

**UCLA**

OSHER  
LIFELONG  
LEARNING  
INSTITUTE



# Fall 2016

## Schedule of Courses & Events





**“In all my years of acting on the education stage, I’ve never met a more engaged, lively, or interested group of students than here at OLLI at UCLA. If only every student body was like this!”**

**– Dylan Wright, staff**



Once again, on behalf of UCLA Extension, it is my pleasure to welcome new and returning members to the Osher Lifelong Learning Institute (OLLI) at UCLA.

OLLI at UCLA is an **intellectual and social experience** for adults age 50 and above. Membership offers a wide array of instructor-led courses, discussion groups, and cultural opportunities inside and outside the classroom.

This fall, enroll with OLLI to engage in **fresh, relevant, and fun courses**—everything from pre-code films to revisionist Westerns; from Broadway to Monty Python; from chess to poker; from the Roman Republic to the upcoming November election. Courses are always curated for members and with member input.

Our instructors come from distinguished UCLA faculty, insiders from the arts and entertainment industries, and other experts in a variety of professional fields. OLLI also presents **non-academic events**—such as museum tours, film screenings, speaker series, and more—exclusively for our members.

Our state-of-the-art Gayley Center houses OLLI at UCLA offices and numerous classrooms, and it also serves as a gathering place for our members. OLLI at UCLA is a dynamic community, a polity of friends, a **citizenry of like-minded individuals** who enjoy their classes and the friends they make there. I invite you to join our community of lifelong learners, and I hope your experience here is one you will treasure for years to come.

**Wayne Smutz, PhD**

*Dean of Continuing Education & UCLA Extension*

**“My love of teaching, and my experiences with my students in the OLLI at UCLA program have been the highlight of my time here in Southern California (even better than the weather). They are bright, generous, and committed, always willing to give me leeway to present information that challenges their own views. They have taught me more than I could ever teach them.”**

**– Kurt Hohenstein, instructor**

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## **Osher Lifelong Learning Institute (OLLI) at UCLA**

### **Renew or join OLLI at UCLA today!**

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to instructor-led courses, seminars, discussion groups, and interest groups.

#### **Basic Membership - \$50**

Basic members enroll at regular course fees

#### **Plus Membership - \$295**

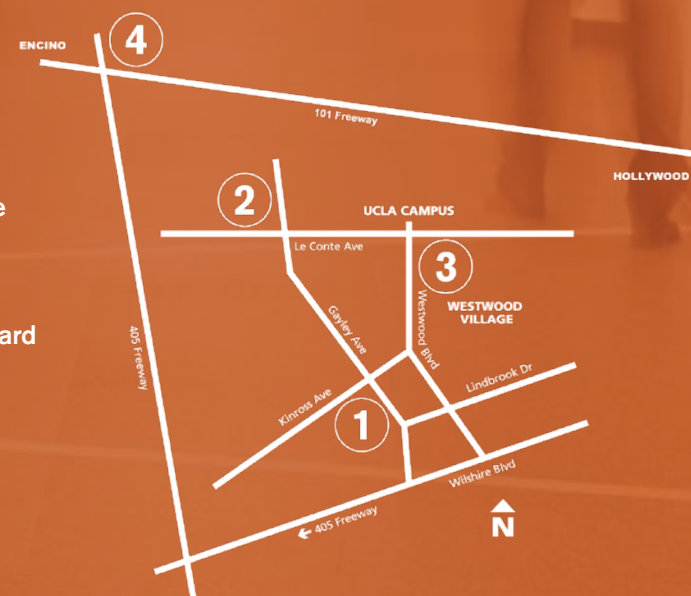
Plus members enroll at significantly reduced course fees

**You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll online at [osher.uclaextension.edu](http://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.**

### **How to find us...**

#### **COURSE LOCATIONS**

- 1 GAYLEY CENTER**  
1145 Gayley Avenue
- 2 UCLA EXTENSION BUILDING**  
10995 Le Conte Avenue
- 3 1010 WESTWOOD CENTER**  
1010 Westwood Boulevard
- 4 THE VILLAGE AT SHERMAN OAKS**  
5450 Vesper Avenue





# Taste of Osher

These 2-hour lectures are open to the public. The fee is \$15. Plus members pay no additional fee.

## 4000 Years of Chocolate: An Introduction {New Course}

This course surveys the history of chocolate from its origins in Mesoamerica to its impact on Spain, Europe, and the world into the 21st century in science, economics, and culture. We look at how Goethe, the Three Musketeers, Marquis de Sade, Giuseppe Verdi, Charles Dickens, Marcel Duchamp, Giacomo Casanova, and many others, took part in its story. And, yes, its story includes murder most foul. Chocolate is now a \$145 billion business worldwide, and impacts the world's environment, as well as child labor because consumption increases yearly. A chocolate tasting is part of the lecture.

**REG#** 267929 | **INSTRUCTOR:** Lee Scott Theisen

**DATE/TIME:** Sat. 10am-12pm, Sept. 24

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121

## Medieval Irish Art: A Small Island with a Giant Impact {New Course}

Having never been part of the Roman Empire, Ireland's artistic tradition was a heady brew of Celtic tribes, marauding Vikings, and perhaps even Egypt's Copts. Armed with a revolutionary way to create images like those in the beautifully illuminated *Book of Kells*, Irish monks "seeded" dozens of monasteries on the European mainland, providing much of its artistic and intellectual foundation. Come learn more about this beautiful and important era of art history.

**REG#** 267553 | **INSTRUCTOR:** Mary Beth Carosello

**DATE/TIME:** Sat. 10am-12pm, Oct. 8

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121



## Notable Highlights in Food History {New Course}

A broad survey of important food events and personalities—good and bad—throughout history. Examples include the monumental exchange of foods in 1492 like tomatoes and chocolate from the Old World to the New; the introduction to refined Italian cuisine and table manners (e.g., the fork) into the French court at the spectacular 1533 wedding celebration of the pope's niece, the infamous Catherine de Medici, to the French prince; and Nicolas Appert's 1809 invention of airtight food preservation, winning him the title of "Father of Canning," along with a prize of 12,000 francs.

**REG#** 267554 | **INSTRUCTOR:** Carlo Coppola

**DATE/TIME:** Sat. 10am-12pm, Nov. 19

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121

## Tale of Genji {New Course}

Written by the noblewoman Murasaki Shikibu in the early 11th century, *The Tale of Genji* is the most famous work in all of Japanese literature. The tale depicts the rise and fall of the Shining Prince Hikaru Genji, offering an extraordinary bird's-eye view into the intricate nature of Japanese court life, including political machinations and sexual dalliances. It has influenced Japanese literary figures and artists ranging from Noh playwrights to modern-day fiction writers, comic book authors, and animators. This lecture will provide an overview of the major themes and lasting influence of what is considered the world's first psychological novel.

**REG#** 269716 | **INSTRUCTOR:** Spencer Hecht

**DATE/TIME:** Thurs. 10am-12pm, Nov. 17

**WESTWOOD:** 121C Extension Gayley Center, 1145 Gayley Ave.

# Instructor-Led Courses

FALL 2016 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 30 (general information & policies page) or visit [osher.uclaextension.edu](http://osher.uclaextension.edu).

## Coming to Terms with the Holocaust, Part IV: Nazis, Pagans, Christians, Muslims, and Jews

This course offers fresh perspectives on the history and causes of anti-Judaism and anti-Semitism, and provides a deeper and broader understanding of the Holocaust and its religious, social, and historical roots from antiquity and the Middle Ages to the present day.

**REG#** 267446 | **INSTRUCTOR:** Steve Sohmer

**FEE:** \$115 / Plus members pay only \$34 for this course.

**DATE/TIME:** Mon. 10am-12pm, Sept. 19-Oct. 31, 6 mtgs (no meeting Oct. 3)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

## A Window onto the World: The Art of the Italian Renaissance {New Course}

Toward the end of the 14th century, a handful of Italian thinkers declared that they were living in a new age. The Italian Renaissance was a remarkable period of intellectual, political, and cultural development. A revival of interest in the Classical world and Humanist ideology set the framework for the developments of this rebirth in Italy. Against a backdrop of political stability and growing prosperity was a flowering of philosophy, literature, and especially art. This course explores the emergence of the "window onto the world" that is the art of the Italian Renaissance. Beginning in the early 1300s with the work of Giotto, we explore those artists who revived Greco-Roman traditions and sought to capture the experience of the individual and the beauty of the natural world, reaching zenith in the late 15th and early 16th centuries with the masterworks of Leonardo da Vinci, Michelangelo, and Raphael.

**REG#** 268015 | **INSTRUCTOR:** Katherine E. Zoraster

**FEE:** \$100 / Plus members pay only \$30 for this course.

**DATE/TIME:** Mon. 10am-12pm, Sept. 19-Oct. 24, 5 mtgs (no meeting Oct. 3)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114



## New Discoveries in Space {New Course}

For centuries, people of all cultures have looked to the sky to try to understand themselves and how we as humans fit into the cosmic order of the universe. This course starts with an examination of that history and then fast forwards to the most recent discoveries in cosmology and space exploration. Each week the topic examined will be followed by a discussion relating to how the new discoveries might affect future generations, and the evolution of religion and society.

**REG#** 269689 | **INSTRUCTOR:** Shelley R. Bonus

**FEE:** \$115 / Plus members pay only \$34 for this course.

**DATE/TIME:** Mon. 10:30am-12:30pm, Sept. 19-Oct. 31, 6 mtgs

**SHERMAN OAKS:** Albers Theatre, The Village, 5450 Vesper Avenue

## What Marco Polo Ate: A Culinary Odyssey

*The Travels of Marco Polo* is arguably the greatest travelogue in Western literature. Polo provides vivid, first-hand descriptions of the myriad places he lived and visited, the numerous people he met and observed, and the diverse cultures he encountered, including the food and drink he consumed, some of which were little known or entirely unknown in Europe at that time; for example, kumiss, or wine made from the milk of mares. Follow his route and explore the food of his native Venice, which boasted one of the most sophisticated cuisines in Europe at the time, plus the food and ways of various countries of the Middle East, and the steppes of central Asia, to the court of the great Kublai Khan—ruler of the largest contiguous empire in human history—where Polo served as a member of Khan's Privy Council. He also describes the food of various other parts of China, as well as the foods he encountered in southeast Asia and India. In many instances, modern equivalents of these foods will be discussed.

**REG#** 269690 | **INSTRUCTOR:** Carlo Coppola

**FEE:** \$115 / Plus members pay only \$34 for this course.

**DATE/TIME:** Thurs. 1-3pm, Sept. 22-Oct. 27, 6 mtgs

**SHERMAN OAKS:** Multipurpose Room, The Village, 5450 Vesper Ave.

Enroll in courses online at [osher.uclaextension.edu](http://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.



## Spanish II for Everyday Life

A continuation of Spanish I, part II is an immersion-style course. After a first session in English, instruction is conducted in Spanish. The course offers an easy, no stress way to build on what you learned in the first course and is great for those with intermediate knowledge of the language. Visitors not permitted.

**REG#** 269320 | **INSTRUCTOR:** Emilia Chuquin

**FEE:** \$135 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Mon. 5:30-7:30pm, Sept. 19-Nov. 14, 8 mtgs (no mtg 10/3)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

## Food and Loves of Chefs and Foodies {New Course}

Explore the lives of great chefs and foodies told in four exciting, exceptional, food-oriented works. Ian Kelly's *Cooking for Kings: The Life of Antonin Carême, the First Celebrity Chef* tells the absorbing story of France's most illustrious 19th-century chef. Emile Zola's *The Belly of Paris* centers on an ex-con butcher at Les Halles, the great central market in Paris where he is caught up in a toxic storm of passion, politics, and food. Set in China, *The Last Chinese Chef* by Nicole Mones recounts how a recently widowed L.A. food writer befriends a young Jewish-Chinese chef trying to revive classical Chinese culinary traditions nearly destroyed by the Cultural Revolution. And M.N. Kelby's *White Truffles in Winter* reveals the life and loves of France's pre-eminent celebrity chef, Auguste Escoffier, who was proclaimed the "king of chefs, chef of kings." Three field trips are planned.

**REG#** 267493 | **INSTRUCTOR:** Carlo Coppola

**FEE:** \$135 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Tues. 10am-12pm, Sept. 20-Nov. 8, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

**Enroll in courses** online at [osher.uclaextension.edu](http://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

## The Emergence of the United States as a World Power

### {New Course}

At the end of the 19th century, the United States was forced to reposition itself globally or watch its exporters get squeezed out of essential European and Asian markets. Over the next few years, the U.S. transformed from a growing but isolated and self-contained economic backwater into the world's leading manufacturer and a full partner in a new Anglo-American alliance that would dominate world politics for the next century. This course utilizes contemporary accounts, including Admiral Hyman Rickover's *How the Battleship Maine Was Destroyed* (1976), as well as information derived from historical documents discovered and released as recently as 2002, to determine how this quantum shift in American foreign policy occurred.

**REG#** 267669 | **INSTRUCTOR:** Kevin Riley

**FEE:** \$115 / *Plus members pay only \$34 for this course.*

**DATE/TIME:** Tues. 1-3pm, Sept. 20-Oct. 25, 6 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

## Renewable Energy: The Key to Our Sustainable Future

This course weighs the strengths and weaknesses of renewable energy sources like wind, concentrated solar, photovoltaic, geothermal, hydroelectric, and biomass. Issues addressed will include capital cost, land requirements, raw material availability, carbon footprint, electric grid requirements, intermittency, and environmental impact.

**REG#** 267449 | **INSTRUCTOR:** Thomas Charles Flood

**FEE:** \$105 / *Plus members pay only \$31 for this course.*

**DATE/TIME:** Wed. 10am-12pm, Sept. 21-Oct. 26, 5 mtgs (no meeting Oct. 12)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114A

## Crazy: Movies and Madness {New Course}

Hollywood has done wonders with movie madness, perhaps because, as many have observed, it's something of a madhouse itself. In this course, we begin with some of the classics like *Spellbound* which explores PTSD; and *The Lost Weekend*, a harrowingly honest portrayal of alcoholism. Next, we check out drug addiction with Michael Keaton in *Clean and Sober* and Bette Midler in *The Rose*. *Ordinary People*, Robert Redford's stellar directorial debut, takes on suicide and complex family dynamics. *Girl Interrupted* focuses on borderline personality disorder and won Angelina Jolie an Oscar for her breakout performance. Lastly, Martin Scorsese gives us a stunning example of sociopathy in the Academy Award-winning *Taxi Driver*.

**REG#** 267498 | **INSTRUCTOR:** Brandon French

**FEE:** \$130 / *Plus members pay only \$39 for this course.*

**DATE/TIME:** Wed. 1-3:30pm, Sept. 21-Nov. 2, 6 mtgs (no meeting Oct. 12)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114



## The November Election {New Course}

A discussion of what's on the ballot with particular emphasis on the presidential election, the U.S. Senate race, and other competitive races throughout the country, as well as the California ballot propositions. We also look at campaign financing, the proposed National Popular Vote for president as it relates to the Electoral College, the initiative process, and other reforms to our dysfunctional election system. The final class analyzes the November 8 election results and their meaning. Expert guest speakers also provide their insights.

**REG#** 267673 | **INSTRUCTOR:** Bob Stern

**FEE:** \$135 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Thurs. 10am-12pm, Sept. 22-Nov. 10, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121

## Cosmology, Astronomy, and Space Exploration in the News

The cosmos is alive! The universe is expanding, and the rate of the expansion is speeding up. What's causing the acceleration? Did the Big Bang really go "bang?" What are multi-verses? Do we have proof of planets orbiting stars other than the sun? Due to advances in technology, the basics of what we thought we knew about the birth of the universe, the Milky Way galaxy, our solar system, and the possibility of sending humans to Mars, is evolving almost daily. This class is designed to review what we know now, and what we hope to find out, by discussing the latest cosmic discoveries and space news. The final class meets at Griffith Observatory for a cosmic review.

**REG#** 267501 | **INSTRUCTOR:** Shelley R. Bonus

**FEE:** \$135 / *Plus members pay only \$37 for this course.*

**DATE/TIME:** Thurs. 1-3pm, Sept. 22-Nov. 3, 7 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

**DATE/TIME:** Thurs. 1-3pm, Nov. 10, 1 mtg

**LOS ANGELES:** Griffith Park Observatory

## Gentle Yoga

A gentle and slow approach to a meditative flowing Hatha yoga class. Mindful stretches are designed to make you feel good in your body, connect with your soul, and create space for more openness and well-being. Mats are required unless participants elect to use a chair instead of a mat.

**REG#** 267451 | **INSTRUCTOR:** Mona Wells

**FEE:** \$130 / *Plus members pay only \$39 for this course.*

**DATE/TIME:** Thurs. 6:30-8pm, Sept.-Dec. 8, 10 mtgs (no meetings Oct. 20 & Nov. 24)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119

**Enroll in courses** online at [osher.uclaextension.edu](http://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.



## The Music of Igor Stravinsky {New Course}

Igor Stravinsky is one of the most important composers within classical music culture. He rose to fame after his earliest works *Firebird*, *Petrushka*, and *The Rite of Spring* were premiered by the Ballets Russes in Paris. The last of these works would prove scandalous yet influential and would have a lasting impact upon compositional practice during the 20th century. In this course, we study the music of Stravinsky from the early days of his career in Russia to his neoclassical period and beyond.

**REG#** 267715 | **INSTRUCTOR:** Ryan Isao Rowen

**FEE:** \$135 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Fri. 10am-12pm, Sept. 23-Dec. 9, 8 mtgs (no meetings Oct. 28, Nov. 4, 11 & 25)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

## Reel Dilemmas IV {New Course}

"The play's the thing wherein to catch the conscience of the king," Hamlet said. Well here it shall be the screenplay, actually, the screenplay actualized, what we call a film. This course, as its title implies, constitutes first viewing a film and then addressing the existential dilemma put before us in the work—the flesh and blood human situation in which the characters find themselves. We analyze how it uses the verbal, visual, and visceral art forms in presenting our dilemma. Films include Marc Foster's *Finding Neverland*, Elia Kazan's *East of Eden*, David Fincher's *Fight Club*, Luchino Visconti's *The Damned*, and Al Pacino's *Chinese Coffee*.

**REG#** 267502 | **INSTRUCTOR:** Vincent Coppola

**FEE:** \$130 / *Plus members pay only \$39 for this course.*

**DATE/TIME:** Fri. 1-4pm, Sept. 23-Oct. 21, 5 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

## William Faulkner {New Course}

Faulkner is one of the most celebrated writers in American literature in general, and Southern literature specifically. Although he published work as early as 1919, as well as during the 1920s and 1930s, Faulkner was relatively unknown until he received the 1949 Nobel Prize in Literature. Faulkner is primarily known for his novels and short stories set in the fictional Yoknapatawpha County, based on Lafayette County, Mississippi, where he spent most of his life. Readings include: *The Sound and The Fury* (1919), *As I Lay Dying* (1930), *Absalom, Absalom!* (1936), and selected short stories.

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**REG#** 267505 | **INSTRUCTOR:** Leonard Koff

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**FEE:** \$125 / *Plus members pay only \$37 for this course.*

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**DATE/TIME:** Sun. 12-2pm, Sept. 25; Oct. 9, 23 & 30; Nov. 13; Dec. 4 & 11, 7 mtgs

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**WESTWOOD:** 1010 Westwood Center, Room 320

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## Beyond The Headlines

Culled from today's headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, and economic spectrum focuses on a major global, national, or local issue, thus highlighting the most striking and pertinent news today.

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**REG#** 266949 | **INSTRUCTOR:** Maxwell D. Epstein

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**FEE:** \$165 for both Plus and Basic Members. (Not eligible for early enrollment discount.)

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**DATE/TIME:** Tues. 10:30am-12pm, Sept. 27-Nov. 22, 8 mtgs (no class Nov. 8)

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121

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## Pre-code Movies, Part 2:

### Crime and Punishment During Prohibition {New Course}

In 1934, the Motion Picture Production Code of 1930, also known as the Hays Code, was finally enforced, dramatically altering the content of U.S. motion pictures by putting an end to the depiction of behavior considered unethical and immoral. That year also saw the end of Prohibition. This course screens crime films made during the pre-code era, 1930-1934, when criminal activities, adultery, alcohol consumption, prostitution, premarital sex, and other behaviors were boldly depicted in film, often without consequences. Movies include *The Big House* (1930), *The Public Enemy* (1931), *Little Caesar* (1931), *Scarface* (1932), *I am a Fugitive from a Chain Gang* (1932), and *M* (1931). Watch the action with Jimmy Cagney, Paul Muni, Edward G. Robinson, Peter Lorre, and others.

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**REG#** 267526 | **INSTRUCTOR:** Maria Siciliano

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**FEE:** \$130 / *Plus members pay only \$39 for this course.*

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**DATE/TIME:** Mon. 1-3:30pm, Oct. 31-Dec. 5, 6 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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**Enroll in courses** online at [osher.uclaextension.edu](https://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

## Broadway's British Invasion {New Course}

Starting in 1976 with the West End musical revue *Side by Side by Sondheim*, Cameron Mackintosh has gone on to become the most successful producer in musical theater history and the main player in Broadway's British invasion. Through video clips and stories, this course looks at his various productions: *Les Misérables*, *Miss Saigon*, and Andrew Lloyd Webber's mega hits *Cats* and *Phantom of The Opera*; as well as Mackintosh's smash revivals of classic shows like *Oliver*, *Oklahoma*, *My Fair Lady*, and *Carousel*. We also survey some of Britain's finest composers such as Lionel Bart, Anthony Newley, and Tim Rice; and more recent British imports, like *Mamma Mia* and *Billy Elliot*, as part of this enlightening and enjoyable overview of Broadway's British invasion.

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**REG#** 267721 | **INSTRUCTOR:** Steve Barri

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**FEE:** \$115 / *Plus members pay only \$34 for this course.*

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**DATE/TIME:** Wed. 10am-12pm, Nov. 2-Dec. 7, 6 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121

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## Audrey's DocuTalk

Haven't seen any good documentaries lately? Ever wish the filmmaker was there to answer questions? Want a knowledgeable, accessible moderator? Try our OLLI DocuTalk Series hosted by your own Audrey Stein.

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**REG#** 267128 | **INSTRUCTOR:** Audrey Stein

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**FEE:** \$15

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**DATE/TIME:** Fri. 1-4pm, Nov. 4

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## How Chocolate Conquered the World, Part I

Beginning in Mesoamerica around 2000 B.C.E, cacao and chocolate came to be a central part of the indigenous people's life. From the Conquest in 1525 on, chocolate impacted Spain, its colonies, and Europe in all aspects of their cultures. Royal courts adopted chocolate in their practices, laborers used it, and physicians investigated it. The Catholic Church debated its good and evil, and it appeared increasingly in art and literature. The course explores chocolate's origins and expansion through the 1780s and its impact on health, medicine, music, literature, art, and social habits. A chocolate tasting takes place in each class.

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**REG#** 267930 | **INSTRUCTOR:** Lee Scott Theisen

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**FEE:** \$105 / *Plus members pay only \$31 for this course.*

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**DATE/TIME:** Mon. 10am-12pm, Nov. 7-Dec. 5, 5 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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# Discussion Groups

## FALL 2016 SCHEDULE

### Writing Los Angeles {New Course}

Is Los Angeles the land of opportunity, cultural kaleidoscope, or something else altogether? You decide as we read stories about the City of Angeles, beginning with histories by Helen Hunt Jackson and Mary Austin and continuing to the present day. The writings of Upton Sinclair, Bertolt Brecht, Raymond Chandler, Tom Wolfe, Jack Kerouac, Joan Didion, Sandra Tsing Loh, and others will inform our views of this fabled city. All readings are included in *Writing Los Angeles: A Literary Anthology*, edited by David L. Ulin.

**REG#** 266973 | **INSTRUCTOR:** Maria Siciliano

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Tues. 10am-12pm, Sept. 20-Oct. 25, 6 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

### Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun.

**REG#** 267447 | **INSTRUCTOR:** Ruth Anne Gooley

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Tues. 6:30-8:30pm, Sept. 20-Nov. 15, 8 mtgs (no meeting Oct. 11)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

### On Dreams and Dreaming, Part II {New Course}

Since the dawn of humanity, people have wondered about the function and meaning of dreams. C. G. Jung regarded dreams to be our door into the world of the unconscious. In this series of theoretical and experiential lectures and workshop, we explore the concept of the collective unconscious as we focus on dream symbolism emerging from the collective psyche, and experience it as different from dream symbolism of the personal unconscious. The last of the six meetings will be an optional workshop where participants will create, experience, and work through images of their own dream material through collage, painting, and other media. No previous art experience is needed. Past participation in Dreams and Dreaming, Part I is not a prerequisite to take this course.

**REG#** 267552 | **INSTRUCTOR:** Michal Aizenman

**FEE:** \$115 / *Plus members pay only \$34 for this course.*

**DATE/TIME:** Tues. 1-3pm, Nov. 8-Dec. 6, 5 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

**DATE/TIME:** Thurs. 1-3pm, Dec. 8, 1 mtg

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

### The Play's the Thing

Great theater has the power to both entertain and inspire. At its best, a play can inform and even transform lives. In this lively, thought-provoking workshop, scenes are performed from plays that reveal the conflicts, joys, and journeys of our lives. Back for its 12th year with all new plays, this popular interactive workshop features professional actors, directed by director/playwright Beverly Olevin, performing dynamic scenes from contemporary and classic plays. Each week, scenes are presented that explore specific themes. Participants discuss the universal themes the plays express. Lecture and discussion focuses on the role theater has played throughout history and the basic human need to share and learn from our stories.

**REG#** 267492 | **INSTRUCTOR:** Beverly Olevin

**FEE:** \$100 / *Plus members pay only \$30 for this course.*

**DATE/TIME:** Tues. 1-3pm, Nov. 9-Dec. 7, 4 mtgs (no meeting Nov. 23)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121

**Enroll in courses** online at [osher.uclaextension.edu](http://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.



## Life Stories Worth Telling

As we travel our life's path, our stories are the most precious gifts we can pass on. In this course you write your stories, then share them—the good, the bad, the happy, the sad, even the salacious! Come tell us about the one that got away or the date that went wrong, the love of your life, or the dream deferred.

**REG#** 266980 | **INSTRUCTOR:** Shelley R. Bonus

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Thurs. 10am-12pm, Sept. 22–Nov. 10, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

## Introduction to Modern Muslim Writers {New Course}

Explore the works of a select, diverse group of modern Muslim writers who have asserted their artistic, social, political, and religious views into their work. Most writers are from the Middle East, including two Nobel Prize-winners, Naghib Mahfuz (1988) and Orhan Pamuk (2006), as well as from Asia, Africa, and from ex-pat communities in Europe and North America. They include devout believers, unyielding atheists, firm doubters, assured agnostics, forceful feminists, secular humanists, and many committed Marxists. Suggested readings from *Tablet and Pen: Literary Landscapes from the Modern Middle East* (2010), edited by Reza Aslan.

**REG#** 267127 | **INSTRUCTOR:** Carlo Coppola

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Mon. 10am-12pm, Sept. 26–Nov. 14, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

## Fundamentals of Chess

Chess is one of the most popular strategy games in the world. Whether you are a total beginner or a seasoned player, you are more than welcome to join us. The breakdown of the class is as follows: During the first couple weeks we will learn the rules from scratch and then we will expand on various fun chess topics that include but are not limited to strategies, openings, endgames, puzzles, exercises, and many others. We will also dedicate at least an hour every week to gameplay, where you will be paired with people of similar skill. Assuming you do not mind a quick refresher during the first few weeks, you are more than welcome to retake the class multiple times.

**REG#** 266971 | **INSTRUCTOR:** Konstantinos Palamourdas

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Mon. 10am-12pm, Sept. 26–Nov. 14, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

## Fundamentals of Poker

Poker (and no-limit hold 'em in particular) has been gaining a lot of publicity lately through media such as ESPN. In this repeatable class we will concentrate mainly on two things: Learning the rules and then expanding on various strategy topics such as opening charts, bet-sizing, hand reading, odds, popular misconceptions, and others. We will spend roughly two weeks on the former and six weeks on the latter. We will also dedicate at least an hour every week playing the game and applying the concepts in realtime. The class is designed for retaking (assuming that you don't mind a quick refresher during the first couple of weeks).

**REG#** 266972 | **INSTRUCTOR:** Konstantinos Palamourdas

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Mon. 1-3pm, Sept. 26–Nov. 14, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

**Enroll in courses** online at [osher.uclaextension.edu](http://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.



## From Literature to Film

Since the beginning of motion picture history, books, novels, short stories, and plays have been adapted to film. This course provides an analysis of two novels and two plays, all of major literary and film significance: *Lolita*, *The Dead*, *The Crucible*, and *Who's Afraid of Virginia Woolf?* These works are compared and contrasted to their film adaptations. Film segments will be shown in class; students watch entire films on their own.

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**REG#** 268420 | **INSTRUCTOR:** Richard Sogliuzzo

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**FEE:** \$80 / *Plus members pay only \$40 for this course.*

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**DATE/TIME:** Wed. 1-3pm, Sept. 28–Nov. 2, 7 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

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## Revisionist Westerns {New Course}

After World War II, American films took a darker turn. First there was Film Noir, and then there were Revisionist Westerns. Defining characteristics of the Western genre such as codes of honor, egalitarian justice, gunfighter duels, and more, were upended and inverted to display a very different version of the Wild West. In this course, we view and discuss five landmark Revisionist Westerns: *The Ox-Bow Incident*, *The Man Who Shot Liberty Valance*, *A Fistful of Dollars*, *Butch Cassidy and the Sundance Kid*, and *The Unforgiven*. Watch familiar faces act in unsettling ways. Ride shotgun and we'll hang 'em high!

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**REG#** 266977 | **INSTRUCTOR:** Dylan Wright

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**FEE:** \$80 / *Plus members pay only \$40 for this course.*

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**DATE/TIME:** Wed. 6-8:30pm, Sept. 28–Oct. 26, 5 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114B

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**Enroll in courses** online at [osher.uclaextension.edu](https://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

## Real Life Spanish Conversation I

Building upon skills learned in our OLLI Spanish courses, this Spanish conversation course allows members to practice their fluency with other members under an instructor's guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory!

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**REG#** 266978 | **INSTRUCTOR:** Amparo Vanni

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**FEE:** \$80 / *Plus members pay only \$40 for this course.*

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**DATE/TIME:** Thurs. 10am-12pm, Sept. 29–Nov. 7, 8 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

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## Real Life Spanish Conversation II

This Spanish conversation course builds upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor's supervision.

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**REG#** 267504 | **INSTRUCTOR:** Amparo Vanni

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**FEE:** \$80 / *Plus members pay only \$40 for this course.*

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**DATE/TIME:** Thurs. 1-3pm, Sept. 29–Nov. 7, 8 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

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## Creating a Legacy in Words

Throughout the country we are finding our interests lie in the legacies of ourselves and our families. Acknowledge the contributions you have made to your family, community, and society through this discussion group where you learn the fundamentals of writing in a spontaneous and easy style. Come discover the creative potential that dwells in all of us.

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**REG#** 269590 | **INSTRUCTOR:** Katya Williamson

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**FEE:** \$80 / *Plus members pay only \$40 for this course.*

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**DATE/TIME:** Tues., 10am-12pm, Oct. 4–Nov. 22, 8 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

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## Who Likes Monty Python? {New Course}

From an absurd presence to its subsequently logical conclusion, Monty Python's humor exposes the arbitrariness of many social rules, if not life itself. Watch their best bits and find out why the cult of John, Graham, Michael, Eric, Terry, and Terry endures.

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**REG#** 266974 | **INSTRUCTOR:** Greg Thompson

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**FEE:** \$80 / *Plus members pay only \$40 for this course.*

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**DATE/TIME:** Tues. 1-3pm, Oct. 4–Nov. 1, 5 mtgs

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

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## High-Level Spanish Conversation {New Course}

This conversation course is a continuation of our previous Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination, and critical reading. You will read and re-tell stories in small groups and in class with improved vocabulary, pronunciation, and idiomatic expressions.

**REG#** 269089 | **INSTRUCTOR:** Emilia Chuquin

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Tues. 5:30-7:30pm, Oct. 4–Nov. 22, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

## Tai Chi: The Art of Effortless Movement

Recent research shows that tai chi offers many health benefits, especially for seniors. These benefits accrue from living and moving in accord with tai chi principles. In this class, we explore the ways in which these principles may positively impact our daily lives and learn to embody them through a short tai chi form. Through understanding the orienting contexts of relaxation, energy, tensegrity, and awareness, we explore how these principles may transform and integrate spirit, mind, inner being, and the body. By applying these principles, we may alleviate stress, develop peace of mind, encourage emotional well-being, and increase our energy, as well as enhance bodily strength, balance, and efficiency.

**REG#** 267727 | **INSTRUCTOR:** Bob Tajima

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Wed. 10am-12pm, Oct. 5–Nov. 23, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

## Supermetaphysics {New Course}

Dante wrote: “What I have to tell you has never been reported by a single voice before, never inscribed by any ink, never conceived by the human imagination.” In its own way, this can be said of supermetaphysics. It is the latest notion with great minds like Hans Kung, Roger Haight, Joseph McAlamy, among others, now considering it. In this class, we center in specifically on supermetaphysics, and not only travel the thinking dared in it, but see it in contrast to “mere” metaphysics. Be prepared to go where no one has gone before in this thinking journey and bring your thinking caps.

**REG#** 266975 | **INSTRUCTOR:** Vincent Virom Coppola

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Wed. 1-3pm, Oct. 5–Nov. 12, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B



## Current Events

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the “pundits” we analyze write for *The New York Times*, *The Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Fouad Ajami, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

**REG#** 266981 | **INSTRUCTOR:** Myrna Hant

**FEE:** \$80 / *Plus members pay only \$40 for this course.*

**DATE/TIME:** Thurs. 10am-12pm, Oct. 6–Nov. 17, 7 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

**Enroll in courses** online at [osher.uclaextension.edu](https://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.



## Rome: From Republic to Empire {New Course}

For more than 470 years, from the time that the last ancient king was expelled from the city in 509 BC, until 27 BC, Rome had been a republic, when in the course of a single generation an imperial emperor took control of the Roman government. This course traces the transformation of Rome from the rise of Julius Caesar to the last attempt to restore the Republic that followed the assassination of Emperor Caligula. We examine the writings of historians and Roman contemporaries to determine how this history-altering change in governance occurred.

**REG#** 267769 | **INSTRUCTOR:** Kevin J. Riley

**FEE:** \$80 / Plus members pay only \$40 for this course.

**DATE/TIME:** Thurs. 1-3pm, Oct. 6–Nov. 10, 6 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

# Interest Groups

## FALL 2016 SCHEDULE

### Person-To-Person

*Person to Person* was popular television program in the United States that originally ran from 1953 to 1961, hosted by Edward R. Murrow as he interviewed celebrities in their homes from a comfortable chair in his New York studio. Come revisit such personalities as Robert F. Kennedy, Marilyn Monroe, Frank Sinatra, and Liberace.

**REG#** 263097 | **INSTRUCTOR:** Mike Williams

**FEE:** Free for OLLI members

**DATE/TIME:** Wed. 12:15-12:45pm, Sept. 28–Nov. 16, 8 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

### Reading and Acting Shakespeare

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we will read aloud and discuss one act from the play, then work on selected scenes and speeches from an actor's perspective (scripts in hand—no memorization required!). We will explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, and no prior acting experience is required—only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

**REG#** 267319 | **INSTRUCTOR:** Steven Moore

**FEE:** Free for OLLI members

**DATE/TIME:** Wed. 10am-12pm, Oct. 5–Nov. 2, 5 mtgs

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

**Enroll in courses** online at [osher.uclaextension.edu](http://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.





## Lawn Bowling Fun in Beautiful Holmby Park

The Holmby Park Lawn Bowling Club and OLLI have teamed up to host an introductory course in lawn bowling, a low-impact sport endorsed by the American Heart Association. This course consists of four lessons in beautiful Holmby Park, next to the L.A. Country Club. Veteran bowlers provide instruction on the greens, supplemented by written and audio-visual materials. Coffee, tea, and refreshments will be available. Dress is casual, but please wear smooth-soled shoes without heels (such as tennis or deck shoes) to protect the greens.

**REG#** 269688

**FEE:** Free for OLLI members and their guests. Guests must register.

**DATE/TIME:** Sat. 10-11:30am, Oct. 15-Nov. 5, 4 mtgs

**LOS ANGELES:** Holmby Hill Park, 646 Comstock Ave.

**Enroll in courses** online at [osher.uclaextension.edu](http://osher.uclaextension.edu), by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

## Support OLLI at UCLA with a Gift Today

OLLI at UCLA depends on private contributions from caring individuals like yourself to keep our courses innovative. Your investment in OLLI at UCLA ensures that our high-quality programs continue to enrich the lives of adults throughout Greater Los Angeles. Your gift plays a critical role in helping OLLI at UCLA be financially sustainable.

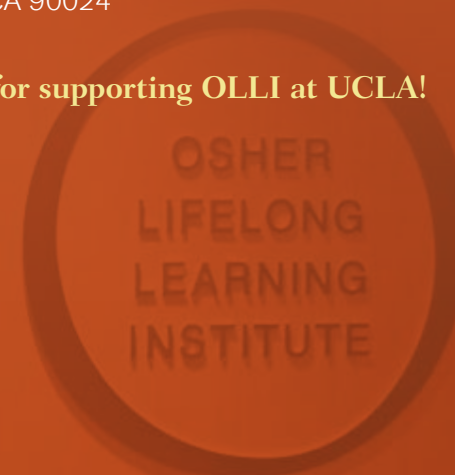
Membership fees cover only a portion of the amount OLLI at UCLA needs to operate. Your contribution helps keep membership and course fees more affordable, so that we can serve a greater number of members. They also allow us to enhance the program infrastructure so that we can provide you with the opportunities you will enjoy.

As we prepare for the future, we need to rely more heavily on individual donations from members and non-members who believe in the transformative work of lifelong learning, and want to support its continuation and growth. You can help by making a tax-deductible donation of any size to our Osher Lifelong Learning Institute Support Fund.

To make your gift, please visit [www.giving.ucla.edu/SupportOsher](http://www.giving.ucla.edu/SupportOsher). Or contact Renita Tyson, Director of Development, at [rtyson@unex.ucla.edu](mailto:rtyson@unex.ucla.edu) or call her at **(310) 206-5255**. If you are giving by check, please make the check payable to the UCLA Foundation and designate Osher Support Fund in the memo section.

Please mail the check to:  
Renita Tyson  
Director of Development  
UCLA Extension  
10995 Le Conte Ave.  
Suite 770  
Los Angeles, CA 90024

**Thank you for supporting OLLI at UCLA!**





# Instructors

## FALL 2016 SCHEDULE

**Michal Aizenman**, Jungian analyst, Israel Society of Analytical Psychology; MA in Clinical Psychology, Hebrew University, Jerusalem, Israel. Ms. Aizenman has worked as a clinical psychologist and Jungian analyst in psychiatric hospitals, clinics, and in private practice. She taught courses at Dartmouth College and UCSC and is a member of the International, Israel, Boston, and Los Angeles Jungian Institutes.

**Steve Barri**, composer, lyricist, and producer of many hit records; former vice president of ABC Dunhill, Warner Bros., and Motown Records.

**Shelley R. Bonus**, session director and operator, Mt. Wilson Observatory 60-inch Telescope

**Mary Beth Carosello**, MA, University of Chicago. Ms. Carosello has most recently worked in the education and curatorial departments of the J. Paul Getty Museum, MOCA, and the St. Louis Art Museum.

**Emilia Chuquin**, PhD, Spanish, UNM, Albuquerque

**Carlo Coppola**, PhD in Comparative Literature, University of Chicago, is a chef, culinary instructor, and food writer, and has lectured widely on food history and on wine.

**Vincent Coppola**, PhD in Philosophy from Pontifical Gregorian University; MFA in Film & Theatre Arts from UCLA; MA in Philosophy from Fordham. Mr. Coppola is the author of *A Human Venture*, and was one of the script doctors for *The Conversation* and *The Godfather Part II*. He is a member of Writers Guild of America and BMI.

**Maxwell D. Epstein**, Dean Emeritus, International Students and Scholars, UCLA

**Thomas Charles Flood**, PhD Emeritus, Professor of Environmental Studies and Chemistry at USC

**Brandon French** holds PhDs in English and Psychoanalysis. He has taught literature, film, and cultural analysis at Yale University, Indiana University, and The New Center for Psychoanalysis.

**Ruth Anne Gooley**, PhD in French and Francophone Studies, UCLA

**Myrna Hant**, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media

**Spencer Hecht**, PhD in Japanese Literature, University of Hawaii at Manoa

**Leonard Koff**, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

**Steven Moore**, MA in Drama

**Beverly Olevin**, MA, whose latest novel *The Good Side of Bad*, was selected by *Kirkus Discovery Review* as the best fiction of 2010. Ms. Olevin directs the long-running hit *The Manor at Greystone Mansion*, now in its 10th year. Her play, *Soundings*, was produced at the Odyssey Theatre in 2001, and her play, *The Green Room*, was presented at Theatre Forty in 2005. Her short stories have appeared in literary magazines nationally. She received UCLA Extension's Distinguished Instructor Award, 2010.

**Konstantinos Palamourdas**, PhD, Mathematical Logic, UCLA

**Kevin J. Riley**, MA, adjunct history professor, Los Angeles Pierce College

**Ryan Isao Rowen**, PhD in Musicology. In addition to his interest in 19th century piano music, he is an avid harpsichordist with special affection for 16th and 17th century repertory.

**Maria Siciliano**, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

**Richard Sogliuzzo**, PhD in Theater and Comparative Literature, Indiana University; former professor of theater, SUNY-Albany; former professor, University of Texas, Dallas; former Los Angeles theater critic for NPR's "Morning Edition;" recipient, Senior Fulbright-Hays Fellowship, Italy; author, *Luigi Pirandello, Director, the Playwright in the Theatre*.

**Steve Sohmer**, PhD. Dr. Sohmer has been a student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

**Audrey Stein**, EdD, member of the International Documentary Association (IDA)

**Bob Stern**, an observer and participant in elections for the past 40 years and has worked for congressional campaigns and public officials, including Henry Waxman and Jerry Brown. He is frequently interviewed by news outlets, including MSNBC, Fox News, NPR, the *Los Angeles Times*, and other papers throughout the country on election and campaign reform subjects.

**Bob Tajima**, who practiced at Zen Center of Santa Cruz in the 1970s and who has been studying tai chi in Los Angeles—and around the world—since the 1980s

**Lee Scott Theisen**, PhD, American History, Latin American History and Art at University of Arizona. He has taught history, film, and food culture, and lectured widely on chocolate. He is a baker, chef, and world traveler.

**Greg Thompson**, numismatist with 20 years' experience in ancient and medieval coins. Mr. Thompson has degrees in philosophy and history and is a member of the American Numismatic Association and The Money Museum in Colorado Springs, where he has given presentations.

**Amparo Vanni**, accomplished Spanish interpreter for government, business, and entertainment sectors

**Mona Wells**, hatha yoga teacher in Los Angeles and New York for more than 15 years

**Mike Williams**, OLLI Member Extraordinaire

**Katya Williamson**, MFA in Creative Writing; author, *Bringing the Soul Back Home*.

**Dylan Wright**, BS from Northeastern, and DD from ULC

**Katherine E. Zoraster**, MA, adjunct professor of Art History at Moorpark College, CSU Northridge, and the Los Angeles Academy of Figurative Arts

# General Information & Policies

## OLLI membership is required to enroll in courses.

- > Guests must receive permission to attend classes. Call the OLLI office at **(310) 825-7093** or email [osher@uclaextension.edu](mailto:osher@uclaextension.edu) to request a one-class guest pass at least 24 hours in advance. Some classes are unable to accommodate guests.
- > Auditing is not allowed.
- > Membership is not transferable to a family member or friend.
- > UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
- > Many OLLI courses have limited enrollment, so early enrollment is advised.
- > Students must be age 50 or greater to become OLLI members.

### Class Meetings

Courses are held weekdays, weekends, and some evenings. Courses that don't meet a minimum enrollment may be cancelled, so enroll early!

### Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request. OLLI membership dues are nonrefundable and nontransferable.

### To request a refund:

**Phone:** (310) 825-9971

**Fax:** (310) 206-3223

**Email:** [refunds@uclaextension.edu](mailto:refunds@uclaextension.edu)

**Mail to:** UCLA Extension,  
P.O. Box 24901,  
Los Angeles, CA 90024-0901

For mailed requests, the envelope must be postmarked on or before the final refund date. Please allow two weeks for refund checks and one week for credit card vouchers.

### Parking Options

Detailed directions and a parking map will be sent to registered participants before the first class meeting. For more information visit [uclaextension.edu/osherLOC](http://uclaextension.edu/osherLOC).

### Mass Transit Information

For detailed information on bus service to Westwood Village, visit [metro.net](http://metro.net), [bigbluebus.com](http://bigbluebus.com), or [culvercity.org](http://culvercity.org).

# OLLI Membership & Enrollment Form

FALL 2016

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1. OLLI Basic Membership: Basic members enroll at regular course fees.
2. OLLI Plus Membership: Plus members enroll at significantly reduced course fees.

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**Online:** [osher.uclaextension.edu](http://osher.uclaextension.edu) **By Phone:** (310) 825-9971

**By Mail:** UCLA Extension, Dept. K, Box 24901, Los Angeles, CA 90024-0901

SSN\*: \_\_\_\_\_ Gender: ☐ Male ☐ Female

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Daytime Phone Number \_\_\_\_\_ \*\*Birth Date (mo/day/yr) \_\_\_\_\_

Email Address \_\_\_\_\_

| COURSE TITLE   | REG # | FEE              | TOTALS    |
|--|-------|------------------|-----------|
|  |       |                  |           |
|  |       |                  |           |
|  |       |                  |           |
| <input type="checkbox"/> Discount Code EARLY (Basic Members Only) Get 10% off. † |       |                  |           |
| <input type="checkbox"/> OLLI Basic Membership                                   |       | \$50             |           |
| <input type="checkbox"/> OLLI Plus Membership                                    |       | \$295            |           |
|  |       | <b>TOTAL DUE</b> | <b>\$</b> |

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Note: There is a \$30 charge for returned checks. A \$30 administrative fee is withheld from each course for which you request a refund unless the course is canceled, discontinued, rescheduled, or has a special refund policy. Memberships are nonrefundable.

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Account Number \_\_\_\_\_ Expiration Date (mo/yr) \_\_\_\_\_


Authorizing Signature \_\_\_\_\_

Billing Address if Different from Above \_\_\_\_\_

Name As It Appears on Card \_\_\_\_\_

\*Your Social Security number (SSN) is required by federal law to enable filing of information returns to the Internal Revenue Service (IRS). If you do not choose to provide us with your Social Security number, you will be permitted to enroll; however, UCLA Extension will not be able to provide the IRS with evidence of fee payment that might entitle you to tax credits available under the Taxpayer Relief Act of 1997.

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# UCLA Extension



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