

## Music, B.M., Applied Voice Major

The following is a hypothetical schedule, based on the 2018-2019 catalog. It assumes no transferred credits, no requirements waived by placement tests, and no courses taken in the summer. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, the catalog, and your degree audit for specific requirements.

### First Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 141	Theory Written I	3	MUSI 146	Theory Written II	3
MUSI 142	Theory Aural I	1	MUSI 147	Theory Aural II	1
MUSI 153	Applied Voice	1	MUSI 153	Applied Voice	2
MUSI 1--	Ensemble (S3)	1	MUSI 1--	Ensemble (S3)	1
WRIT 1--	Univ Writing Requirement(S1)	5	MATH ---	Univ Math Requirement(S2)	4
MUSI 106	Class Piano; if necessary; does not count to degree	(2)	MUSI 108	Class Piano; if necessary; does not count to degree	(2)
LE Core Elective	K2 and R2	3	LE Core Elective	K4	3
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>16</b>

### Second Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 246	Theory Written III	3	MUSI 248	Theory Written IV	3
MUSI 247	Theory Aural III	1	MUSI 249	Theory Aural IV	1
MUSI 153	Applied Voice	3	MUSI 153	Applied Voice	3
MUSI 151	Applied Piano	1	MUSI 151	Applied Piano	1
MUSI 1--	Ensemble	1	MUSI 1--	Ensemble	1
MUSI 227	Music History and Society I	3	MUSI 229	Music History and Society II	3
LE Core Elective	Foreign Language (S1)	4	LE Core Elective	Foreign Language (S1)	4
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>16</b>

### Third Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 305	Analysis Global Trad Music	3	MUSI 350	Conducting	2
MUSI 345	Voice Pedagogy	3	MUSI 348	Singers Diction II	2
MUSI 347	Singers Diction I	2	MUSI 353	Applied Voice	3
MUSI 353	Applied Voice	3	Supporting Elective	From DNCE 110, 112, MUSI 397, MUSI 480, THEA 130	2
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
LE Core Elective	K1 and I1	4	LE Core Elective	K1	3
			LE Core Elective	K3 and R1	3
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>16</b>

### Fourth Year

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
MUSI 353	Applied Voice	3	MUSI 353	Applied Voice	3
MUSI 470	Opera Literature	3	MUSI 472	Voice Literature	3
MUSI 404	Music History Seminar	3	MUSI 497	Senior Recital	2
MUSI 3--	Ensemble	1	MUSI 3--	Ensemble	1
MUSI 378	Adv Functional Piano	1	LE Core Elective	K3	3
LE Core Elective	K2 and R1	3	LE Core Elective	R3 and I1	3
<b>TOTAL</b>		<b>14</b>	<b>TOTAL</b>		<b>15</b>

## RECOMMENDATIONS FOR OPTIONAL HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs.

Students are encouraged to seek an internship related to the performing arts during the final two years of the program. See internship possibilities in the performing arts on the Music and Theatre Arts Homepage.

Students are encouraged to consider a cultural immersion program, such as the Spring Break trip to New York City, in the final two years of the program. Faculty-Student Research Projects are encouraged after the first year of the program.

Students are strongly encouraged to participate in "Quest," the Integrated Learning Project specifically created for Music and Theatre Arts students. See Music and Theatre Arts Homepage for more information

## NOTES

### Liberal Education Core (LE Core)

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 - Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 - Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 - Humanities; two experiences.
- K4 - Fine Arts; one experience.
- S1 - Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 - Mathematics; one experience (must satisfy the University math competency requirement).
- S3 - Creativity; one experience (can be fulfilled in a student's major).
- R1 - Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 - Global Perspectives; one experience.
- R3 - Civic and Environmental Issues; one experience.
- I1 - Integration; two experiences (one experience can be fulfilled in a student's major).

### Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 - An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 - A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 - A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 - A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 - Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 - Any semester long study abroad program can fulfill one I1 experience.

### Course Suggestions

- See catalogue for details of ensemble requirement.
- Piano Proficiency Exam must be passed prior to MUSI 350.
- French, German, and/or Italian language competency at the 102-level is required.
- Class piano is not accepted in lieu of the applied piano requirement.
- A junior recital is optional.

### Application to Major

Admittance to major is through audition to the Music Program and jury at end of first semester of study.