BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverenetly dedicated to the memory of Edvard Grieg)

Nr 4. "SHEPHERD'S HEY". MORRIS DANCE TUNE.

(By kind permission of Novello & Co Ltd.)

4 variants, collected by

Cecil J. Sharp

from the playing of the fiddler of the Bidford Morris dances (1906,) J. Mason, (Stow on the Wold,) W. Hathaway (Cheltenham) & William Wells (Bampton.)

Dished up for piano

by

PERCY ALDRIDGE GRAINGER,

for setting for full band see BRITISH FOLK-MUSIC SETTINGS Nr 16. for setting for room-music 12-some (flute, clarinet, horn, Cnocertina, & 8 strings) see BRITISH FOLK-MUSIC SETTINGS Nr 3.

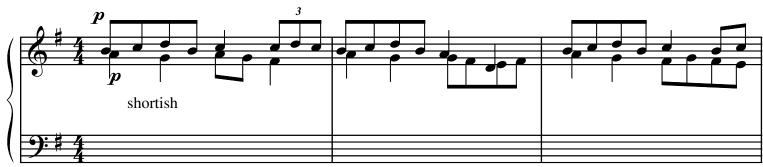
See: MORRIS DANCE TUNES [set 2, Nr 4] (Novello & Co Ltd..) and THE MORRIS BOOK (Novello & Co Ltd.) both by Cecil J. Sharp & Herbert C. Macilwaine.

All held within the above square is meant to be used in full in programs, where possible.

This setting is not suitable to dance Morris dances to.

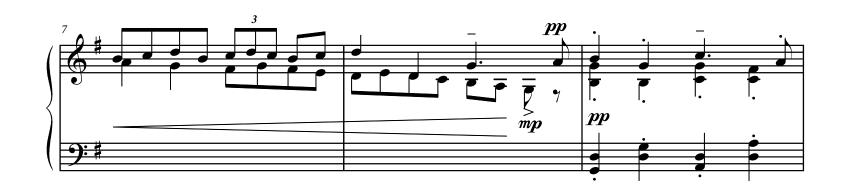
All big stretches may be played broken (harped).

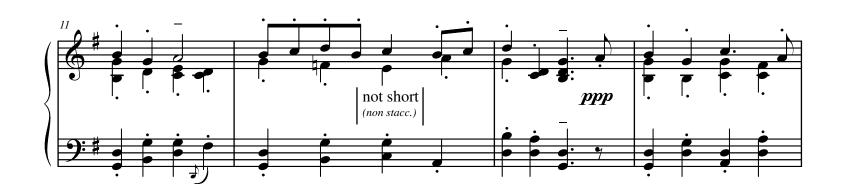
FAST. (Presto) MM between 96 and 116

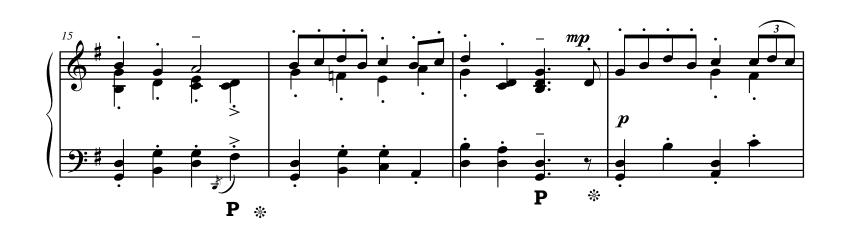


No pedal (senza ped)



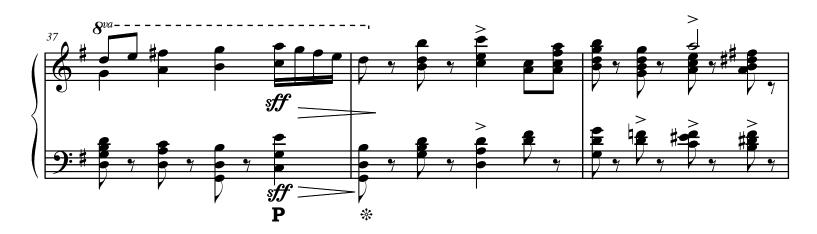


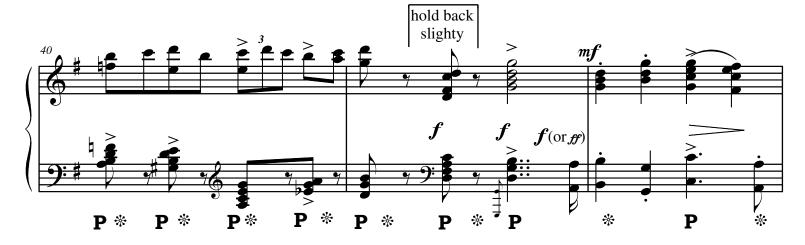


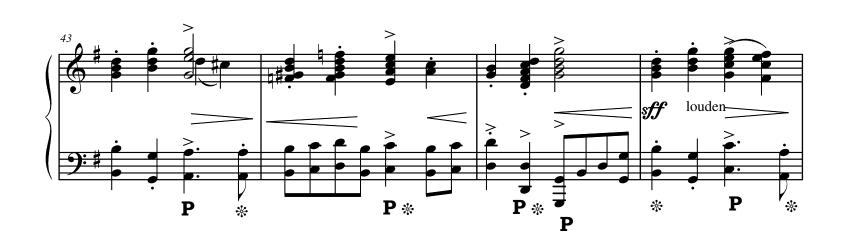














★ P below a note means that the last pedal is to be raised at the moment of striking the keys and pressed down again as fast as possible





