

CAIS After School Enrichment Program Fall 2021

We are pleased to continue offering a wide range of fun and educational enrichment classes in our after school enrichment program. All of the courses are taught by talented and experienced instructors. Each course is designed to help students explore new and different experiences to become their best self. We are confident that you will find an enrichment class that is of interest to your child.

Please note the following:

1. [Registration is online](#) and begins on **Monday, August 16, 2021 at 7:00 a.m. PDT.**
2. Most classes begin the week of **Tuesday, September 8, 2021** unless stated in the description.
3. Enrichment classes will be held **VIRTUALLY via ZOOM or IN-PERSON**. For virtual classes, we will be sending invitations and Zoom information to your email address in Ultra Camp.
4. Students registered for monthly aftercare may attend virtual classes on campus, all other students must attend virtual classes off campus.
5. Students registered for in person enrichment classes may stay in aftercare free of charge until the start of class. At the conclusion of class, students not registered for monthly aftercare will be sent to the front desk for pick up.
6. In the event that a class meeting is cancelled, classes will be made up after the last official class. If a makeup class cannot be offered, a prorated refund will be issued.

HOW TO REGISTER

1. Please look through the [course descriptions below](#) and related details carefully.
2. [Online registration](#) begins on Monday, August 16, 2021 at 7:00 a.m.
3. Registration will be assigned based upon the online registration time.

Please [register at UltraCamp](#) as soon as possible. A minimum of eight students is required for a class to be held. In the past, some classes had to be cancelled due to insufficient enrollment resulting from a lack of timely registration. Also, please be aware that many of our more popular classes fill up quickly.

EXTENDED DAY AND ENRICHMENT CLASSES

- Students registered for IN-PERSON enrichment classes may stay in aftercare free of charge until the start of class. At the conclusion of class students not registered for monthly aftercare will be sent to the front desk for pick up.

- Students registered for monthly aftercare may attend virtual classes on campus, all other students must attend virtual classes off campus.

CLASS CONFIRMATIONS AND CANCELLATIONS

If you are able to register for a class, your registration is confirmed. If you are placed on a waiting list, you will be notified if your child is admitted to a class.

REFUND POLICY

There will be no refunds or changes once you have registered for a class.

Classes will not be held on the following dates:

- Sep 6 (M), Labor Day
- Oct 7 - 8 (Th - F), In-Service Days
- Oct 11 (M), Indigenous People's Day
- Nov 5 (F), P/T Conference
- Nov 12 (F), P/T Conference
- Nov 19 (F), Early Dismissal
- Nov 22 - 26 (M-F), Thanksgiving Break
- Dec 17 (F), Early Dismissal
- Dec 20 - Dec 31, Winter Break

We look forward to seeing your students and having them share in the fun during this exciting after school season!

Kevin Lee

Auxiliary Program Director

415-865-6010

k_lee@cais.org

Performing Arts Classes

APA1. 5th Grade Chinese Music Ensemble *[virtual class]*

For students with one year of experience playing Chinese instruments and who are taking at least one private lesson a week. Admission with prior approval from Zhao Laoshi is required. Please contact Zhao Laoshi prior to registration at folkmelody@gmail.com *[All lessons conducted in Chinese]*

Instructor: Gangqin Zhao and music instructors from Melody of China

Time/Days: 3:30 p.m. - 4:30 p.m./ Tuesday

Class Fee: \$490

Grades: 5th Grade, Max. 6 participants

Dates: (14 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

APA2. Advanced Chinese Music Ensemble *[virtual class]*

For students who have played in the CAIS chinese music ensemble and are continuing with private lessons. Admission with prior approval from Zhao Laoshi is required. Please contact Zhao Laoshi prior to registration at folkmelody@gmail.com *[All lessons conducted in Chinese]*

Instructor: Gangqin Zhao and music instructors from Melody of China

Time/Days: 4:30 p.m. - 5:30 p.m. / Tuesday

Class Fee: \$490

Grades: 8th Grade, Max. 6 participants

Dates: (14 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

APA3. 6th - 7th Grade Chinese Music Ensemble *[virtual class]*

For students who have played in the CAIS chinese music ensemble and are continuing with private lessons. Admission with prior approval from Zhao Laoshi is required. Please contact Zhao Laoshi prior to registration at folkmelody@gmail.com *[All lessons conducted in Chinese]*

Instructor: Gangqin Zhao and music instructors from Melody of China

Time/Days: 5:00 p.m. - 6:00 p.m. / Wednesday

Class Fee: \$490

Grades: 6th - 7th Grade, Max. 6 participants

Dates: (14 classes) Sep. 8, 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 5.

APA4 - A/B/C/D. Chinese Folk Dance 中国民族舞蹈 *[in-person class]*

CAIS after school enrichment program offers Chinese dance classes to students from Kindergarten to 8th grade. This dance class will provide students with a curriculum that features training in authentic ethnic and folk dances. Students will work on their flexibility, dance fundamentals, and the basics of bearing and form. *[All lessons conducted in Chinese]*

APA4-A. Kindergarten

Instructor: Fan Yang

Time/Days: 3:15 p.m. - 4:15 p.m. / Tuesday

Location: Oak Campus

Class Fee: \$630

Dates: (18 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14; Jan. 4, 11, 18, 25.

APA4-B. 3rd - 4th Grade

Instructor: Fan Yang

Time/Days: 4:15 p.m. - 5:15 p.m. / Tuesday

Location: Oak Campus

Class Fee: \$630

Dates: (18 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14; Jan. 4, 11, 18, 25.

APA4-C. 1st - 2nd Grade

Instructor: Fan Yang

Time/Days: 3:15 p.m. - 4:15 p.m. / Wednesday

Location: Oak Campus

Class Fee: \$630

Dates: (18 classes) Sep. 8, 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 5; Jan. 5, 12, 19, 26.

APA4-D. 5th - 8th Grade

Instructor: Fan Yang

Time/Days: 4:15 - 5:15 p.m. / Wednesday

Location: Oak Campus

Class Fee: \$630

Dates: (18 classes) Sep. 8, 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 5; Jan. 5, 12, 19, 26.

APA5 - A/B/C. Hip Hop Dance Class *[in-person class]*

If your child likes to listen to Pop music, Hip-Hop dancing is the class for them to create and explore their own dance movements. A large part of Hip-Hop dance is about creativity, improvisation, and letting the music move you. This class is a great way to encourage creativity and expression for children.

APA5-A. PreK

Instructor: Orina Lee

Time/Days: 3:30 p.m. - 4:30 p.m. / Tuesday

Location: Alice A. Carnes Center

Class Fee: \$490

Dates: (14 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

APA5-B. Kindergarten - 1st Grade

Instructor: Orina Lee

Time/Days: 3:15 p.m. - 4:00 p.m. / Thursday

Location: Oak Campus

Class Fee: \$425

Dates: (13 classes) Sep. 9, 16, 23, 30; Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16.

APA5-C. 2nd - 4th Grade**Instructor:** Orina Lee**Time/Days:** 4:00 p.m. - 5:00 p.m. / Thursday**Location:** Oak Campus**Class Fee:** \$450**Dates:** (13 classes) Sep. 9, 16, 23, 30; Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16.**APA5-D. 5th - 8th Grade****Instructor:** Orina Lee**Time/Days:** 5:00 p.m. - 6:00 p.m. / Thursday**Location:** Oak Campus**Class Fee:** \$450**Dates:** (13 classes) Sep. 9, 16, 23, 30; Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16.

Creative Arts

ACA1. Jewelry / Beading | Color Blocking | Bracelets and more *[in-person class]*

In this beginner beading class, get to know the tools of the trade, and all the techniques you need to know to start creating unique, dazzling beaded jewelry from scratch!

Once you learn the basics, we'll create bracelets. Learn how to design patterns that make your jewelry pop as well as how to work with multiple strands of beading wire and different beads to achieve eye catching shapes and textures.

Think of it as a wearable rainbow! Color blocking is when vibrant colors meet together in dazzling harmony. This beading class will explore the world of color in a trendy, modern setting, and students will create an eye-catching collection of jewelry!

Instructor: Dragonfly Designs

Times/Days: 4:00 p.m. - 5:00 p.m. / Monday

Class Fee: \$390 + \$105 material box

Location: Oak Campus

Grades: 3rd - 5th Grade, Min. 8 participants

Dates: (12 classes) Sep. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29; Dec. 6, 13.

ACA2. Painting / Sunflowers, Birds and Veggies *[virtual class]*

Let's go on a painting adventure with acrylic and watercolor paints! Sunflowers just radiate joy and optimism. Bring this yellow beauty to life while you learn how to draw a design and then add shading and color with acrylic paint. Next, young artists will learn fundamental brush techniques to create depth and contrast while giving a trio of feathered friends fun personalities. Dive into watercolor by learning special painting techniques and brushwork to create your own bountiful garden of colorful veggies.

Instructor: Dragonfly Designs

Times/Days: 4:00 p.m. - 5:00 p.m. / Monday

Class Fee: \$390 + \$90 material box

Grades: 3rd - 6th Grade, Min. 8 participants

Dates: (12 classes) Sep. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29; Dec. 6, 13.

ACA3. Drawing / Cartoons, Fashion and Princess Dresses *[virtual class]*

From cartoon characters to fashion, 3D images, and princess gowns, this class is a drawing extravaganza! Our first stop is Intro to Cartooning, where you'll draw a character in your very own story. Learn basic techniques such as how to manipulate your line by the pressure on the pencil, how to draw facial features, and use your imagination to develop your unique character! Have an eye for fashion? Show off your style through drawing and illustration with pencil, watercolor, pen and ink. Fashionistas will learn to create a "croquis" or sketch of a figure and then dress it in creations that are ready for the runway! With a wave of a magic wand (or colored pencil), students will learn how to draw figures and design enchanting gowns. Using beautiful watercolor, embellishments and a collage technique, young artists will create lifelike 3D images.

Instructor: Dragonfly Designs

Times/Days: 4:00 p.m. - 5:00 p.m. / Tuesday

Class Fee: \$425

Grades: 3rd - 6th Grade, Min. 8 participants

Dates: (13 classes) Sep. 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

ACA4. Art / Mixed Media: Clay | Collage | Drawing *[in-person class]*

This class begins by bringing a beloved fairy tale to life through art. You'll use clay, paper, and paint to create a 3D story! Then, let your creativity run wild as you put line, shape, color, and pattern to make crazy collages!

You'll venture into the world of montage art creating birds, monsters and more using colorful paper, recycled papers, and most importantly, your own originality! Young artists will learn about line, shape and color to create some whimsical characters you already see in the world around you and some you can only imagine.

Instructor: Dragonfly Designs

Times/Days: 3:30 p.m. - 4:30 p.m. / Tuesday

Class Fee: \$425 + \$90 material box

Location: Oak Campus

Grades: K - 2nd Grade, Min. 8 participants

Dates: (13 classes) Sep. 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

ACA5. Textiles / Shibori | Weaving | Macramé *[virtual class]*

Dye, fabric, yarn and rope create unique and beautiful textile art!

Learn the ancient Japanese technique of Shibori, the process of twisting, bunching, and folding fabric and dyeing it in a stunning indigo blue. You'll also explore Batik, using wax and dye to create unique patterns and textiles.

Next up in our textile adventure, explore the art of weaving on a frame loom using simple, fun, and cool techniques. Learn the basics of how to warp the loom, use weaving tools, and principles of art such as color and texture in weaving. Make plain weave, knots and edges in a series of adorable, tiny tapestries.

Macramé is a gorgeous and versatile craft that never seems to go out of style. We'll be focusing on basic-but-beautiful knots, and learning how to combine them into impressive pieces of textile art.

Instructor: Dragonfly Designs

Times/Days: 4:00 p.m. - 5:00 p.m. / Wednesday

Class Fee: \$425 + \$90 material box

Grades: 3rd - 6th Grade, Min. 8 participants

Dates: (13 classes) Sep. 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 5.

ACA6. Clay / Pinch, Coil, Slab and Fiber *[virtual class]*

To start our clay fun, you'll learn how to make striking pinch, coil, and slab pots with a very special tool—your own hands! You'll learn all kinds of fun ways to create texture on the surface of your clay, make interesting forms, and turn them into a variety of objects like small dishes and a wall hanging.

Finally, we'll explore mixed media techniques with three different clay types: ceramic, air-dry, and polymer. You'll use surface and structural design elements and add cool components like fiber to make it interesting!

Instructor: Dragonfly Designs

Times/Days: 4:00 p.m. - 5:00 p.m. / Friday

Class Fee: \$260 + \$60 material box

Grades: 3rd - 6th Grade, Min. 8 participants

Dates: (8 classes) Sep. 17, 24, Oct. 1, 15, 22, 29; Dec. 3, 10.

ACA7. Inspirational Artist Exploration *[in-person class]*

Drawing inspiration from some of the world's most famous artists and inventors, our Inspirational Artist Exploration series navigates the work and stories inspired by some of the greatest storytellers in art and history. Learning about each artist's story in every session, we will apply inspiration from their lives to explore your student's journey through easy to follow, hands-on projects that unleash your little artist's creativity and awaken their growth. We will explore techniques based on Picasso's abstract and surrealism work, and explore cultural immersion using portraiture, Mexican folk art, and explore fantasy and reality through our Little Frida Craft Lounge. Then students will learn about invention and process in our inventor lab program while learning from three famous inventors to inspire artists' engineering and product development. Students will be instilled with an engineering based thought process to help them learn to think critically and outside of the box to create and focus on building real life inventions that excite and dazzle the mind.

Instructor: Maker Studio SF

Times/Days: 4:00 p.m. - 5:00 p.m. / Wednesday

Location: Oak Campus

Class Fee: \$545 + \$65 material box

Grades: 1st - 3rd Grade

Dates: (14 classes) Sep. 8, 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 5.

ACA8. Sensory Art Exploration *[in-person class]*

Forget everything you know about traditional art! Sensory Art Exploration will teach you a newfound art process like never before. By introducing unusual tools and techniques, children will find new ways of expressing their artistic emotions and ideas through hands-on activities. Young artists will be inspired to think in untraditional ways, drawing from our different sensories to create truly unique masterpieces. This class is great for experienced artists to be pushed outside of the box, but also beginners who may not be drawn to traditional art.

Instructor: Maker Studio SF

Times/Days: 4:00 p.m. - 5:00 p.m. / Thursday

Location: Oak Campus

Class Fee: \$550 + \$65 material box

Grades: 3rd - 5th Grade

Dates: (13 classes) Sep. 9, 16, 23, 30; Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16.

ACA9. Resin Play Studio *[in-person class]*

Resin Play studio is a fun hands-on class for kids to create, make and explore the art of playing with Resin. During our program course, kids will create fun items like bookmarks, coasters, jewelry, and paintings. We will explore different techniques each week like color mixing, Mold making, and Terrazzo pouring. This is a fun studio class for kids to unleash their creativity.

Instructor: Maker Studio SF

Times/Days: 4:00 p.m. - 5:00 p.m. / Friday

Location: Oak Campus

Class Fee: \$350 + \$65 material box

Grades: 3rd - 5th Grade

Dates: (9 classes) Sep. 10, 17, 24, Oct. 1, 15, 22, 29; Dec. 3, 10.

Math and Science Section

AMS1 - A/B. Sensational Science *[in-person class]*

Science is all around us! In Sensational Science, students will explore the world around them using foundational scientific concepts as their lens. Students will spend the first several lessons as biologists learning about the rainforest. They will examine the layers of the rainforest that make it so amazing, the water cycle, photosynthesis, and food chains. In the following lessons, students will investigate the physics and engineering that goes into creating things that move—from wheels and gears to levers and arms. Sensational Science is a great way for kids to dig into all things science and encourage their curiosity in the world around them!

AMS1 - A. K - 2nd Grade

Instructor: STEMful SF

Times/Days: 3:30 p.m. - 4:30 p.m. / Tuesday

Location: Oak Campus

Class Fee: \$420 + \$20 material kit, Max. 14 participants

Dates: (14 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

AMS1 - B. 2nd - 3rd Grade

Instructor: STEMful SF

Times/Days: 3:30 p.m. - 4:30 p.m. / Thursday

Location: Oak Campus

Class Fee: \$390 + \$20 material kit, Max. 12 participants

Dates: (13 classes) Sep. 9, 16, 23, 30; Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16.

AMS2. Sensational Science for Little Scientists *[in-person class]*

Calling all scientists! Join us as we explore across different kinds of sciences, including biology, chemistry, and meteorology. Little Scientists will have fun digging in with fun activities and hands-on projects and exploration.

Instructor: STEMful SF

Times/Days: 3:30 p.m. - 4:10 p.m. / Thursday

Location: Alice A. Carnes Center

Grades: PreK

Class Fee: \$350 + \$20 material kit, Max. 10 participants

Dates: (13 classes) Sep. 9, 16, 23, 30; Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16.

AMS3 - A/B. Math Olympiad 中文奥数 *[virtual class]*

The International Mathematical Olympiad is a mathematical Olympiad for pre-college students, and is the oldest of the International Science Olympiads. The first IMO was held in Romania in 1959. It has since been held annually, except in 1980. More than 100 countries, representing over 90% of the world's population, send teams of up to six students, plus one team leader, one deputy leader, and observers.

Math Olympiad (Taught in Chinese): Math Olympiad is a classroom that can increase students' interest in learning mathematics, develop problem solving math skills, and stimulate creative interest in mathematics. The teacher will

introduce important mathematical concepts relevant to each grade level. The teacher will also introduce problem-solving strategies while guiding students to develop the ability to use mathematics flexibly in solving problems. Math Olympiad also promotes mathematics creativity and innovation, while providing students with gratification, happiness, and stimulation when responding to challenges.

AMS3 - A. 2nd - 3rd Grade

Instructor: IRC

Time/Days: 4:00 p.m. - 5:00 p.m / Tuesday

Class Fee: \$480

Dates: (12 classes): Sep. 7, 14, 21, 28; Oct. 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7 [no class: 10/5]

AMS3 - B. 4th - 5th Grade

Instructor: IRC

Time/Days: 4:00 p.m. - 5:00 p.m. / Thursday

Class Fee: \$480

Dates: (12 classes): Sep. 9, 16, 23, Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16. [no class: 9/30]

AMS4. Intermediate MATHCOUNTS *[in-person class]*

The MATHCOUNTS after school enrichment class is celebrating its 25th year at CAIS. MATHCOUNTS is a middle school math competition program focusing on learning advanced math. This year's program culminates in a city-wide Golden Gate Chapter competition in February 2022 (not sure whether it will be virtual or physical depending on COVID guidelines).

MATHCOUNTS competition is open to all middle school students and is not grade specific. Students work on probability, number theory, plane and solid geometry, algebra, and proportional reasoning (fractions), among other subjects. Students will be doing a mixture of the following activities in our weekly meetings: practice problems provided by the competition organizer, practice Problem of the Week from MATHCOUNTS website, review concepts related to practice problems, and go over strategies for problem solving. Homework will be assigned weekly. And lastly, please consider purchasing a scientific calculator for your child. It doesn't have to be fancy: Casio FX-300MS (<\$10) or Casio fx-115ES (<\$20) from Amazon will both work well. Part of the competition allows calculators.

The Intermediate class will focus on the fundamentals of main topics such as algebra, geometry, and probabilities. This class will be open to 6th and 7th grade students.

Please also note that since this class is designed to prepare students for the competition, students should be willing to work hard and stay focused for the duration of the class.

Instructor: Rong Pan

Time/Days: 4:00 p.m. - 5:00 p.m. / Monday

Location: Turk Campus

Grades: 6th - 7th Grade

Class Fee: \$415

Dates: (12 classes) Sep. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29; Dec. 6, 13.

AMS5. Advanced MATHCOUNTS [*in-person class*]

The MATHCOUNTS after school enrichment class is celebrating its 25th year at CAIS. MATHCOUNTS is a middle school math competition program focusing on learning advanced math. This year's program culminates in a city-wide Golden Gate Chapter competition in February 2022 (not sure whether it will be virtual or physical depending on COVID guidelines).

MATHCOUNTS competition is open to all middle school students and is not grade specific. Students work on probability, number theory, plane and solid geometry, algebra, and proportional reasoning (fractions), among other subjects. Students will be doing a mixture of the following activities in our weekly meetings: practice problems provided by the competition organizer, practice Problem of the Week from MATHCOUNTS website, review concepts related to practice problems, and go over strategies for problem solving. Homework will be assigned weekly. And lastly, please consider purchasing a scientific calculator for your child. It doesn't have to be fancy: Casio FX-300MS (<\$10) or Casio fx-115ES (<\$20) from Amazon will both work well. Part of the competition allows calculators.

The Advanced class will continue to build on what students have learned from last year and practice more challenging problems. This class will be open to previous 7th grade students as well as 8th grade students. First time students, please contact the instructor (ro_pan@cais.org) before signing up for the Advanced class. **Advanced class students should also be available for the competition in February 2022.**

Please also note that since this class is designed to prepare students for the competition, students should be willing to work hard and stay focused for the duration of the class.

Instructor: Rong Pan

Time/Days: 4:00 p.m. - 5:00 p.m. / Thursday

Location: Turk Campus

Grades: 7th - 8th Grade

Class Fee: \$450

Dates: (13 classes) Sep. 9, 16, 23, 30; Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2, 9, 16.

AMS6. Unity Game Design Lab [*virtual class*]

Enter the mind of a game designer in our Unity Game Design Lab. This is an introductory course into the world of video game design focusing on functionality, mechanics, and interactive design used to create engaging games. We will bring our character to life using C# object oriented programming in Unity. We will dive deeper into polishing our games with lighting, sound effects, power ups, and, last but not least, building our Boss Bit. Think Bowser in Super Mario.

In this course, kids will learn to express their creativity through storytelling by creating art, particle effects, and designing game ideas. We will be learning how to develop and launch games using Unity—the world's leading platform for creating and operating interactive, real-time 3D (RT3D) content. It's what real game developers use.

This class will focus on digital design skills while learning how to produce 2D pixel sprites for your very own video game. Students will take a deep dive into game design fundamentals such as animations, character design, pixel art sprite creation, and Level Design. We will also explore the tools and techniques used by early game developers to create "gaming classics" and then explore methods they used that influence modern games today.

Students will walk away equipped with the knowledge and tools to publish a game prototype on itch.io for others to play and download. This is a great opportunity to grow your portfolio of design skills.

System Requirements

A Computer with:

- Windows 10

- A recent version of Mac OS

This computer will need (Note: if you do not know how to check, if you have the below hardware and your computer browses quickly and runs applications easily you should be fine):

- At least 6 GB of ram.
- An I3 or equivalent Ryzen Processor (or better)
- A RTX 700 series graphics card or equivalent Ryzen Processor (or better)

Instructor: Maker Studio SF

Times/Days: 4:00 p.m. - 5:30 p.m. / Tuesday

Grades: 3rd - 8th Grade

Class Fee: \$510

Dates: (14 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

AMS7. Game Development A-Z [*virtual class*]

In this course, kids will learn the full process of Game Development using the Game Engine Unity in a fun and engaging way! This will teach your kids the skills necessary to build out a game in Unity from A-Z. This means Music, Sound Effects, Platforming, and more! They will also learn how to fix problems they encounter along with how to find free Art, Music, and Sound Effects. This will also kickstart a hobby in Software for your kids! According to a report from the U.S. Bureau of Labor Statistics, a 15% increase in employment of Software and Game Development jobs are expected through the year 2022. This means your kids will gain skills that will kick start their journey to a job in the largest growing industry of the world!

System Requirements

A Computer with:

- Windows 10
- A recent version of Mac OS

This computer will need (Note: if you do not know how to check, if you have the below hardware and your computer browses quickly and runs applications easily you should be fine):

- At least 6 GB of ram.
- An I3 or equivalent Ryzen Processor (or better)
- A RTX 700 series graphics card or equivalent Ryzen Processor (or better)

Instructor: Maker Studio SF

Times/Days: 4:00 p.m. - 5:30 p.m. / Wednesday

Grades: 3rd - 8th Grade

Class Fee: \$510

Dates: (14 classes) Sep. 8, 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 5.

AMS8. Play-Well with LEGO® Materials: STEM FUNDamentals [*in-person class*]

Take your creativity to the next level with Play-Well! Build engineer-designed projects and learn new building techniques with the guidance of an experienced Play-Well instructor. Encounter practical real-world STEM concepts while learning from other young engineers. With the specialized kit of LEGO® materials that is included in the cost of the program, kids will have everything they need to take their LEGO® building to the next level!

Instructor: Play-Well

Times/Days: 3:30 p.m. - 5:00 p.m. / Wednesday

Grades: 1st - 5th Grade

Location: Oak Campus

Class Fee: \$360 + \$45 Lego Kit

Dates: (12 classes) Sep. 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 5.

Creative Writing

ACW1. Jump Into Our Roaring Time Machine: A Story Workshop [virtual class]

Imagine meeting Cleopatra, shaking hands with Martians, and taming a T-Rex. All three would be amazing, first-hand encounters if we could travel through time! For anyone who has been intrigued by our mysterious past or the potential to explore our technological future, this workshop is the perfect opportunity to discover a fantastic world. We invite students to experiment with their imagination and ideas through writing and illustrating their own adventure tales. We'll provide a highly interactive, playful environment to inspire students to brainstorm ideas and create their own stories of time travel, historical fiction, science fiction, or anything in between. Our workshops will walk through every step of the writing process:

- understanding the structure and the power of a compelling story
- generating and organizing ideas
- writing with momentum
- revising for clarity and logic
- editing towards a final draft

Each student will be invited to present a reading on the last day of class.

Writing Coaches Shu-Hsien Ho and Royd Hatta are passionate about teaching youth and teens how to organize their thoughts and write with power, clarity and ease. Since 1996, their students have learned to write essays, research papers, poems, short stories, and even their first novels. After working with Ms. Ho, one teen writer independently published her 400-page fantasy novel. Their students have earned acceptance into top colleges and universities, including UC San Diego, Carnegie Mellon, Caltech, MIT, NYU, and Brown University. Ms. Ho has a B.A. from Pomona College and an M.A. from Lesley University. Mr. Hatta has a B.A. from the California State University at Long Beach, with specialties in history, art, theater, and philosophy. Ms. Ho and Mr. Hatta teach courses for homeschooling groups and at the Chinese American International School in San Francisco. They run two thriving writers clubs with over 700 families: Bay Area Young Writers and Bay Area Teen Writers. Since 2011, Ms. Ho and Mr. Hatta have published eight anthologies of their students' fiction: Strokes of Lightning, Real Heroes Wear Sneakers, Bones of Mystery, Encroaching Ink, Special Worlds, Piercing the Unknown, Colorful Characters, and Hues of Hubris. These books are available on Amazon.com. Ms. Ho and Mr. Hatta are currently designing new online courses for a wider audience.

Instructor: Royd Hatta & Shu-Hsien Ho, Beyond the Box Learning

Times/Days: 4:00 p.m. - 5:00 p.m. / Monday

Class Fee: \$450

Grades: 4th - 6th Grade, Min. 5/Max. 10 participants

Dates: (10 classes) Sep. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29.

ACW2. Do Ninja Desserts Sell? A Young Entrepreneur Zoom Workshop [virtual class]

Imagine presenting your family's secret recipe of warm chocolate lava cupcakes before a group of start-up judges. They inhale the sweet scent and, after one bite, grin with a smudge of chocolaty satisfaction.

Or, what if you offered to walk your neighbor's Labradoodle in exchange for a twenty-dollar bill? You did so well that they ask you to do this every Tuesday.

Do these scenarios sound like a dream come true? If yes, our workshop will take students on a step-by-step journey toward running their own home-based businesses.

In this course, students are invited to form collaborative teams to brainstorm real-world business products or services with the intent of selling at the CAIS Holiday Faire in early December.

- Initially, students will
 - discuss and choose three (3) ideas
 - create early drawings of the prototype & product descriptions
 - survey potential customers to reveal:
 - the idea with the highest interest
 - the best-paying target market
- Teams will
 - do a deep dive study into their chosen target market to uncover their concerns, wants, needs, and what they typically buy.
 - create physical prototypes of products or models of services with descriptions.
 - provide an early demonstration for the class.
 - schedule and demonstrate their product with a group in their target market. Surveys and pre-orders will be collected.
- Finally, the student teams will
 - create a product or service proposal
 - write updated business plans and present to guest judges for a fun, kid-friendly competition inspired by Shark Tank.
 - plan an attractive display for their Holiday Faire table.

Both returning and new students are welcome to join our workshop.

Instructor: Royd Hatta & Shu-Hsien Ho, Beyond the Box Learning

Times/Days: 4:00 p.m. - 5:00 p.m. / Thursday

Class Fee: \$490

Grades: 5th - 6th Grade, Min. 7/Max. 12 participants

Dates: (11 classes) Sep. 9, 16, 23, 30; Oct. 14, 21, 28; Nov. 4, 11, 18; Dec. 2.

ACW3 - A/B/C. Shuchi's Comic and Basic Animation Workshops *[in-person class]*

Explore the world of your favorite animated character as you go on an adventure with them in your fantasy world through storyboards and narratives. Design and discover their universe, take us on a unique adventurous journey through comics, flipbooks, zoetropes, and basic animation skills. Make your first mini comic series, your first gag cartoon strips, web comics, and more!

A comic and basic animation class will focus on engaging each students' creativity individually but also emphasizing on activities that are done collaboratively as a class. Each session will be an hour. The session will open up with a 5-10 minute ice-breaker activity, where students are required to draw still forms from their surroundings with dialogues or character expressions, this allows the class to know how their fellow students are doing and how to be supportive towards their peer group. This activity also sets the pace of the class for the main topic of the session, which lasts for 30-40 minutes. The main themes in this class range from understanding and drawing basic comic elements, to character design and personalities, character facial expressions, gestures, the use of emanata lines, sound effects, dialogues and thought bubbles, self-made flip books, basics of animation, to web publishing formats for comics online. (The themes are appropriate to class age and size.) The last 5-10 minutes of the class are for questions that students may have or an overall

class critique on the work done by the students. The critiquing is always constructive, to make the students realize their own potential as artists and storytellers.

A. Shuchi's Comic and Basic Animation Workshop [1st - 3rd]

Instructor: Shuchita Mishra

Times/Days: 4:30 p.m. - 5:30 p.m. / Monday

Class Fee: \$470

Location: Oak Campus

Grades: 1st - 3rd Grade, Max. 15 participants

Dates: (12 classes) Sep. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29; Dec. 6, 13.

B. Shuchi's Comic and Basic Animation Workshop [4th - 5th]

Instructor: Shuchita Mishra

Times/Days: 4:00 p.m. - 5:00 p.m. / Tuesday

Class Fee: \$550

Location: Oak Campus

Grades: 4th - 5th Grade, Max. 15 participants

Dates: (14 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

C. Shuchi's Comic and Basic Animation Workshop [6th - 8th]

Instructor: Shuchita Mishra

Times/Days: 4:00 p.m. - 5:00 p.m. / Friday

Class Fee: \$350

Location: Turk Campus

Grades: 6th - 8th Grade, Max. 15 participants

Dates: (9 classes) Sep. 10, 17, 24, Oct. 1, 15, 22, 29; Dec. 3, 10.

Other Interests

AOI1 - Girls on the Run [*in-person class*]

Girls on the Run is one of only three programs recognized by the Harvard Graduate School of Education as a top social-emotional learning (SEL) experience for kids. Trained coaches will guide a small team of 3rd, 4th, and 5th grade girls to build supportive connections that help them motivate each other to set and achieve big goals, both on and off the track. Each practice consists of a social-emotional lesson, movement games, and an active workout, all from the nationally-recognized Girls on the Run curriculum. Emotional intelligence is the building block of next-generation leadership, and Girls on the Run develops these critical skills; including confidence, motivation, self-awareness, growth mindset, social connection, and empathy.

Instructors: Girls on the Run

Class Fee: \$400

Location: Oak Campus

Time/Days: 4:00 p.m. - 5:15 p.m. / Tuesday

Grades: 3rd - 5th Grade, Max. 12 participants

Dates: (14 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

AOI2 - A/B. Chess Class [*virtual class*]

Chess is fun and can be learned quickly and easily! Studies have found that chess helps improve test results in reading, science, and math, and produces growth in critical cognitive skills. Beyond academia, chess influences social behavior including self esteem, respect for others, patience, and good sportsmanship. And did we mention: it's FUN!

Using a combination of Zoom and lichess.org, our instructors first give a lesson, consisting of solving puzzles and learning model games, and afterwards the students play each other in a private online tournament with the instructor supervising and encouraging.

AOI2-A. K - 1st

Instructor: The Berkeley Chess School

Class Fee: \$190

Time/Days: 4:00-5:00 p.m. / Friday

Dates: (9 classes) Sep. 10, 17, 24, Oct. 1, 15, 22, 29; Dec. 3, 10.

AOI2-B. 2nd - 5th

Instructor: The Berkeley Chess School

Class Fee: \$190

Time/Days: 4:00-5:00 p.m. / Friday

Dates: (9 classes) Sep. 10, 17, 24, Oct. 1, 15, 22, 29; Dec. 3, 10.

AOI3 - A/B/C. Lion Dance *[in-person class]*

Considered as one of the most picturesque folk arts of the Chinese Culture. With over 45 years of experience, White Crane is one of the most well recognized lion dance teams and can be seen performing throughout all of Northern California. Our curriculum puts an emphasis on the sport of Lion Dancing.

AOI3-A. K - 2nd

Instructor: Calvin Zhen

Class Fee: \$420

Location: Oak Campus

Time/Days: 3:15 - 4:15 p.m. / Monday

Dates: (12 classes) Sep. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29; Dec. 6, 13.

AOI3-B. 3rd - 5th

Instructor: Calvin Zhen

Class Fee: \$420

Location: Oak Campus

Time/Days: 4:15 - 5:15 p.m. / Monday

Dates: (12 classes) Sep. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29; Dec. 6, 13.

AOI3-A. 6th - 8th

Instructor: Calvin Zhen

Class Fee: \$490

Location: Turk Campus

Time/Days: 3:30-4:30 p.m. / Tuesday

Dates: (14 classes) Sep. 7, 14, 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 30; Dec. 7, 14.

AOI4 - A/B. Yoga / Strike a Pose *[in-person class]*

Share the Zen! Gather your crew to work on breathing techniques, flexibility and yoga poses together. Our certified instructors provide a serene and mindful environment for participants to have fun, stay healthy and get in tune with their bodies! Namaste.

AOI4-A. PreK

Instructor: Dragonfly Designs

Times/Days: 3:30 p.m. - 4:15 p.m. / Wednesday

Location: Alice A. Carnes Center

Class Fee: \$450

Dates: (14 classes) Sep. 8, 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 15.

AOI4-B. K - 2nd

Instructor: Dragonfly Designs

Times/Days: 4:30 p.m. - 5:30 p.m. / Wednesday

Location: Oak Campus

Class Fee: \$450

Dates: (14 classes) Sep. 8, 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 15.

AOI5. US-China Language Partners Speech Workshop 国际语伴课 [*virtual class*]

Is your child looking to become an amazing dual language learner? Your child's participation in this group with students studying English in China can become the perfect duo in helping each other grow. This opportunity will allow your dual language learner to experience sharing opinions and growth with your Chinese language partners, share your favorite idols, the most attractive cities in various countries, discuss your views on stereotypes, and build future leaders. This is not only an authentic language learning experience for students, but also the beginning of a relationship with a foreign partner who can continue to communicate and exchange opinions in the language.

Instructors: Stella Lu, IRC

Class Fee: \$350

Time/Days: 5:00 p.m. - 6:00 p.m. / Friday

Grades: 4th - 8th Grade

Dates: (10 classes) Sep. 10, 17, 24, Oct.15, 22, 29; Nov 12, 19; Dec. 3, 10. [no class 10/1]

AOI6. Elementary Speech & Debate [*in-person class*]

Topics Students Will Learn About: public speaking, oratory, how to make sound arguments, logic and critical thinking, technical writing, "claim, data, warrant, impact," intro to Lincoln-Douglas debate, spar debate, parliamentary debate, congressional debate, impromptu speaking, the constitution, verbal static, rhetoric, crystallization, how to use analogies in debate, emotive speaking, philosophy, introduction to middle school debate and how to prepare for it, etc.

In-Class Activities, Games, and Exercises Include: SPAR debates, "Constitutional Convention", "Debate Baseball, emotive speaking drills, impromptu speaking, mini-debate tournaments in class, crystallization drills, "Taboo Verbal Static", philosophical discussions (for example: Is it okay to ever tell a lie? Is it your duty to give to charity?), "How Loud Can You Get", "Running for President", "Problem-Solution" speeches, "Tongue Twister Fun Speaking Exercise", "Storytelling Games", and "Making a Commercial"

Tournament Preparation: Classes will also prepare students to compete in speech and debate tournaments. Each semester will have between 2 to 4 tournament opportunities for students. Tournaments are really fun and a great way to accelerate student learning! CAIS students have been very successful at tournaments throughout the history of the CAIS debate program.

Students will also have the opportunity to attend various Elementary-level speech and debate tournament competitions.

WHO IS ELIGIBLE FOR THE BEGINNER CLASS?

This class is for 4th and 5th grade students who want to dip their toes into the exciting world of speech and debate.

GOALS:

- Learn the **art of public speaking**
- Develop mastery over **logic, critical thinking, and reasoning**
- Enhance **writing skills** at an early age
- **Fun!** Learn these highly transferable skills through fun lessons like practice debate debates, "Debate Baseball", "Taboo Verbal Static", philosophical discussions, "How Loud Can You Get", "Running for President", "Tongue Twister Fun Speaking Exercise", "Storytelling Games", "Making a Commercial", and more!

- Have the **opportunity to attend online debate tournaments** for elementary students. There will be 3 to 4 tournament (online) opportunities for the Spring.

VIDEO:

- Check out this video to get an idea of what Athens Debate is all about. <https://vimeo.com/443537611>

ABOUT ATHENS DEBATE:

The debate program at CAIS is managed through “Athens Debate” - a program led by Sachin Jain. Athens Debate won the California State Championship for debate in 2020! Sachin has 16 years of experience competing and coaching Speech and Debate. His students have achieved great success at the local, state, and national levels. He completed his undergraduate degree Summa Cum Laude from UC Berkeley and his Masters of Public Policy from the top ranked policy school in the country, UC Berkeley's Goldman School of Public Policy. Sachin has taught undergraduate students at UC Berkeley, debate at Stanford University, and at various debate academies in the Bay Area. Most notably, Sachin uses his experience in Speech and Debate to find success in the real world. He has worked in political and policy capacities at the United States Senate, White House, San Jose City Council, the Governor of California, President of the UC System, and the Mayor of San Jose. He enjoys teaching students how to make debate come alive for them and be applicable to their future pursuits. Debate changed his life and he hopes to do the same for all of his students. For a full description of the program you can visit athensdebate.com.

APPROACH

Debate has the power to be transformative. With the right approach, debate can become a vehicle that channels natural curiosity towards some of life's most challenging subjects and vexing questions. This debate program is designed to augment natural student curiosity with curriculum and an educational pedagogy that prioritizes deep learning and content mastery. In placing a premium on the mastery of logic, writing, philosophy, communication, and public policy, students develop the intellectual toolkit to tackle any issue.

TESTIMONIALS:

"...Debate has had a huge impact on my development as a speaker, writer, and thinker. I am extremely grateful to have been a part of the debate program. I feel like I have gained the ability to look at a problem from all sides, learning and viewing issues in a much more dimensional way..." - student from last year

"...I started with zero knowledge of debate, and with you as my coach I've come far. From day one, debate was made to be fun. I still can't fathom how you made 6th graders enjoy learning about obscure topics like whistleblower protections. There is no team I have been prouder to be on than Athens Debate. The skills you've taught me in debate have helped me in so many aspects of my life. I've become a better writer and improved my research skills. I even persuaded my parents to get me a phone :)... " - student from last year

"...As I said before, Sachin is an exceptional coach that has a way with the kids that inspires kids to love debate like the Robin Williams character in Dead Poet's Society inspired kids to love poetry. I know my kids are totally hooked and your legacy will live on in these kids' lives..." - parent of CAIS debater from last year

RESULTS

The debate program offered by Athens Debate has been tremendously successful. Just this past year, students from the Athens Debate program won the California State Championship and got 2nd Place at Nationals. In Elementary debate, Athens won 1st place at the California State Championships in 2020.

WHY DEBATE?

Debate is a valuable activity for students of all skill levels. Debate teaches useful skills for other academic pursuits and life more generally. Debaters build confidence speaking in public and expressing their ideas eloquently. That comfort

speaking in front of others is useful in so many areas of life, from interviews to school presentations to discussions in college seminars. In having to master an issue from both sides, debaters learn to flex their analytical muscles, gain tolerance for competing viewpoints, and understand the intricacies of a world filled with nuance. According to Arne Duncan, former Secretary of Education, debate is “uniquely suited” to build skills required of a modern citizen, including critical thinking, communication, collaboration, and creativity. These skills help students express their thoughts better in their academic work, in the community, at your dinner table, college, and their future careers. The College Board recently revamped the SAT test to focus more on exactly the sorts of skills debate teaches. As the New York Times explained, students taking the new version of the test must write “a critical response to a specific argument” based on analysis rather than personal experience. Debaters are used to responding to unfamiliar arguments in time-sensitive situations; thinking critically about a written passage on the SAT is not so different from responding to an opponent’s argument in a debate round. Studies have found that debaters outscore non-debaters on every section of the ACT. Studies across the country have found that high school debate improves reading ability, grades, school attendance, self-esteem, and interest in school. For those who commit to speech and debate, it offers a lifetime of benefits. Forbes published an article titled “How to Find the Millennials Who Will Lead Your Company,” suggesting that the leaders of the future are ex-debaters. As that article notes, debate teaches “how to persuade, how to present clearly, and how to connect with an audience,” exactly the skills businesses look for in their young employees. You’ll find ex-debaters in every area of public life, from Bruce Springsteen to Oprah Winfrey to Nelson Mandela. 60% of Congressional representatives participated in debate, as well as at least a third of the Supreme Court. There are ex-debaters excelling in business, law, politics, academia, and many other fields.

Perhaps most important of all, debate is fun! You may have to cajole your son or daughter to go to their test prep class or do their homework, but debate makes learning a game; students build their critical thinking and speaking skills without it ever feeling like work. Debate gives students a rare opportunity to take ownership over their own intellectual development. And throughout the years of practice and competition, debate builds lifelong friendships and community, teaching teamwork as well.

FOR QUESTIONS:

If you have any questions, feel free to email Sachin Jain at sachin@athensdebate.com

Instructors: Sachin Jain

Class Fee: \$1300

Location: Oak Campus

Time/Days: 4:00 p.m. - 5:45 p.m. / Monday

Grades: 4th - 5th, Max. 20 participants

Dates: (12 classes) Sep. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29; Dec. 6, 13.

AOI7. Middle School Speech & Debate *[in-person class]*

Topics Students Will Learn About: public speaking, Lincoln-Douglas debate (in-depth debates on a single topic), parliamentary debate (debate on a topic after only a short amount of preparation time), congressional debate (debate in a chamber format about various pieces of legislation), impromptu speaking (learn how to give a five minute speech on any topic with only two minutes or preparation), oratory, various speech events, argumentation, technical writing, research, evidence gathering, persuasion techniques, constitutional theory (all 27 amendments), logic, political philosophy (e.g. John Locke’s social contract theory), morality (e.g. Immanuel Kant’s categorical imperative) and ethics (e.g. Aristotle), theories of justice (e.g. John Rawls’ veil of ignorance theory), current events, democratic theory (e.g. Robert Dahl’s five criteria for a democracy), issue selection in debate, writing succinctly, how to deliver closing arguments, cross-examination strategies, case preparation, blocks preparation, etc.

Classes will focus on preparing students for debate tournament competitions (which are a lot of fun!). A national committee assigns students across the country a topic for Lincoln-Douglas debate. In the Spring, students who choose to compete in lincoln-douglas debate will debate two topics: one for Jan/Feb and one for Mar/Apr/May. The topic for the fall semester was: Resolved: In the United States, colleges and universities ought not consider standardized tests in undergraduate admissions decisions. The topics for the spring semester will be announced by the national committee in December, they include topics like: “States ought to eliminate their nuclear arsenals”; “The United States ought to eliminate subsidies for fossil fuels”; “Predictive policing is unjust”; etc.

In-Class Activities, Include: lincoln-douglas debates, congressional debate rounds, SPAR debates, impromptu speaking, case writing, blocks preparation, debate drills practice e.g. verbal static drills, crystallization drills, rebuttal redo drills, philosophical discussions, and occasional games like: “Debate Baseball”, “Presidential Debates”; “Do I Have a Right?”.

Tournament Preparation: Classes will also prepare students to compete in speech and debate tournaments. Each semester will have between two to four tournament opportunities for students. Tournaments are really fun and a great way to accelerate student learning! CAIS students have been very successful at tournaments throughout the history of the CAIS debate program.

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- Enhance **writing skills** at an early age
- **Fun!** Learn these highly transferable skills through fun lessons like practice debate debates, "Debate Baseball", “Taboo Verbal Static”, philosophical discussions, “How Loud Can You Get”, “Running for President”, “Tongue Twister Fun Speaking Exercise”, “Storytelling Games”, “Making a Commercial”, and more!
- Have the **opportunity to attend online debate tournaments** for elementary students. There will be 3 to 4 tournament (online) opportunities for the spring.

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Instructors: Sachin Jain

Class Fee: \$1500

Location: Turk Campus

Time/Days: 4:00 p.m. - 6:00 p.m. / Wednesday

Grades: 6th - 8th, Max. 20 participants

Dates: (14 classes) Sep. 8, 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8, 5.

Private Instruction Classes

The following instructors have also offered us their time and talent to teach CAIS students and other youth interested in their instruction.

A) Private Music Lessons with Brendan Getzell

Brendan Getzell has taught individual music lessons at CAIS since 2016, on piano, guitar, ukulele, and voice. Growing up, he was a Menhuin Scholar pianist at The Nueva School in Hillsborough, California, and a frequent performer with jazz bands, marching bands, school choirs, and musical theatre productions. He was Musical Director for San Francisco Shakespeare Festival's musical production of *As You Like It* in 2019. Currently he is the Musical Director of the very popular *Kat Robichaud's Misfit Cabaret* concert series, which takes place at the Alcazar Theater in San Francisco, and is also host of the award-winning *Hotel Utah Open Mic* music series, also in San Francisco. His primary series of piano lesson books is Piano Adventures (Faber), and his primary series of guitar books is the Hal Leonard Guitar Method series. He also appeared on *Jeopardy!* in 2014. Brendan looks forward to working with your student to expand their musical horizons!

Time/Days: 3:00 - 5:30 p.m. | Mon. & Fri. Virtual Lessons | Tue, Wed, & Thur. In-Person Lessons

Class Fee: \$55 per 30 minute lesson

Grades: Kindergarten and up

Please submit this [Private Music Lesson Inquiry Form](#) for your lesson preference.

Please note: due to the nature of the scheduling, **no cancellations will be allowed** after a student is registered. Tuition will be billed monthly to your Ultra Camp account after the first lesson.

B) Chinese Instrument Lessons

For students who are interested in learning Chinese musical instruments, such as Guzheng, Yangqin, Moon Guitar, Pipa, Erhu, and Xiao Ruan, Hulusi and Dizi. All lessons conducted in Chinese.

Instrument rentals are available: \$90/3 months, Deposit \$300 (Refundable deposit upon safe return of instrument).

Instructor: Gangqin Zhao and music instructors from Melody of China

Time/Days: Monday to Friday 3pm - 6pm. By Appointment. Please email folkmelody@gmail.com for scheduling

Class Fee: \$50 per 30 minute lesson

Age: K - 8th Grade

Please note: due to the nature of the scheduling, **no cancellations will be allowed** after a student is registered. Tuition will be billed to your Ultra Camp account after the first lesson.