Monday: Poem Response Sentence Starters

★ One thing I notice is....
★ One thing I recognize is....
★ One like I like is....I like it because...
★ The mood of the poem is...I believe this because....
★ I connect to the poem because...
★ This poem is about...I think this because...
★ One question I have about this poem is...I question this because...
Monday

I Want to Be
by Sandra Cisneros

I want to be
like the waves on the sea,
like the clouds in the wind,
but I'm me.
One day I'll jump
Out of my skin.
I'll shake the sky
like a hundred violins.

*From The House on Mango Street
"You will always be Esperanza. You will always be Mango Street. You can't erase what you know. You can't forget who you are."

- From *The House on Mango Street*

What are all of the different things that make you who you are? (Is it where you come from? What you wear? Who you hang around?)
Wednesday: Perceive

**perceive**

Before you read anything about the image, use your powers of observation to look slowly and closely.

- What do you notice? Imagine using all of your senses.
- What do you recognize?
- What feeling do you get from the image? Is there a mood?

- What does this image remind you of? What is going on? What other meanings could there be?
- What does the image make you wonder about? What more do you want to know?
Thursday

Quick Write

Instructions: During a quick write, respond to the question for five minutes. Write as much detail as you can. Try not to stop writing for the entire time.
Thursday

Quick Write

Describe the places that you come from. Use a lot of details. How does it make you who you are?
Friday: Theme

To write about the theme for the week, choose two of this week's journals and tell what common theme they have. Use the format on the next slide to write about the theme you choose.
The _______________ (choose one) and the _______________ (choose one) are connected.

They both are about _______________ (theme/message).

The _______________ shows _______________ (theme/message) by _______________ (support for theme).

Also, the _______________ shows _______________ (theme/message) by _______________ (support for theme).
Friday: Reflection

1. What surprises you about this new knowledge?

2. How does this knowledge connect to what you noticed about the art?

3. How does this new knowledge change your perspective on this art?
Week Two
Journal Prompts
Monday: Poem Response

La exclamacion
by Octavio Paz

Quieto
no en la rama
en el aire
no en el aire
en el instante
el colibri.

The Exclamation
by Octavio Paz

Still
not on the branch
in the air
not in the air
in this instant
the hummingbird.
Tuesday: PERCEIVE

* From Zoologia Poetica, illustrated by Luis Manuel Sarrano
“Feet, why do I need them if I have wings to fly?”
- Frida Kahlo

I think this quote is about...
I connect to this quote because....
Thursday: Quick Write

Imagine you could fly. Where would you go? What would you see? Describe it using all five senses.
Friday: Theme

The _______________ (choose one) and the _______________ (choose one) are connected.

They both are about _______________ (theme/message).

The _______________ shows _______________ (theme/message) by _______________ (support for theme).

Also, the _______________ shows _______________ (theme/message) by _______________ (support for theme).
Friday: Reflection

What surprises you about this new knowledge?

How does this knowledge connect to what you noticed about the art?

How does this new knowledge change your perspective on this art?
Week Three
Journal Prompts
Monday: Poem Response

Encendieron en la sierra una fogata
They lit a campfire in the mountains
que ilumina con su rojo resplandor
whose red glow illuminated
a la nieve que es tan blanca como plata
the snow as white as silver
y a los bosques matizados de verdor;
three colors up in the mountains,
tres colores hay arriba en la sierra:
verde, blanco y rojo pabellon,
verde, white, and banner red,
son los tres colores naturales
de la tierra mexicana
the three natural colors
de la sierra matizada de verde;
verde, white, and banner red,
de la tierra mexicana
que palpita en mi cancion...
the three natural colors
que palpita en mi cancion...

Francisco Gabilondo Soler
Translated by Joan Darby Norris
Tuesday: PERCEIVE

Una tarde en Juchitán (An Afternoon in Juchitán) by Fernando Olivera
Wednesday: Quote

“Green is the prime color of the world, and that from which its loveliness arises.”
- Pedro Calderon de la Barca

List all of the ways that you see green in your world. How does it show beauty?
Thursday: Quick Write

What colors do you see surrounding you? What do those colors mean to you?
Friday: Theme

The _______________ (choose one) and the _______________ (choose one) are connected.

They both are about _______________ (theme/message).

The _______________ shows _______________ (theme/message) by _______________ (support for theme).

Also, the _______________ shows _______________ (theme/message) by _______________ (support for theme).
Friday: Reflection

What surprises you about this new knowledge?

How does this knowledge connect to what you noticed about the art?

How does this new knowledge change your perspective on this art?