

REGEN PROJECTS

DAN GRAHAM

BIBLIOGRAPHY

Selected Catalogues and Publications:

- 2019 There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, published by Santander Fundación, Madrid, Spain, 2019
- 2018 Salvesen, Britt, 3D: Double Vision, published by Los Angeles County Museum of Art, Los Angeles, CA, 2018
- 2017 Barson, Tanya, Hubert Damisch, Vilém Flusser, and Laura González-Flores, Life World, published by Colección CIAC, A.C., Mexico City, Mexico, 2017, pp. 194 – 195 [ill.]
Baum, Kelly, ed., Delirious: Art at the Limits of Reason, published by The Metropolitan Museum of Art, New York, NY, pp. 35, 44 – 45, 62, 113, 201
Fédier, Barbara and Pierre Leguillon, eds., Oracles – Artists' Calling Cards, published by HEAD – Genève, Geneva University of Art and Design, Geneva, Switzerland, and Edition Patrick Frey, Zurich, Switzerland, 2017, pp. 14 – 19
Janković, Ramdila Iva, Dan Graham / Works That Are Fun for the Family, published by Museum of Contemporary Art, Zagreb, Zagreb, Croatia, 2017
McGrath, Jack, Visual Notes for an Upside-Down World, published by PPOW Gallery, New York, NY, 2017
Mühling, Matthias and Stephanie Weber, eds., After the Fact. Propaganda in the 21st Century, published by Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, 2017
Pfau, Anna-Alexandra, ed., Generation Loss: 10 Years of the Julia Stoschek Collection, published by Kerber Verlag, Berlin, Germany, 2017
Raza, Asad, Home Show, published by Asad Raza, New York, NY, 2017
- 2016 Graham, Dan, Rock/Music Writings, 2nd Edition, published by Primary Information, New York, NY, 2016
Bear, Jordan, Tyler Cann, Kris Paulsen, Nannette V. Maciejunes, and Drew Sawyer, The Sun Places in the Abyss, published by Columbus Museum of Art, Columbus, OH, 2016, pp. 42 – 43 [ill.]
Graham, Dan, and Anne Rorimer, Dan Graham: Buildings and Signs, reprint by Greene Naftali, New York, NY, 2016
Gilman, Claire, and Béatrice Gross, Drawing Dialogues: Selections from the Sol LeWitt Collection, published by The Drawing Center, New York, NY, 2016
- 2015 Buchmann, Sabeth, Thomas D. Trummer, and Wolfgang Ullrich, KölnSkulptur, published by Walther König, Cologne, Germany, 2015
Dünser, Severin, Agnes Husslein-Arco, and Luisa Ziaja, eds., Flirting with Strangers: Encounters with Works from the Collection, published by 21er Haus, Vienna, Austria, 2015
Fischli, Fredi and Niels Olsen, eds., Dan Graham: Buildings and Signs - 1978 Models, published by gta Verlag, Zürich, Switzerland, 2015
Graham, Dan, and Jessica Russell, Architecture / Astrology, published by Koenig Books, Berlin, Germany, 2015
Miller, Dana, and Adam D. Weinberg, Whitney Museum of Art: Handbook of the Collection, published by Whitney Museum of American Art, New York, NY, and Yale University Press, New Haven, CT, 2015, p. 153 [ill.]
Mark, Lisa Gabrielle, ed., Akademie X: Lessons in Art + Life, published by Phaidon Press, New York, NY, 2015
Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015

REGEN PROJECTS

- 2014 Carazzato, Frida and Emile Ouroumov, Soleil Politique. The Museum between Light and Shadow, published by Pierre Bal-Blanc and Museion, Bolzano, Italy, 2014
Breitwieser, Sabine, Karl-Markus Gauß, and Eva Kernbauer, Art/Histories, published by Hirmer Verlag, Munich, Germany, 2014
Secret Passions: Private Flemish Collections, published by Le Tripostal, Lille, France, 2014
Slade, Katy, ed., Nuggets: New and Old Writing on Art, Architecture, and Culture, published by JRP Ringier, Zurich, Switzerland, 2014
Alteveer, Ian and Sheena Wagstaff, The Roof Garden Commission: Dan Graham, published by The Metropolitan Museum of Art, New York, NY, 2014
- 2013 Balsom, Erika, Film Culture in Transition: Exhibiting Cinema in Contemporary Art, published by Amsterdam University Press, Amsterdam, The Netherlands, 2013
- 2012 Buckley, Craig and Mark Wasiuta, eds., Dan Graham's New Jersey, published by Lars Müller Publishers, Zurich, Switzerland, 2012 [ill.]
Maggia, Filippo and Patrizia Sandretto Re Rebaudengo, The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo, published by Skira, Milan, Italy, 2012
- 2011 Alex Kitnick, ed., October Files: Dan Graham, published by MIT Press, Cambridge, MA, 2011
- 2010 Stemmrich, Gregor, Dan Graham: Collector's Choice Vol. 8, published by DuMont Buchverlag, Cologne, Germany, 2010
- 2009 Simpson, Bennett and Chrissie Iles, eds., Dan Graham: Beyond, published by MIT Press, Cambridge, MA, 2009. Texts by Rhea Anastas, Beatriz Colomina, Mark Francis, Dan Graham, Chrissie Iles, Alexandra Midal, Bennett Simpson, Mark von Schlegell, Jeremy Strick and Philippe Vergne. Interviews with Dan Graham by Kim Gordon, Rodney Graham, and Nicolás Guagnini
Graham, Dan and Gloria Moure, Dan Graham: Works and Collected Writings, published by Polígrafa, Barcelona, Spain, 2009
Graham, Dan, Dan Graham: Rock/Music Writings, published by Primary Information, New York, NY, 2009
Graham, Dan, Pavilions: A Guide, published by Art Metropole, Toronto, Canada, 2009
- 2008 Stemmrich, Gregor, Dan Graham, published by Dumont, Cologne, Germany, 2008
Stoschek, Julia, Julia Stoschek Collection Number One: Destroy, She Said, published by Hatje Cantz Verlag, Ostfildern, Germany, 2008
- 2005 Valle, Pietro, Adachiara Zevi and Dan Graham, Dan Graham: Half Square Half Crazy, published by Charta, Milan, Italy, 2005
Don't Trust Anyone Over Thirty, published by Thyssen-Bornemisza Art Contemporary, Vienna, Austria, 2005
- 2003 Mizunuma, Hirokazu, Makiko Matake, and Shin'ichi Hanada, eds., Dan Graham by Dan Graham, published by Chiba City Museum of Art and Kitakyushu Municipal Art Museum, Kitakyushu, Japan, 2003
Waterloo Sunset at the Hayward Gallery, published by Hayward Gallery, London, UK 2003
Hans Ulrich Obrist: Interviews, Volume 1, essay "Dan Graham" by Hans Ulrich Obrist, published by Edizioni Charta, Milan, Italy, 2003, pp. 327 – 341
- 2001 Dan Graham: Works 1965-2000, published by Richter Verlag, Dusseldorf, Germany, 2001. Texts by Marianne Brouwer, Benjamin Buchloh, Thierry de Duve, Eric de Bruyn, Brian Hatton, John Miller, and Markus Müller
Colomina, Beatriz, Mark Francis, Dan Graham, and Birgit Pelzer, Dan Graham,

REGEN PROJECTS

- published by Phaidon, New York, NY, 2001
Graham, Dan, Dan Graham: Catalogue Raisonné, published by Richter Verlag, Dusseldorf, Germany, 2001
- 2000 Wachtmeister, Marika, ed., Dan Graham: Two Different Anamorphic Surfaces, published by The Wanås Foundation, Laholm, Sweden, 2000
- 1999 Graham, Dan and Alexander Alberro, eds., Two-Way Mirror Power: Selected Writings by Dan Graham on His Art, published by MIT Press, Cambridge, MA, 1999
Pécoli, Vincent, ed., Dan Graham: Rock / music texts, published by Les Presses du Réel, Dijon, France, 1999
- 1998 Alberro, Alexander and Dan Graham, Dan Graham- Models to Projects, published by Marian Goodman Gallery, New York, NY, 1998
- 1997 Alberro, Alexander, Christine van Assche, Brian Hatton, Adachiara Zevi et al., Dan Graham, published by Xunta de Galicia, Consellería de Cultura e Comunicación Social, Santiago de Compostela, Spain, 1997
Graham, Dan, Adachiara Zevi, Brian Hatton, and Mark Pimlott, Dan Graham: Architecture, published by Architectural Association, London, UK, 1997
Köttering, Martin and Roland Nachtigäller, eds., Dan Graham: Two-Way Mirror Pavilions / Einwegspiegel-Pavilions 1989-1996, published by Städtische Galerie Nordhorn, Nordhorn, Germany, 1997
Moure, Gloria, ed., Dan Graham, published by Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain and Fundació Antoni Tàpies, Barcelona, Spain, 1997
- 1996 Dan Graham: Models to Projects, published by Marian Goodman Gallery, New York, NY, 1996
Metzger, Rainer, Kunst in der Postmoderne: Dan Graham, published by Walther König, Cologne, Germany, 1996
Vischer, Theodora, ed., Dan Graham: The Suburban City, published by Museum für Gegenwartskunst, Basel, Switzerland, 1996
- 1995 Charre, Alain, Marc Perelman and Marie-Paule Macdonald, Dan Graham, published by Editions Dis Voir, Paris, France, 1995
Graham, Dan, Dan Graham Interviews, published by Hatje Cantz, Ostfildern-Ruit, Germany, 1995
Breitwieser, Sabine, ed., Dan Graham: Video / Architecture / Performance, published by EA Generali Foundation, Vienna, Austria, 1995
- 1994 Dan Graham: Kunst und Architektur / Architektur und Kunst, published by Museum Villa Stuck, Munich, Germany and Van Abbemuseum, Eindhoven, The Netherlands, 1994
Wilmes, Ulrich, ed., Dan Graham: Ausgewählte Schriften, published by Oktagon Verlag, Stuttgart, Germany, 1994
Dan Graham: nouveau labyrinthe pour Nantes, published by Ville de Nantes / DGAY, Nantes, France, 1994
Graham, Dan, and Marie-Paule Macdonald, Wild in the Streets: The Sixties, published by Imschoot Publishers, Ghent, Belgium, 1994
- 1993 Dan Graham: Public / Private, published by Paley Levy Galleries, Moore College of Art and Design, Philadelphia, PA, 1993
Wallis, Brian, ed., Dan Graham: Rock my Religion. Writings and Art Projects 1965-1990, published by MIT Press, Cambridge, MA, 1993
Dan Graham: Rock My Religion, (Vol. II), published by Le Nouveau Musée / Institut Les Presses du Réel, Villeurbanne, France, 1993

REGEN PROJECTS

- 1992 Dan Graham: Ma position- Écrits sur mes oeuvres, (Vol. I), published by Le Nouveau Musée/Institut Les Presses du Réel, Villeurbanne, France, 1992
Dan Graham: Triangular Pavilion for Secession Wien, published by Wiener Secession, Vienna, Austria, 1992
Dan Graham: Two-Way Mirror Cylinder Inside Cube and a Video Salon, published by Dia Center for the Arts, New York, NY, 1992
Walker Evans & Dan Graham, published by Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, Musée Cantini de Marseille, Marseille, France, Westfälisches Landesmuseum, Münster, Germany and Whitney Museum of American Art, New York, NY, 1992
- 1991 Dan Graham, published by Castello di Rivara, Rivara, Italy and Franz Paludetto, Torino, Italy, 1991
- 1990 Dan Graham, published by Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan, 1990
Dan Graham: Drawings, 1965-1969, published by Galerie Beich-Rossi, Graz, Austria, 1990
- 1989 Dan Graham, Jeff Wall: Children's Pavilion, published by Villa Gillet-Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon, France, 1989
Teatrojardin Bestiarium, published by Junta de Andalucia, Consejeria de Cultura, Seville, Spain, 1989; published in French as Bestiarium Jardin-Théâtre, by Entrepot- Galerie du Confort Moderne, Poitiers, France, 1989; published in English as Theatergarden Bestiarium: The Garden as Theater as Museum, by The Institute for Contemporary Art/ P.S. 1 Museum, Long Island City, NY and The MIT Press, Cambridge, MA, 1990
- 1988 Bischoff, Ulrich, Dan Graham: Sculpture-Pavilions, published by Kunsthalle zu Kiel, Kiel, Germany, 1988
Dan Graham: Pavilions, published by Kunstverein München, Munich, Germany, 1988
Wall, Jeff, Kammerspiel de Dan Graham, published by Editions Daled-Goldschmidt, Brussels, Belgium, 1988; published in English as Dan Graham's Kammerspiel, by Art Metropole, Canada, 1991
- 1987 Dan Graham, published by Musée d'Art Moderne de la Ville de Paris/ ARC, Paris, France, 1987
Dan Graham, published by Centro de Arte Reina Sofía, Ministerio de Cultura, Madrid, Spain, 1987
Dan Graham: Art as Design/ Design as Art, published by Fruitmarket Gallery, Edinburgh, UK, 1987
L'Epoque, la mode, la morale, la passion, essay "Interview with Dan Graham (November 28, 1984)" by Chris Dercon, published by Centre Georges Pompidou, Paris, France, 1987, p. 341
- 1985 Dan Graham, published by The Art Gallery of Western Australia, Perth, Australia, 1985
- 1983 Martin, Jean-Hubert, ed., Dan Graham: Pavilions, published by Kunsthalle Bern, Bern, Switzerland, 1983
- 1982 Dan Graham, published by Editions Daled, Brussels, Belgium, 1982
- 1981 Dan Graham: Theatre, published by Anton Herbert, Ghent, Belgium, 1981
Graham, Dan and Anne Rorimer, Dan Graham: Buildings and Signs, published by The Renaissance Society at the University of Chicago, Chicago, IL and Museum of Modern Art, Oxford, Oxford, UK, 1981
- 1979 Graham, Dan and Benjamin Buchloh, eds., Video Architecture-Television: Writings on

REGEN PROJECTS

Video and Video Works, 1970-1978/Dan Graham, published by The Press of Nova Scotia College of Art & Design/New York University Press, Halifax, Canada, 1979

- 1978 Dan Graham: Articles, published by Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1978
- 1977 Films, published by Éditions Centre d'Art Contemporain and Écart Publications, Geneva, Switzerland, 1977
- 1976 Dan Graham, published by Kunsthalle Basel, Basel, Switzerland, 1976
Six Films, published by Artists Space, New York, NY, 1976. Xerox brochure for film program, January 2 – 3, 1976
Video by Artists, essay "Elements of Video/Elements of Architecture" by Peggy Gale, ed., published Art Metropole, Toronto, Canada, 1976, pp. 193 – 195
- 1975 Graham, Dan, For Publication, published by Otis Art Institute of Los Angeles County, Los Angeles, CA, 1975. Reprint, Marion Goodman Gallery, New York, NY, 1991
- 1974 Dan Graham: Textes, published by Galerie 17 and Editions Daled, Brussels, Belgium, 1974
- 1972 Selected Works 1965-1972, published by Lisson Publications, London, UK and König Brothers, Cologne, Germany, 1972
- 1970 Dan Graham: Some Photographic Projects, published by John Gibson Gallery, New York, NY, 1970
Dan Graham, published by John Gibson Gallery, New York, NY, 1970
Performance 1, published by John Gibson Gallery, New York, NY, 1970
Two Parallel Essays/ Photographs of Motion/ Two Related Projects for Slide Projectors, published by Multiples Inc., New York, NY, 1970
- 1969 Graham, Dan, End Moments, published by Dan Graham, New York, NY, 1969

Selected Articles and Reviews:

- 2018 Dunne, Aidan. "Five of the best art shows to see this week." The Irish Times (July 14, 2018) [online]
Januszczak, Waldemar. "Art review: Frieze Sculpture 2018, Regent's Park." The Times (July 8, 2018) [ill.] [online]
"New Works By a Small-Town Boy: Dan Graham." Flaunt (July 6, 2018) [ill.] [online]
Dambrot, Shana Nys. "10 Art Galleries That Don't Care About Your Low-Key Holiday Weekend." LA Weekly (July 6, 2018) [online]
Klingelfuss, Jessica. "Frieze Sculpture 2018: the highlights." Wallpaper* (July 4, 2018) [ill.] [online]
"Frieze Sculpture 2018." Frieze (July 3, 2018) [online]
Graham, Dan. "Glenn Branca (1948–2018)." Artforum (June 7, 2018) [ill.] [online]
Galván, Cristina Guadalupe. "Hybridism and Historical Overlays: Dan Graham in conversation." DAMN° Issue 68 (May/June 2018) pp. 24 – 30 [ill.]
"New Yorkers and Their '80s Routines — Block by Block." T: The New York Times Style Magazine (April 22, 2018) p. 132
Slyce, John. "Dan Graham in Conversation." Ocula Magazine (January 9, 2018) [ill.] [online]
- 2017 Smith, Michael. "Dan Graham." Interview Magazine (December 2017/January 2018) pp. 118 – 125, 127 [ill.]
"US artist Dan Graham brings 'Greatest Hits' to China." Global Times (November 15, 2017) [ill.] [online]

REGEN PROJECTS

- Roux, Caroline. "In the South of France, a Mitterrand Builds a Lush Art Park That's Part Gallery, Part Escape." W Magazine (July 7, 2017) [ill.] [online]
- Slimane, Hedi. "Hedi Slimane's New York Diary." V Magazine (January 10, 2017) [ill.] [online]
- 2016 Moore, Christopher. "Interview with Dan Graham." RanDian (May 20, 2016) [ill.] [online]
- Graham, Dan and Joey Frank. "Don't Talk Astrology in Glass Houses." Intercourse Issue 4 (2016)
- Herbert, Martin. Art Review (November 2016) pp. 50 – 51
- Kroeber, Gavin. "Suburban Futurism." Art in America (December 2016) pp. 111 – 112
- 2015 Atallah, Lara. "A Flâneur's Guide to FIAC's Hors Les Murs." Artslant (October 21, 2015) [ill.] [online]
- Forrest, Nicholas. "Dan Graham's Polarizing 'Passage' at Marian Goodman Paris." Blouin Artinfo (September 8, 2015) [ill.] [online]
- "Dan Graham's playful critique of Le Corbusier." Phaidon (June 19, 2015) [ill.] [online]
- Cigainero, Jake. "Glass act: Dan Graham's latest installation offers a new perspective on Marseille." Wallpaper* (June 15, 2015) [ill.] [online]
- Greenberger, Alex. "'All Art Should Be for Fun': Dan Graham on His Puppet Rock 'n' Roll Performance at The Kitchen." ARTnews (June 3, 2015) [ill.] [online]
- Graham, Dan, Fredi Fischli, and Niels Olsen. "Fredi Fischli and Niels Olsen talk influences with Dan Graham." Kaleidoscope (Spring/Summer 2015) pp. 244 – 247
- Bedard, Matthew. "Dan Graham: Psychologically, There May Be Feelings of Anxiety, Relief, Pleasurable Satiation, Disappointment, Lassitude, Leaden Exhaustion..." Flaunt (February 25, 2015) [ill.] [online]
- Miller, M.H. "How to Kill Your Idols." ARTnews (February 2015) pp. 20 – 21 [ill.]
- 2014 Gopnik, Blake. "Dan Graham Watches Us Watching." Artnet News (September 4, 2014) [ill.] [online]
- Fabrikant, Geraldine. "Artists in the Foliage." The New York Times (August 14, 2014) p. D6 [ill.]
- Kietzmann, Norman. "Through a Glass Darkly: Interview with Artist Dan Graham." Uncube Magazine (June 11, 2014) [ill.] [online]
- "Dan Graham at the Fondazione Zegna – All'Aperto –." L'Officiel Italia (June 4, 2014) [ill.] [online]
- Morris, Susan. "Dan Graham's Rooftop Pavilion at the Metropolitan Museum Reflects on Public Space." Architect's Newspaper Blog (May 29, 2014) [ill.] [online]
- Frye, Tamika. "Dan Graham Mirrors The New York City Skyline On The Roof Of The Metropolitan Museum." StupidDope (May 8, 2014) [ill.] [online]
- Budick, Ariella. "Hedge Two-Way Mirror Walkabout, Metropolitan Museum, New York – review." Financial Times (May 5, 2014) [ill.] [online]
- Rosenberg, Karen. "Artists Hold Up a Glass To a City's Changing Face." The New York Times (April 30, 2014) p. C1 [ill.]
- "Photos: The City's Skyline, Reflected at the Metropolitan Museum of Art." The Wall Street Journal (April 28, 2014) [ill.] [online]
- Vogel, Carol. "Dan Graham Is Picked To Be Met's Rooftop Artist." The New York Times (February 21, 2014) p. C24
- 2013 Baker, Elizabeth C. "Inside the Art Bars." Art in America (December 2013) [ill.]
- Van Dinter, Micha. "Oslo's Revitalised Ekbergparken Opens With a New Sculpture Trail." Wallpaper* (September 26, 2013) [ill.]
- Herbert, Martin. "Now See This: Ten Exhibitions You Don't Want To Miss This Summer." ArtReview Issue 69 (Summer 2013) pp. 28 – 29, 31 – 33
- Grau, Donatien. "Dan Graham." Flash Art: International Edition No. 289, Vol. 6 (March/April 2013) p. 57

REGEN PROJECTS

- Marcus, Jaqueline. "Art's Most Productive Slacker on Pavilions, Post-punk and Pop-culture." Dazed and Confused Magazine (January 2013) pp. 199 – 200
- Graham, Dan. "Seth Siegel 1941-2013." Artforum (December 2013) p. 47
- 2012 Altay, Can and Dan Graham. "Social Spaces." Frieze (May 2012) [ill.]
- Graham, Dan. "Media Study: Dan Graham." Artforum (September 2012) p. 114 [ill.]
- Brillembourg, Carlos. "In Conversation: Dan Graham." The Brooklyn Rail (June/July 2012) pp. 12 – 17
- Weiss, Kristoffer Lindhardt. "Interview with Dan Graham." Arkitekten (2012)
- 2010 Fodde-Reguer, E. "Don't Miss- Los Angeles: Dan Graham at Regen Projects Through December 8, 2010." Art Observed (December 3, 2010) [online]
- Lehrer-Graiwer, Sarah. "Critics' Picks Los Angeles: Dan Graham." Artforum (November 16, 2010) [online]
- Willis, Holly. "Dan Graham: Looking Glass." KCET (November 13, 2010) [online]
- Ollman, Leah. "Peering beyond 'Beyond.'" Los Angeles Times (November 12, 2010) p. D16
- Korek, Bettina. "Art Basel Exclusive." The Huffington Post (June 21, 2010) [ill.]
- Graham, Dan. "Lobbing Potatoes: Dan Graham and Rodney Graham." Art in America (May 21, 2010) [ill.] [online]
- Holte, Michael Ned. "Joint Dialogue." Artforum (May 2010)
- Rosenfield Lafo, Rachel. "Vancouver's Art Scene Gets A Boost." Art in America (May 2010) p. 36
- Maerkle, Andrew. "Dan Graham: In Defiance of Convention." The Japan Times Online (March 5, 2010) [ill.]
- Graham, Dan. "Rock/Music Writings." Bomb (Spring 2010) pp. 14 – 16
- Thorpe, Josh. "Searching for Dan Graham." Canadian Art (Spring 2010) pp. 88 – 92 [ill.]
- 2009 Foster, Hal. "Dan Graham, Whitney Museum of American Art, New York." Artforum (October 2009) p. 224 [ill.]
- Gopnik, Blake. "Smoke and Mirrors." The Washington Post (September 3, 2009) [online]
- Bedford, Christopher. "Dan Graham." Frieze (June/July/August 2009) p. 190
- Carlin, T.J. "Art Review: Dan Graham: Beyond." Time Out New York Issue 719 (July 9 – 15, 2009)
- Smith, Roberta. "Bouncing Around a Visual Echo Chamber." The New York Times (July 3, 2009) p. C21
- Kennedy, Randy. "A Round Peg." The New York Times (June 28, 2009) p. AR1
- Kolb, Jaffer. "AR shoots the breeze with artist Dan Graham as his MOCA retrospective closes." Architectural Review (June 1, 2009) pp. 32 – 34
- Graham, Dan and Eyal Weizman. "Graham / Weizman, Conversation between artist Dan Graham and architect Eyal Weizman." Icon Magazine (June 2009) pp. 107 – 110
- Neset, Anne Hilde. "All Shook Up." The Wire (June 2009) pp. 30 – 33
- Swenson, Kirsten. "Be My Mirror." Art in America (May 5, 2009) [online]
- Ayyuce, Orhan. "Watch Yourself." The Architect's Newspaper (April 22, 2009) p. 26
- Knight, Christopher. "Review: 'Dan Graham: Beyond' at MOCA." Los Angeles Times (February 19, 2009)
- QL. "Pioneering Artist and Architect Dan Graham Gets His First US Retrospective." Modern Painters (February 2009) [ill.]
- 2008 Graham, Dan and Jeppe Hein. "Jeppe Hein & Dan Graham: The Mirror-Stage." Art Review (July/August 2008) p. 58 – 63 [ill., cover]
- Settanta, Anni. "Arte Contemporanea." Electa (2008)
- Sharp, Chris. "The title of this show." Art Review Issue 26 (October 2009) p. 166 [ill.]
- Hohmann, Silke. "Das grosse Dilemma der Kunst ist: Sie muss mit Disneyland klarkommen." Monopol (July 2008) pp. 84 – 91 [ill.]
- Moore, Rowan. "Welcome to the temporary city." Evening Standard (June 17, 2008) p. 41 [ill.]
- "Architecture / Art. Dan Graham: Portavilion." Kulture Flash No. 248 (June 13, 2008)

REGEN PROJECTS

- Bachofen, Katrin. "Wo sich die Kunst in Szene setzt." Handelszeitung (May 14, 2008) p. 91
- "The far-out pavilions." Art World (April / May 2008) pp. 12 – 13 [ill.]
- "Dan Graham." SonntagsZeitung (April 6, 2008) [ill.]
- "Grahams bestes Stück." Züritipp (2008) p. 16 [ill.]
- "Galerien. Dan Graham bei Hauser & Wirth." Neue Zürcher Zeitung (April 7, 2008) [ill.]
- Egenhofer, Sebastian. "Figuren der Defiguration. Vier Thesen zur Abstraktion." Texte zur Kunst No. 69 (March 2008) p. 68 [ill]
- 2007 Coles, Alex. "Pavillions." Art Monthly (July / August 2007)
- "Best of 2007: Dan Graham." Artforum (December 2007) p. 122
- Christov-Bakargiev. Art News (November 1, 2007) p. 204
- Meinhardt, Johannes. "Jenseits der Illusion." Kunstforum (March / April 2007) pp. 286 – 288 [ill.]
- Leffingwell, Edward. "Report from Sao Paulo. Design for Living." Art in America No. 2 (February 2007) pp. 79 – 83
- 2006 Graham, Dan. "Apocalypse Now." Tate etc. (Autumn 2006) pp. 5, 42 – 45 [ill.]
- Vetrocq, Marcia E. "White Noise, in Seven-Part Harmony." Art in America (June / July 2006) p. 121
- Bellini, Andrea. "Whitney Biennale: Day for Night." Flash Art (May / June 2006) pp. 76 – 78 [ill.]
- Birnbaum, Daniel. "The 2006 Whitney Biennial." Artforum International (May 2006) pp. 381, 283 – 284
- "Dan Graham." Informationsdienst Kunst (April 12, 2006) p. 5
- Falconer, Morgan. "Show business." Art Review Vol. IX (January 2006) pp. 64 – 81 [ill.]
- Tim, Griffin. 'Cabaret License. Tim Griffin talks with the curators of the 2006 Whitney Biennial." Artforum International (January 2006) pp. 94 – 96 [ill.]
- 2005 Seidl, Walter. "Puppets and Heavenly Creatures." Artforum (November 2005) pp. 31 – 33
- Pollack, Barbara. "Dan Graham and collaborators at Art Basel Miami Beach." Art in America (November 2005) p. 187 [ill.]
- Wagner, Anne M. "Being there. Art and the politics of place." Artforum International (Summer 2005) pp. 264 – 269
- Trainor, James. "Don't Trust Anyone Over Thirty." Frieze No. 89 (March 2005) pp. 78 – 79
- Guash, Anna Maria. "La interpretation / Interpretation." Lapiz No. 210/211 (February / March 2005) pp. 124 – 135
- 2004 Madoff, Henry. "A 60's Psychedelic Tale of Youth Conquering All (the Revolutionaries Are Puppets)." The New York Times (December, 2004) [ill.]
- Hettig, Frank-Alexander. "A Minimal Future? Art as Objects 1958 – 1968." Kunstforum International (July / August 2004) pp. 401 – 404
- Griffin, Tim. "In conversation. Dan Graham & Michael Smith." Artforum Vol. XLII, No. 9 (2004) pp. 184 – 189 [ill.]
- Corris, Michael. "Conceptual Art: Theory, Myth, and Practice." Contemporary No. 66 (2004) pp. 51 – 52
- 2003 Bagner, Alex. "Opening of Dan Graham's 'Waterloo Sunset'." Wallpaper (November 1, 2003) p. 189 [ill.]
- Graham, Dan and Itsuko Hasegawa. "Children Within Public Space." Dan Graham by Dan Graham (2003) pp. 244 – 251
- Iles, Chrissie. "Send in the Clouds." Frieze No. 79 (November / December 2003) pp. 68 – 74
- Henry, Steven. "One for All." Artforum Vol. XLI, No. 9 (May 2003) pp. 71 – 73 [ill.]
- Holmes, Pernilla. "Ramblin' Man." Artnews Vol. 102, No. 3 (March 2003) pp. 102 – 105

REGEN PROJECTS

[ill.]

- 2002 Birnbaum, Daniel. "Best of 2002." Artforum (December 2002) pp. 118 – 119 [ill.]
Kaplan, Cheryl. "Dan Graham, Mark Dion, Dalziel + Scullion. Target Art in the Park." Artnews Vol. 101, No. 9 (October 2002) p. 155 [ill.]
Leffingwell, Edward. "Dan Graham at Marian Goodman." Art in America Vol. 90, No. 6 (June 2002) pp. 120 – 121 [ill.]
Valle, Pietro. "Dan Graham interview." Artland (May 15, 2002) [ill.] [online]
Bracewell, Michael. "Postcards from the edge." Frieze (January/February 2002) pp. 52 – 53
Schwendener, Martha. "Critics' Picks: Dan Graham and Dara Birnbaum." Artforum (January 27, 2002) [ill.] [online]
Illes, Chrissie. "Chrissie Illes talks to Dan Graham, Send in the Clouds." Frieze Issue 79 (2002) pp. 68 – 74
Bracewell, Michael. "Foile a Trois." Frieze Issue 71 (2002) pp. 58 – 61
- 2001 Gellatly, Andrew. "Dan Graham." Frieze Issue 63 (November/December 2001)
Colard, Jean-Max. "Critics' Picks: Dan Graham." Artforum (July 9, 2001) [ill.] [online]
Gayford, Martin. "Tubes that strike a glowing light, Dan Flavin/Dan Graham." The Sunday Telegraph (September 2, 2001)
- 2000 Kaijima, Momoyo. "Interview with Dan Graham." Switch (June 2000) pp. 108 – 113
Johnson, Ken. "ART IN REVIEW; Dan Graham." The New York Times (April 14, 2000) [online]
- 1999 Verwoert, Jan. "Berlin Biennale." Frieze Issue 44 (January/February 1999) pp. 91 – 92
- 1996 Karmel, Pepe. "Art in Review." The New York Times (February 23, 1996) p. C32
- 1995 Doroshenko, Peter. "Dan Graham." Journal of Contemporary Art No. 2 (1995) pp. 12 – 17
- 1994 Metz, Mike. "Dan Graham Interviewed by Mike Metz." Bomb No. 46 (Winter 1994) pp. 24 – 29
- 1993 Graham, Dan. "My Works for Magazine Pages." Kunst & Museum Journal No. 6 (1993)
- 1992 Thomson, Mark. "Dan Graham: Interview." Art Monthly No. 162 (December 1992/January 1993) pp. 3 – 7
- 1991 Hatton, Brian. "Conversation: Dan Graham." Galleries Magazine No. 46 (December 1991/January 1992) pp. 58 – 61
- 1990 Salvioni, Daniela. "Dan Graham: I'll Call Myself a Conceptual Artist, Though I Don't Like Conceptual Art." Flash Art International No. 152 (May/June 1990) pp. 142 – 144
- 1986 "Urban/Suburban Projects." Zone Nos. 1 – 2 (1986) pp. 363 – 365
"Pavilion/ Sculpture Works." Chambres d'Amis (1986)
- 1985 Buchloch, Benjamin. "From Gadget Video to Agit Video." Art Journal (Fall 1985)
Kuspit, Donald. "Dan Graham: Media Unbound." Artforum (Summer 1985)
McEvelly, Thomas. "I Think Therefore I Am." Artforum (Summer 1985)
Gala, Peggy. "A Tableau Vivant." Parachute (June 1985)
Raynor, Vivien. "Art: The Conceptualists." The New York Times (July 11, 1985)
Town, Elke. "Between Affirmation and Contempt." C No. 5 (1985)

REGEN PROJECTS

- 1984 Lingren, Soren G. "The World is a Museum." Vasabladet (May 16, 1984)
Wall, Jeff. "Dan Graham's Kammerspiel." Real Life (1984)
Scott, Patrick. "AFI National Video Festival." Media Arts Vol. 1, No. 7 (1984)
- 1982 Wechsler, M. "Pavillions." Artforum No. 21 (October 1982)
- 1981 "Not Post-Modernism: History as Against Historicism, European Archetypal
Vernacular in Relation American Commercial Vernacular, and the City as
Opposed to the individual Building." Artforum No. 4 (December 1981) pp. 50 –
58
Francis, Mark. "Dan Graham." Art Monthly No. 51 (November 1981)
"Films/Video/Performances." Art Present No. 9 (Summer/Fall 1981) pp. 14 – 19
Buci-Glucksmann, Christine. "Dan Graham, the movie machine stripped bare."
Cinema (1981)
- 1980 Grundberg, Andy. "In Today's Photography, Installation isn't Always Flattery."
The New York Times (November 14, 1980)
"Dan Graham." New Art No. 3 – 4 (Fall 1980) pp. 24 – 33
Voon Rhein, Hohn. "The Experiment that Clicked in Chicago." Chicago Tribune (July
18, 1980)
Beveridge, Carl. "Dan Graham's Video – Architecture – Television." Fuse (May 1980)
Payant, Rene. "Dan Graham: L'effet – meduse mis en scène." Art Press (April 1980)
Ginz, Claude. "Dan Graham a Berne." Art Press No. 68 (March 1980)
Glueck, Grace. "An Art Blackout in Poland." The New York Times (January 24, 1980)
Foote, Nancy. "Situation Esthetics: Impermanent Art and the Seventies Audience."
Artforum (January 1980) p. 24 – 26
Nakamura, Nobouu. "Thoughts and Words." Japan Foundation (1980)
- 1979 "Art in Relation to Architecture/ Architecture in Relation to Art." Artforum No. 6
(February 1979) pp. 22 – 29
Graham, Dan and L. Licitra Ponti. "Dan Graham a Milano: Architectural Models and
Photographs." Domus No. 594 (May 1979) p. 55
- 1978 Francis, Mark. "Dan Graham." Aspects No. 5 (Winter 1978)
Somaini, Luisa. "Dan Graham, Paola Betti/ Milano." Flash Art (June/July 1978)
Morgan, Robert. "Conceptual Art and the Continuing Quest for a New Social Context."
Journal of Social in Art Education (June 1978)
- 1976 "Environment/Time-Delayed Reflections." Casabella No. 411 (March 1976) pp. 29 – 33
"Public Space/Two Audiences." + - 0 (Revue d'Art Contemporain) No. 14 (September
1976) pp. 6 – 7
Cameron, Eric. "Dan Graham: Appearing in Public." Artforum (November 1976)
Field, Simon. "The Venice Biennale." Burlington Magazine (Summer 1976)
Baracks, Barbara. "New York reviews." Artforum No. 9 (May 1976)
Chaimowicz, Marc. "Performance." Studio International (January/February 1976)
- 1975 Kozloff, Max. "Pygmalion Reversed." Artforum (November 1975)
Goldberg, Roselee. "A Space, A thousand Words." Architectural Design (May 1975)
- 1974 "Two Consciousness Projection(s)." Arts Magazine No. 4 (December 1974) pp. 63 – 66
- 1973 Meyer, R. "Dan Graham: Past and Present." Art in America No. 63 (November 1973)
Graham, Dan and Tomasso Trini. "Dan Graham I/Eye." Domus No. 519 (February
1973) p. 51
- 1972 Lippard, Lucy. "The Dematerialization of the Art Object." Praeger (1972)
Nicholson, Annabel. "Artist as Filmmaker." Art and Artists (December 1972)

REGEN PROJECTS

- 1970 Antin, David. "Dan Graham." Studio International Vol. 180 (July 1970)
- 1966 "Homes for America: Early 20th Century Possessable House to the Quasi-Discrete Cell
 of '66." Arts Magazine No. 3 (December 1966/January 1967) pp. 21 – 22