

John Brophy:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Brophy, John, 1899-1965
Title:	John Brophy Collection
Dates:	1930-1958, undated
Extent:	4 record center cartons and 1 document box (4.42 linear feet), 2 galley folders (gf), 1 oversize folder (osf)
Abstract:	John Brophy was an English journalist and novelist. This collection contains manuscripts and a limited amount of correspondence.
Call Number:	Manuscript Collection MS-0539
Language:	English
Access:	Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition:	Purchase, 1964 (R1612)
Processed by:	Betsy Nitsch and Jack Boettcher, 2012
Note:	This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	The University of Texas at Austin, Harry Ransom Center

Works:

Body and soul, A and Tms/ working notes [approx. 80pp], [circa 1946].	Container 1.1
Body and soul, AmsS with A revisions [approx. 300pp in 12 notebooks], 1946 April-October.	Container 1.2-3
Body and soul, Tccms with A revisions [approx. 275pp], 1946.	Container 1.4-5
Body and soul, Page proofs with A corrections and additions [approx. 300pp], 1947-48.	Container 1.6-7
City of departures, AmsS with A emendations [approx. 410pp in 16 notebooks], nd.	Container 1.8-10
City of departures, Tccms with A revisions [268pp], nd.	Container 1.11-12
City of departures: [Chapter 1], Ams/ draft with A revisions (14pp), nd.	Container 1.13
[City of departures]: Insertion, Ams/ first version with A revisions (8pp), Ams/ second version with A revisions (5pp), nd.	
[City of departures] Liverpool novel, A and Tms/ working notes [6pp], nd.	
The day they robbed the Bank of England, Composite A, T, and Tccms with A revisions [255pp], nd.	Container 1.14-15
[The day they robbed the Bank of England] Grab or How they robbed the Bank of England, Tccms with A revisions [242pp], [1958].	Container 1.16
[The day they robbed the Bank of England] This way to the Bank, Tccms/ first draft/ inc with A note S [181pp], nd.	Container 1.17
The front door key, Tccms with A revisions [393pp], nd.	Container 1.18-19
Gentleman of Stratford, A and Tms/ working notes with A notes S, [39pp], 1937-38.	Container 2.1
Gentleman of Stratford, AmsS with A revisions [388pp], nd.	Container 2.2-3
Gentleman of Stratford: Chapter I, Ams with A revisions and note S (18pp), nd.	Container 2.4

Gentleman of Stratford: [Deleted pages], Tccms with A emendations and note S, (pp. 381-384), nd.	Container 2.5
Gentleman of Stratford: Insertions, A, T, and Tccmss with A revisions and notes S [approx. 90pp], nd.	Container 2.6
The Home Guard parade, AmsS with A revisions and note S (42pp), nd.	Container 2.7
[The human face], Ams with A revisions [304pp], nd.	Container 2.8-9
The human face, A and Tms/ working notes [30pp], 1943.	Container 2.10
The human face: [sections], Tms with A emendations [21pp], nd.	Container 2.11
Immortal sergeant, Ams/ working notes S [17pp], nd.	Container 2.12
Immortal sergeant, AmsS with A revisions (295pp), nd.	Container 2.13-14
[Immortal sergeant], Tccms/ inc with A emendations [approx. 140pp], [1941].	Container 2.15
Julian's way, AmsS with A revisions [approx. 500pp], nd.	Container 2.16-19
The mind's eye, Page proofs with A emendations and corrections (284pp), 1949.	Container 2.20
[The mind's eye] Day to day, Tccms/ inc with A revisions [approx. 520pp], 1949.	Container 3.1-3
[The nimble rabbit], Tccms with A revisions [421pp], [1955].	Container 3.4-5
The nimble rabbit, Page proofs with A emendations and corrections, and Tccms/ insert (280pp), 1955.	Container 3.6
Portrait of an unknown lady, Ams with A revisions [335pp], 1944.	Container 3.7-8
Portrait of an unknown lady, Tccms with A revisions [559pp], [1944].	Container 3.9-10

The prime of life, Ams with A revisions [557pp], 1953 April 30 (concluded).	Container 3.11-3.13
The prime of life, Tms with A revisions and A printer's notes [438pp], 1953 May 1.	Container 3.14-15
The Prince and Petronella, Tms with A revisions [102pp], nd.	Container 4.1
The Prince and Petronella, T and Tccms/ drafts/ unsorted fragments with A revisions [approx.150pp], nd.	Container 4.2
The Prince and Petronella, Galley proofs with A emendations and corrections and A note S [38pp], 1956 February 12.	Container gf 1
Somerset Maugham, Galley proofs for 1952 edition with A corrections and emendations and Tms insertion [15pp], Page proofs for 1958 edition (48pp), Printed 1952 edition with A revisions for 1958 edition (48pp), 1951, 1958.	Container 4.3, gf 1
Songs and slang of the British soldier, compiled by John Brophy and Eric Partridge, Ams/ inc with A note S and with A emendations by Eric Partridge [19pp], [1930].	Container osf 1
Songs and slang of the British soldier: Introduction, Galley proofs with A emendations and corrections and A note S [6pp], 1930 May 17 [printer's stamp].	Container gf 2
Songs and slang of the British soldier, compiled by John Brophy and Eric Partridge, Galley proofs with A corrections, emendations, additions, and notes [35pp], 1930.	
Spear Head, Ams/ inc with A revisions [approx. 225pp], nd.	Container 4.4-5
Spear Head, Tms with A revisions [321pp], nd.	Container 4.6-7
Target Island, AmsS with A revisions [130pp], 1943 October-December.	Container 4.8
Target Island, Tccms with A revisions [215pp], nd.	Container 4.9
Tender and true, AmsS with A revisions [200pp. in 2 notebooks], nd.	Container 4.10-11
Turn the key softly, AmsS with A revisions [approx. 380pp], [1950-51].	Container 4.12-4.13
Turn the key softly, Tccms with A revisions and notes, one signed, one initialed, and A printer's notes [approx. 350pp], 1951 March 17.	Container 4.14-15

- Turn the key softly, Page proofs with A corrections and emendations [256pp], 1951. **Container**
4.16
- Waterfront, Page proofs for 1934 edition with A revisions for 1950 edition [250pp], 1950. **Container**
4.17
- Windfall, Page proofs with A corrections, addition, and note I, 1950 January 3 [date of note]. **Container**
4.18
- [Windfall] Clodd, Ams with A revisions and notes [428pp], 1950 July (finished). **Container**
4.19-4.20,
5.1
- The woman from nowhere, AmsS/ inc with A revisions [97pp], nd. **Container**
5.2
- The woman from nowhere, T and Tccms with A emendations [approx. 190pp], nd. **Container**
5.3
- The woman from nowhere, Page proofs with A corrections and emendations (159pp), 1946. **Container**
5.4

Letters:

ALS to Strauss, Ralph, 1945 November 29.

Container 5.5

Recipient:

Harrap (George C.) and Company, TLS A. J. White to Brophy, John, 1954 February 24. **Container**
5.6

BAR CODE LIST

- Box 1: 059188000066194
- Box 2: 059188000066219
- Box 3: 059188000066208
- Box 4: 059188000066220
- Box 5: 059188000066183

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date