

SUMMARY
OF THE THESIS
INFLUENCE OF NYĀYA PHILOSOPHY ON SANSKRIT POETICS

CHAPTER I
INTRODUCTION

This chapter embodies an outline history of the origin and development of the Sanskrit Poetics with a brief account of the influence of Grammar and six philosophical schools on some of its important doctrines. It also touches upon some relevant aspects of the history of Hindu logic and Buddhist logic.

CHAPTER II
INFLUENCE OF NYĀYA ON ŚABDAVRTTIS

The present chapter makes an analysis of the theories of Śabdavṛttis such as Abhidhā, Lakṣanā, Vyañjanā and Tātparya propounded by Sanskrit Poeticians and the influence of Nyāya on their treatment of Śabdavṛttis. It is shown how Poeticians have quoted and discussed the views of Naiyāyikas to support their own theories.

CHAPTER III
INFLUENCE OF NYĀYA ON POETIC BLEMISHES

The concept of some poetic blemishes also reveals influence of Nyāyaśāstra. A critical and analytical

study of such blemishes is presented in this chapter. Almost all the texts treating doṣas are studied and the doṣas which are found to be based on the concept of Nyāyaśāstra are categorised and analysed.

CHAPTER IV

INFLUENCE OF NYĀYA ON POETIC FIGURES OF SPEECH

An attempt has been made in this chapter to analyse some of the figures of speech like Anumāna, Kāvyaṅga etc., which seem to be based on the Nyāya concepts and terms. It is shown how Ālaṅkārikas have categorised different groups of figures of speech like Tarkanyāyamūlaka Ālaṅkāras and Fraṃānālaṅkāras and Hetvābhāsas as Ālaṅkāras on the basis of Nyāya logic.

CHAPTER V

THEORY OF ANUMĀNA IN SANSKRIT POETICS

This chapter deals with the Nyāya theory of Anumāna (Inference) which exerts its profound influence on the important theories of Sanskrit Poetics. The theory of Anumāna has given rise to a great amount of literature and great classic like Vyaktiviveka of Mahimabhaṭṭa in Sanskrit Poetics. In this chapter it is shown how the Anumāna theory has influenced some poets like Śaṅkuka, Mahimabhaṭṭa and their proponents and opponents.

CHAPTER VINYĀYA METHODOLOGY AND SANSKRIT POETICS

Nyāyaśāstra is well known for propounding various methods, mainly the method of dialectical argumentation known by the terms Vāda, Jaḷpa and Vitaṇḍā. How these methods have been employed by the Sanskrit Poeticians is discussed in this chapter. The present chapter deals exclusively with some stalwarts like Jagannātha and his successors who have been highly influenced and who distinctly differ from earlier poeticians because of their employment of such methods. Their language, style, use of technical terms etc., also have been discussed here in details.

CHAPTER VIIBUDDHIST LOGIC AND SANSKRIT POETICS

This chapter exclusively deals with those poeticians who are influenced by the Buddhist system of logic. Prominent figures like Bhāmaha, Śaṅkuka, Mahimabhaṭṭa etc., and their poetic doctrines are taken up here for a detailed study.

CHAPTER VIIICONCLUSION

The whole study concludes ~~herewith~~ with critical remarks, observations and important findings. At the end of the thesis bibliography of the works both original and secondary referred to is given along with a glossary of technical terms and some appendices.