



# Granuaile


The rising of the moon.


The musical score is written on a single treble clef staff in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and folk-like, with a mix of quarter, eighth, and dotted notes. The lyrics are printed below the staff, with some words hyphenated across lines. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 9, 12, and 15 indicated on the left side of the staff.

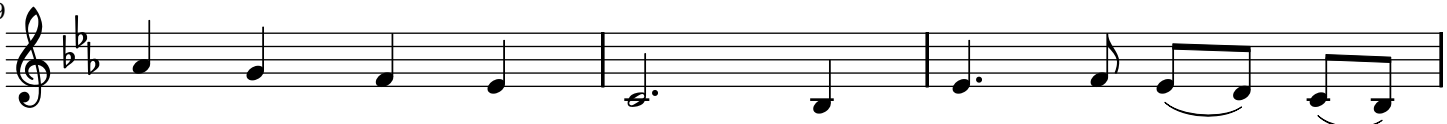
As through the hills I walked to view the  
hills and sham - rock plain, I stood a - while where  
na - ture smiles to view the rocks and  
streams. On a ma - tron fair I fixed my eyes be -  
neath a fer - tile vale, As she sang her song - it was  
on the wrong of poor old Gran - u - aile.


18  

 Her head was bare, her hands and feet with

21  

 i - ron bands were bound, Her pen - sive strain and

24  

 plain - tive wail ming - les with the eve - ning

26  

 gale, And the song she sang with mourn - ful air, I

29  

 am old Gran - u - aile, Her lips so sweet that

32  

 monarchs kissed--