

Transcript Review Worksheet

5440-02 Art

The holder is authorized to teach art and design in grades PK-8, 5-12, or PK-12, based on practicum and student teaching experience.

Name: _____ Middlebury College _____

Add Endorsement

Course Audit

Please note that the transcript review worksheets indicate only the endorsement competencies that must be met. There may be additional jurisdictional requirements.

For a full list of requirements, please consult the [Rules Governing the Licensing of Educators](#)

Content Topic	College/ University	Course Number	# of Credits	Course Title
1.2. The processes and stages of artistic and aesthetic development	Middlebury College	ART 0157,	1-2	Foundation Drawing: Making Drawings to Explain the World Around Us
		ART 0159,		Studio Art 1
1.3. Understanding philosophical and ethical issues related to the visual arts, recognizing that art and design can be approached from a variety of contexts such as political, social, historical, societal, and cultural	Middlebury College	ART 0156 -	1-3	Unlearning What You See
		HARC 0100 -		Monuments/Ideas in Western Art
		HARC 0102 -		Monuments and Ideas/Asian Art
1.4. Art and design as a mode of communication and a source of creative personal realization	Middlebury College	ART 0163 -	1	Visual Storytelling
1.5. Philosophies and methods of art and design including historical, contemporary and innovative practices	Middlebury College	HARC 0100 - HARC 0102 -	1-2	Monuments/Ideas in Western Art Monuments and Ideas/Asian Art

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1.6. Principles, purposes, and design of assessments in the visual arts, including the current concepts and mandates	Middlebury College			
1.7. Artistic practices of creating, presenting, connecting and responding	Middlebury College	ART 0169 -	1	Topics in Contemporary Art
1.8. Depth of study in one or more of the visual and/or design arts as demonstrated by presentation and exhibition of one's work	Middlebury College	ART 0167 - ART 0168 - ART 0171 -	1-3	Intro to Sculpture-Form&Space Form From The Body Wood in Art and Design
1.9. Breadth of study in a variety of art and design media and materials	Middlebury College	ART 0195 - ART 0200 -	1-2	The Digital Studio Animation
2.1. Fosters an environment where artistic risk-taking, self-exploration, collaboration, discovery, experimentation, problem solving, and reflection can take place	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.2. Utilizes a variety of resources, materials, and technologies, that support students	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.3. Models and develops artistic visual literacy and process through content and context to build students' capacity to create describe, respond and connect to works of art	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.4. Creates opportunities for students to embrace diversity of peoples, philosophies and cultural histories	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods

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2.5. Develop a repertoire of assessment strategies consistent with instructional goals, teaching methods and individual student needs	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.6. Reflect on their teaching practice to extend their knowledge, improve their teaching, and refine their evolving philosophy of education	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.7. Makes adaptations and differentiates to ensure full access to the discipline	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.8. Collaborates and forms interdisciplinary connections within the school and community	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.9. Exposes students to art and design related careers	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.10. Advocates for a rich visual arts and design education for all students. For example, through collaboration, evidence-based practices, participation in professional organizations visibly within the community	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.11. Coordinates and plans presentations of student learning in the arts	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
2.12. Incorporates the transferable skills into instruction, curriculum and assessment including communication, collaboration, creativity, innovation, inquiry, problem solving and the use of technology	Middlebury College	EDST 0318 -	1	Middle/Secondary Ed Methods
3. A major in art or design, or the equivalent, with foundational course of study in art, that reflects depth and breadth of artistic study	Middlebury College	ART 0300 and 0400	3	Variety of options

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in undergraduate and/or graduate coursework		ART 700		Senior Independent Study I
4. A minimum of a practicum, or the equivalent, in art education at the elementary (PK-8) or middle/secondary (5-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in art education at both the PK-8 and 5-12 instructional levels is required.	Middlebury College	Student Teaching Semester	1	Student Teaching Semester
5. REQUIRED TESTING: Praxis II Art: Content and Analysis – Test Code 5135.	Middlebury College	Vermont Praxis		