

TECHNICAL MANUALS

Film Library Techniques. By Helen P. Harrison. New York: Hastings House, 1973. \$16.50. The operation of stock-shot libraries.

Making It Move. By John Trojanski and Louis Rockwood. Dayton: Pfaum, 1973. A handbook for kids to use in doing animation.

Making Movies: From Script to Screen. By Lee R. Bobker with Louise Marinis. New York: Harcourt Brace Jovanovich, 1973. No price given. A text, apparently aimed at beginning college film students. Contains some useful script materials, but no competition for Lipton's *Independent Film-making* as a basic technical book.

Making the Media Revolution: A Handbook for Video-Tape Production. By Peter Weiner. New York: Macmillan, 1973. \$8.95. A good technological introduction to "filming" with video equipment. Describes current low-cost editing possibilities (such as they are—not good), low-budget hardware alternatives, and what you need to know about the basic electronics.

The Spaghetti City Video Manual. By Videofreex. New York: Praeger, 1973. \$7.95. An extremely handy how-to-do-it book for people who start messing around with video equipment. Pleasantly home-made illustrations and good explanations of electronic jargon.

Stunting in the Cinema. By Arthur Wise and Derek Ware. New York: St. Martin's Press, 1973. \$7.95. Extremely curious inside dope on how they do it.

The Work of the Science Film Maker. By Alex Strasser. New York: Hastings House, 1972. \$17.50.

Your Introduction to Film-TV Copyright, Contracts, and Other Law. By Johnny Minus and William Storm Hale. Los Angeles: Seven Arts Press (6605 Hollywood Blvd.), 1973. \$10.00 (paper-bound). Written in a sophomore style, but full of information. Indexed—though the index isn't in the usual spot.

MISCELLANEOUS

Films by and/or about Women: A Directory of Film-makers, Films, and Distributors, Internationally, Past and Present. Berkeley, Calif.: Women's History Re-

search Center, 2325 Oak Street, 1972. \$3.00 to individual women; \$5.00 to groups, libraries, men. A 72-page annotated guide to films by, about, or of special interest to women. Arranged by topic categories, cross-indexed by film-makers; with a section on more or less fugitive materials. A useful guide to a great wealth of films.

Films Kids Like. By Susan Rice and Barbara Ludlum. Chicago: American Library Assn., 1973. \$4.95. Nonsense annotations on 220 short films that were actually shown to real children and liked by them: extremely useful for teachers, especially of very young children. Lengths and rental sources are given, and the book is well illustrated.

A Handbook of Canadian Film. By Eleanor Beattie. Toronto: Peter Martin Associates (35 Britain Street), 1973. \$2.95. A sort of "International Film Guide" for Canada—listings of film-makers, organizations, resources, publications, etc.

How to Organize and Run a Film Society. By Janet Weiner. New York: Macmillan, 1973. \$7.95. Everything you need to know, practically, to operate a film society; but the programming ideas are so cautious as to reduce the function of a society to a re-run operation, whereas the really lively existing film societies seem to exist because of the passionately esoteric tastes of their officers. Use this book for information, look elsewhere for inspiration.

Indian Films 1972. By B. V. Dharap. (Motion Picture Enterprises, Alaka Talkies, Tilak Road, Poona-30, India. Rs. 35) With some 400 features per year, India is the largest film-producing country in the world, and likely to remain so. But reference and scholarship resources are still slim. This carefully prepared volume is based on the author's accumulated production records which go back to 1930, and is the first of a projected annual series. Technical and cast credits, thumbnail story-line, songs, and distributors are given. Both Hindustani and other language films are included, as are 35mm and 16mm/8mm shorts which obtained distribution.

The Movies: A Picture Quiz Book. By Stanley Appelbaum and Hayward Cirker. New York: Dover, 1972. \$2.50.

Oh, What a Blow That Phantom Gave Me! By Edmund Carpenter. New York: Holt, Rinehart, Winston, 1973. \$5.95. Acute and often tearingly sad observations on "anthropology as an offspring of colonialism," including its media ramifications.