

RICE GALLERY
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See reverse for details.

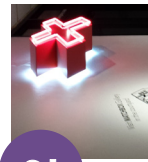




1 RICE GALLERY SEWALL HALL
Commissions outstanding artists to create new works on site.
TUES & SAT 11am-5pm; THURS 11am-7pm; SUN 12-5pm
ricegallery.org



14 JAMES SURLS ('09) HERRING HALL LAWN
Again, the Tree, Knot, Flower, & Me cuts to the heart of the complex nature of the human psyche, using forms that are organic and scientific.
publicart.rice.edu



2 EMERGENCY ROOM GALLERY SEWALL 402
Visiting emerging artists develop new exhibitions, give public lectures, and interact with studio arts students.
THURS 5-9pm; SAT 11am-3pm; & BY APPOINTMENT
studioart.rice.edu



15 JIM LOVE ('72) BRYAN PLAZA
Jack is an iconic sculpture that is modeled after the traditional child's toy of the same name.
publicart.rice.edu



3 MATCHBOX GALLERY SCULPTURE COURTYARD
Provides a flexible, alternative space for young or new artists.
BY APPOINTMENT
matchbox.rice.edu



16 AURORA ROBSON ('09) BARBARA & DAVID GIBBS RECREATION & WELLNESS CENTER FOYER
Lift consists of 5 suspended sculptures made of repurposed materials.
publicart.rice.edu



4 LINO TAGLIAPIETRA FONDREN LIBRARY FOYER
Endeavor consists of 9 colored, blown-glass "boats" that cascade from the ceiling.
publicart.rice.edu



17 JAMES TURRELL ('12) WEST QUAD
Twilight Epiphany is equipped with an LED light performance that projects onto the ceiling and through the 72-foot square roof, that is open to the sky.
skyspace.rice.edu



5 SOUNDWORM! ('14) SMITH COURTYARD
soundworm! is Rice University's first student created public art installation.
soundworm.wordpress.com



18 SHEPHERD SCHOOL OF MUSIC ALICE PRATT BROWN HALL
400+ concerts per year, including recitals, orchestra concerts, operas, & chamber music. Most are free.
music.rice.edu



6 FARISH GALLERY ANDERSON HALL
Visiting lecturer presentations, round table discussions, architecture studio pin-ups and reviews.
LECTURE HOURS VARY; WALK IN
arch.rice.edu



19 JOSEPH HAVEL ('14) ANDERSON-CLARKE CENTER
In Play is cast of bronze using fabric forms, confounding the material nature of the pieces.
publicart.rice.edu



7 RICE DESIGN ALLIANCE ANDERSON HALL
RDA is dedicated to the advancement of architecture, urban design, and the built environment in Houston.
MON - FRI 9am-5pm
ricedesignalliance.org



20 STEPHEN DEAN ('14) ANDERSON-CLARKE CENTER
Black Ladder, a 30-foot tall sculpture, employs varied panels of dichroic glass set into the buildings' facade.
publicart.rice.edu



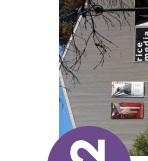
8 MARK DI SUVERO ('03) HERZSTEIN LAWN
Po-Um (Lyric)'s twisted form of abraded steel sits atop a needle-like base, weighing a total of over six tons and balancing on its own axis.
publicart.rice.edu



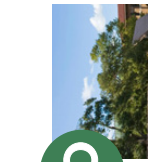
21 JAUME PLENSA ('11) CENTRAL QUAD
The principal concept in the stainless steel sculptures of Mirror is that of dialogue. The two figures face each other as if in perpetual, silent conversation.
publicart.rice.edu



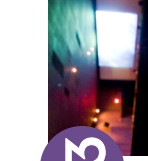
9 BRUCE WOLFE ('12) KECK HALL COURTYARD
Edgar Odell Lovett, was created in conjunction with Rice's centennial, in honor of Rice's founder & first president.
publicart.rice.edu



22 VISUAL & DRAMATIC ARTS MAIN GALLERY RICE MEDIA CENTER
Art education in studio, theatre, or film.
MON - FRI 11am-5pm
studioart.rice.edu



10 MICHAEL HEIZER ('84) ENGINEERING QUAD
45°, 90°, 180° is comprised of three massive granite slabs, which refer to the three basic degree measurements used in engineering.
publicart.rice.edu



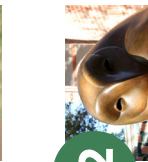
23 RICE CINEMA RICE MEDIA CENTER
Several films played each week.
VARIED HOURS
film.rice.edu



11 RICE THEATRE HAMMAN HALL
Home to the Rice Theatre program as well as available to rent by outside non-profit groups and theatre companies.
theatre.rice.edu



24 DANA FRANKFORT ('12) BRC GRAND STAIRWELL
Think contains letters that are revealed, or recede into abstraction, with the viewer's changing perspective.
publicart.rice.edu



12 GEOFFREY DASHWOOD ('09) MILUS E. HINDMAN GARDEN
Monumental Barn Owl presents a reduced, curvilinear approach to the form of the owl.
publicart.rice.edu



25 JAMES SURLS ('08) BRC PLAZA
Walking Molecular Flower combines Surls' flower motifs with a dynamic molecule formation.
publicart.rice.edu



13 CHARLES MARY KUBRICHT ('10) BROCHSTEIN PAVILION
Four oak leaf photographs make up paraMuseum: Environmental Exigencies.
publicart.rice.edu



26 LEO VILLAREAL ('10) BRC CAFE
Radiant Pathway's radial arrangement of light tubes at the BRC functions as a type of dynamic map or diagram as colors move across its array.
publicart.rice.edu