

# OSHER LIFELONG LEARNING INSTITUTE AT UCLA (OLLI)

140 A Taster of Osher

140 Courses for Osher Members

142 Discussion Groups

## A Taste of Osher

These two-hour mini-courses are now open to the public.

### NEW COURSE

#### 4000 Years of Chocolate: An Introduction

721.507 General Interest  
*This course is open to the public. Plus members pay no additional fee for this course.*  
This course surveys the history of chocolate from its origins in Mesoamerica and the Upper Amazon, to its impact on Spain and the entire world into the 21st century in science, economics, and culture. A story that includes the effect of its mind altering substances that includes the “love drug.” We look at how Goethe, the Three Musketeers, Marquis de Sade, Charles Dickens, Casanova, Verdi, Jean Harlow, Nat King Cole, the American GI, and many others take part in it’s story. And yes, its story includes murder most foul! Chocolate is now a \$145 billion business worldwide, and impacts the world’s environment, as well as child labor, because consumption increases yearly. A chocolate tasting is part of the lecture.

**Reg# 267929CA**  
**Fee: \$15**  
Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.  
✿ Sat 10am-12pm, Sep 24, 1 mtg  
**Lee Scott Theisen**, PhD, American History, Latin American History and Art, University of Arizona

### NEW COURSE

#### Medieval Irish Art: A Small Island with a Giant Impact

721.496 General Interest  
*This course is open to the public. Plus members pay no additional fee for this course.*  
Having never been part of the Roman Empire, Ireland’s artistic tradition was a heady brew of Celtic tribes,

marauding Vikings, and perhaps even Egypt’s Copts. Armed with a revolutionary way to create images like those in the beautifully illuminated *Book of Kells*, Irish monks “seeded” dozens of monasteries on the European mainland, providing much of its artistic and intellectual foundation. Come learn more about this beautiful and important era of art history.

**Reg# 267553CA**  
**Fee: \$15**  
Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.  
✿ Sat 10am-12pm, Oct 8, 1 mtg  
**Mary Beth Carosello**, MA, University of Chicago. Ms. Carosello has most recently worked in the education and curatorial departments of the J. Paul Getty Museum, MOCA, and St. Louis Art Museum

### NEW COURSE

#### Tale of Genji

721.513 General Interest  
*This course is open to the public. Plus members pay no additional fee for this course.*  
Written by the noblewoman Murasaki Shikibu in the early 11th century, *The Tale of Genji* is the most famous work in all of Japanese literature. The tale depicts the rise and fall of the Shining Prince Hikaru Genji, offering an extraordinary bird’s-eye view into the intricate nature of Japanese court life, including political machinations and sexual dalliances. It has influenced Japanese literary figures and artists ranging from Noh playwrights to modern-day fiction writers, comic book authors, and animators. This lecture will provide an overview of the major themes and lasting influence of what is considered the world’s first psychological novel.

**Reg# 269716CA**  
**Fee: \$15**  
Westwood: 121C Extension Gayley Center, 1145 Gayley Ave.  
✿ Thu 10am-12pm, Nov 17, 1 mtg  
**Spencer Hecht**, PhD in Japanese Literature, University of Hawaii at Manoa

### NEW COURSE

#### Notable Highlights in Food History

721.497 General Interest  
*This course is open to the public. Plus members pay no additional fee for this course.*  
A broad survey of important food events and personalities—good and bad—throughout history. Examples include the monumental exchange of foods in 1492 like tomatoes and chocolate from the Old World to the New; the introduction to refined Italian cuisine and table manners (e.g., the fork) into the French court at the spectacular 1533 wedding celebration of the pope’s niece, the infamous Catherine de Medici, to the French prince; and Nicolas Appert’s 1809 invention of airtight food preservation, winning him the title of “Father of Canning,” along with a prize of 12,000 francs.

**Reg# 267554CA**  
**Fee: \$15**  
Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.  
✿ Sat 10am-12pm, Nov 19, 1 mtg  
**Carlo Coppola**, PhD in Comparative Literature, University of Chicago

## Courses for Osher Members

To enroll in these courses, you must be age 50+ and a current member of the Osher Lifelong Learning Institute at UCLA. For information on membership options see page 141.

To register, call (310) 825-9971. For more information, call (310) 825-7093 or visit [uclaextension.edu/osher](http://uclaextension.edu/osher).

### Coming to Terms with the Holocaust, Part IV: Nazis, Pagans, Christians, Muslims, and Jews

721.440 General Interest  
*Plus members pay only \$34 for this course.*  
This course offers fresh perspectives on the history and causes of anti-Judaism and anti-Semitism, and provides a deeper and broader understanding of the Holocaust and its religious, social, and historical root from antiquity to the Middle Ages to the present day. *Visitors not permitted.*

**Reg# 267446CA**  
**Fee: \$115**  
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.  
✿ Mon 10am-12pm, Sep 19-Oct 24, 6 mtgs  
**Steve Sohmer**, PhD, has been a student of the Holocaust for more than 20 years.

### NEW COURSE

#### A Window onto the World: The Art of the Italian Renaissance

721.509 General Interest  
*Plus members pay only \$30 for this course.*  
Toward the end of the 14th century, a handful of Italian thinkers declared that they were living in a new age. The Italian Renaissance was a remarkable period of intellectual, political and cultural development. A revival of interest in the Classical world and Humanist ideology set the framework for the developments of this rebirth in Italy. Against a backdrop of political stability and growing prosperity was a flowering if philosophy, literature and especially art. This course explores the emergence of the “window onto the world” that is the art of the Italian Renaissance. Beginning in the early 1300s with the work of Giotto, we explore those artists who revived Greco-Roman traditions and sought to capture the experience of the individual and the beauty of the natural world, reaching its zenith in the late 15th and early 16th centuries with the masterworks of Leonardo da Vinci, Michelangelo and Raphael. *Visitors not permitted.*

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**Reg# 268015CA**  
**Fee: \$100**  
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.  
✿ Mon 1-3pm, Sep 19 & 26; Oct 10 & 17, 4 mtgs  
**Katherine E. Zoraster**, MA, adjunct professor of Art History at Moorpark College, CSU Northridge, and the Los Angeles Academy of Figurative Arts

### Spanish II for Everyday Life

731.210 General Interest  
*Plus members pay only \$40 for this course.*  
A continuation of Spanish I, part II is an immersion-style course. After a first session in English, instruction is conducted in Spanish. The course offers an easy, no stress way to build on what you learned in the first course and is great for those with intermediate knowledge of the language. *Visitors not permitted.*

**Reg# 269320CA**  
**Fee: \$135**  
Westwood: 119B Extension Gayley Center, 1145 Gayley Ave.  
Mon 5:30-7:30pm, Sep 19-Nov 14, 8 mtgs (no mtg 10/3)  
**Emilia Chuquin**, PhD, Spanish, UNM, Albuquerque

### NEW COURSE

#### Food and Loves of Chefs and Foodies

721.488 General Interest  
*Plus members pay only \$40 for this course.*  
Explore the lives of great chefs and foodies told in four exciting, exceptional, food-oriented works. Ian Kelly’s *Cooking for Kings: The Life of Antonin Carême, the First Celebrity Chef*, tells the absorbing story of France’s most illustrious 19th-century chef. Emile Zola’s *The Belly of Paris* centers on an ex-con butcher at Les Halles, the great central market in Paris where he is caught up in a toxic storm of passion, politics, and food. Set in China, *The Last Chinese Chef* by Nicole Mones recounts how a recently widowed L.A. food writer befriends a young Jewish-Chinese chef trying to revive classical Chinese culinary traditions nearly destroyed by the Cultural Revolution. M.N. Kelby’s *White Truffles in Winter* reveals the life and loves of France’s pre-eminent celebrity chef, Auguste Escoffier, who was proclaimed the “king of chefs, chef of kings.” Three field trips are planned. *Visitors not permitted.*

**Reg# 267493CA**  
**Fee: \$135**  
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.  
✿ Tue 10am-12pm, Sep 20-Nov 8, 8 mtgs  
**Carlo Coppola**, PhD in Comparative Literature, University of Chicago

### NEW COURSE

#### The Emergence of the United States as a World Power

721.510 General Interest  
*Plus members pay only \$34 for this course.*  
At the end of the 19th century, the United States was forced to reposition itself globally or watch its exporters get squeezed out of essential European and Asian markets. Over the next few years, the U.S. transformed from a growing but isolated and self-contained economic backwater into the world’s leading manufacturer and a full partner in a new Anglo-American alliance that would dominate world politics for the next century. This course utilizes contemporary accounts, including Admiral Hyman Rickover’s *How the Battleship Maine Was Destroyed* (1976), as well as information derived from historical documents discovered and released as recently as 2002, to determine how this quantum shift in American foreign policy occurred. *Visitors not permitted.*

**Reg# 269319CA**  
**Fee: \$115**  
Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.  
✿ Tue 1-3pm, Sep 20-Oct 25, 6 mtgs  
**Kevin J. Riley**, MA, adjunct history professor, Los Angeles Pierce College

### Renewable Energy: The Key to Our Sustainable Future

721.227 General Interest

Plus members pay only \$31 for this course.

This course will weigh the strengths and weaknesses of renewable energy sources like wind, concentrated solar, photovoltaic, geothermal, hydroelectric, and biomass. Issues addressed will include capital cost, land requirements, raw material availability, carbon footprint, electric grid requirements, intermittency, and environmental impact. *Visitors not permitted.*

Reg# 267449CA

Fee: \$105

Westwood: 114A Extension Gayley Center,  
1145 Gayley Ave.✱ Wed 10am-12pm, Sep 21-Oct 26, 5 mtgs  
(no mtg 10/12)

**Thomas Charles Flood**, PhD, emeritus professor of Environmental Studies and Chemistry at USC

### NEW COURSE

#### Crazy: Movies and Madness

721.489 General Interest

Plus members pay only \$39 for this course.

Hollywood has done wonders with movie madness, perhaps because, as many have observed, it's something of a madhouse itself. In this class, we begin with some of the classics, like Hitchcock's *Spellbound* which explores PTSD, and *The Lost Weekend*, a harrowingly honest portrayal of alcoholism. Next we check out drug addiction with Michael Keaton in *Clean and Sober* and Bette Middler in *The Rose*. *Ordinary People*, Robert Redford's stellar directorial debut, takes on suicide and complex family dynamics. *Girl Interrupted* focuses on borderline personality disorder and won Angelina Jolie an Oscar for her breakout performance. Lastly, Martin Scorsese gives us a stunning example of sociopathy in the Academy Award-winning *Taxi Driver*. *Visitors not permitted.*

Reg# 267498CA

Fee: \$130

Westwood: 114 Extension Gayley Center,  
1145 Gayley Ave.✱ Wed 1-3:30pm, Sep 21-Nov 2, 6 mtgs  
(no mtg 10/12)

**Brandon French**, PhD, fiction writer whose short stories have appeared in *Calliope*, *Riverlit*, *The Nassau Review*, *Thrice Fiction*, *The Avalon Literary Review*, *Bete Noir*, *The Anterior Review*, and *Constellations*, among others. Ms. French's work has also appeared in *Ms. Magazine* and *New York* magazine, and she is a recipient of a *Chicago Tribune* Nelson Algren Fiction Award.

### NEW COURSE

#### The November Election

721.499 General Interest

Plus members pay only \$40 for this course.

A discussion of what's on the ballot with particular emphasis on the Presidential election, the U.S. Senate race and other competitive races throughout the country, as well as the California ballot propositions. We also look at campaign financing, the proposed National Popular Vote for president as it relates to the Electoral College, the initiative process and other reforms to our dysfunctional election system. The final class analyzes the November 8 election results and their meaning. Expert guest speakers also provide their insights. *Visitors not permitted.*

Reg# 267673CA

Fee: \$135

Westwood: 121 Extension Gayley Center,  
1145 Gayley Ave.

✱ Thu 10am-12pm, Sep 22-Nov 10, 8 mtgs

**Robert M. Stern**, JD, co-director, Center for Governmental Studies, a nonprofit research organization located in Los Angeles; former chair of Counseling on Governmental Ethics Laws; former general counseling for the California Fair Political Practices Commission. Mr. Stern has taught a course on politics and government for the UCLA School of Law.

### NEW COURSE

#### Cosmology, Astronomy, and Space Exploration in the News

721.491 General Interest

Plus members pay only \$40 for this course.

The cosmos are alive! The universe is expanding and the rate of the expansion is speeding up. What's causing the acceleration? Did the Big Bang really go "bang"? What are multi-verses? Do we have proof of planets orbiting stars other than the Sun? Due to advances in technology, the basics of what we thought we knew about the birth of the universe, the Milky Way Galaxy, our solar system, and the possibility of sending humans to Mars, is evolving almost daily. This class is designed to review what we know now, and what we hope to find out, by discussing the latest cosmic discoveries and space news. The final class meets at Griffith Observatory for a cosmic review. *Visitors not permitted.*

Reg# 267501CA

Fee: \$135

Westwood: 114 Extension Gayley Center,  
1145 Gayley Ave.

✱ Thu 1-3pm, Sep 22-Nov 3

Los Angeles: Griffith Park Observatory

✱ Thu 1-3pm, Nov 10, 8 mtgs

**Shelley R. Bonus**, session director and operator, Mt. Wilson Observatory 60-inch telescope

#### Gentle Yoga

741.303 General Interest

Plus members pay only \$39 for this course.

A gentle and slow approach to a meditative flowing Hatha yoga class. Mindful stretches are designed to make you feel good in your body, connect with your soul, and create space for more openness and well-being. Mats are required unless participants elect to use a chair instead of a mat. *Visitors not permitted.*

Reg# 267451CA

Fee: \$130

Westwood: 119 Extension Gayley Center,  
1145 Gayley Ave.Thu 6:30-8pm, Sep 22-Dec 8, 10 mtgs  
(no mtg 10/20 & 11/24)

**Mona Wells**, Hatha yoga teacher in Los Angeles and New York for more than 15 years

### NEW COURSE

#### The Music of Igor Stravinsky

721.504 General Interest

Plus members pay only \$40 for this course.

Igor Stravinsky is one of the most important composers within classical music culture. He rose to fame after his earliest works *Firebird*, *Petrushka*, and *Rite of Spring* were premiered by the Ballets Russes in Paris. The last of these works would prove scandalous yet influential and would have a lasting impact upon compositional practice during the 20th century. In this course, we study the music of Stravinsky from the early days of his career in Russia to his neoclassical period and beyond. *Visitors not permitted.*

Reg# 267715CA

Fee: \$135

Westwood: 114 Extension Gayley Center,  
1145 Gayley Ave.✱ Fri 10am-12pm, Sep 23-Dec 9, 8 mtgs  
(no mtg 10/28, 11/4, 11/11 & 11/25)

**Ryan Isao Rowen**, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Experience the Sheer Joy of Learning

## Renew or Join OLLI at UCLA Today!

Learn, Discover, and Have Fun!



Osher Lifelong Learning Institute (OLLI) at UCLA provides a unique opportunity for individuals 50+ to be part of an exciting and academic program comprised of courses, lectures, discussion groups, special events, screenings, field trips, and social gatherings—all free of homework, grades, or tests! Courses meet in Westwood and Sherman Oaks.

### All OLLI Members Enjoy:

- Invitations to unique programs and activities
- Access to award-winning instructors and compelling courses
- Connection with OLLIs across the nation
- Discounts on goods and services in Westwood Village

### Membership Options

Your annual membership begins the quarter you join and lasts for one full year. You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll in courses online, by mail, in-person, or by phone at (310) 825-9971.

#### OLLI Basic Membership \$50

Basic members enroll at regular course fees.

#### OLLI Plus Membership \$295

Plus members enroll at significantly reduced course fees.



A membership covers one person and is non-refundable and not transferable to a family member or friend. Guests must receive permission to attend OLLI classes; call the OLLI office to request a 1-session guest pass at least 24 hours in advance. Auditing is not allowed. UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership. Many OLLI courses have limited enrollment; early enrollment is advised!

### Learn More

[osher@uclaextension.edu](mailto:osher@uclaextension.edu) | (310) 825-7093 | [uclaextension.edu/osher](http://uclaextension.edu/osher)



Course held during daytime hours



NEW COURSE

Reel Dilemmas IV

721.492 General Interest  
*Plus members pay only \$39 for this course.*  
 "The play's the thing wherein to catch the conscience of the king," Hamlet said. Well here it shall be the screenplay, actually, the screenplay actualized, what we call a film. This course, as its title implies, constitutes first viewing a film and then addressing the existential dilemma put before us in the work—the flesh and blood human situation in which the characters find themselves. We analyze how it uses the verbal, visual, and visceral art forms in presenting our dilemma. Films include Marc Foster's *Finding Neverland*, Elia Kazan's *East of Eden*, David Fincher's *Fight Club*, Luchino Visconti's *The Damned*, and Al Pacino's *Chinese Coffee*. *Visitors not permitted.*

Reg# 267502CA

Fee: \$130

Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.

☼ Mon 1-4pm, Sep 23-Oct 21, 5 mtgs

**Vincent Virom Coppola**, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

NEW COURSE

William Faulkner

721.493 General Interest  
*Plus members pay only \$37 for this course.*  
 Faulkner is one of the most celebrated writers in American Literature generally, and Southern literature specifically. Although he published work as early as 1919, as well as during the 1920s and 1930s, Faulkner was relatively unknown until receiving the 1949 Nobel Prize in Literature. Faulkner is primarily known for his novels and short stories set in the fictional Yoknapatawpha County, based on Lafayette County, Mississippi, where he spend most of his life. Readings include: *The Sound and The Fury* (1919), *As I Lay Dying* (1930), *Absalom, Absalom!* (1936), and selected short stories. *Visitors not permitted.*

Reg# 267505CA

Fee: \$125

Westwood: 320 1010 Westwood Center

☼ Sun 12-2pm, Sep 25; Oct 9, 23 & 30; Nov 13; Dec 4 & 11, 7 mtgs

**Leonard Koff**, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Beyond the Headlines

747 Political Science  
*\$165 for both Basic and Plus Members.*  
 Culled from today's headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, and economic spectrum focuses on a major global, national, or local issue, thus highlighting the most striking and pertinent news today. *Enrollment limited; enrollment prior to the first class required. Visitors not permitted.*

Reg# 266949CA

Fee: \$165

Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.

☼ Tue 10:30am-12pm, Sep 27-Nov 22, 8 mtgs (no mtg 11/8)

**Maxwell D. Epstein**, dean emeritus, International Students and Scholars, UCLA

NEW COURSE

Pre-code Movies, Part 2: Crime and Punishment During Prohibition

721.494 General Interest  
*Plus members pay only \$39 for this course.*  
 In 1934, the Motion Picture Production Code of 1930, also known as the Hays Code, was finally enforced, dramatically altering the content of U.S. motion pictures by putting an end to the depiction of behavior considered unethical and immoral. That year also saw the end of Prohibition. This course screens crime films made during the pre-code era, 1930-1934, when criminal activities, adultery, alcohol consumption, prostitution, pre-marital sex, and other behaviors were boldly depicted in film, often without consequences. Movies include *The Big House* (1930), *The Public Enemy* (1931), *Little Caesar* (1931), *Scarface* (1932), *I am a Fugitive from a Chain Gang* (1932), and *M* (1931).

Watch the action with Jimmy Cagney, Paul Muni, Edward G. Robinson, Peter Lorre, and others. *Visitors not permitted.*

Reg# 267526CA

Fee: \$130

Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.

☼ Mon 1-3:30pm, Oct 31-Dec 5, 6 mtgs

**Maria Siciliano**, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

NEW COURSE

Broadway's British Invasion

721.505 General Interest  
*Plus members pay only \$34 for this course.*  
 Starting in 1976 with the West End musical revue *Side by Side by Sondheim*, Cameron Mackintosh has gone on to become the most successful producer in musical theater history and the main player in Broadway's British invasion. Through video clips and stories, this course looks at his various productions: *Les Misérables*, *Miss Saigon*, and Andrew Lloyd Webber's mega hits *Cats* and *Phantom of The Opera*; as well as Mackintosh's smash revivals of classic shows like *Oliver*, *Oklahoma*, *My Fair Lady*, and *Carousel*. We also survey some of Britain's finest composers like Lionel Bart, Anthony Newley and Tim Rice, and more recent British imports, like *Mamma Mia* and *Billy Elliot*, as part of this enlightening and enjoyable overview of Broadway's British invasion. *Visitors not permitted.*

Reg# 267721CA

Fee: \$115

Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.

☼ Wed 10am-12pm, Nov 2-Dec 7, 6 mtgs

**Steve Barri**, composer; lyricist; producer of many hit records; former vice president of ABC Dunhill, Warner Bros., and Motown Records.

Audrey's Docutalk

711.275 General Interest  
*\$15 for both Basic and Plus Members.*  
 Haven't seen any good documentaries lately? Ever wish the filmmaker was there to answer questions? Want a knowledgeable, accessible moderator? Try our OLLI DocuTalk Series hosted by your own Audrey Stein.

Reg# 267128CA

Fee: \$15

Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.

☼ Fri 1-3:30pm, Nov 4, 1 mtg

**Audrey Stein**, EdD, member of the International Documentary Association (IDA)

NEW COURSE

How Chocolate Conquered the World, Part I

721.508 General Interest  
*Plus members pay only \$31 for this course.*  
 Beginning in Mesoamerica around 2000 B.C.E, cacao and chocolate came to be a central part of the indigenous people's life. From the Conquest in 1525 on, chocolate impacted Spain, its colonies, and Europe in all aspects of their culture. Royal courts adopted chocolate in their practices, laborers used it, and physicians investigated it. The Catholic Church debated its good and evil, and it appeared increasingly in art and literature. The course explores chocolate's origins and expansion through the 1780s and its impact on health, medicine, music, literature, art and social habits. A chocolate tasting takes place in each class. *Visitors not permitted.*

Reg# 267930CA

Fee: \$105

Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.

☼ Mon 10am-12pm, Nov 7-Dec 5, 5 mtgs

**Lee Scott Theisen**, PhD, American History, Latin American History and Art, University of Arizona

NEW COURSE

On Dreams and Dreaming, Part II

721.495 General Interest  
*Plus members pay only \$34 for this course.*  
 Since the dawn of humanity, people have wondered about the function and meaning of dreams. C. G. Jung regarded dreams to be our door into the world of the unconscious. In this series of theoretical and experiential lectures and workshop we explore the concept of the collective unconscious as we focus on dream symbolism emerging from the collective psyche, and experience it as different from dream symbolism of the personal unconscious. The last of the six meetings will be an optional workshop where participants will create, experience and work-through images of their own dream material through collage, painting, and other media. No previous art experience is needed. Past participation in Dreams and Dreaming, Part 1 is not a prerequisite for this course. *Visitors not permitted.*

Reg# 267552CA

Fee: \$115

Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.

☼ Tue 1-3pm, Nov 8-Dec 6

Westwood: 114 Extension Gayley Center, 1145 Gayley Ave.

☼ Thu 1-3pm, Dec 8, 6 mtgs

**Michal Aizenman**, Jungian analyst, Israel Society of Analytical Psychology; MA in Clinical Psychology, Hebrew University, Jerusalem, Israel. Ms. Aizenman has worked as a clinical psychologist and Jungian analyst in psychiatric hospitals, clinics, and in private practice. She taught courses at Dartmouth College and UCSC and is a member of the International, Israel, Boston, and Los Angeles Jungian Institutes.

The Play's the Thing

731 Humanities  
*Plus members pay only \$30 for this course.*  
 Great theater has the power to both entertain and inspire. At its best, a play can inform and even transform lives. In this lively, thought-provoking workshop, scenes are performed from plays that reveal the conflicts, joys, and journeys of our lives. Back for its 12th year with all new plays, this popular interactive workshop features professional actors, directed by director/playwright Beverly Olevin, performing dynamic scenes from contemporary and classic plays. Each week, scenes are presented that explore specific themes. Participants discuss the universal themes the plays express. Lecture and discussion focuses on the role theater has played throughout history and the basic human need to share and learn from our stories. *Visitors not permitted.*

Reg# 267492CA

Fee: \$100

Westwood: 121 Extension Gayley Center, 1145 Gayley Ave.

☼ Wed 1-3pm, Nov 9 & 16

☼ Wed 1-3pm, Nov 30-Dec 7, 4 mtgs

**Beverly Olevin**, MA, whose latest novel *The Good Side of Bad*, was selected by Kirkus Discovery Review as the best fiction of 2010. Ms. Olevin directs the long-running hit *The Manor* at Greystone Mansion, now in its 10th year. Her play, *Soundings*, was produced at the Odyssey Theatre in 2001, and her play, *The Green Room*, was presented at Theatre Forty in 2005. Her short stories have appeared in literary magazines nationally. She received UCLA Extension's Distinguished Instructor Award, 2010.

## Discussion Groups

NEW COURSE

Reading and Acting Shakespeare's As You Like It

711.272 General Interest  
 The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we will read aloud and discuss one act from the play, then work on selected scenes and speeches from an actor's perspective (scripts in hand—no memorization required!). We will explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting. *Enrollment limited.*

Reg# 267319CA

Fee: \$0

Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.

☼ Wed 10am-12pm, Oct 5-Nov 2, 5 mtgs

**Steven Moore**, MA in Drama

NEW COURSE

Writing Los Angeles

721.500 Germanic  
*Plus members pay only \$40 for this course.*  
 Is Los Angeles the land of opportunity, cultural kaleidoscope, or something else all together? You decide as we read stories about the City of Angeles, beginning with histories by Helen Hunt Jackson and Mary Austin and continuing to the present day. The writings of Upton Sinclair, Bertolt Brecht, Raymond Chandler, Tom Wolfe, Jack Kerouac, Joan Didion, Sandra Tsing Loh, and others will inform our views of this fabled city. All readings are included in *Writing Los Angeles: A Literary Anthology*, edited by David L. Ulin. *Enrollment limited.*

Reg# 266973CA

Fee: \$80

Westwood: 119B Extension Gayley Center, 1145 Gayley Ave.

☼ Tue 10am-12pm, Sep 20-Oct 25, 6 mtgs

**Maria Siciliano**, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

Intermediate French Conversation

731.200 General Interest  
*Plus members pay only \$40 for this course.*  
 Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. *Enrollment limited. Visitors not permitted.*

Reg# 267447CA

Fee: \$80

Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.

Tue 6:30-8:30pm, Sep 20-Nov 15, 8 mtgs (no mtg 10/11)

**Ruth Anne Gooley**, PhD in French and Francophone Studies, UCLA

Creating a Legacy in Words

731.131 General Interest  
*Plus members pay only \$40 for this course.*  
 Throughout the country we are finding our interests lie in the legacies of ourselves and our families. Acknowledge the contributions you have made to your family, community, and society through this discussion group where you learn the fundamentals of writing in a spontaneous and easy style. Come discover the creative potential that dwells in all of us. *Enrollment limited. Visitors not permitted.*

Reg# 269590CA

Through Sep 4: \$75 / After: \$80

Westwood: 119A Extension Gayley Center, 1145 Gayley Ave.

☼ Tue 10am-12pm, Oct 4-Nov 22, 8 mtgs

**Katya Williamson**, MFA in Creative Writing; author, *Bringing the Soul Back Home*.





# Go Back to School This Fall—Register Early and Save

Save up to 10% during early enrollment.\*  
Use discount code: **EARLY**

Other discounts are also available!

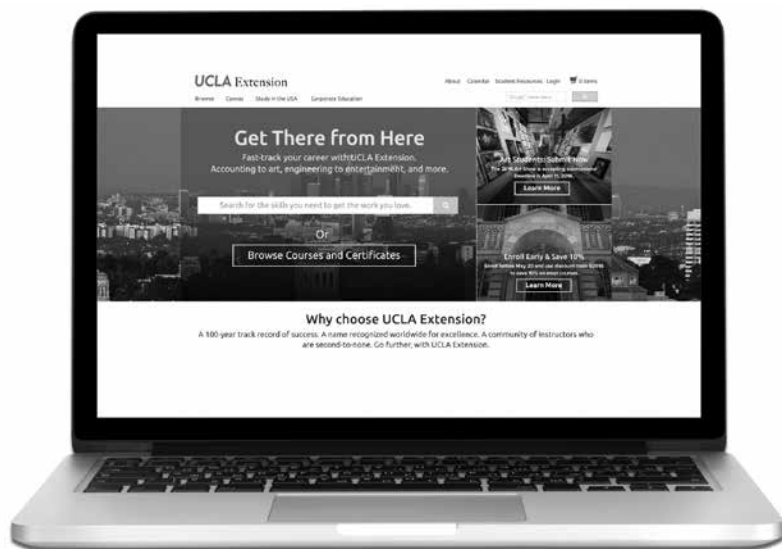
Visit: [uclaextension.edu/pages/str/discounts.jsp](http://uclaextension.edu/pages/str/discounts.jsp)

\* Discount code available on most courses at least 30 days before course start date.

Discounts cannot be combined.

Discount code is case sensitive.

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Explore [uclaextension.edu](http://uclaextension.edu).

### NEW COURSE

#### High-Level Spanish Conversation

741.268 General Interest

*Plus members pay only \$40 for this course.*

This conversation course is a continuation of our previous Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. You will read and re-tell stories in small groups and in class with improved vocabulary, pronunciation, and idiomatic expressions. *Enrollment limited. Visitors not permitted.*

**Reg# 269089CA**

**Fee: \$80**

Westwood: 119B Extension Gayley Center,  
1145 Gayley Ave.

Tue 5:30-7:30pm, Oct 4-Nov 22, 8 mtgs

**Emilia Chuquin**, PhD, Spanish, UNM, Albuquerque

#### Tai Chi:

#### The Art of Effortless Movement

741.600 General Interest

*Plus members pay only \$40 for this course.*

Recent research shows that tai chi offers many health benefits, especially for seniors. These benefits accrue from living and moving in accord with tai chi principles. In this class, we explore the ways in which these principles may positively impact our daily lives and learn to embody them through a short tai chi form. Through understanding the orienting contexts of relaxation, energy, tensesgrity, and awareness, we explore how these principles may transform and integrate spirit, mind, inner being, and the body. By applying these principles, we may alleviate stress, develop peace of mind, encourage emotional well-being, and increase our energy, as well as enhance bodily strength, balance, and efficiency. *Enrollment limited. Visitors not permitted.*

**Reg# 267727CA**

**Fee: \$80**

Westwood: 119B Extension Gayley Center,  
1145 Gayley Ave.

☼ Wed 10am-12pm, Oct 5-Nov 23, 8 mtgs

**Bob Tajima**, who practiced at Zen Center of Santa Cruz in the 1970s and who has been studying tai chi in Los Angeles—and around the world—since the 1980s

### NEW COURSE

#### Supermetaphysics

721.502 General Interest

*Plus members pay only \$40 for this course.*

Dante wrote “What I have to tell you has never been reported by a single voice before, never inscribed by any ink, never conceived by the human imagination.” In its own way, this can be said of supermetaphysics. It is the latest notion with great minds like Hans Kung, Roger Haight, and Joseph McAlany among others now considering it. In this class, we center in specifically on supermetaphysics, and not only travel the thinking dared in it, but see it in contrast to “mere” metaphysics. Be prepared to go where no one has gone before in this thinking journey and bring your thinking caps. *Enrollment limited. Visitors not permitted.*

**Reg# 266975CA**

**Fee: \$80**

Westwood: 119B Extension Gayley Center,  
1145 Gayley Ave.

☼ Wed 1-3pm, Oct 5-Nov 23, 8 mtgs

**Vincent Virom Coppola**, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

### Current Events:

#### Understanding Our World

711.229 General Interest

*Plus members pay only \$40 for this course.*

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the “pundits” we analyze write for *The New York Times*, *the Wall Street Journal*, *the Washington Post*, and *The Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Fouad Ajami, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day. *Enrollment limited. Visitors not permitted.*

**Reg# 266981CA**

**Fee: \$80**

Westwood: 114 Extension Gayley Center,  
1145 Gayley Ave.

☼ Thu 10am-12pm, Oct 6-Nov 17, 7 mtgs

**Myrna Hant**, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media

### NEW COURSE

#### Rome: From Republic to Empire

721.506 General Interest

*Plus members pay only \$40 for this course.*

For more than 470 years, from the time that the last ancient king was expelled from the city in 509 BC, until 27 BC Rome had been a Republic, when in a course of a single generation an imperial emperor took control of the Roman government. This course traces the transformation of Rome from the rise of Julius Caesar to the last attempt to restore the Republic that followed the assassination of Emperor Caligula. We examine the writings of historians and Roman contemporaries to determine how this history-altering change in governance occurred. *Visitors not permitted.*

**Reg# 267769CA**

**Fee: \$80**

Westwood: 119A Extension Gayley Center,  
1145 Gayley Ave.

☼ Thu 1-3pm, Oct 6-Nov 10, 6 mtgs

**Kevin J. Riley**, MA, adjunct history professor, Los Angeles Pierce College

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For details see page 154.