Chronology of Descartes' Life and Works

1596  born in Touraine at La Haye on March 31
1607–15  studies at the Jesuit college of La Flèche in Anjou
1616  receives M.A. in law from the University of Poitiers in November
1618  enlists in the Netherlands in the army of Prince Maurice of Nassau; has a chance encounter with Isaac Beeckman; composes first work, on musical theory
1619  travels in Germany; has three strange dreams, November 10, that set him on the right course of life; works on Rules for the Direction of the Mind, which he leaves unfinished in 1628
1620  notes that he “began to understand the foundations of a wonderful discovery”
1621  returns to Paris but also takes an extended trip to Italy in the next few years
1624  trial of the libertine poet Théophile de Viau and condemnation of anti-Aristotelian theses posted by the alchemists and atomists Etienne de Clave, Jean Bitaud, and Antoine Villon
1628  leaves for the Netherlands
1629  begins a small treatise in metaphysics (now lost); begins working on the essays Meteors and Dioptrics and the treatise The World (with its lengthy chapter on man)
1633  Galileo condemned for defending the motion of the earth; stops the publication of The World
1635  birth of his daughter, Francine, in July, baptized August 7 (dies September 1640)
1637  publishes Discourse on Method with Dioptrics, Meteors, and Geometry
1641  publishes Meditations on First Philosophy with Objections—sets by Caterus, Thomas Hobbes, Antoine Arnauld, Pierre Gassendi, and two sets collected by Marin Mersenne—and his Replies
1642  publishes the second edition of the Meditations with a new set of Objections by the Jesuit Pierre Bourdin and his Replies, plus the Letter to Father Dinet
1643  the University of Utrecht prohibits the teaching of the new philosophy (reaffirmed in 1645); starts a correspondence with Princess Elisabeth of Bohemia
1644  briefly returns to France for the first time; publishes Principles of Philosophy
1647  publishes French translations of the Meditations and Principles, plus Notes against a Program
1648  the University of Leyden prohibits the teaching of his works
1649  leaves for Sweden in the fall; publishes Passions of the Soul
1650  dies at Stockholm on February 11
the words: "What is known of God is manifest in them," that everything that can be known about God can be shown by reasons drawn exclusively from our own mind. For this reason, I did not think it unbecoming exclusively for me to inquire how this may be the case, and by what path God may be known more easily and with greater certainty than the things of this world.

And as to the soul, there are many who have regarded its nature as something into which one cannot easily inquire, and some have even gone so far as to say that human reasoning convinces them that the soul dies with the body, while it is by faith alone that they hold the contrary position. Nevertheless, because the Lateran Council held under Leo X, in Session 8, condemned such people and expressly enjoined Christian philosophers to refute their arguments and to use all their powers to demonstrate the truth, I have not hesitated to undertake this task as well.

Moreover, I know that there are many irreligious people who refuse to believe that God exists and that the human mind is distinct from the body—for no other reason than their claim that up until now no one has been able to demonstrate these two things. By no means am I in agreement with these people; on the contrary, I believe that nearly all the arguments which have been brought to bear on these questions by great men have the force of a demonstration, when they are adequately understood, and am convinced that hardly any arguments can be given that have not already been discovered by others. Nevertheless, I judge that there is no greater task to perform in philosophy than assiduously to seek out, once and for all, the best of all these arguments and to lay them out so precisely and plainly that henceforth all will take them to be true demonstrations. And finally, I was strongly urged to do this by some people who knew that I had developed a method for solving all sorts of problems in the sciences—not a new one, mind you, since nothing is more ancient than the truth, but one they had seen me use with some success in other areas. Accordingly, I took it to be my task to attempt something on this subject.

This treatise contains all that I have been able to accomplish. Not that I have attempted to gather together in it all the various arguments that could be brought forward as proof of the very same conclusions, for this does not seem worthwhile, except where no one proof is sufficiently certain. Rather, I have sought out the primary and chief arguments, so that I now make bold to propose these as most certain and evident demonstrations. Moreover, I will say in addition that these arguments are such that I believe there is no way open to the human mind whereby better ones could ever be found. For the urgency of the cause, as well as the glory of God, to which this entire enterprise is referred, compel me here to speak somewhat more freely on my own behalf than is my custom. But although I believe these arguments to be certain and evident, still I am not thereby convinced that they are suited to everyone's grasp. In geometry there are many arguments developed by Archimedes, Apollonius, Pappus, and others, which are taken by everyone to be evident and certain because they contain absolutely nothing which, considered by itself, is not quite easily known, and in which what follows does not square exactly with what has come before. Nevertheless they are rather lengthy and require a particularly attentive reader; thus only a small handful of people understand them. Likewise, although the arguments I use here do, in my opinion, equal or even surpass those of geometry in certitude and obviousness, nevertheless I am fearful that many people will not be capable of adequately perceiving them, both because they too are a bit lengthy, with some of them depending on still others, and also because, first and foremost, they demand a mind that is quite free from prejudices and that can easily withdraw itself from association with the senses. Certainly there are not to be found in the world more people with an aptitude for metaphysical studies than those with an aptitude for geometry. Moreover, there is the difference that in geometry everyone is of a mind that usually nothing is put down in writing without there being a sound demonstration for it; thus the inexperienced more frequently err on the side of assenting to what is false, wanting as they do to give the appearance of understanding it, than on the side of denying what is true. But it is the reverse in philosophy: since it is believed that there is no issue that cannot be defended from either side, few look for the truth, and many more prowl about for a reputation for profundity by arrogantly challenging whichever arguments are the best.

And therefore, regardless of the force of my arguments, because they are of a philosophical nature I do not anticipate that what I will have accomplished through them will be very worthwhile unless you assist me with your patronage. Your faculty is held in such high esteem in the minds of all, and the name of the Sorbonne has such authority that not only in matters of faith has no association, with the exception of the councils of the Church, been held in such high regard as yours, but even in human philosophy nowhere is there thought to be greater insightfulness and solidity, or greater integrity and wisdom in rendering judgments. Should you deign to show any interest in this work, I do not doubt that, first of all, its errors would be corrected by you (for I am mindful not only of my humanity but also, and most especially, of my ignorance, and thus do not claim that there are no errors in it); second, what is lacking would be added, or what is not sufficiently complete would be perfected, or what is in need of further discussion would be expanded upon more fully, either by yourselves or at least by me, after you have given me your guidance; and finally, after the arguments contained in this work proving that God exists and that the mind is distinct from the body have been brought (as I am confident they can be) to such a level of lucidity that these arguments ought to be regarded as the most precise of demonstrations, you may be of a mind to make such a declaration and publicly attest to it. Indeed, should this come to pass, I have no doubt that all
the errors that have ever been entertained regarding these issues would shortly
be erased from the minds of men. For the truth itself will easily cause other
men of intelligence and learning to subscribe to your judgment. Your author-
ity will cause the atheists, who more often than not are dilettantes rather than
men of intelligence and learning, to put aside their spirit of contrariness, and
perhaps even to defend the arguments which they will come to know are
regarded as demonstrations by all who are discerning, lest they appear not to
understand them. And finally, everyone else will readily give credence to
so many indications of support, and there no longer will be anyone in the
world who would dare call into doubt either the existence of God or the
real distinction between the soul and the body, just how great the usefulness
of this thing might be, you yourselves, in virtue of your singular wisdom, are
in the best position of anyone to judge; nor would it behoove me to com-
mem the cause of God and religion at any greater length to you, who have
always been the greatest pillar of the Catholic Church.

The first is that, from the fact that the human mind, when turned in on
itself, does not perceive itself to be anything other than a thinking thing,
it does not follow that its nature or essence consists only in its being a think-
ing thing, such that the word only excludes everything else that also could
perhaps be said to belong to the nature of the soul. To this objection I
answer that in that passage I did not intend my exclusion of those things to
reflect the order of the truth of the matter (I was not dealing with it then),
but merely the order of my perception. Thus what I had in mind was that
I was aware of absolutely nothing that I knew belonged to pertain to my
essence, save that I was a thinking thing, that is, a thing having within itself
the faculty of thinking. Later on, however, I will show how it follows, from
the fact that I know of nothing else belonging to my essence, that nothing else
really does belong to it.

The second objection is that it does not follow from the fact that I have
within me an idea of a thing more perfect than me, that this idea is itself
more perfect than me, and still less that what is represented by this idea exists.
But I answer that there is an equivocation here in the word “idea.” For
“idea” can be taken either materially, for an operation of the intellect (in
which case it cannot be said to be more perfect than me), or objectively,
for the thing represented by means of that operation. This thing, even if it
is not presumed to exist outside the intellect, can nevertheless be more per-
fect than me by reason of its essence. I will explain in detail in the ensuing
remarks how, from the mere fact that there is within me an idea of something
more perfect than me, it follows that this thing really exists.

In addition, I have seen two rather lengthy treatises, but these works, uti-
izing as they do arguments drawn from atheist commonplaces, focused their
attack not so much on my arguments regarding these issues, as on my con-
clusions. Moreover, arguments of this type exercise no influence over those
who understand my arguments, and the judgments of many people are so
preposterous and feeble that they are more likely to be persuaded by the first
opinions to come along, however false and contrary to reason they may be,
than by a true and firm refutation of them which they hear subsequently.
Accordingly, I have no desire to respond here to these objections, lest I first
have to state what they are. I will only say in general that all the objections
typically bandied about by the atheists to assail the existence of God always
depend either on ascribing human emotions to God, or on arrogantly claim-
ing for our minds such power and wisdom that we attempt to determine
and grasp fully what God can and ought to do. Hence these objections
will cause us no difficulty, provided we but remember that our minds are to
be regarded as finite, while God is to be regarded as incomprehensible and
infinite.

But now, after having, to some degree, conducted an initial review of the
judgments of men, here I begin once more to treat the same questions about
God and the human mind, together with the starting points of the whole
of first philosophy, but not in a way that causes me to have any expectation

1. One of the objections to which Descartes is referring is Pierre Petit (c. 1594–1677), a French
engineer and mathematician; the other is unknown. For an analysis of Petit’s objections and
Descartes’ replies, see Jean-Luc Marion, “The Place of the Objections in the Development of Car-
tesian Metaphysics,” in Descartes and His Contemporaries, eds. Roger Ariew and Marjorie Grene, pp. 7–20.
of widespread approval or a large readership. On the contrary, I do not advise anyone to read these things except those who have both the ability and the desire to meditate seriously with me, and to withdraw their minds from the senses as well as from all prejudices. I know all too well that such people are few and far between. As to those who do not take the time to grasp the order and linkage of my arguments, but will be eager to fuss over statements taken out of context (as is the custom for many), they will derive little benefit from reading this work. Although perhaps they might find an occasion for quibbling in several places, still they will not find it easy to raise an objection that is either compelling or worthy of response.

But because I do not promise to satisfy even the others on all counts the first time around, and because I do not arrogantly claim for myself so much that I believe myself capable of anticipating all the difficulties that will occur to someone, I will first of all narrate in the Meditations the very thoughts by means of which I seem to have arrived at a certain and evident knowledge of the truth, so that I may determine whether the same arguments that persuaded me can be useful in persuading others. Next, I will reply to the objections of a number of very gifted and learned gentlemen, to whom these Meditations were forwarded for their examination prior to their being sent to press. For their objections were so many and varied that I have dared to hope that nothing will readily occur to anyone, at least nothing of importance, which has not already been touched upon by these gentlemen. And thus I earnestly entreat the readers not to form a judgment regarding the Meditations until they have deigned to read all these objections and the replies I have made to them.

12 Synopsis of the Following Six Meditations

In the First Meditation the reasons are given why we can doubt all things, especially material things, so long, that is, as, of course, we have no other foundations for the sciences than the ones which we have had up until now. Although the utility of so extensive a doubt is not readily apparent, nevertheless its greatest utility lies in freeing us of all prejudices, in preparing the easiest way for us to withdraw the mind from the senses, and finally, in making it impossible for us to doubt any further those things that we later discover to be true.

In the Second Meditation the mind, through the exercise of its own freedom, supposes the nonexistence of all those things about whose existence it can have even the least doubt. In so doing the mind realizes that it is impossible for it not to exist during this time. This is of the greatest utility, since by means of it the mind easily distinguishes what things belong to it, that is, to an intellectual nature, from what things belong to the body. But
parts has taken place. It follows from these considerations that a body can very easily perish, whereas the mind by its nature is immortal.

In the Third Meditation I have explained at sufficient length, it seems to me, my principal argument for proving the existence of God. Nevertheless, since my intent was to draw the minds of readers as far as possible from the senses, I had no desire to draw upon comparisons based upon corporeal things. Thus many obscurities may perhaps have remained; but these, I trust, will later be entirely removed in my Replies to the Objections. One such point of contention, among others, is the following: how can the idea that is in us of a supremely perfect being have so much objective reality that it can only come from a supremely perfect cause? This is illustrated in the Replies by a comparison with a very perfect machine, the idea of which is in the mind of some craftsman. For, just as the objective ingeniousness of this idea ought to have some cause (say, the knowledge possessed by the craftsman or by someone else from whom he received this knowledge), so too, the idea of God which is in us must have God himself as its cause.

In the Fourth Meditation it is proved that all that we clearly and distinctly perceive is true, and it is also explained what constitutes the nature of falsity. These things necessarily need to be known both to confirm what has preceded as well as to help readers understand what remains. (But here one should meanwhile bear in mind that in that Meditation there is no discussion whatsoever of sin, that is, the error committed in the pursuit of good and evil, but only the error that occurs in discriminating between what is true and what is false. Nor is there an examination of those matters pertaining to the faith or to the conduct of life, but merely of speculative truths known exclusively by the means of the light of nature.)

In the Fifth Meditation, in addition to an explanation of corporeal nature in general, the existence of God is also demonstrated by means of a new proof. But again several difficulties may arise here; however, these are resolved later in my Replies to the Objections. Finally, it is shown how it is true that the certainty of even geometrical demonstrations depends upon the knowledge of God.

Finally, in the Sixth Meditation the understanding is distinguished from the imagination and the marks of this distinction are described. The mind is proved to be really distinct from the body, even though the mind is shown to be so closely joined to the body that it forms a single unit with it. All the

Meditations on First Philosophy in Which the Existence of God and the Distinction between the Soul and the Body Are Demonstrated

MEDITATION ONE: Concerning Those Things That Can Be Called into Doubt

Several years have now passed since I first realized how numerous were the false opinions that in my youth I had taken to be true, and how doubtful were all those that I had subsequently built upon them. And thus I realized that once in my life I had to raze everything to the ground and begin again from the original foundations, if I wanted to establish anything firm and lasting in the sciences. But the task seemed enormous, and I was waiting until I reached a point in my life that was so timely that no more suitable time for undertaking these plans of action would come to pass. For this reason, I procrastinated for so long that I would henceforth be at fault, were I to waste the time that remains for carrying out the project by brooding over it. Accordingly, I have today suitably freed my mind of all cares, secured for myself a period of leisurely tranquillity, and am withdrawing into solitude. At last I will apply myself earnestly and unreservedly to this general demolition of my opinions.

Yet to bring this about I will not need to show that all my opinions are false, which is perhaps something I could never accomplish. But reason now persuades me that I should withhold my assent to all less carefully from opinions that are not completely certain and indubitable than I would from those that are patently false. For this reason, it will suffice for the rejection of all of these opinions, if I find in each of them some reason for doubt. Nor

2. See Replies I, AT VII, 103 et seq.
3. The parenthetical passage was added by Descartes following upon Arnauld's objections (see AT VII, 215–6). Descartes asked Mersenne to make the changes and to enclose them in brackets, "so that it can be known that I have deferred to his judgment, and so that others, seeing how ready I am to take advice, would tell me more frankly whatever reasons they might have against me, and be less stubborn in wanting to contradict me without reason," AT III, 334–5.
therefore need I survey each opinion individually, a task that would be endless. Rather, because undermining the foundations will cause whatever has been built upon them to crumble of its own accord, I will attack straightaway those principles which supported everything I once believed.

Surely whatever I had admitted until now as most true I received either from the senses or through the senses. However, I have noticed that the senses are sometimes deceptive; and it is a mark of prudence never to place our complete trust in those who have deceived us even once.

But perhaps, even though the senses do sometimes deceive us when it is a question of very small and distant things, still there are many other matters concerning which one simply cannot doubt, even though they are derived from the very same senses: for example, that I am sitting here next to the fire, wearing my winter dressing gown, that I am holding this sheet of paper in my hands, and the like. But on what grounds could one deny that these hands and this entire body are mine? Unless perhaps I were to liken myself to the insane, whose brains are impaired by such an unrelenting vapor of black bile that they steadfastly insist that they are kings when they are utter paupers, or that they are arrayed in purple robes when they are naked, or that they have heads made of clay, or that they are gourds, or that they are made of glass. But such people are mad, and I would appear no less mad, were I to take their behavior as an example for myself.

This would all be well and good, were I not a man who is accustomed to sleeping at night, and to experiencing in my dreams the very same things, or now and then even less plausible ones, as these insane people do when they are awake. How often does my evening slumber persuade me of such ordinary things as these: that I am here, clothed in my dressing gown, seated next to the fireplace—when in fact I am lying undressed in bed! But right now my eyes are certainly wide awake when I gaze upon this sheet of paper. This head which I am shaking is not heavy with sleep. I extend this hand consciously and deliberately, and I feel it. Such things would not be so distinct for someone who is asleep. As if I did not recall having been deceived on other occasions even by similar thoughts in my dreams! As I consider these matters more carefully, I see so plainly that there are no definitive signs by which to distinguish being awake from being asleep. As a result, I am becoming quite dizzy, and this dizziness nearly convinces me that I am asleep.

Let us assume then, for the sake of argument, that we are dreaming and that such particulars as these are not true: that we are opening our eyes, moving our head, and extending our hands. Perhaps we do not even have such hands, or any such body at all. Nevertheless, it surely must be admitted that the things seen during slumber are, as it were, like painted images, which could only have been produced in the likeness of true things, and that therefore at least these general things—eyes, head, hands, and the whole body—are not imaginary things, but are true and exist. For indeed when painters themselves wish to represent sirens and satyrs by means of especially bizarre forms, they surely cannot assign to them utterly new natures. Rather, they simply fuse together the members of various animals. Or if perhaps they concoct something so utterly novel that nothing like it has ever been seen before (and thus is something utterly fictitious and false), yet certainly at the very least the colors from which they fashion it ought to be true. And by the same token, although even these general things—eyes, head, hands and the like—could be imaginary, still one has to admit that at least certain other things that are even more simple and universal are true. It is from these components, as if from true colors, that all those images of things that are in our thought are fashioned, be they true or false.

This class of things appears to include corporeal nature in general, together with its extension; the shape of extended things; their quantity, that is, their size and number; as well as the place where they exist; the time through which they endure, and the like.

Thus it is not improper to conclude from this that physics, astronomy, medicine, and all the other disciplines that are dependent upon the consideration of composite things are doubtful, and that, on the other hand, arithmetic, geometry, and other such disciplines, which treat of nothing but the simplest and most general things and which are indifferent as to whether these things do or do not in fact exist, contain something certain and indubitable. For whether I am awake or asleep, 2 plus 3 make 5, and a square does not have more than 4 sides. It does not seem possible that such obvious truths should be subject to the suspicion of being false.

Be that as it may, there is fixed in my mind a certain opinion of long standing, namely that there exists a God who is able to do anything and by whom I, such as I am, have been created. How do I know that he did not bring it about that there is no earth at all, no heavens, no extended thing, no shape, no size, no place, and yet bringing it about that all these things appear to me to exist precisely as they do now? Moreover, since I judge that others sometimes make mistakes in matters that they believe they know most perfectly, may I not, in like fashion, be deceived every time I add 2 and 3 or count the sides of a square, or perform an even simpler operation, if that can be imagined? But perhaps God has not willed that I be deceived in this way, for he is said to be supremely good. Nonetheless, if it were repugnant to his goodness to have created me such that I be deceived all the time, it would also seem foreign to that same goodness to permit me to be deceived even occasionally. But we cannot make this last assertion.

Perhaps there are some who would rather deny so powerful a God, than believe that everything else is uncertain. Let us not oppose them; rather, let us grant that everything said here about God is fictitious. Now they suppose that I came to be what I am either by fate, or by chance, or by a connected chain
Meditations on First Philosophy

follows upon a peaceful rest must be spent thenceforward not in the light but among the inextricable shadows of the difficulties now brought forward.

MEDITATION TWO: Concerning the Nature of the Human Mind: That It Is Better Known than the Body

Yesterday's meditation has thrown me into such doubts that I can no longer ignore them, yet I fail to see how they are to be resolved. It is as if I had suddenly fallen into a deep whirlpool; I am so tossed about that I can neither touch bottom with my foot, nor swim up to the top. Nevertheless I will work my way up and will once again attempt the same path I entered upon yesterday. I will accomplish this by putting aside everything that admits of the least doubt, as if I had discovered it to be completely false. I will stay on this course until I know something certain, or, if nothing else, until I at least know for certain that nothing is certain. Archimedes sought but one firm and immovable point in order to move the entire earth from one place to another. Just so, great things are also to be hoped for if I succeed in finding just one thing, however slight, that is certain and unshaken.

Therefore I suppose that everything I see is false. I believe that none of what my deceitful memory represents ever existed. I have no senses whatever. Body, shape, extension, movement, and place are all chimeras. What then will be true? Perhaps just the single fact that nothing is certain.

But how do I know there is not something else, over and above all those things that I have just reviewed, concerning which there is not even the slightest occasion for doubt? Is there not some God, or by whatever name I might call him, who instills these very thoughts in me? But why would I think that, since I myself could perhaps be the author of these thoughts? Am I not then at least something? But I have already denied that I have any senses or any body. Still I hesitate; for what follows from this? Am I so tied to a body and to the senses that I cannot exist without them? But I have persuaded myself that there is absolutely nothing in the world: no sky, no earth, no minds, no bodies. Is it then the case that I too do not exist? But doubtless I did exist, if I persuaded myself of something. But there is some deceiver or other who is supremely powerful and supremely sly and who is always deliberately deceiving me. Then too there is no doubt that I exist, if he is deceiving me. And let him do his best at deception, he will never bring it about that I am nothing so long as I shall think that I am something. Thus, after everything has been most carefully weighed, it must finally be established that this pronouncement "I am, I exist" is necessarily true every time I utter it or conceive it in my mind.

But I do not yet understand sufficiently what I am—I, who now necessarily exist. And so from this point on, I must be careful lest I unwittingly
mistake something else for myself, and thus err in that very item of knowledge that I claim to be the most certain and evident of all. Thus, I will meditate once more on what I once believed myself to be, prior to embarking upon these thoughts. For this reason, then, I will set aside whatever can be weakened even to the slightest degree by the arguments brought forward, so that eventually all that remains is precisely nothing but what is certain and unshaken.

What then did I formerly think I was? A man, of course. But what is a man? Might I not say a "rational animal"? No, because then I would have to inquire what "animal" and "rational" mean. And thus from one question I would slide into many more difficult ones. Nor do I now have enough free time that I want to waste it on subtleties of this sort. Instead, permit me here to focus here on what came spontaneously and naturally into my thinking whenever I pondered what I was. Now it occurred to me first that I had a face, hands, arms, and this entire mechanism of bodily members: the very same as are discerned in a corpse, and which I referred to by the name "body." It next occurred to me that I took in food, that I walked about, and that I sensed and thought various things; these actions I used to attribute to the soul. But as to what this soul might be, I either did not think about it or else I imagined it a rarefied I-know-not-what, like a wind, or a fire, or ether, which had been infused into my coarser parts. But as to the body I was not in any doubt. On the contrary, I was under the impression that I knew its nature distinctly. Were I perhaps tempted to describe this nature such as I conceived it in my mind, I would have described it thus: by "body," I understand all that is capable of being bounded by some shape, of being enclosed in a place, and of filling up a space in such a way as to exclude any other body from it; of being perceived by touch, sight, hearing, taste, or smell; of being moved in several ways, not, of course, by itself, but by whatever else impinges upon it. For it was my view that the power of self-motion, and likewise of sensing or of thinking, in no way belonged to the nature of the body. Indeed I used rather to marvel that such faculties were to be found in certain bodies.

But now what am I, when I suppose that there is some supremely powerful and, if I may be permitted to say so, malicious deceiver who deliberately tries to fool me in any way he can? Can I not affirm that I possess at least a small measure of all those things which I have already said belong to the nature of the body? I focus my attention on them, I think about them, I review them again, but nothing comes to mind. I am tired of repeating this to no purpose. But what about those things I ascribed to the soul? What about being nourished or moving about? Since I now do not have a body, these are surely nothing but fictions. What about sensing? Surely this too does not take place without a body; and I seemed to have sensed in my dreams many things that I later realized I did not sense. What about thinking? Here

I make my discovery: thought exists; it alone cannot be separated from me. I am; I exist—this is certain. But for how long? For as long as I am thinking; for perhaps it could also come to pass that if I were to cease all thinking I would then utterly cease to exist. At this time I admit nothing that is not necessarily true. I am therefore precisely nothing but a thinking thing; that is, a mind, or intellect, or understanding, or reason—words of whose meanings I was previously ignorant. Yet I am a true thing and am truly existing; but what kind of thing? I have said it already: a thinking thing.

What else am I? I will set my imagination in motion. I am not that concatenation of members we call the human body. Neither am I even some subtle air infused into these members, nor a wind, nor a fire, nor a vapor, nor a breath, nor anything I devise for myself. For I have supposed these things to be nothing. The assumption still stands; yet nevertheless I am something. But is it perhaps the case that these very things which I take to be nothing, because they are unknown to me, nevertheless are in fact no different from that me that I know? This I do not know, and I will not quarrel about it now. I can make a judgment only about things that are known to me. I know that I exist; I ask now who is this "I" whom I know? Most certainly, in the strict sense the knowledge of this "I" does not depend upon things whose existence I do not yet know. Therefore it is not dependent upon any of those things that I simulate in my imagination. But this word "simulate" warns me of my error. For I would indeed be simulating were I to "imagine" that I was something, because imagining is merely the contemplating of the shape or image of a corporeal thing. But I now know with certainty that I am and also that all these images—and, generally, everything belonging to the nature of the body—could turn out to be nothing but dreams. Once I have realized this, I would seem to be speaking no less foolishly were I to say: "I will use my imagination in order to recognize more distinctly who I am," than were I to say: "Now I surely am awake, and I see something true; but since I do not yet see it clearly enough, I will deliberately fall asleep so that my dreams might represent it to me more truly and more clearly." Thus I realize that none of what I can grasp by means of the imagination pertains to this knowledge that I have of myself. Moreover, I realize that I must be most diligent about withdrawing my mind from these things so that it can perceive its nature as distinctly as possible.

But what then am I? A thing that thinks. What is that? A thing that doubts, understands, affirms, denies, wills, refuses, and that also imagines and senses.

Indeed it is no small matter if all of these things belong to me. But why should they not belong to me? Is it not the very same "I" who now doubts almost everything, who nevertheless understands something, who affirms that this one thing is true, who denies other things, who desires to know more, who wishes not to be deceived, who imagines many things even against
What is there in all of this that is not every bit as true as the fact that I exist—even if I am always asleep or even if my creator makes every effort to mislead me? Which of these things is distinct from my thought? Which of them can be said to be separate from myself? For it is so obvious that it is I who doubt, I who understand, and I who will, that there is nothing by which it could be explained more clearly. But indeed it is also the same "I" who imagines; for although perhaps, as I supposed before, absolutely nothing that I imagined is true, still the very power of imagining really does exist, and constitutes a part of my thought. Finally, it is this same "I" who senses or who is cognizant of bodily things as if through the senses. For example, I now see a light, I hear a noise, I feel heat. These things are false, since I am asleep. Yet I certainly do seem to see, hear, and feel warmth. This cannot be false. Properly speaking, this is what in me is called “sensing.” But this, precisely so taken, is nothing other than thinking.

From these considerations I am beginning to know a little better what I am. But it still seems (and I cannot resist believing) that corporeal things—whose images are formed by thought, and which the senses themselves examine—are much more distinctly known than this mysterious “I” which does not fall within the imagination. And yet it would be strange indeed were I to grasp the very things I consider to be doubtful, unknown, and foreign to me more distinctly than what is true, what is known—than, in short, myself. But I see what is happening: my mind loves to wander and does not yet permit itself to be restricted within the confines of truth. So be it then; let us just this once allow it completely free rein, so that, a little while later, when the time has come to pull in the reins, the mind may more readily permit itself to be controlled.

Let us consider those things which are commonly believed to be the most distinctly grasped of all: namely the bodies we touch and see. Not bodies in general, mind you, for these general perceptions are apt to be somewhat more confused, but one body in particular. Let us take, for instance, this piece of wax. It has been taken quite recently from the honeycomb; it has not yet lost all the honey flavor. It retains some of the scent of the flowers from which it was collected. Its color, shape, and size are manifest. It is hard and cold; it is easy to touch. If you rap on it with your knuckle it will emit a sound. In short, everything is present in it that appears needed to enable a body to be known as distinctly as possible. But notice that, as I am speaking, I am bringing it close to the fire. The remaining traces of the honey flavor are disappearing; the scent is vanishing; the color is changing; the original shape is disappearing. Its size is increasing; it is becoming liquid and hot; you can hardly touch it. And now, when you rap on it, it no longer emits any sound. Does the same wax still remain? I must confess that it does; no one denies it; no one thinks otherwise. So what was there in the wax that was so distinctly grasped? Certainly none of the aspects that I reached by means of the senses. For whatever came under the senses of taste, smell, sight, touch, or hearing has now changed; and yet the wax remains.

Perhaps the wax was what I now think it is: namely, that the wax itself never really was the sweetness of the honey, nor the fragrance of the flowers, nor the whiteness, nor the shape, nor the sound, but instead was a body that a short time ago manifested itself to me in these ways, and now does so in other ways. But just what precisely is this thing that I thus imagine? Let us focus our attention on this and see what remains after we have removed everything that does not belong to the wax: only that it is something extended, flexible, and mutable. But what is it to be flexible and mutable? Is it what my imagination shows it to be: namely, that this piece of wax can change from a round to a square shape, or from the latter to a triangular shape? Not at all; for I grasp that the wax is capable of innumerable changes of this sort, even though I am incapable of running through these innumerable changes by using my imagination. Therefore this insight is not achieved by the faculty of imagination. What is it to be extended? Is this thing's extension also unknown? For it becomes greater in wax that is beginning to melt, greater in boiling wax, and greater still as the heat is increased. And I would not judge correctly what the wax is if I did not believe that it takes on an even greater variety of dimensions than I could ever grasp with the imagination. It remains then for me to concede that I do not grasp what this wax is through the imagination; rather, I perceive it through the mind alone. The point I am making refers to this particular piece of wax, for the case of wax in general is clearer still. But what is this piece of wax which is perceived only by the mind? Surely it is the same piece of wax that I see, touch, and imagine; in short it is the same piece of wax I took it to be from the very beginning. But I need to realize that the perception of the wax is neither a seeing, nor a touching, nor an imagining. Nor has it ever been, even though it previously seemed so; rather it is an inspection on the part of the mind alone. This inspection can be imperfect and confused, as it was before, or clear and distinct, as it is now, depending on how closely I pay attention to the things in which the piece of wax consists.

But meanwhile I marvel at how prone my mind is to errors. For although I am considering these things within myself silently and without words, nevertheless I seize upon words themselves and I am nearly deceived by the ways in which people commonly speak. For we say that we see the wax itself, if it is present, and not that we judge it to be present from its color or shape. Whence I might conclude straightaway that I know the wax through the vision had by the eye, and not through an inspection on the part of the mind alone. But then were I perchance to look out my window and observe men crossing the square, I would ordinarily say I see the men themselves just as I say I see the wax. But what do I see aside from hats and clothes, which
could conceal automata? Yet I judge them to be men. Thus what I thought I had seen with my eyes, I actually grasped solely with the faculty of judgment, which is in my mind.

But a person who seeks to know more than the common crowd ought to be ashamed of himself for looking for doubt in common ways of speaking. Let us then go forward, inquiring on when it was that I perceived more perfectly and evidently what the piece of wax was. Was it when I first saw it and believed I knew it by the external sense, or at least by the so-called "common" sense, that is, the power of imagination? Or do I have more perfect knowledge now, when I have diligently examined both what the wax is and how it is known? Surely it is absurd to be in doubt about this matter. For what was there in my initial perception that was distinct? What was there that any animal seemed incapable of possessing? But indeed I distinguish the wax from its external forms, as if stripping it of its clothing, and look at the wax in its nakedness, then, even though there can be still an error in my judgment, nevertheless I cannot perceive it thus without a human mind.

But what am I to say about this mind, that is, about myself? For as yet I admit nothing else to be in me over and above the mind. What, I ask, am I who seem to perceive this wax so distinctly? Do I not know myself not only much more truly and with greater certainty, but also much more distinctly and evidently? For if I judge that the wax exists from the fact that I see it, certainly from this same fact that I see the wax it follows much more evidently that I myself exist. For it could happen that what I see is not truly wax. It could happen that I have no eyes with which to see anything. But it is utterly impossible that, while I see or think I see (I do not now distinguish these two), I who think am not something. Likewise, if I judge that the wax exists from the fact that I touch it, the same outcome will again obtain, namely that I exist. If I judge that the wax exists from the fact that I imagine it, or for any other reason, plainly the same thing follows. But what I note regarding the wax applies to everything else that is external to me. Furthermore, if my perception of the wax seemed more distinct after it became known to me not only on account of sight or touch, but on account of many reasons, one has to admit how much more distinctly I am now known to myself. For there is not a single consideration that can aid in my perception of the wax or of any other body that fails to make even more manifest the nature of my mind. But there are still so many other things in the mind itself on the basis of which my knowledge of it can be rendered more distinct that it hardly seems worth enumerating those things which emanate to it from the body.

But so and behold, I have returned on my own to where I wanted to be. For since I now know that even bodies are not, properly speaking, perceived by the senses or by the faculty of imagination, but by the intellect alone, and that they are not perceived through their being touched or seen, but only through their being understood, I manifestly know that nothing can be perceived more easily and more evidently than my own mind. But since the tendency to hang on to long-held beliefs cannot be put aside so quickly, I want to stop here, so that by the length of my meditation this new knowledge may be more deeply impressed upon my memory.

MEDITATION THREE: Concerning God, That He Exists

I will now shut my eyes, stop up my ears, and withdraw all my senses. I will also blot out from my thoughts all images of corporeal things, or rather, since the latter is hardly possible, I will regard these images as empty, false, and worthless. And as I converse with myself alone and look more deeply into myself, I will attempt to render myself gradually better known and more familiar to myself. I am a thing that thinks, that is to say, a thing that doubts, affirms, denies, understands a few things, is ignorant of many things, wills, refrains from willing, and also imagines and senses. For as I observed earlier, even though these things that I sense or imagine may perhaps be nothing at all outside me, nevertheless I am certain that these modes of thinking, which are cases of what I call sensing and imagining, insofar as they are merely modes of thinking, do exist within me.

In these few words, I have reviewed everything I truly know, or at least what so far I have noticed that I know. Now I will ponder more carefully to see whether perhaps there may be other things belonging to me that up until now I have failed to notice. I am certain that I am a thinking thing. But do I not therefore also know what is required for me to be certain of anything? Surely in this first instance of knowledge, there is nothing but a certain clear and distinct perception of what I affirm. Yet this would hardly be enough to render me certain of the truth of a thing, if it could ever happen that something that I perceived so clearly and distinctly were false. And thus I now seem able to posit as a general rule that everything I very clearly and distinctly perceive is true.

Be that as it may, I have previously admitted many things as wholly certain and evident that nevertheless I later discovered to be doubtful. What sort of things were these? Why, the earth, the sky, the stars, and all the other things I perceived by means of the senses. But what was it about these things that I clearly perceived? Surely the fact that the ideas or thoughts of these things were hovering before my mind. But even now I do not deny that these ideas are in me. Yet there was something else I used to affirm, which, owing to my habitual tendency to believe it, I used to think was something I clearly perceived, even though I actually did not perceive it all; namely, that certain things existed outside me, things from which those ideas proceeded.