

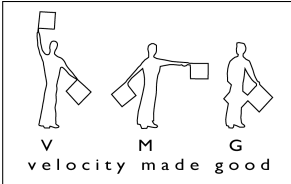
## EDUCATION

2001 M.F.A. Cranbrook Academy of Art  
1996 B.F.A. University of Washington  
1994 B.A. The Evergreen State College

## PUBLIC ART / ARTS PLANNING

### PERMANENT

2013 Arts Management - Public Safety Building Project, Kirkland, WA (w/ Lesley Bain)  
2013 Smart Clouds - Series of Sculptures for Main Street - Edmonds, WA  
2012 Moment to Moment - Greenwood Fire Station - Silver LEED - Seattle, WA  
2011 Solace - Fire Station #72 - Platinum LEED - Issaquah, WA  
2011 Arts-Integrated Master Plan - Redmond Central Connector, Redmond, WA  
(w/ The Berger Partnership)  
2009 Focus - The Seattle Center Skatepark - Seattle, WA  
2007 Entrance Gate - American Pavilion, Auroville, Tamil Nadu, INDIA  
2006 Straight Shot - Warren G. Magnuson Park, Seattle, WA  
2005 Imbrication - Lake City Civic Core, Seattle, WA



### TEMPORARY

2013 The Conveyance Project, Brightwater Treatment Facility, Bothell, WA  
2012 Park(ing) Day - Seattle Design Festival, Seattle, WA  
2012 Pretty Vacant - Seattle Storefront Installation - Seattle, WA  
2011 Shoreline - Occidental Square - Seattle, WA  
2009 Plot - SAM Gallery, Seattle, WA  
2008 At Ease - Warren G. Magnuson Park Gatehouse, Seattle, WA  
2006 Topio Oneiro - Art In Nature Festival, Camp Long, Seattle, WA  
2005 Widespread Residence - Art In Nature Festival, Camp Long, Seattle, WA  
2005 Floating Datum: Fixed Grid - Pritchard Park, Bainbridge Island, WA  
2001 On Woodward: Billboard Installation - Lemberg Gallery, Ferndale, MI

### SELECTED EXHIBITIONS

2012 RESIDUE - Kirkland Arts Center, Kirkland, WA  
2012 CARTASONIC - Jack Straw New Media Gallery, Seattle, WA  
2011 TASTE - Seattle Art Museum Cafe, (Barbara Shaiman, Curator) Seattle, WA  
2011 DUG, Soil Gallery, Seattle, WA  
2010 Making Movies, Alexis Hotel, (Barbara Shaiman, Curator) Seattle, WA  
2009 Catching Hold, Kala Kendra, Auroville, India  
2009 Dualities, Cornish College of the Arts/SAM Gallery, Seattle, WA  
2008 Repeater, Elon University, Elon, NC  
2007 Channeling Herbert, Herbert Bayer Earthworks, Kent, WA  
2007 Well - Portland Art Center, Portland, OR  
2004 Art | Urban Parks | Art (Carolyn Law, Curator) - City Space Gallery, Seattle, WA  
2004 Suspension: Sonic Absorption (Heather Dwyer, Sara Kajewski, Alex Muse, Curators) Consolidated Works, Seattle, WA  
2003 Precisely Known Completely Lost - Jack Straw New Media Gallery, Seattle, WA  
2001 The Wight Biennial - (Mary Kelly, Curator) - New Wight Gallery, Los Angeles, CA  
2001 MFA Degree Show - Cranbrook Academy of Art, Bloomfield Hills, MI

### GRANTS / AWARDS / RESIDENCIES

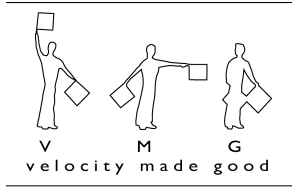
2012 Binaural Nodar Residency, Covas Do Rio, Portugal  
2010 Fellowship Award - Civita di Bagnoregio, Italy - NW Inst. for Arch. and Urban Studies  
2009 Fulbright Scholar - South India  
2008 Individual Project Grant - 4Culture  
2008 City Artist Grant - Seattle Office of Arts & Cultural Affairs  
2008 I-Park Residency, East Haddam, CT

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2008 Mamori Sound Project Residency - Amazon, Brazil  
 2006 Fellowship Award – Artist Trust for Washington State  
 2004 GAP Award – Artist Trust for Washington State  
 2003 Artist Support Program – Jack Straw Productions, Seattle, WA  
 2003 Emerging Public Artists Program – Seattle Office of Arts & Cultural Affairs  
 2002 Special Projects Grant - King County Arts Commission



## **LECTURES / PRESENTATIONS**

2012 Dorkbot Chapter Meeting, Seattle, WA  
 2012 Meet the Artist, Jack Straw New Media Gallery, Seattle, WA  
 2011 CivitaSonic, Northwest Institute for Architecture and Urban Studies in Italy  
 2009 Panelist – Seattle Art Museum, Dualities Exhibition  
 2008 Guest Speaker – Aporee, Berlin, GER  
 2005 Guest Speaker - International Society for Literature, Science & the Arts, Chicago, IL

## **CIVIC SERVICE**

2013 Seattle Arts Commissioner, Chair, Public Art Advisory Committee  
 2012 Project Advisor, Magnuson Park Strategic Plan, Seattle, WA  
 2011 Artist Advisory Panel, Nature Consortium, Seattle WA  
 2010-12 Artist Advisor - Bridle Trails Public Artworks, Bellevue, WA  
 2008-11 Sand Point Arts and Cultural Exchange, Vice President

## **SELECT PUBLICATIONS**

2009 Feature – AV Today. Catching Hold. October 09  
 2009 Feature – Earshot Jazz. The Seattle Phonographers Union. Dec 09  
 2008 Feature – Art in America Year in Review. Straight Shot. Oct 07  
 2008 Interview – Radio RGB, Paris, FR  
 2007 Feature - Sculpture Magazine. Straight Shot. Oct 07  
 2007 Review - Seattle Times. “Art Shot Straight Through the Park”. By R. Seven. 30 MAY 07  
 2007 Interview - The Seattle Channel. Straight Shot. Dir. J. Forsen. 27 JUN 07  
 2005 Review - Seattle Times. A Bainbridge Park as Archaeological Tour. By L. Enriquez. 09 SEP 05.  
 2005 Review - The Stranger. Released, Wanted, and Glimpsed. By N. Lippens. 07 APR 05.  
 2005 Review - Seattle Post-Intelligencer. NW Artists Superb Flight of Fancy. By R. Hackett. 25MAR 05.  
 2005 Review - Seattle Weekly. Release & Capture. By A. Engelson. 16 MAR 05.  
 2003 Interview – KUOW. By D. Beck. Precisely Known Completely Lost. Seattle, WA. 03 SEP 03.  
 2003 Review - The Score. By C. DeLaurenti. Rev. of Precisely Known Completely Lost. 09 OCT 03.

## **PROFESSIONAL ORGANIZATIONS**

Artist Trust for Washington State – Member  
 International Sculpture Center – Member  
 Northwest Institute for Architecture and Urban Studies in Italy - Member  
 Seattle Arts Commission - Chair, Public Art Advisory Committee

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