchida@hudge.harvard.edu](mailto:ouchida@hudge.harvard.edu).

**Harvard Green Campus Initiative** offers classes, lectures, and more. Visit [www.greencampus.harvard.edu](http://www.greencampus.harvard.edu) for details.

**Harvard Medical School's Research Imaging Solutions.** (617) 432-2323, [ris@hms.harvard.edu](mailto:ris@hms.harvard.edu), <http://it.med.harvard.edu/training>.

■ Wed., March 11—"Creating Figures for Presentations and Publications Using Photoshop and PowerPoint." Countway Library, HMS, 9 a.m.-1p.m. Prerequisites: Basic computer skills and some familiarity with PowerPoint. Free and open to Harvard employees and HMS affiliates. Classes are limited to six students and fill up quickly; registration required at [http://it.med.harvard.edu/pg.asp?pn=training\\_classes](http://it.med.harvard.edu/pg.asp?pn=training_classes).

■ Thu., March 19—"Drawing Tools and Illustration Features of PowerPoint." Learn how to draw complex shapes, edit Bezier curves, output high-resolution images, create pdf files, and more. Attendance is free and open to all Harvard employees and HMS affiliates. Goldenson 318, HMS, noon. No registration is required. Handouts can be downloaded at <http://it.med.harvard.edu/ris>. (617) 432-2323, [http://it.med.harvard.edu/pg.asp?pn=training\\_classes](http://it.med.harvard.edu/pg.asp?pn=training_classes).

■ Tue., March 31—"Creating Figures for Presentations and Publications Using Photoshop and PowerPoint." Countway Library, 9 a.m.-1 p.m. Prerequisites: Basic computer skills and some familiarity with PowerPoint. Free and open to Harvard employees and HMS affiliates. Classes are limited to six students and fill up quickly; registration required at [http://it.med.harvard.edu/pg.asp?pn=training\\_classes](http://it.med.harvard.edu/pg.asp?pn=training_classes).

**Harvard Museum of Natural History** offers a variety of programs based on the Museum's diverse exhibits. The entrance for all programs is 26 Oxford St. **Enrollment is limited, and advance registration is required.** Sign up for three or more classes and get an extra 10 per-

cent off. Wheelchair accessible. (617) 495-2341, [www.hmn.harvard.edu](http://www.hmn.harvard.edu).

■ **Volunteer opportunity**  
HMNH seeks volunteers who are enthusiastic about natural history and would enjoy sharing that excitement with adults and children. No special qualifications required. Training is provided. Just one morning or afternoon per week or weekend required. More info: [volunteers@oeb.harvard.edu](mailto:volunteers@oeb.harvard.edu).

■ **Ongoing programs**  
**Discovery Stations** in "Arthropods: Creatures that Rule" let you observe and learn about live animals, artifacts, and specimens, while **Gallery Guides** answer questions and help visitors learn about the natural world. Wednesday afternoons, Saturday, and Sunday. General museum admission. **Nature Storytime** features readings of stories and poems for kids ages 6 and under. Saturdays and Sundays, 11 a.m. and 2 p.m.

■ **Special events**  
Thu., March 5—"Survival of the Swiftest, Smartest, or Fattest? Human Evolution 150 Years After Darwin." Daniel Lieberman, Harvard University. Geological Lecture Hall, 24 Oxford St., 6 p.m.

**Harvard Neighbors** offers a variety of programs and events for the Harvard community. (617) 495-4313, [neighbors@harvard.edu](mailto:neighbors@harvard.edu), [www.neighbors.harvard.edu](http://www.neighbors.harvard.edu).

**Harvard Swim School** offers swimming and diving lessons for children and adults. Classes are held Saturday mornings from April 4 to May 9 in the Blodgett Pool in the Malkin Athletic Center. (617) 496-8790, [www.athletics.harvard.edu/swimschool/](http://www.athletics.harvard.edu/swimschool/).

**The Landscape Institute**, 30 Chauncy St., 1st floor. (617) 495-8632, [landscape@arnarb.harvard.edu](mailto:landscape@arnarb.harvard.edu), [www.landscape.arboretum.harvard.edu](http://www.landscape.arboretum.harvard.edu).

■ **Spring 2009 registration** is still open for enrollment. Second-half modules begin March 31. Summer 2009 registration also open to enrollment; classes begin June 1.

■ **Open Studio Design Lab** is a weekly opportunity to hone design and technical skills in an informal, problem-specific format. Open every Friday, 9 a.m.-4:30 p.m. Private one-on-one mentoring \$50/hr.; drop-in alumni and student charge (fee per visit) \$10; drop-in rate for current certificate candidates is free. **Registration:** Participants should stop by the office and visit the registrar to pay. For private sessions, contact [weinmayr@rcn.com](mailto:weinmayr@rcn.com). Upcoming topics:  
Fri., March 6—Presentation Drawings Drawing & Line Weights  
Fri., March 13—Presentation Graphics  
■ **Classes**  
Mon., March 23—"Designing Women: Beatrix Farrand and Ellen Shipman." Judith B. Tankard, Landscape Institute. Cost is \$15 member; \$18 non-member. Class is 10:30 a.m.-noon; coffee is served at 10 a.m. Register at (617) 384-5251, [adulfted@arnarb.harvard.edu](mailto:adulfted@arnarb.harvard.edu).

**Mather House Chamber Music** offers a fun, informal way to play music with other people. Coaching is available for string instruments, woodwinds, piano, harpsichord, Baroque ensembles, and singers. Ensembles are grouped according to the level of participants and availability of instruments. Sessions are scheduled at the mutual convenience of participants and coach. Everybody is invited to play in the concert at Mather, and there are various additional performance opportunities. Three special ensembles are offered: consorts of recorders, flutes, and viola da gamba. Fee: \$100 per semester. (617) 244-4974, [lion@fas.harvard.edu](mailto:lion@fas.harvard.edu), [www.people.fas.harvard.edu/~lion/mather](http://www.people.fas.harvard.edu/~lion/mather).

**Mather House Pottery Class** began on Tue., Feb. 10, and will meet weekly on Tuesday evenings from 7-9 p.m. in the Mather House Pottery Studio. The 10-session course is designed for all levels of experience. Led by Pamela Gorgone. Cost is \$65, Harvard affiliates; \$55, Mather residents. The fee includes the Tuesday night classes, all clay and glazes, and studio access. If interested, call (617) 495-4834.

**Office for the Arts** offers several extracurricular classes designed to enhance the undergraduate experience. (617) 495-8676, [ofa@fas.harvard.edu](mailto:ofa@fas.harvard.edu), [www.fas.harvard.edu/ofa](http://www.fas.harvard.edu/ofa).

■ Thu., March 5—"Hair" Trip to New York City." Harvard undergraduates are invited to attend the final dress rehearsal for "Hair," the Public Theatre's new production of the groundbreaking 1968 musical, directed by Diane Paulus '88. Round-trip bus service provided. Attendance limited to 50 Harvard College students. The \$15 bus ticket includes admission to the performance; not dinner. Tickets are not available on the bus on the day of departure. In-person ticket sales only. Call (617) 495-8676.

**Learning from Performers**

■ Fri., March 6—"Conversation with Conductor Alan Gilbert '89." Conversation with Gilbert, music director of the New York Philharmonic. Hosted and moderated by Anne C. Shreffler, Harvard University. New College Theatre, 10-12 Holyoke St., 5 p.m. Also sponsored by the Music Department. Free and open to the public.

■ Wed., March 18—"Arts Administration in Challenging Times." Michael M. Kaiser, president, Kennedy Center for the Performing Arts, in conversation with Fredric Woodbridge Wilson, curator, Harvard Theatre Collection. New College Theatre, 10-12 Holyoke St., 3 p.m. Free and open to the public. Also sponsored by the Harvard Theatre Collection, Houghton Library, and Harvard College Library.

**Office for the Arts, Ceramics Program** provides a creative learning environment for a dynamic mix of Harvard students, staff and faculty, professional artists, and the greater Boston and international community. [www.fas.harvard.edu/ceramics](http://www.fas.harvard.edu/ceramics).

**Office of Work/Life Resources.** All programs meet noon-1 p.m. unless otherwise noted. Various places. Register for workshops at [http://harvie.harvard.edu/courses/display.do?value\(application\\_id\)=3](http://harvie.harvard.edu/courses/display.do?value(application_id)=3). Call (617) 495-4100 or e-mail [worklife@harvard.edu](mailto:worklife@harvard.edu) with questions. See also support/social listings. <http://harvie.harvard.edu/workandlife>.

**Office of Work and Family (Longwood Area).** All programs meet noon-1:30 p.m. unless otherwise noted. Various places. Feel free to bring a lunch. (617) 432-1615, [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu), [www.hms.harvard.edu/hr/owf.html](http://www.hms.harvard.edu/hr/owf.html).

■ Thu., March 5—"Elder Care Legal Issues." Judith Mendel, attorney.  
■ Tue., March 10—"Everything You Ever Wanted To Know about Finding and Hiring a Nanny." Marsha Epstein, American Nanny Company.

■ Thu., March 12—"Selling Your Home: Tips To Assist You with this Process." Lynn King, Coldwell Banker.

■ Mon., March 16—"Laughing Matters: How To Use Laughter Yoga To Reduce Stress." Sandra Boris-Berkowitz, certified Laughter Yoga leader.

■ Fri., March 20—"Managing Your Debt." Robert E. Currier, American Consumer Credit Counseling.

**Records Management Office**, part of the Harvard University Archives, offers important workshops to help staff in charge of keeping the University's files in order. (617) 495-5961, [rmo@hul-mail.harvard.edu](mailto:rmo@hul-mail.harvard.edu), <http://hul.harvard.edu/rmo>.

## computer

Harvard's **Computer Product & Repair Center** has walk-in hours Mon., Tue., Thu., and Fri., 9 a.m.-5 p.m.; Wed., 10 a.m.-5 p.m. Closed Sat. and Sun. Science Center B11. (617) 495-5450, [www.computers.harvard.edu](http://www.computers.harvard.edu).

**The Harvard College Library** offers hands-on instruction in using the HOL-LIS Portal Page (the Web gateway to over 1,300 electronic resources), the HOLLIS Catalog (for materials owned by Harvard libraries), and Advanced HOL-LIS subject sections each semester.

[http://hcl.harvard.edu/widener/services/research/hollis\\_instruction.html](http://hcl.harvard.edu/widener/services/research/hollis_instruction.html).

## special events

Thu., March 5—"Hair" Trip to New York City." (Ofa) Harvard undergraduates are invited to attend the final dress rehearsal for "Hair," the Public Theatre's new production of the groundbreaking 1968 musical, directed by Diane Paulus '88. Round-trip bus service provided. Attendance limited to 50 Harvard College students. The \$15 bus ticket includes admission to the performance; not dinner. Tickets are not available on the bus on the day of departure. In-person ticket sales only. (617) 495-8676, [ofa@fas.harvard.edu](mailto:ofa@fas.harvard.edu), [www.fas.harvard.edu/ofa](http://www.fas.harvard.edu/ofa).

Thu., March 5-Sat., March 7—"Ghungroo 2009." (Harvard South Asian Association) Annual cultural production, featuring more than 250 undergraduates performing a wide variety of dances, musical selections, dramatic pieces, and poetry inspired by the traditions of the Subcontinent. Agassiz Theatre, 10 Garden St., Radcliffe Yard, 7 p.m., with a 2 p.m. matinee on Sat., March 7. Tickets for Thu. evening and Sat. matinee: \$13 general; \$9 Harvard undergraduates (1 ticket per ID); for Fri. and Sat. evenings: \$17 general; \$12 Harvard undergraduates (1 ticket per ID). Harvard Box Office (617) 496-2222. **NOTE: The 7 p.m. performance on Sat., March 7, is SOLD OUT.**

Fri., March 6—"Conversation with Conductor Alan Gilbert '89." (Learning from Performers, OfA, Music) Conversation with Alan Gilbert, music director of the New York Philharmonic. Hosted and moderated by Anne C. Shreffler, Harvard University. New College Theatre, 10-12 Holyoke St., 5 p.m. Free and open to the public. (617) 495-8676, [www.fas.harvard.edu/~ofa](http://www.fas.harvard.edu/~ofa).

Sat., March 7—"Celebrating Africa!" (St. Paul Parish) Daylong event with Ifeanyi Menkiti, Rev. Ignatius Ikunza Ayieko S.J., Francesco Strobbe, and Rev. Pashington Obeng. Celebration includes an African Mass, a panel discussion, African poetry reading, and two addresses on Africa. Refreshments and a light lunch are provided. St. Paul Parish, 29 Mt. Auburn St., 9:30 a.m.-5 p.m. Reservations required at [secretary@saint-paul-cspc.org](mailto:secretary@saint-paul-cspc.org).

Tue., March 10—"LGBT Faculty/Staff Steering Committee Brown Bag Lunch/Town Hall meeting." (Harvard Gay and Lesbian Caucus) All Harvard LGBT faculty/staff community welcome, especially new faculty and staff. Ticknor Lounge, Boylston Hall, noon. RSVPs are appreciated, but not required; e-mail [boston@hglc.org](mailto:boston@hglc.org). <http://hglc.org/fac-staff/>.

Tue., March 10—"Counteracting Stress at Harvard: The Relaxation Response." (Harvard University Health Services, Graduate School of Arts & Sciences, GSAS Graduate Student Council, Community Health Initiative, Student Mental Health Liaisons, Mental Health Awareness and Advocacy Group) Herbert Benson, HMS. Hall D, Science Center, 1 Oxford St., 7 p.m.

Tue., March 17—"Goldsmith Career Award for Excellence in Journalism." (Shorenstein Center) Ceremony honoring Gwen Ifill, journalist. JFK Jr. Forum, HKS, 79 JFK St., 6 p.m. Free and open to the public. (617) 495-1329. See also social sciences for related lecture on March 18.

## fitness

**Harvard Wellness Programs**  
For a recorded listing of programs, (617) 495-1771.  
For a registration form, (617) 495-9629, [www.huhs.harvard.edu](http://www.huhs.harvard.edu).

**Massage Therapy, 1-Hour Appointments**  
One-hour appointments with Licensed Massage Therapists  
Mondays-Fridays, afternoon and evening appointments, limited morning appointments

Saturdays, morning, afternoon, and evening appointments  
Sundays, morning and afternoon appointments  
75 Mt. Auburn St., HUHS  
Call (617) 495-9629 to arrange  
Fee is \$60/hr; \$40/hr for HUGHP members

**Massage Therapy, 1/2-Hour Appointments**  
1/2-hour appointments with Licensed Massage Therapists  
Wednesdays and Thursdays, 9 a.m.-noon  
75 Mt. Auburn St., 2E, HUHS  
Call (617) 495-9629 to arrange  
Fee is \$37/half-hr; \$25/half-hr for HUGHP members

**Lunchtime Massage Therapy Break at HUHS**  
Ten-minute appointments with Licensed Massage Therapists  
Mondays, noon-2 p.m. at the HUHS Pharmacy in Holyoke Center  
Wednesdays, 11 a.m.-2 p.m. at CWHC, 2E, HUHS  
Thursdays, 5:30-7:30 p.m. at Hemenway Gym  
Fridays from 11 a.m.-2 p.m. at the HUHS Pharmacy in Holyoke Center  
Call (617) 495-9629 to arrange  
Fee is \$10/10 minutes

**On-Site Massage Therapy or Shiatsu**  
10-minute appointments with Licensed Massage Therapists  
Call (617) 495-9629 to arrange  
Fee is \$10 per person for 10 minutes; minimum of six people

**Shiatsu (Acupressure)**  
One-hour appointments with Karl Berger, OBT, LMT  
Mondays, 6, 7, and 8 p.m.  
75 Mt. Auburn St., 5th floor, HUHS  
Call (617) 495-9629 to arrange  
Fee is \$60/hr; \$40/hr for HUGHP members

**Reiki**  
One-hour appointments with Farris Ajalat, Judy Partington, & Lisa Santoro, LMTs  
Tuesdays, Wednesdays, Thursdays, Saturdays  
75 Mt. Auburn St., 2E, HUHS  
Call (617) 495-9629 to arrange  
Fee is \$60/hr; \$40/hr for HUGHP members

**Active Release Technique (ART)**  
One-hour appointments with a Licensed Massage Therapist  
Sundays and Mondays, mid-day, afternoon and evening appointments  
75 Mt. Auburn St., 2E, HUHS  
Call (617) 495-9629 to arrange  
Fee is \$60/hr; \$40/hr for HUGHP members

**Acupuncture, 1-Hour Appointments**  
One-hour appointments with Jeffrey Matrician, Lic. Ac.  
Tuesdays and Fridays, morning and afternoon appointments  
75 Mt. Auburn St., 2E, HUHS  
Call (617) 495-9629 to arrange (clinical clearance required)  
Fee is \$75/hr; \$40/hr for HUGHP members

**Tobacco Cessation Classes** are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

**Weight Watchers at Work** classes are available. (617) 495-9629.

**Weight Watchers@Work at HDS** classes are available Tuesdays, 1:15-2 p.m. at the Center for the Study of World Religions, 42 Francis Ave. The cost for the series of 12 meetings is \$156. (617) 495-4513, [srom@hds.harvard.edu](mailto:srom@hds.harvard.edu).

## religion

**The Memorial Church**  
Harvard Yard (617) 495-5508  
[www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu)  
Handicapped accessible

**Sunday Services**  
During the academic year, Sunday ser-

*(Continued on next page)*



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voices are broadcast on Harvard’s radio station, WHRB 95.3 FM. For those outside the Cambridge area, WHRB provides live Internet streaming from its Web site at [www.whrb.org](http://www.whrb.org). Services take place at 11 a.m.

March 8—The Rev. Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church

March 15— The Rev. Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church

#### Morning Prayers

A service of Morning Prayers has been held daily at Harvard since its founding in 1636, and continues to be held in Appleton Chapel from 8:45-9 a.m., Mon.-Sat. A brief address is given by members and friends of the University, with music provided by the Choral Fellows of the Harvard University Choir. On Saturdays, the music is provided by soloists, small ensembles, or instrumentalists. This service, designed to enable students and faculty to attend 9 a.m. classes, is open to all.

Thu., March 5—Christine Whiteside, the Memorial Church

Fri., March 6—Cynthia Wight

Rossano, editor

Sat., March 7—The Rev. Jonathan C. Page, the Memorial Church

Mon., March 9—Richard F. Thomas, Harvard University

Tue., March 10—Pat McLeod, Harvard Chaplains

Wed., March 11—Judith Palfrey, Harvard Medical School

Thu., March 12—Seth W. Moulton

’11, HKS/Harvard Business School

Fri., March 13—Tom C. Conley, Harvard University

Sat., March 14—The Rev. Irving

Cummings, Harvard Chaplains

Mon., March 16—Clayton W. Brooks

III ’10, Harvard University

Tue., March 17—Emily Click,

Harvard Divinity School

Wed., March 18—Michael Shinagel,

Harvard University

Thu., March 19—Thomas A.

Dingman, Harvard College

#### Lent 2009 Schedule

■ Sun., March 8, 15, 22, 29, and April 5—**Holy Communion** will be offered each Sunday 8:30 a.m. On all other Sundays of Lent, including the Sunday of the Passion, a service of Holy Communion will be offered in the sanctuary, followed by a free continental breakfast in the Pusey Room at 9 a.m. All are invited.

■ Thu., March 5, 12, 19, 26, and April 2, 9—**Christian Education Course** takes place on Thursdays during Lent at 7 p.m. in the Pusey Room. Speakers include The Rev. Jonathan Page, The Rev. Dr. Benjamin King, and fellow seekers. Open to all, and required of adult candidates for Easter baptism. [jonathan\\_page@harvard.edu](mailto:jonathan_page@harvard.edu).

■ Also on Thursdays, the **Lenten Speaker Series** focuses on the least well-defined persons of the Trinity, the Holy Spirit. Speakers include The Right Rev. Thomas Shaw, Charles Stang, and others. The series will be held in the Pusey Room at 8 p.m.

#### Compline

The ancient service of Compline is held one Thursday a month during term. Based upon the traditional evening liturgy of scripture, music, prayers, and silence, this twenty-minute service is sung in the candlelit space of Appleton Chapel by members of the Harvard University Choir. All are welcome.

■ Thu., March 5, April 2, and May 7, at 10 p.m.

#### Church School

Offering Christian education classes for children ages one through 12. Classes are held in the Buttrick Room from 10:50 a.m. to 12:15 p.m., during Sunday services. All children are welcome. [tguthrie@hds.harvard.edu](mailto:tguthrie@hds.harvard.edu).

#### Faith & Life Forum

Issues of faith in devotional and public life explored. Meetings take place Sundays at 9 a.m. with continental breakfast and conversation, followed by a speaker and program from 9:30-10:30 a.m. [daustin@fas.harvard.edu](mailto:daustin@fas.harvard.edu).

#### Harvard University Choir

Music in The Memorial Church is provided by the Harvard University Choir, whose members are undergraduate and graduate students in the University. Weekly rehearsals are held from 5 p.m. to 6:30 p.m. on Tuesdays and Thursdays.

#### Sunday Night Student Service

All undergraduate and graduate students are welcome to attend a worship service every Sunday night at 9 p.m. in Appleton Chapel with the Rev. Jonathan C. Page. The service lasts 45 minutes and includes weekly Eucharist, singing, and student participation. Students are encouraged to come dressed as they are and are invited to remain for food and fellowship. E-mail [jonathan\\_page@harvard.edu](mailto:jonathan_page@harvard.edu) for details.

#### Wednesday Tea

On Wednesdays during term, Professor Gomes welcomes undergraduates, graduate students, and visiting scholars to afternoon tea from 5-6 p.m. at his residence, Sparks House, 21 Kirkland St., across from Memorial Hall.

#### Young Women’s Group

Seeks to serve all young college women of Harvard with faith journeys, theological inquiries, and the happenings within our lives. Meetings take place Mondays at 9 p.m. in the Buttrick Room, Memorial Church. [tguthrie@hds.harvard.edu](mailto:tguthrie@hds.harvard.edu).

#### Undergraduate Fellowship

An opportunity for students to meet, enjoy food, and discuss faith. Meetings take place Wednesdays at 9:30 p.m. in the Buttrick Room, Memorial Church. E-mail [jonathan\\_page@harvard.edu](mailto:jonathan_page@harvard.edu) for details.

#### Undergraduate Retreat

Travel to Duxbury, Mass., for a 24-hour spiritual getaway by the shore. The retreat will be in April, date TBA. To sign up, e-mail [jonathan\\_page@harvard.edu](mailto:jonathan_page@harvard.edu).

#### Graduate Fellowship

A new fellowship group for graduate students with discussions, food, contemplative worship, and more. Meetings take place Thursdays at 7 p.m. in the Buttrick Room, Memorial Church. E-mail [Robert\\_mark@harvard.edu](mailto:Robert_mark@harvard.edu).

#### Berkland Baptist Church

99 Brattle St., Harvard Sq. (617) 828-2262, [dancho@post.harvard.edu](mailto:dancho@post.harvard.edu)

■ Sunday School: Sun., 12:15 p.m.

■ Worship Service: Sun., 1 p.m.

Berkland Baptist Church is a community of faith, primarily comprised of young Asian American students and professionals.

#### Cambridge Forum

The First Parish in Cambridge, Unitarian Universalist, 3 Church St., (617) 495-2727, [www.cambridgeforum.org](http://www.cambridgeforum.org).

**Christian Science Organization** meets in the Phillips Brooks House every Tue. at 7 p.m. for religious readings and testimonies. (617) 876-7843.

#### The Church at the Gate

Sunday services: 4 p.m. [www.thechurchatthegate.com](http://www.thechurchatthegate.com)  
The Church at the Gate will see people of all nations transformed by faith in Jesus Christ as we love and serve God and people in the strategic context of the city and the university.

#### The Church of Jesus Christ of Latter-day Saints

2 Longfellow Park (located at about 100 Brattle St.)  
Sunday Worship Services: 9:30 a.m., 11:30 a.m., 2 p.m., 3:50 p.m.  
All are welcome. The congregations that meet at these times are composed of young, single students and professionals. For information on family congregation meeting places and times, or for information on other classes and events, e-mail [lds@bostoninstitute@yahoo.com](mailto:lds@bostoninstitute@yahoo.com).

#### Congregation Lion of Judah

Spanish/English bilingual services  
68 Northampton St., Boston, Mass. (617) 541-4455, [info@leondejuda.org](mailto:info@leondejuda.org), [www.leondejuda.org](http://www.leondejuda.org)

■ Sunday services: 9 a.m. and noon

■ Adult Discipleship School: Sundays 10 a.m. and noon

■ *Kidz* for Children: Sundays 10 a.m. and noon

#### Congregation Ruach Israel

A Messianic Jewish Synagogue  
754 Greendale Ave., Needham, MA  
Shabbat services, Saturday morning at 10 a.m.  
Call (781) 449-6264 or visit [www.ruachisrael.org](http://www.ruachisrael.org) for more information. Rides from Harvard Square available upon request.

#### Divinity School Chapel

45 Francis Ave. (617) 495-5778

[www.hds.harvard.edu](http://www.hds.harvard.edu)

Services are held during the fall and spring terms only.

■ HDS Wednesday Noon Service: 12:10 p.m. (617) 384-7571, [jvonwald@hds.harvard.edu](mailto:jvonwald@hds.harvard.edu)

■ HDS Thursday Morning Eucharist: 8:30-9 a.m.

**Dzogchen Center Cambridge** meets every Monday evening at 7:30 p.m. for Tibetan Buddhist Dzogchen practice at Cambridge Friends Meeting House, Longfellow Park, off Brattle St. (718) 665-6325, [www.dzogchen.org/cambridge](http://www.dzogchen.org/cambridge).

#### Episcopal Divinity School

##### “Introductory Meditation Classes:

##### Finding Peace in a Busy World.”

Introduction to basic Buddhist philosophy and meditation. Each class includes a brief talk, guided meditation, and time for questions. Taught by Gen Kelsang Choma, American Kadampa Buddhist nun, resident teacher of Serlingpa Meditation Center. Burnham Chapel, Episcopal Divinity School, 99 Brattle St., 10:30 a.m.-noon. \$10 suggested donation. [epc@serlingpa.org](mailto:epc@serlingpa.org), [www.MeditationinBoston.org](http://www.MeditationinBoston.org).

#### First Baptist Church in Newton

848 Beacon St.  
Newton Centre, MA 02459  
(617) 244-2997  
[www.fbcnewton.org](http://www.fbcnewton.org)  
Sunday worship at 10:30 a.m.; Sunday School at 9:30 a.m.  
Corner of Beacon and Centre streets, accessible via MBTA’s D Line, two blocks from the Newton Centre stop.

#### First Congregational Church Somerville

**UCC** is a progressive community rich in young adults. Come Sunday mornings at 10 a.m. for creative worship and fellowship, or Wednesdays at 6:15 p.m. for Rest and Bread, a reflective communion and prayer service. [www.firstchurchsomerville.org](http://www.firstchurchsomerville.org).

#### First Reformed Presbyterian Church of Cambridge (RPCNA)

53 Antrim St.  
Cambridge, MA 02139  
(617) 864-3185  
[www.reformedprescambridge.com](http://www.reformedprescambridge.com)  
Sunday worship at 11 a.m. and 6 p.m. Christian counseling available by appointment.

#### First United Presbyterian Church (PCUSA)

1418 Cambridge St.  
Inman Square  
(617) 354-3151  
[www.cambridgepres.com](http://www.cambridgepres.com)  
Sunday Worship at 10 a.m.  
Weekly small group for young adults; [pallikk@fas.harvard.edu](mailto:pallikk@fas.harvard.edu).

#### Fo Guang San 'V International

**Buddhist Progress Society** holds a traditional service every Sunday at 10 a.m. with a free vegetarian lunch. 950 Massachusetts Ave. Open Mon.-Sun., 10 a.m.-6 p.m. for meditation. (617) 547-6670.

**Grace Street Church** holds a Sunday evening service at 6 p.m. in the ballroom of the Sheraton Commander Hotel, 16 Garden St. All are welcome. (617) 233-9671, [www.gracestreet.org](http://www.gracestreet.org).

#### Harvard Buddhist Community Chaplain

**Lama Migmar Tseten** offers teachings and meditation sessions at the Sakya Institute for Buddhist Studies, 59 Church St., Unit 3, Harvard Square. (617) 256-3904, [migtse@earthlink.net](mailto:migtse@earthlink.net), [www.sakya.net](http://www.sakya.net).

■ Sundays: “In-Depth Teachings on the Four Noble Truths,” 10 a.m.-noon.

■ Tuesdays: Mind training course, “Seven Points of Mind Training,” 6-7 p.m. (practice), 7:30-9 p.m. (class).

■ Fridays: “Uttaratantra,” 6-7 p.m. (practice), 7:30-9 p.m. (class).

#### Harvard Unitarian Universalist Ministry for Students

Weekly worship: Fridays at 12:15 p.m. Services are held during the fall and spring terms only.  
The first Friday of the month meet in Emerson Chapel, Divinity Hall. The remaining Fridays meet in Andover Chapel, Andover Hall. All are welcome. <http://groups.yahoo.com/group/huums/>.

**Hope Fellowship Church** holds worship service Sundays at 9 a.m. and 11 a.m., 16 Beech St. (617) 868-3261, [www.hopefellowshipchurch.org](http://www.hopefellowshipchurch.org).

#### Old South Church, United Church of Christ, Congregational

Copley Square, (617) 425-5145, [helen@oldsouth.org](mailto:helen@oldsouth.org)

■ Sundays: 9 a.m. early service; 11 a.m. sanctuary service with organ and choir

■ Thursdays: Jazz worship service at 6 p.m.

#### St. Mary Orthodox Church

8 Inman St., Cambridge  
(617) 547-1234  
<http://www.stmaryorthodoxchurch.org/>  
■ Sunday Orthros: 8:45 a.m.  
■ Sunday Divine Liturgy: 10 a.m.  
■ Great Vespers: Saturdays at 5 p.m.

#### St. James Episcopal Church

1991 Massachusetts Ave. (2 blocks beyond Porter Square T station)  
[www.stjames-cambridge.org](http://www.stjames-cambridge.org)  
Sunday services at 8 a.m. (Rite 1) and 10:30 a.m. (Rite 2)  
A musically vibrant, eucharist-centered, welcoming, and diverse congregation.

#### St. Peter’s Episcopal Church

(617) 547-7788, [www.saintpeterscambridge.org](http://www.saintpeterscambridge.org)  
Located at 838 Massachusetts Ave. in Central Square.  
■ Morning prayer services, weekdays at 8 a.m.  
■ Evening worship, Wednesdays, at 6 p.m., followed by a meal and forum.  
■ Sunday services are 8 a.m. contemplative service, and 10:30 a.m. sung Eucharist with Sunday School. Open to all.

#### Unity Center Cambridge

Sunday services: 11 a.m. (meditation at 10:30 a.m.)  
Morse School Theater, 40 Granite St., Cambridgeport (accessible by red line, green line and buses), [www.unitycambridge.org](http://www.unitycambridge.org)  
Unity Center Cambridge is a new spiritual community that emphasizes practical teachings and integrates wisdom across a range of spiritual traditions. All are welcome.

#### Unity Church of God

6 William St., Somerville, 3 blocks up College Ave. from Davis Sq., (617) 623-1212, [www.unitychurchofgod.org](http://www.unitychurchofgod.org)  
■ Sunday services: 11 a.m.  
■ Monday: Prayer group at 7 p.m.  
■ Tuesday: Support group at 7 p.m.  
■ Alternate Fridays: Movie viewings at 7 p.m.

#### Vineyard Christian Fellowship of

**Cambridge** holds service Sundays at 170 Rindge Ave. in North Cambridge, walking distance from Davis and Porter Squares. Service times are 9 a.m. — with corresponding kids church — and 11 a.m. shuttle service currently picks up students at 8:25 a.m. for the 9 a.m. service, and 10:25 a.m. for the 11 a.m. service, at Harvard Square (in front of the Holyoke Center, at 1250 Mass. Ave., next to the cab stand). Senior pastor, Dave Schmelzer. (617) 252-0005, [www.cambridgevineyard.org](http://www.cambridgevineyard.org).

**WomenChurch**, an imaginative community for women, meets the first Thursday of each month (during the fall and spring terms only) at 7 p.m. in Andover Chapel at HDS on Francis Ave.

All women are welcome. E-mail [mfurness@hds.harvard.edu](mailto:mfurness@hds.harvard.edu) for information.

#### United Ministry

The following churches and organizations are affiliated with the United Ministry and offer worship and social services. Call for details.

#### Anglican/Episcopal Chaplaincy at Harvard

2 Garden St. (617) 495-4340 [episcopal\\_chaplaincy@harvard.edu](mailto:episcopal_chaplaincy@harvard.edu)  
Eucharist Sundays at 5 p.m. at the Christ Church Chapel (behind the church at Zero Garden St.), followed by fellowship supper at 6 p.m. in the Chaplaincy Common Room. Episcopal Students at Harvard: [www.hcs.harvard.edu/~esh/](http://www.hcs.harvard.edu/~esh/) for an updated list of student activities and events. A ministry of the Episcopal Diocese of Massachusetts and the worldwide Anglican Communion.

#### Christ the King Presbyterian Church

99 Prospect St.  
Cambridge, Mass.  
Sundays: Services in English at 10:30 a.m. and in Brazilian Portuguese at 6 p.m.  
(617) 354-8341, [office@ctkcambridge.org](mailto:office@ctkcambridge.org), [www.ctkcambridge.org](http://www.ctkcambridge.org)

#### Harvard Bahá’í Student Association

[bahai@hcs.harvard.edu](mailto:bahai@hcs.harvard.edu)  
All events are open to the public. Please write to [bahai@hcs.harvard.edu](mailto:bahai@hcs.harvard.edu) for more information, or subscribe to our announcement list at <http://lists.hcs.harvard.edu/mailman/listinfo/bahai-list>.

#### Harvard-Epworth United Methodist Church

1555 Massachusetts Ave.  
Cambridge, Mass.  
(617) 354-0837  
[www.harvard-epworth.org](http://www.harvard-epworth.org)  
Communion service: 9 a.m.  
Christian education hour for all ages: 10 a.m.  
Worship service: 11 a.m.

#### Harvard Hindu Fellowship Meditation

**Group** is led by Swami Tyagananda, Harvard Hindu chaplain from the Ramakrishna Vedanta Society. Meets Mondays, 7-8 p.m., in the Mather House Tranquility Room. [Swami\\_tyagananda@harvard.edu](mailto:Swami_tyagananda@harvard.edu).

#### Harvard Islamic Society

Harvard Islamic Society Office. (617) 496-8084  
[www.digitas.harvard.edu/~his](http://www.digitas.harvard.edu/~his)  
Five daily prayers held in the basement of Canaday E.  
Friday prayers held in Lowell Lecture Hall at 1:15 p.m.

#### Harvard Korean Mission

meets on Fridays for Bible Study Group at 7 p.m., and on Sundays for ecumenical worship at 2 p.m. in the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave. (617) 441-5211, [rkahng@hds.harvard.edu](mailto:rkahng@hds.harvard.edu).

#### H-R Asian Baptist Student Koinonia

Friday Night Bible study: Boylston Hall 105, 7 p.m., every Friday. Join us as we continue our study of the Gospel of Matthew this year.  
Frosh Mid-Week at Loker 031, 7:30-8:30 p.m., every Wednesday, Freshmen only. [iskandar@fas.harvard.edu](mailto:iskandar@fas.harvard.edu), [www.hcs.harvard.edu/~absk](http://www.hcs.harvard.edu/~absk).

#### H-R Catholic Student Center

Saint Paul Church, 29 Mt. Auburn St.  
Student Mass: Sun., 5 p.m., Lower Church.

#### Harvard Hillel

52 Mt. Auburn St. (617) 495-4696  
[www.hillel.harvard.edu](http://www.hillel.harvard.edu)  
■ Reform Minyan: Fri., 5:30 p.m.  
■ Orthodox Minyan: daily, 7:30 a.m. and 15 minutes before sundown; Sat., 9 a.m. and 1 hour before sundown  
■ Conservative Minyan: Mon. and Thu., 8:45 a.m.; Fri., 5:45 p.m.; Sat., 9:30 a.m., 1:45 p.m., and 45 minutes after sundown.  
■ Worship and Study Minyan (Conservative): Sat., 9:30 a.m.

#### H-R Humanist Chaplaincy

A diverse, inclusive, inspiring communi-





Agnès Varda, 'Les Veuves de Noirmoutier,' 2004, video installation

ty of Humanists, atheists, agnostics, and the non-religious at Harvard and beyond. For up-to-the-minute updates, join Chaplain Greg Epstein on Facebook, [www.facebook.com](http://www.facebook.com). Join us: [www.harvardhumanist.org](http://www.harvardhumanist.org) for e-newsletter, event details, and more. Humanist Graduate Student Pub Nights: Queen's Head Pub, Memorial Hall, every other Thursday. "Humanist Small Group" Sunday Brunch: every other Sunday. For Harvard students, faculty, alumni, and staff.

**Cambridge Friends Meeting** meets for worship Sundays at 10:30 a.m. and 5 p.m., Wednesdays at 8:30 a.m., 5 Longfellow Park, off Brattle St. (617) 876-6883.

**Cambridgeport Baptist Church** (corner of Magazine St. and Putnam Ave., 10-minute walk from Central Square T stop) Sunday morning worship service at 10 a.m. Home fellowships meet throughout the week. (617) 576-6779, [www.cambridgeportbaptist.org](http://www.cambridgeportbaptist.org).

**First Church in Cambridge (United Church of Christ)** holds a traditional worship service Sundays at 11 a.m. and an alternative jazz service Sunday afternoons at 5:30 p.m. Located at 11 Garden St. (617) 547-2724.

**Lutheran — University Lutheran Church**, 66 Winthrop St., at the corner of Dunster and Winthrop streets, holds Sunday worship at 10 a.m. through Labor Day weekend and 9 and 11 a.m. Sept. 10-May, with child care provided. UniLu Shelter: (617) 547-2841. Church and Student Center: (617) 876-3256, [www.unilu.org](http://www.unilu.org).

**Old Cambridge Baptist Church**, 1151 Mass. Ave. and 400 Harvard St. (behind the Barker Center and the Inn at Harvard), holds Sunday morning worship at 10:30 a.m. Please join this inclusive, progressive congregation in the American Baptist tradition. [www.oldcambridgebaptist.org](http://www.oldcambridgebaptist.org), (617) 864-8068.

**Swedenborg Chapel: Church of the New Jerusalem** (617) 864-4552, <http://swedenborgchapel.org/> Located at the corner of Quincy St. and Kirkland St.  
■ Bible Study, Sundays at 10 a.m.  
■ Services, Sundays at 11 a.m.  
■ Community Dinner, Thursdays at 6 p.m.  
■ Swedenborg Reading Group, Thursdays at 7 p.m.

Cambridgeport Baptist Church, (617) 576-6779  
Christ Church, (617) 876-0200  
Episcopal Chaplaincy, (617) 495-4340

First Parish in Cambridge, Unitarian Universalist, (617) 495-2727  
Harvard-Epworth United Methodist Church, (617) 354-0837  
Old Cambridge Baptist Church, (617) 864-8068  
St. Paul Church, (617) 491-8400  
Swedenborg Chapel, (617) 864-4552  
The Memorial Church, (617) 495-5508

## support/social

*Support and Social groups are listed as space permits.*  
The **Berkman Center for Internet and Society Thursday Meetings @ Berman**, a group of blogging enthusiasts and people interested in Internet technology, meets at the Berkman Center on the second floor of 23 Everett St., Cambridge, on Thursday evenings at 7 p.m. People of all experience levels and those who would like to learn more about weblogs, XML feeds, aggregators, wikis, and related technology and their impact on society are welcome. <http://blogs.law.harvard.edu/thursdaymeetings/>.

The **COACH Program** seeks Harvard college and graduate students to serve as "college coaches" in the Boston Public Schools to assist young people in applying to college and developing plans for after high school. COACH is looking for applicants interested in spending about three hours per week working with high school juniors and seniors in West Roxbury. Interested students should call (917) 257-6876 or e-mail [asamuels@law.harvard.edu](mailto:asamuels@law.harvard.edu).

**Harvard's EAP** (Employee Assistance Program) provides free, confidential assessment and referral services and short-term counseling to help you work through life's challenges. Harvard faculty, staff, retirees, and their household members can access the following services throughout the U.S. and Canada 24 hours a day, 7 days a week: confidential assessment, information, referral; consultation to supervisors around employee well-being, behavior, or performance; individual and group support around a workplace crisis, serious illness, or death; and on-site seminars. In addition, Harvard's EAP can help with workplace conflicts, personal and family relationships, eldercare planning, legal consultations, financial counseling and planning, sexual harassment, workplace and domestic violence, alcohol and drug use, and more. To schedule an appointment near your office or home, call the EAP's toll-free number at **1-EAP-HARV (1-877-327-4278)**. Counselors are available to answer your calls from 8:30 a.m. to 7 p.m. Monday through Thursday, and from 8:30 a.m. to 5 p.m. on Friday; urgent calls will be answered by crisis clinicians round the clock. You

may also visit [www.wellnessworklife.com](http://www.wellnessworklife.com) for further information and access to other resources available to you as a Harvard employee (there is a one-time confidential registration process; please visit [www.harvie.harvard.edu](http://www.harvie.harvard.edu) for login instructions).

**Harvard Lesbian/Bisexual/Transgender/Queer Women's Lunch** is a chance for lesbian/bi/trans/queer women staff and faculty at Harvard to meet informally for lunch and conversation. Meetings take place 12:30-1:30 p.m. in the graduate student lounge on the 2nd floor of Dudley House. You can bring lunch or buy at Dudley House. E-mail [jean\\_gauthier@harvard.edu](mailto:jean_gauthier@harvard.edu), [dmorley@fas.harvard.edu](mailto:dmorley@fas.harvard.edu), or [linda\\_schneider@harvard.edu](mailto:linda_schneider@harvard.edu) for more information.

**Harvard Lesbian, Gay, Bisexual & Transgender Faculty & Staff Group.** (617) 495-8476, [ochs@fas.harvard.edu](mailto:ochs@fas.harvard.edu), [www.hgic.org/resources/faculty-staff.html](http://www.hgic.org/resources/faculty-staff.html).

■ Tue., March 10—**LGBT Faculty/Staff Steering Committee Brown Bag Lunch/Town Hall meeting.** All Harvard LGBT faculty/staff community welcome, especially new faculty and staff. Ticknor Lounge, Boylston Hall, noon. RSVPs are appreciated, but not required; e-mail [boston@hgic.org](mailto:boston@hgic.org). <http://hgic.org/facstaff/>.

**Harvard Student Resources**, a division of Harvard Student Agencies, employs a work force of more than 300 students to provide temporary clerical work, housecleaning, tutoring, research, moving, and other help at reasonable rates. **HSA Cleaners**, the student-run dry cleaning division of Harvard Student Agencies, offers 15 percent off cleaning and alterations for Harvard employees. (617) 495-3033, [www.hsa.net](http://www.hsa.net).

**Harvard Student Spouses and Partners Association (HSSPA) Spouses Support Group** is a social group where you can meet other spouses who might help you to get used to your new situation as a spouse or partner at Harvard University. Our support group meets weekly all year long. Please e-mail [spousesupport@gmail.com](mailto:spousesupport@gmail.com) for location and time of meetings and check [www.hsspa.harvard.edu](http://www.hsspa.harvard.edu) for events.

**Harvard Toastmasters Club** helps you improve your public speaking skills in a relaxed environment. For Harvard students from all Schools and programs. Meetings are Wednesdays, 6:45-7:45 p.m., in room 332, Littauer Building, HKS. [jkhartshorne@gmail.com](mailto:jkhartshorne@gmail.com).

**The Harvard Trademark Program** has redesigned its Web site to better meet the needs of the public and members of the Harvard community who are seeking information about the Harvard Trademark

Program's licensing activities and trademark protection efforts as well as information regarding the various policies governing the proper use of Harvard's name and insignias. [trademark\\_program@harvard.edu](mailto:trademark_program@harvard.edu), [www.trademark.harvard.edu](http://www.trademark.harvard.edu).

**Harvard Veterans Alumni Organization** is open to all members of the Harvard University community who are, or have served, in the U.S. military. Visit [www.harvardveterans.org](http://www.harvardveterans.org) for information and to participate.

**LifeRaft** is an ongoing drop-in support group where people can talk about their own or others' life-threatening illness, or about their grief and bereavement. Life Raft is open to anyone connected with the Harvard Community: students, faculty, staff, retirees, and families. Life Raft is free and confidential and meets on Wednesdays, noon-2 p.m. in the Board of Ministry Conference Room on the ground floor of the Memorial Church. Come for 10 minutes or 2 hours. (617) 495-2048, [bgilmore@uhs.harvard.edu](mailto:bgilmore@uhs.harvard.edu).

**Office of Work/Life Resources** offers a variety of programs and classes. (617) 495-4100, [worklife@harvard.edu](mailto:worklife@harvard.edu), <http://harvie.harvard.edu/workandlife>. See classes for related programs.

■ **Parent-to-Parent Adoption Network at Harvard.** If you would like to volunteer as a resource, or if you would like to speak to an adoptive parent to gather information, call (617) 495-4100. All inquiries are confidential.

**On Harvard Time** is Harvard's new, weekly 7-minute news show that will cover current news from a Harvard perspective. Online at [www.hrtv.org](http://www.hrtv.org), 7 p.m. [onharvardtime@gmail.com](mailto:onharvardtime@gmail.com).

**Recycling Information Hotline:** The Facilities Maintenance Department (FMD) has activated a phone line to provide recycling information to University members. (617) 495-3042.

**Smart Recovery** is a discussion group for people with problems with addiction. Programs are offered at Mt. Auburn Hospital, Massachusetts General Hospital, McLean Hospital, and other locations. (781) 891-7574.

**Tobacco Cessation Classes** are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

**The University Ombudsman Office** is an independent resource for problem resolution. An ombudsman is *confidential, independent, and neutral*. The ombudsman can provide confidential and informal assistance to faculty, fellows, staff, stu-

**March 12**  
Agnès Varda will give a public lecture at the opening of the exhibit 'Les Veuves de Noirmoutier (The Widows of Noirmoutier)' on March 12 at 6 p.m. in the Carpenter Center's Lecture Hall. A reception will follow. The exhibit will be on view in the Sert Gallery through April 12. See exhibitions, page 18.

dents, and retirees to resolve concerns related to their workplace and learning environments. A visitor can discuss issues and concerns with the ombudsman without committing to further disclosure or any formal resolution. Typical issues include disrespectful or inappropriate behavior, faculty/student relations, misuse of power or unfair treatment, authorship or credit dispute, sexual harassment or discrimination, stressful work conditions, career advancement, overwork, disability, or illness. The office is located in Holyoke Center, Suite 748. (617) 495-7748, [www.universityombudsman.harvard.edu](http://www.universityombudsman.harvard.edu).

**Weight Watchers@Work at HDS** classes are available Tuesdays, 1:15-2 p.m. at the Center for the Study of World Religions, 42 Francis Ave. The cost for the series of 12 meetings is \$156. (617) 495-4513, [srom@hds.harvard.edu](mailto:srom@hds.harvard.edu).

## studies

*Studies are listed as space permits.*  
**Acne Study:** Researchers seek people 12 years or older with facial acne to determine the safety and effectiveness of an investigational drug for acne. The study consists of 5 visits over 12 weeks and subjects will receive up to \$200 in compensation for time and travel.

Study visits are required approximately every 2 to 4 weeks. To participate, the subject must stop all other treatments for acne except emollients approved by the study doctor. (617) 726-5066, [harvardskinstudies@partners.org](mailto:harvardskinstudies@partners.org).

**Atypical Antipsychotics Study:** Researchers seek pregnant women between the ages of 18 and 45 that are currently treated with one or more of the following atypical antipsychotics: Abilify, Clozaril, Geodon, Invega, Risperdal, Seroquel, Zyprexa. The study will involve three brief phone interviews over an 8-month period. (866) 961-2388.

**Cocaine Usage Study:** Researchers seek healthy men ages 21-35 who have used cocaine occasionally for a two-visit research study. Subjects will be administered cocaine and either flutamide or premarin and undergo an MRI and blood sampling. \$425 compensation upon completion. Taxi is provided. (617) 855-2883, (617) 855-3293. Responses are confidential.

**Brain Imaging Study:** Researchers seek healthy women ages 24-64 who are non-smoking for a three-visit research study. Subjects will undergo MRIs and blood sampling. Up to \$175 compensation upon completion of the screening visit and study days. (617) 855-3293, (617) 855-2883. Responses are confidential.

**First Impressions of Faces Study:** Researchers seek men and women ages 18 and older with 20/20 corrected vision and ability to read English to participate in an hour and a half long non-invasive study of first impressions. Participants will be shown photographs of women's faces on a computer screen and will be asked to record their perceptions of them, and then fill out a brief questionnaire. Compensation is \$20. (617) 726-5135, [blinkstudies@gmail.com](mailto:blinkstudies@gmail.com).

**Hearing Study:** Researchers seek healthy men and women ages 30 to 65 for a non-invasive hearing study. Participation involves approximately nine hours of hearing tests. Compensation provided. (617) 573-5585, [hearing@meei.harvard.edu](mailto:hearing@meei.harvard.edu).

**Hispanic and African-American Participants for First Impressions of Faces Study:** Researchers seek men and women ages 18 and older who identify themselves as African/African-American, or Hispanic with 20/20 corrected vision and ability to read English to participate in an hour-and-a-half long non-invasive study of first impressions. Participants will be shown photographs of women's faces on a computer screen and will be asked to record their perceptions of them, and then fill out a brief questionnaire. Compensation is \$20. (617) 726-5135, [blinkstudies@gmail.com](mailto:blinkstudies@gmail.com).



# Opportunities



Job listings posted as of March 5, 2009

Harvard is not a single place, but a large and varied community. It is comprised of many different schools, departments and offices, each with its own mission, character and environment. Harvard is also an employer of varied locations.

Harvard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on merit and ability without regard to race, color, creed, sex, sexual orientation, disability, national origin or status as a disabled or Vietnam-era veteran.

**How to Apply:**  
To apply for an advertised position and/or for more information on these and other listings, please visit our Web site at <http://www.employment.harvard.edu> to upload your resume and cover letter.

**Explanation of Job Grades:**  
Most positions at Harvard are assigned to a job grade (listed below with each posting) based on a number of factors including the position’s duties and responsibilities as well as required skills and knowledge.

The salary ranges for each job grade are available at <http://www.employment.harvard.edu>. Target hiring rates will fall within these ranges. These salary ranges are for full-time positions and are adjusted for part-time positions. Services & Trades positions are not assigned grade levels. The relevant union contract determines salary levels for these positions.

**Other Opportunities:**  
All non-faculty job openings currently available at the University are listed on the Web at <http://www.employment.harvard.edu>.

**harvard.edu.** There are also job postings available for viewing in the Longwood Medical area, 25 Shattuck St., Gordon Hall Building. For more information, please call 432-2035.

This is only a partial listing. For a complete listing of jobs, go to <http://www.employment.harvard.edu>.

In addition, Spherion Services, Inc., provides temporary secretarial and clerical staffing services to the University. If you are interested in temporary work at Harvard (full- or part-time), call Spherion at (617) 495-1500 or (617) 432-6200

(Longwood area).  
**Additional Career Support:**  
A Web page on career issues, including links to career assessment, exploration, resources, and job listings, is available for staff at <http://www.harvie.harvard.edu/learning/careerdevelopment/index.shtml>

**Job Search Info Sessions:**  
Harvard University offers a series of information sessions on various job search topics such as interviewing, how to target the right positions, and navigating the Harvard hiring process. All are

welcome to attend. The sessions are typically held on the first Wednesday of each month from 5:30 to 7:00 at the Harvard Events and Information Center in Holyoke Center at 1350 Massachusetts Avenue in Harvard Square. More information is available online at <http://employment.harvard.edu/careers/findingajob/>.

Please Note:  
*The letters “SIC” at the end of a job listing indicate that there is a strong internal candidate (a current Harvard staff member) in consideration for this position.*

## Academic

**Research Associate Req. 36268**, Gr. 000  
Harvard School of Public Health/Immunology and Infectious Diseases  
FT (3/5/2009)  
**Research Associate/Scientist Req. 36249**, Gr. 000  
Harvard School of Public Health/CBAR  
FT (2/26/2009)  
**Passageway Health-Law Fellow Req. 36252**, Gr. 090  
Harvard Law School/WilmerHale Legal Services Center  
FT (2/26/2009)  
**Research Fellow Req. 36269**, Gr. 000  
Harvard School of Public Health/Epidemiology  
FT (3/5/2009)

## Alumni Affairs and Development

**Associate Director of Leadership Gifts Req. 36138**, Gr. 058  
Harvard Law School/Development and Alumni Affairs  
FT (1/29/2009)  
**Assistant Director of Annual Giving Req. 36203**, Gr. 056  
Harvard Medical School/Office of Resource Development  
FT (2/12/2009)  
**Associate Director of Leadership Gifts Req. 36139**, Gr. 058  
Harvard Law School/Development and Alumni Affairs  
FT (1/29/2009)

## Communications

**Associate Director of Communications and Web Technologies Req. 36232**, Gr. 058  
School of Engineering & Applied Sciences/Wyss Institute  
FT (2/19/2009)  
**Education and Outreach Manager Req. 36181**, Gr. 056  
Faculty of Arts and Sciences/Harvard Forest  
FT (2/5/2009)  
**Research Administrator/Science Editor Req. 36291**, Gr. 056  
Faculty of Arts and Sciences/Molecular & Cellular Biology  
FT (3/5/2009)

## Dining & Hospitality Services

**Pantry Steward/General Service Req. 36217**, Gr. 017  
Dining Services/Leverett Dining Halls  
Union: HEREIU Local 26, PT (2/19/2009)  
**General Services Req. 36188**, Gr. 010  
Dining Services/Quincy  
Union: HEREIU Local 26, PT (2/5/2009)  
**General Service Req. 36156**, Gr. 010  
Dining Services/Annenberg  
Union: HEREIU Local 26, PT (2/5/2009)  
**Grill Cook Req. 36133**, Gr. 032  
Dining Services/Northwest Cafe  
Union: HEREIU Local 26, PT (1/29/2009)  
**General Service - Kitchenperson/Potwasher Req. 36263**, Gr. 010  
Dining Services/Quincy  
Union: HEREIU Local 26, FT (2/26/2009)  
**General Service - Checker Req. 36264**, Gr. 010  
Dining Services/Quincy  
Union: HEREIU Local 26, FT (2/26/2009)  
**Floating Floor Supervisor Req. 36265**, Gr. 032  
Dining Services/Retail OverHead  
Union: HEREIU Local 26, PT (2/26/2009)  
**Second Cook/General Cook Req. 36154**, Gr. 020  
Dining Services/Annenberg  
Union: HEREIU Local 26, PT (2/5/2009)  
**General Service Req. 36159**, Gr. 010  
Dining Services/Annenberg

Union: HEREIU Local 26, FT (2/5/2009)  
**General Service - Kitchenperson/Potwasher/Chef Helper Req. 36233**, Gr. 010  
Dining Services/Cabot/Pforzheimer  
Union: HEREIU Local 26, PT (2/26/2009)

## Facilities

**Energy Specialist Req. 36276**, Gr. 058  
Harvard Medical School/Planning & Facilities  
FT (3/5/2009)  
**HVAC Maintenance Operator Req. 36266**, Gr. 029  
University Operations Services/FMO  
Union: ATC/IUOE Local 877, FT (3/5/2009)  
**Instrumentation & Control Technician Req. 36116**, Gr. 029  
University Operations Services/Engineering & Utilities  
Union: ATC/IUOE Local 877, FT (1/22/2009)

## Faculty & Student Services

**Admissions and Financial Aid Officer Req. 36271**, Gr. 055  
Faculty of Arts and Sciences/GSAS  
FT (3/5/2009)  
**Assistant Dean for Admissions Req. 36121**, Gr. 060  
Harvard Law School  
FT (1/22/2009)  
**Admissions and Financial Aid Officer (Natural Sciences) Req. 36140**, Gr. 055  
Faculty of Arts and Sciences/Graduate School of Arts and Sciences  
FT (1/29/2009)  
**Special Students and Visiting Fellows Officer Req. 36206**, Gr. 055  
Faculty of Arts and Sciences/Graduate School of Arts and Sciences  
FT (2/12/2009)

## Finance

**Director of Financial Planning and Analysis Req. 36239**, Gr. 060  
Harvard Business School/Financial Office  
FT (2/26/2009)  
**Senior Financial Associate Req. 36259**, Gr. 056  
Harvard Medical School/Pathology  
FT (2/26/2009)  
**Financial Analyst Req. 36270**, Gr. 057  
Harvard Divinity School/Finance  
FT (3/5/2009)  
**Assistant Finance Manager Req. 36254**, Gr. 057  
Harvard Medical School/Systems Biology  
FT (2/26/2009)  
**Director of Financial Operations Req. 36215**, Gr. 058  
JFK School of Government/Degree Programs  
FT (2/19/2009)

## General Administration

**Senior Intervention Manager Req. 36170**, Gr. 057  
Graduate School of Education/Three-to-Third  
(2/5/2009)  
**Project Manager, University Card Services Req. 36274**, Gr. 057  
Financial Administration/Student Financial Services  
FT, SIC, (3/5/2009)  
**Project Manager Req. 36168**, Gr. 057  
University Administration/ Office for Faculty Development and Diversity  
FT (2/5/2009)  
**Program Director Req. 36248**, Gr. 059  
Faculty of Arts and Sciences/EdLabs  
FT (2/26/2009)  
**Director, PreK-12 and International Programs Req. 36288**, Gr. 057  
Graduate School of Education/Programs in Professional Education (PPE)  
FT, SIC, (3/5/2009)  
**Deputy Director Req. 36224**, Gr. 059  
Faculty of Arts and Sciences/Harvard Museum of

Natural History  
FT, SIC, (2/19/2009)  
**Program Manager/Project Director Req. 36246**, Gr. 056  
Faculty of Arts and Sciences/Center for American Political Studies  
FT (2/26/2009)  
**Research Director Req. 36247**, Gr. 060  
Faculty of Arts and Sciences/EdLabs  
FT (2/26/2009)  
**Executive Director Req. 36244**, Gr. 059  
Faculty of Arts and Sciences/Davis Center for Russian & Eurasian Studies  
FT (2/26/2009)  
**Staff Assistant Req. 36262**, Gr. 054  
JFK School of Government/Executive Dean’s Office  
FT (2/26/2009)  
**Administrative Director Req. 36273**, Gr. 059  
Harvard School of Public Health/Dean’s Office Special Project II: PEPFAR  
FT (3/5/2009)  
**Executive Assistant Req. 36220**, Gr. 054  
JFK School of Government/Dean’s Office  
FT (2/19/2009)  
**Assistant Provost for Faculty Appointments Req. 36172**, Gr. 061  
University Administration/ Office for Faculty Development & Diversit  
FT (2/5/2009)

## Health Care

**Nurse Practitioner Req. 36280**, Gr. 058  
University Health Services/Stillman/After Hours Urgent Care  
PT (3/5/2009)  
**Chief of Physical Therapy - Out Patient Req. 36150**, Gr. 058  
University Health Services/UHS-Physical Therapy  
FT (2/5/2009)

## Information Technology

**Incident Management Analyst Req. 36182**, Gr. 056  
Faculty of Arts and Sciences/FAS IT  
FT (2/5/2009)  
**Associate Director of Technical Operations Req. 36169**, Gr. 059  
Faculty of Arts and Sciences/FAS IT  
FT (2/5/2009)  
**Programmer/Analyst Req. 36148**, Gr. 056  
Faculty of Arts and Sciences/CAPS  
FT (2/5/2009)  
**Research Computing Associate Req. 36130**, Gr. 058  
Faculty of Arts and Sciences/FAS IT  
FT (1/29/2009)  
**Senior Project Manager Req. 36236**, Gr. 059  
Faculty of Arts and Sciences/FAS IT  
FT (2/26/2009)  
**Technical Support Analyst Req. 36210**, Gr. 056  
Harvard Law School/Information Technology Services  
FT (2/12/2009)  
**Director of IT Infrastructure Engineering and Design Req. 36173**, Gr. 060  
Faculty of Arts and Sciences/FAS IT  
FT (2/5/2009)  
**Technical Support Engineer Req. 36183**, Gr. 056  
Faculty of Arts and Sciences/FAS IT  
FT (2/5/2009)

## Research

**Research Assistant II - Non Lab (Research Specialist) Req. 36228**, Gr. 053  
Harvard School of Public Health/Nutrition  
Union: HUCTW, FT (2/19/2009)  
**Director, Research Computing Services Req. 36127**, Gr. 060  
Harvard Business School/Division of Research and Faculty Development  
FT (1/29/2009)

**Data Analyst Req. 36193**, Gr. 056  
Harvard School of Public Health/Immunology and Infectious Diseases  
FT (2/12/2009)  
Faculty of Arts and Sciences/EdLabs  
FT (2/19/2009)  
**Research Developer and Analyst, EdLabs Req. 36241**, Gr. 056  
Faculty of Arts and Sciences/EdLabs  
FT (2/26/2009)  
**Manager of Training and Support Services Req. 36149**, Gr. 057  
Harvard Medical School/ARCM  
FT (2/5/2009)  
**Clinical Project Manager Req. 36158**, Gr. 057  
Harvard Medical School/Psychiatry  
FT (2/5/2009)  
**Senior Staff Scientist - Synthetic and Structural Biology Req. 36287**, Gr. 060  
School of Engineering & Applied Sciences/Wyss Institute  
FT (3/5/2009)  
**Research Associate Req. 36260**, Gr. 055  
Harvard Business School/Division of Research & Faculty Development  
FT (2/26/2009)  
**Research Analyst Req. 36198**, Gr. 056  
Harvard School of Public Health/Center for Biostatistics in AIDS Research  
FT (2/12/2009)

## Special Listings

**Lecturer on Literature** (Part-Time)  
Department of Literature and Comparative Literature, undergraduate Literature Concentration, for academic year 2009-2010. One-year appointment. Requirements: Strong doctoral record in Comparative Literature or equivalent training in more than one literature, with focus on medieval literature and gender studies; substantial teaching experience; demonstrated ability to design and execute sophomore seminar and/or individual reading courses in literature and literary theory; experience reading and evaluating senior theses and general examinations, as well as advising undergraduates on curricular matters. Send applications, including c.v., complete dossier, dissertation abstract, one article-length writing sample, and names and contact information of three references to: Dr. Sandra Naddaff, Director of Studies, Literature Concentration, Dana Palmer House, 16 Quincy Street, Harvard University, Cambridge, MA 02138. Applications must be postmarked by March 16, 2009. Harvard is an Affirmative Action/Equal Opportunity Employer. Applications from women and minority candidates are strongly encouraged

**Temporary Assistant Director for Recruitment and Operations, Harvard Law School**  
The Assistant Director will manage all complex administrative aspects of one of nation’s largest on-campus interview (OCI) programs where more than 13,000 interviews are scheduled with approximately 600 employers. In concert with Assistant Dean: manage all student and employer communications and serve as technical lead for all matters relating to OCS information systems and databases, troubleshooting and testing systems for readiness as we approach OCI season; write and develop analytical and statistical recruiting reports; provide support for department users, and hire and train contingent workers as needed (students, interns and temporary staff.). The ideal applicant will be a seasoned administrator (minimum 5+ years) in a related line of work, such as in the field of recruitment, career services, events management or hospitality. He/she must also possess a strong technological skill set using databases and spreadsheets for data management and analysis, and superior customer service orientation. Web maintenance skills, desirable. To apply: Please send cover letter and resume no later than March 15, 2009 to: [ehichez@law.harvard.edu](mailto:ehichez@law.harvard.edu) and note “Career Services Applicant” in the subject line.



# Office for the Arts announces its spring 2009 grants

More than 800 students will participate in 40 projects in dance, music, theater, and multidisciplinary genres at Harvard University this spring, sponsored in part by the Office for the Arts (OfA) grant program. Grants are designed to foster creative and innovative artistic initiatives among Harvard undergraduates.

The projects, selected by the Council on the Arts at Harvard, include music concerts, literary publications, cultural events, theater productions, art exhibits, and dance performances. Funded projects combine artistic merit, artistic experimentation, and educational benefit to undergraduates. They must also provoke a ripple effect within the University, involving the undergraduate population and providing visibility for their artistic efforts.

Council on the Arts members at the time of selection were Jack Megan (chair), director, OfA; Elizabeth Bergmann, director, OfA dance program; S. Allen Counter, director, Harvard Foundation; Deborah Foster, senior lecturer in folklore and mythology; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Cathleen McCormick, director of programs, OfA; Nancy Mitchnick, Rudolf Arnheim Lecturer on Studio Arts, Visual, and Environmental Studies; Robert J. Orchard, managing director, Loeb Drama Center and the American Repertory Theatre; Alex Rehding, professor of music theory, graduate advisor in theory; and Marcus Stern, associate director, Loeb Drama Center.

The OfA, which administers the grants, also offers grants for projects taking place during Arts First, Harvard's annual celebration of the arts. For further information, visit [www.fas.harvard.edu/ofa](http://www.fas.harvard.edu/ofa).

## Spring 2009 grants

### Dance

Across Africa!, Katherine Sengoba '10, Pan African Dance and Music Ensemble: Esther Kahn Grant to support dance workshops that will teach and showcase dances from throughout the African diaspora, including Nigerian and Rwandan dances.

Crimson Dance Team in Concert 2009, Kristen Calandrelli '10, Crimson Dance Team: Esther Kahn Grant for a concert showcasing a wide range of dance talent, from ballet to tap, lyrical, cultural, and modern, in addition to the group's standard jazz, funk, and pom routines.

Eastbound, Anna Zhang '10, Asian American Dance Troupe: Esther Kahn Grant for a cultural showcase that features primarily traditional and modern Asian dance and includes guest performances by the Harvard Vietnamese Association and the Harvard Wushu Club.

Harvard-Radcliffe Modern Dance Company (HRMDC) Spring Performance, Claire Eccles '11, HRMDC: Esther Kahn Grant for a concert featuring student-choreographed works as well as professionally commissioned pieces and improvisation.

Harvard Ballet Company spring performance, Kristin Smith '11, Harvard Ballet Company: Esther Kahn Grant for a performance featuring a mix of ballet and modern dance.

TAPS: Spring 2009 Show, Elizabeth Krane '11, TAPS: Esther Kahn Grant for a show of various tap art forms such as Broadway, Irish, and hip-hop styles performed and choreographed by students.

### Literature

Harvard Book Review: Winter and Spring issues, David Rice '10, Harvard Book Review: OfA Grant for the publication of a wide-ranging student literary review as

well as feature research articles focusing on literary and historical topics. Standard Operating Procedure, Sabrina Chou '09: OfA Grant for a quarterly publication of art and architecture that serves as a space for discussion, experimentation, and proposition and includes essays, interviews, treatises, projects, and solicited work from the Harvard community as well



File Stephanie Mitchell/Harvard News Office

**The Harvard-Radcliffe Orchestra (above) rehearses in Sanders Theatre. This spring, more than 800 students will participate in dance, music, theater, and other projects at Harvard.**

as from practicing artists and designers.

The Gamut: Annual Issue, Liza Flum '10, The Gamut: OfA Grant for a student publication devoted entirely to poetry.

The Warble, Louisa Denison '11, The Warble: OfA Grant for the Currier House-based arts publication (available in print and online) that offers a continuous display space for student art as well as provides a home for unprintable art.

Tuesday Magazine: Spring 2009 Issue, Caroline Bleeke '10, Tuesday Magazine: OfA Grant for a publication providing a forum for short stories, essays, photographs, poems, opinions, paintings, psychology studies, and manifestos, among other genres.

### Multidisciplinary

Wake-Up, Kia McLeod '10, Eleganza: Timothy S. Mayer Grant for a student-choreographed production in one of the largest student productions on campus that attracts approximately 2,000 people.

### Music

Spring semester concerts, Charles Nathanson '09, Harvard-Radcliffe Orchestra: OfA Grant for the last concerts of Dr. James Yannatos' 45-year tenure with the largest orchestra on campus and the oldest orchestra in the U.S.

Mozart Society Orchestra (MSO) Spring Concert, Julia Ye '10, MSO: OfA Grant for MSO's annual spring concert.

Harvard College American Music Association (HCAMA), Elijah O'Connor '10: OfA Grant in support of spring programming of HCAMA dedicated to educate and expose members of the Harvard community to different American music genres.

Harvard Festival of Women's Choruses, Stacey Hanson '10, Radcliffe Choral Society (RCS): OfA Grant for a festival inviting youth, high school, and college choirs from New England to participate in a weekend of discussions and musical exchange.

Harvard-Radcliffe Contemporary Music Ensemble (HrCME) Spring '09 Concerts, Oliver Strand '11, HrCME: OfA Grant for a

collaborative concert of new art songs composed to texts by the staff writers of Tuesday Magazine.

Spring Concert, Nicholas Bodnar '11, Brattle Street Chamber Players: OfA Grant for a concert featuring a performance of the Walton Sonata for String Orchestra as well as the world premiere of a piece written by student composer Christopher Lim '10.

Spring Concert, Diego Renteria '11, Mariachi Veritas de Harvard: OfA Grant for a concert also featuring a number of guest singers from the Harvard community.

"Otello," Sarah Eggleston '07, Lowell House Opera: Timothy S. Mayer Grant for the 71st annual Lowell House Opera production of Verdi's "Otello," fully staged and costumed with orchestra, along with a symposium during the week before the show.

### Theater

"Lysistrata," Veronica Koven-Matasy '10, Harvard Classical Club: Timothy S. Mayer Grant for a brand-new English translation and production of Aristophanes' comedy "Lysistrata."

Quartett, Maria-Ilinca Radulian '10: Timothy S. Mayer Grant for a production of the Heiner Mueller play.

Story-Time Players Production Spring 2009, Qi Yu '11, Harvard Story-Time Players: Herbert T. Cobey Grant for the production of interactive theater performances for children in hospital inpatient units around the Boston and eastern Massachusetts area.

"Recall!" Katherine McNicol '12, the Freshman Musical: Herbert T. Cobey Grant for the annual freshman production.

### Transitional cultural arts

Chunsa Korean Fan Dance, Suk Young Kang '10, Harvard College Korean Association: OfA Grant for perfor-

mances and open educational rehearsals of Korean fan dance.

Korean Association Annual Culture Show, Monica Lee, Harvard College Korean Association: OfA Grant for the annual production showcasing the talent of students within the Korean community, including displays of Korean tradition, history, folklore, and contemporary fashion and culture.

Traditional Korean Drumming, Suk Young Kang '10, Han Ma-Eum Korean Drum Troupe: OfA Grant for performances of Korean traditional drumming at various venues throughout the year.

### Visual arts

"Decoding the Textile," Amy Lien '09: Solomon Grant for an art exhibit focusing on the position of textiles within a contemporary art context.

"Found Faces," Timothy Reckart '09: Solomon Grant for a campuswide exhibition of scattered graffiti as unexpected intrusions on the environment that serve to defamiliarize ordinary objects.

"On Harvard Time," Luis Martinez '12, On Harvard Time: Lear Grant for Harvard's student-run television production featuring lampoons of Harvard news as well as national/international news from a Harvard perspective.

"Residents' Response," John Alexander '11: Solomon Grant for a monthlong exhibition of student artwork in Mather House's Three Columns Gallery.

OfA supports student engagement in the arts and serves the University in its commitment to the arts. Through its programs and services, the OfA fosters student art-making, connects students to accomplished artists, integrates the arts into University life, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OfA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OfA, call (617) 495-8676, or visit [www.fas.harvard.edu/ofa](http://www.fas.harvard.edu/ofa).



# Ice Age



Justin Ide/Harvard News Office

English author and freelance scholar Paul G. Bahn (left) presents 'The Shock of the Old: New Discoveries in Ice Age Art.' Some of the images accompanying Bahn's talk include the 'Hall of Bulls' (below), a cave painting from Lascaux, France, dated between 28,000 B.C. and 10,000 B.C., and the painting of a horse (bottom) from the cave of Tito Bustillo in Spain, one of the greatest sanctuaries of European Paleolithic art.



Images courtesy of Paul G. Bahn

(Continued from page 13)

discussed is the labyrinthine cave at Cussac in the Dordogne region of France, discovered in 2000 by speleologist Marc Delluc. Bahn, who was critical of what he called France's secretive yet inept response to Paleolithic art, while praising Spain and other countries, said, "It has taken me 10 years to negotiate through the minefield of the French 'mafia'" to receive permission to enter the cave. He finally got in about two weeks ago, he said; officials would not let him take photographs or even make sketches of the art, but did allow him, under tight restrictions, to show six of the photographs they had taken.

The cave, which has high levels of carbon dioxide most of the year, is "huge" and filled with "some of the most wonderful engravings," including a 13-foot-long bison and another with its head in two positions — "in profile and also looking at you" — as well as several mammoths and some "big ladies" with pendulous breasts and shelflike rear ends.

Amazingly, Bahn said, "preliminary studies suggest the whole cave was done by one artist," and the engravings, which stand out clearly against the cave's limestone walls, are very similar to those of the Pech Merle cave near Cabrerets, a little more than 100 miles away. Another surprise: several sets of human remains. "We had never ever seen a decorated cave with skeletons before," Bahn said, noting that one of the skeletons has been dated to 25,000 years ago. "Heaven knows what is going to turn up in this cave in due course," he said.



Another fascinating discovery came in 1995 at a cave called La Garma in Ribamontan al Mar, Spain. Though the site was disturbed during the Middle Ages — and contains several medieval skeletons — it holds the third-largest collection of hand stencils in Spain, including a wall "which is just covered in red finger marks," Bahn said. "I've never seen an intense concentration like this in one panel. It was clearly very, very important to put your mark on this panel."

The 14,000-year-old cave — which is intriguing in part because art has been found deep inside rather than only at the mouth — is "just carpeted" with stone tools, animal bones, and "portable art" or small statues, and also contains several low enclosures made for unknown

purposes. Some of the art can only be seen with binoculars because there is so much debris on the floor that must not be disturbed. One piece, which Bahn called the most beautiful found so far, is a bone dagger with chevrons carved all the way down and a young animal looking over its shoulder at two birds while apparently relieving itself.

Researchers have found a nearly identical motif in the Pyrenees and elsewhere, Bahn said, noting that whatever inspired the "bird and turd" spear throwers "must have been a very popular tale at one time."

Bahn concluded by detailing what he called "the Lascaux crisis," referring to bureaucratic bungling of the famous French site discovered by accident in 1940 by four teenagers and designated a UNESCO World Heritage site in 1979. Beset by fungus and

other problems in the past decade, the caves have caused frenzied hand-wringing among archaeologists and others eager to preserve its detailed and abundant art. Bahn also mentioned the "cave of the horse" in Gouy, near Rouen, also in France, which is so overgrown with plant roots that one scholar "walked in and just burst into tears."

He contrasted what's going on in French cave conservation with Coa Valley, Portugal, where, in the 1990s, schoolchildren and other citizens helped block the building of a proposed dam that would have destroyed the art; the area is today a World Heritage site. "Hooray for Portugal and Spain," Bahn concluded. "France has got to pull its socks up."