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***START OF THE PROJECT GUTENBERG EBOOK 35
SONNETS***

35 Sonnets

by Fernando Pessoa

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I.

Whether we write or speak or do but look
We are ever unapparent. What we are
Cannot be transfused into word or book.
Our soul from us is infinitely far.
However much we give our thoughts the will
To be our soul and gesture it abroad,
Our hearts are incommunicable still.
In what we show ourselves we are ignored.
The abyss from soul to soul cannot be bridged
By any skill of thought or trick of seeming.
Unto our very selves we are abridged
When we would utter to our thought our being.
 We are our dreams of ourselves, souls by gleams,
 And each to each other dreams of others' dreams.

II.

If that apparent part of life's delight
Our tingled flesh-sense circumscribes were seen
By aught save reflex and co-carnal sight,
Joy, flesh and life might prove but a gross screen.
Haply Truth's body is no eyable being,
Appearance even as appearance lies,

Haply our close, dark, vague, warm sense of seeing
 Is the choked vision of blindfolded eyes.
 Wherefrom what comes to thought's sense of life? Nought.
 All is either the irrational world we see
 Or some aught-else whose being-unknown doth rot
 Its use for our thought's use. Whence taketh me
 A qualm-like ache of life, a body-deep
 Soul-hate of what we seek and what we weep.

[002]

III.

When I do think my meanest line shall be
 More in Time's use than my creating whole,
 That future eyes more clearly shall feel me
 In this inked page than in my direct soul;
 When I conjecture put to make me seeing
 Good readers of me in some aftertime,
 Thankful to some idea of my being
 That doth not even my with gone true soul rime;
 An anger at the essence of the world,
 That makes this thus, or thinkable this wise,
 Takes my soul by the throat and makes it hurled
 In nightly horrors of despaired surmise,
 And I become the mere sense of a rage
 That lacks the very words whose waste might 'suage.

IV.

I could not think of thee as piecèd rot,
Yet such thou wert, for thou hadst been long dead;
Yet thou liv'dst entire in my seeing thought
And what thou wert in me had never fled.
Nay, I had fixed the moments of thy beauty--
Thy ebbing smile, thy kiss's readiness,
And memory had taught my heart the duty
To know thee ever at that deathlessness.
But when I came where thou wert laid, and saw
The natural flowers ignoring thee sans blame,
And the encroaching grass, with casual flaw,
Framing the stone to age where was thy name,
 I knew not how to feel, nor what to be
 Towards thy fate's material secrecy.

[003]

V.

How can I think, or edge my thoughts to action,
 When the miserly press of each day's need
 Aches to a narrowness of spilled distraction
 My soul appalled at the world's work's time-greed?
 How can I pause my thoughts upon the task
 My soul was born to think that it must do
 When every moment has a thought to ask
 To fit the immediate craving of its cue?
 The coin I'd heap for marrying my Muse
 And build our home i'th' greater Time-to-be
 Becomes dissolved by needs of each day's use
 And I feel beggared of infinity,
 Like a true-Christian sinner, each day flesh-driven
 By his own act to forfeit his wished heaven.

VI.

As a bad orator, badly o'er-book-skilled,
 Doth overflow his purpose with made heat,
 And, like a clock, winds with withoutness willed
 What should have been an inner instinct's feat;
 Or as a prose-wit, harshly poet turned,
 Lacking the subtler music in his measure,
 With useless care labours but to be spurned,
 Courting in alien speech the Muse's pleasure;
 I study how to love or how to hate,
 Estranged by consciousness from sentiment,
 With a thought feeling forced to be sedate
 Even when the feeling's nature is violent;

As who would learn to swim without the river,
 When nearest to the trick, as far as ever.

[004]

VII.

Thy words are torture to me, that scarce grieve thee--
 That entire death shall null my entire thought;
 And I feel torture, not that I believe thee,
 But that I cannot disbelieve thee not.
 Shall that of me that now contains the stars
 Be by the very contained stars survived?
 Thus were Fate all unjust. Yet what truth bars
 An all unjust Fate's truth from being believed?
 Conjecture cannot fit to the seen world
 A garment of its thought untorn or covering,
 Or with its stuffed garb forge an otherworld
 Without itself its dead deceit discovering;
 So, all being possible, an idle thought may
 Less idle thoughts, self-known no truer, dismay.

VIII.

How many masks wear we, and undermasks,
Upon our countenance of soul, and when,
If for self-sport the soul itself unmasks,
Knows it the last mask off and the face plain?
The true mask feels no inside to the mask
But looks out of the mask by co-masked eyes.
Whatever consciousness begins the task
The task's accepted use to sleepness ties.
Like a child frightened by its mirrored faces,
Our souls, that children are, being thought-losing,
Foist otherness upon their seen grimaces
And get a whole world on their forgot causing;
 And, when a thought would unmask our soul's masking,
 Itself goes not unmasked to the unmasking.

[005]

IX.

Oh to be idle loving idleness!
 But I am idle all in hate of me;
 Ever in action's dream, in the false stress
 Of purposed action never set to be.
 Like a fierce beast self-penned in a bait-lair,
 My will to act binds with excess my action,
 Not-acting coils the thought with raged despair,
 And acting rage doth paint despair distraction.
 Like someone sinking in a treacherous sand,
 Each gesture to deliver sinks the more;
 The struggle avails not, and to raise no hand,
 Though but more slowly useless, we've no power.
 Hence live I the dead life each day doth bring,
 Repurposed for next day's repurposing.

X.

As to a child, I talked my heart asleep
 With empty promise of the coming day,
 And it slept rather for my words made sleep
 Than from a thought of what their sense did say.
 For did it care for sense, would it not wake
 And question closer to the morrow's pleasure?
 Would it not edge nearer my words, to take
 The promise in the meting of its measure?
 So, if it slept, 'twas that it cared but for
 The present sleepy use of promised joy,
 Thanking the fruit but for the forecome flower
 Which the less active senses best enjoy.

Thus with deceit do I detain the heart
 Of which deceit's self knows itself a part.

[006]

XI.

Like to a ship that storms urge on its course,
 By its own trials our soul is surer made.
 The very things that make the voyage worse
 Do make it better; its peril is its aid.
 And, as the storm drives from the storm, our heart
 Within the peril disimperilled grows;
 A port is near the more from port we part--
 The port whereto our driven direction goes.
 If we reap knowledge to cross-profit, this
 From storms we learn, when the storm's height doth drive--
 That the black presence of its violence is
 The pushing promise of near far blue skies.
 Learn we but how to have the pilot-skill,
 And the storm's very might shall mate our will.

XII.

As the lone, frightened user of a night-road
 Suddenly turns round, nothing to detect,
 Yet on his fear's sense keepeth still the load
 Of that brink-nothing he doth but suspect;
 And the cold terror moves to him more near
 Of something that from nothing casts a spell,
 That, when he moves, to fright more is not there,
 And's only visible when invisible
 So I upon the world turn round in thought,
 And nothing viewing do no courage take,
 But my more terror, from no seen cause got,
 To that felt corporate emptiness forsake,
 And draw my sense of mystery's horror from
 Seeing no mystery's mystery alone.

[007]

XIII.

When I should be asleep to mine own voice
 In telling thee how much thy love's my dream,
 I find me listening to myself, the noise
 Of my words othered in my hearing them.
 Yet wonder not: this is the poet's soul.
 I could not tell thee well of how I love,
 Loved I not less by knowing it, were all
 My self my love and no thought love to prove.
 What consciousness makes more by consciousness,
 It makes less, for it makes it less itself,
 My sense of love could not my love rich-dress
 Did it not for it spend love's own love-pelf.
 Poet's love's this (as in these words I prove thee):
 I love my love for thee more than I love thee.

XIV.

We are born at sunset and we die ere morn,
 And the whole darkness of the world we know,
 How can we guess its truth, to darkness born,
 The obscure consequence of absent glow?
 Only the stars do teach us light. We grasp
 Their scattered smallnesses with thoughts that stray,
 And, though their eyes look through night's complete mask,
 Yet they speak not the features of the day.
 Why should these small denials of the whole
 More than the black whole the pleased eyes attract?
 Why what it calls «worth» does the captive soul
 Add to the small and from the large detract?

So, put of light's love wishing it night's stretch,
 A nightly thought of day we darkly reach.

[008]

XV.

Like a bad suitor desperate and trembling
 From the mixed sense of being not loved and loving,
 Who with feared longing half would know, dissembling
 With what he'd wish proved what he fears soon proving,
 I look with inner eyes afraid to look,
 Yet perplexed into looking, at the worth
 This verse may have and wonder, of my book,
 To what thoughts shall't in alien hearts give birth.
 But, as he who doth love, and, loving, hopes,
 Yet, hoping, fears, fears to put proof to proof,
 And in his mind for possible proofs gropes,
 Delaying the true proof, lest the real thing scoff,
 I daily live, i'th' fame I dream to see,
 But by my thought of others' thought of me.

XVI.

We never joy enjoy to that full point
Regret doth wish joy had enjoyèd been,
Nor have the strength regret to disappoint
Recalling not past joy's thought, but its mien.
Yet joy was joy when it enjoyèd was
And after-enjoyed when as joy recalled,
It must have been joy ere its joy did pass
And, recalled, joy still, since its being-past galled.
Alas! All this is useless, for joy's in
Enjoying, not in thinking of enjoying.
Its mere thought-mirroring gainst itself doth sin,
By mere reflecting solid life destroying,
 Yet the more thought we take to thought to prove
 It must not think, doth further from joy move.

[009]

XVII.

My love, and not I, is the egoist.
 My love for thee loves itself more than thee;
 Ay, more than me, in whom it doth exist,
 And makes me live that it may feed on me.
 In the country of bridges the bridge is
 More real than the shores it doth unsever;
 So in our world, all of Relation, this
 Is true--that truer is Love than either lover.
 This thought therefore comes lightly to Doubt's door--
 If we, seeing substance of this world, are not
 Mere Intervals, God's Absence and no more,
 Hollows in real Consciousness and Thought.
 And if 'tis possible to Thought to bear this fruit,
 Why should it not be possible to Truth?

XVIII.

Indefinite space, which, by co-substance night,
 In one black mystery two void mysteries blends;
 The stray stars, whose innumerable light
 Repeats one mystery till conjecture ends;
 The stream of time, known by birth-bursting bubbles;
 The gulf of silence, empty even of nought;
 Thought's high-walled maze, which the outed owner troubles
 Because the string's lost and the plan forgot:
 When I think on this and that here I stand,
 The thinker of these thoughts, emptily wise,
 Holding up to my thinking my thing-hand
 And looking at it with thought-alien eyes,

The prayer of my wonder looketh past
The universal darkness lone and vast.

[010]

XIX.

Beauty and love let no one separate,
Whom exact Nature did to each other fit,
Giving to Beauty love as finishing fate
And to Love beauty as true colour of it.
Let he but friend be who the soul finds fair,
But let none love outside the body's thought,
So the seen couple's togetherness shall bear
Truth to the beauty each in the other sought.
I could but love thee out of mockery
Of love and thee and mine own ugliness;
Therefore thy beauty I sing and wish not thee,
Thanking the Gods I long not out of place,
Lest, like a slave that for kings' robes doth long,
Obtained, shall with mere wearing do them wrong.

XX.

When in the widening circle of rebirth
To a new flesh my travelled soul shall come,
And try again the unremembered earth
With the old sadness for the immortal home,
Shall I revisit these same differing fields
And cull the old new flowers with the same sense,
That some small breath of foiled remembrance yields,
Of more age than my days in this pretence?
Shall I again regret strange faces lost
Of which the present memory is forgot
And but in unseen bulks of vagueness tossed
Out of the closed sea and black night of Thought?
 Were thy face one, what sweetness will't not be,
 Though by blind feeling, to remember thee!

[011]

XXI.

Thought was born blind, but Thought knows what is seeing.
 Its careful touch, deciphering forms from shapes,
 Still suggests form as aught whose proper being
 Mere finding touch with erring darkness drapes.
 Yet whence, except from guessed sight, does touch teach
 That touch is but a close and empty sense?
 How does mere touch, self-uncontented, reach
 For some truer sense's whole intelligence?
 The thing once touched, if touch be now omitted,
 Stands yet in memory real and outward known,
 So the untouching memory of touch is fitted
 With sense of a sense whereby far things are shown
 So, by touch of untouching, wrongly aright,
 Touch' thought of seeing sees not things but Sight.

XXII.

My soul is a stiff pageant, man by man,
 Of some Egyptian art than Egypt older,
 Found in some tomb whose rite no guess can scan,
 Where all things else to coloured dust did moulder.
 Whate'er its sense may mean, its age is twin
 To that of priesthoods whose feet stood near God,
 When knowledge was so great that 'twas a sin
 And man's mere soul too man for its abode.
 But when I ask what means that pageant I
 And would look at it suddenly, I lose
 The sense I had of seeing it, nor can try
 Again to look, nor hath my memory a use

That seems recalling, save that it recalls
 An emptiness of having seen those walls.

[012]

XXIII.

Even as upon a low and cloud-domed day,
 When clouds are one cloud till the horizon,
 Our thinking senses deem the sun away
 And say «'tis sunless» and «there is no sun»;
 And yet the very day they wrong truth by
 Is of the unseen sun's effluent essence,
 The very words do give themselves the lie,
 The very thought of absence comes from presence:
 Even so deem we through Good of what is evil.
 He speaks of light that speaks of absent light,
 And absent god, becoming present devil,
 Is still the absent god by essence' right.

The withdrawn cause by being withdrawn doth get
 (Being thereby cause still) the denied effect.

XXIV.

Something in me was born before the stars
And saw the sun begin from far away.
Our yellow, local day on its wont jars,
For it hath communed with an absolute day.
Through my Thought's night, as a worn robe's heard trail
That I have never seen, I drag this past
That saw the Possible like a dawn grow pale
On the lost night before it, mute and vast.
It dates remoter than God's birth can reach,
That had no birth but the world's coming after.
So the world's to me as, after whispered speech,
The cause-ignored sudden echoing of laughter.
 That 't has a meaning my conjecture knows,
 But that 't has meaning's all its meaning shows.

[013]

XXV.

We are in Fate and Fate's and do but lack
 Outness from soul to know ourselves its dwelling,
 And do but compel Fate aside or back
 By Fate's own immanence in the compelling.
 We are too far in us from outward truth
 To know how much we are not what we are,
 And live but in the heat of error's youth,
 Yet young enough its acting youth to ignore.
 The doubleness of mind fails us, to glance
 At our exterior presence amid things,
 Sizing from otherness our countenance
 And seeing our puppet will's act-acting strings.
 An unknown language speaks in us, which we
 Are at the words of, fronted from reality.

XXVI.

The world is woven all of dream and error
 And but one sureness in our truth may lie--
 That when we hold to aught our thinking's mirror
 We know it not by knowing it thereby.
 For but one side of things the mirror knows,
 And knows it colded from its solidness.
 A double lie its truth is; what it shows
 By true show's false and nowhere by true place.
 Thought clouds our life's day-sense with strangeness, yet
 Never from strangeness more than that it's strange
 Doth buy our perplexed thinking, for we get
 But the words' sense from words--knowledge, truth, change.

We know the world is false, not what is true.
 Yet we think on, knowing we ne'er shall know.

[014]

XXVII.

How yesterday is long ago! The past
 Is a fixed infinite distance from to-day,
 And bygone things, the first-lived as the last,
 In irreparable sameness far away.
 How the to-be is infinitely ever
 Out of the place wherein it will be Now,
 Like the seen wave yet far up in the river,
 Which reaches not us, but the new-waved flow!
 This thing Time is, whose being is having none,
 The equable tyrant of our different fates,
 Who could not be bought off by a shattered sun
 Or tricked by new use of our careful dates.
 This thing Time is, that to the grave-will bear
 My heart, sure but of it and of my fear.

XXVIII.

The edge of the green wave whitely doth hiss
 Upon the wetted sand. I look, yet dream.
 Surely reality cannot be this!
 Somehow, somewhere this surely doth but seem!
 The sky, the sea, this great extent disclosed
 Of outward joy, this bulk of life we feel,
 Is not something, but something interposed.
 Only what in this is not this is real.
 If this be to have sense, if to be awake
 Be but to see this bright, great sleep of things,
 For the rarer potion mine own dreams I'll take
 And for truth commune with imaginings,
 Holding a dream too bitter, a too fair curse,
 This common sleep of men, the universe.

[015]

XXIX.

My weary life, that lives unsatisfied
 On the foiled off-brink of being e'er but this,
 To whom the power to will hath been denied
 And the will to renounce doth also miss;
 My sated life, with having nothing sated,
 In the motion of moving poisèd aye,
 Within its dreams from its own dreams abated--
 This life let the Gods change or take away.
 For this endless succession of empty hours,
 Like deserts after deserts, voidly one,
 Doth undermine the very dreaming powers
 And dull even thought's active inaction,
 Tainting with fore-unwilled will the dreamed act
 Twice thus removed from the unobtained fact.

XXX.

I do not know what truth the false untruth
 Of this sad sense of the seen world may own,
 Or if this flowered plant bears also a fruit
 Unto the true reality unknown.
 But as the rainbow, neither earth's nor sky's,
 Stands in the dripping freshness of lulled rain,
 A hope, not real yet not fancy's, lies
 Athwart the moment of our ceasing pain.
 Somehow, since pain is felt yet felt as ill,
 Hope hath a better warrant than being hoped;
 Since pain is felt as aught we should not feel
 Man hath a Nature's reason for having grieved,

Since Time was Time and age and grief his measures,
Towards a better shelter than Time's pleasures.

[016]

XXXI.

I am older than Nature and her Time
By all the timeless age of Consciousness,
And my adult oblivion of the clime
Where I was born makes me not countryless.
Ay, and dim through my daylight thoughts escape
Yearnings for that land where my childhood dreamed,
Which I cannot recall in colour or shape
But haunts my hours like something that hath gleamed
And yet is not as light remembered,
Nor to the left or to the right conceived;
And all round me tastes as if life were dead
And the world made but to be disbelieved.
Thus I my hope on unknown truth lay; yet
How but by hope do I the unknown truth get?

XXXII.

When I have sense of what to sense appears,
 Sense is sense ere 'tis mine or mine in me is.
 When I hear, Hearing, ere I do hear, hears.
 When I see, before me abstract Seeing sees.
 I am part Soul part I in all I touch--
 Soul by that part I hold in common with all,
 And I the spoiled part, that doth make sense such
 As I can err by it and my sense mine call.
 The rest is wondering what these thoughts may mean,
 That come to explain and suddenly are gone,
 Like messengers that mock the message' mien,
 Explaining all but the explanation;
 As if we a ciphered letter's cipher hit
 And find it in an unknown language writ.

[017]

XXXIII.

He that goes back does, since he goes, advance,
 Though he doth not advance who goeth back,
 And he that seeks, though he on nothing chance,
 May still by words be said to find a lack.
 This paradox of having, that is nought
 In the world's meaning of the things it screens,
 Is yet true of the substance of pure thought
 And there means something by the nought it means.
 For thinking nought does on nought being confer,
 As giving not is acting not to give,
 And, to the same unbribed true thought, to err
 Is to find truth, though by its negative.
 So why call this world false, if false to be
 Be to be aught, and being aught Being to be?

XXXIV.

Happy the maimed, the halt, the mad, the blind--
 All who, stamped separate by curtailing birth,
 Owe no duty's allegiance to mankind
 Nor stand a valuing in their scheme of worth!
 But I, whom Fate, not Nature, did curtail,
 By no exterior voidness being exempt,
 Must bear accusing glances where I fail,
 Fixed in the general orbit of contempt.
 Fate, less than Nature in being kind to lacking,
 Giving the ill, shows not as outer cause,
 Making our mock-free will the mirror's backing
 Which Fate's own acts as if in itself shows;

And men, like children, seeing the image there,
 Take place for cause and make our will Fate bear.

[018]

XXXV.

Good. I have done. My heart weighs. I am sad.
 The outer day, void statue of lit blue,
 Is altogether outward, other, glad
 At mere being not-I (so my aches construe).
 I, that have failed in everything, bewail
 Nothing this hour but that I have bewailed,
 For in the general fate what is't to fail?
 Why, fate being past for Fate, 'tis but to have failed.
 Whatever hap-or stop, what matters it,
 Sith to the mattering our will bringeth nought?
 With the higher trifling let us world our wit,
 Conscious that, if we do't, that was the lot
 The regular stars bound us to, when they stood
 Godfathers to our birth and to our blood.

***END OF THE PROJECT GUTENBERG EBOOK 35
SONNETS***

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