

Literature Review

A literature review is discussed on published various research papers in National and International referred journals and books which are related to present research work as follow.

International Journal-Research Analysis and Evaluation, Vol.I, Issue-5, Feb.2010,ISSN-09753486, Research Paper: Girish Karnad's Tughlaq a structuralist Approach by Dr. Subhash. P. Zanke. This research paper projected how Girish Karnad is closely and actively associated with the Indian performing world-theatre and screen world. It gives an idea about to know Karnad's approach is modern and he deploys the conventions to project a world of intensities. Also, author comments that Karnad's Tughlaq consists of manifest level and a latent level. The deep scenes in the play appear as structuring principles. These observations are helpful while doing research though these are not directly related to my present research work.

Book- K.R. Srinivasa Iyengar, *Indian Writing in English*, Sterling Pub. 2003(ed)- This book is reviewed in relation of my research work. Author has discussed drama, Indian dramatist and Indian contribution to English literature. This review is useful for my present research work and gives ideas me to look deep into my objectives to research.

Book- G. Karnad, *Collected plays Vol.One*, Oxford University Press, New Dehli.2005. This book is primary source for me and other hand this book contain introduction of A. Dharwadkar as a secondary source. In introduction, A Dharwadkar gives a brief summary of Karnand's work of art. Also, she projects how G.Karnad mingles myth and folklore to demonstrate immorality in social context. It is noteworthy that A. Dharwadkar's views, critical perspective are very useful while doing my research.

Book- S. Batra, *Girish Karnad Naga-Mandala*, Surjeet Publications, New Delhi, 2007- In this book author has explored critical study of the play, Naga-Mandala. Author gives a comprehensive summary with analysis also important reference in context, mythical aspects in Naga-Mandala. S.Batra's comments on the Cobra motif in Karnad's play Naga-Mandala and deeper meaning to folklore in respective play creates connotative meaning for my further research in Karnad's plays. Also, author has discussed issues in context of love, marriage and moral values in man-woman relationship. Such kinds of elements make me able to see woman characters in different perspectives in my research.

Book-Mukherjee, T. *Girish Karnad's plays Performance and Critical Perspectives*. Pencraft International, Delhi, publication in 2008. This book contains a brief introduction of texts and performance: Girish Karnad's plays by author is noteworthy. Also this book contains various research paper on Girish Karnad's literary work of art by scholars and this review of book paved way to think on various aspect of Karnad's writing and thematic level also. Thus the present review of this book contributes to the knowledge related to history of Indian English Drama and Karnad's dramatic work of art in relation to my research work.

Book-Anita Myles, *contemporary Indian English Drama*, Sarup Book Publishers, New Delhi, 2010. The review of this book is very noteworthy for my research work and critical enquiry. The present book contains chapter-I Evolution of Indian English drama. It is very important to note that by this chapter, I came across the history of Indian English drama and it gives me an idea to view critically in my research. However, the author has not commented on woman characters in Karnad's plays, so my research area is new for in relation to this particular book but this book contributes to know the history of Indian English drama.