

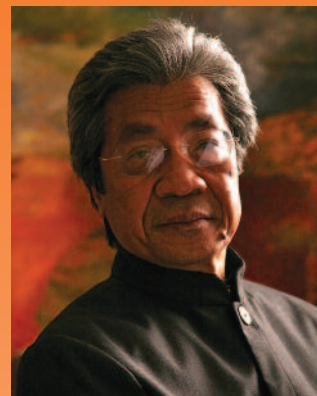


ARTS AND IDEAS

Fall 2011 Published by the UMass Lowell Center for Arts and Ideas



Chicago at the
Tsongas Center
at UMass Lowell



Chinary Ung
'Music on the
Merrimack'



Fall Festival, Sept. 30 – Oct. 2

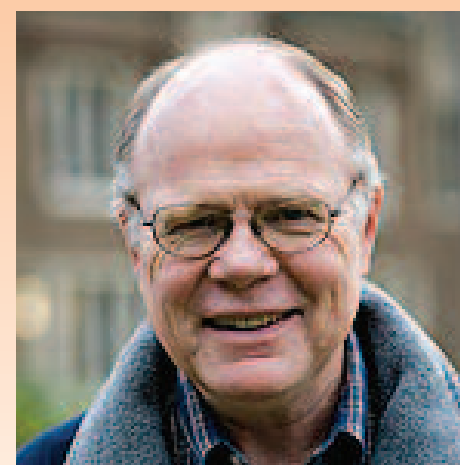


Scott Listfield
'Astronaut: Paintings'

Non-Profit Org
U.S. Postage
PAID
Lowell, MA
Permit No. 69



Tyehimba Jess,
Visiting Writer,
English Dept.



Karl 'Chip' Case,
Economist,
Lunchtime Lectures



University of Massachusetts Lowell
One University Ave.
Lowell, MA 01854

Visit www.uml.edu/artsandideas for details on all events.



Off-Broadway Players

MUSIC



‘De Càdiz a la Habana’

Latin American Classical Music by the New England Orchestra and Lowell Youth Orchestra

Oct. 13, 7:00 p.m.

Eliot Church, 273 Summer St.

Latin-American classical music celebration blending the vibrant colors and vigorous rhythms of Latin music. The New England Orchestra and the Lowell Youth Orchestra perform with infectious energy. Founded by conductor Kay G. Roberts, these ensembles expand the cultural boundaries of classical music and inspire new audiences.

UML Marching Band: MICCA Band Festival

Oct. 23, 10:00 a.m. - 5:00 p.m.

Cawley Stadium, 587 Douglas Rd.

The UMass Lowell Marching Band will perform at the Massachusetts Instrumental and Choral Conductors Association Marching Band Championship Festival. This is a day long festival of the finest bands across the state. For details, contact Daniel_Lutz@uml.edu.

University Wind Ensemble

Prof. David Martins, Director

Nov. 21, 7:30 p.m.

Durgin Concert Hall

Wind instrument students will perform music selections including “Slava!” by Leonard Bernstein; “Trittico” by Vaclav Nelhybel; “Bali” by Michael Colgrass; “Blaze” by Steven Rouse; and “Raga” by Arnold Rosner.

Mixed Chamber Ensembles

Prof. David Martins, Director

Nov. 28, 7:30 p.m.

Fisher Recital Hall

Chamber ensembles will perform pieces featuring Brass Quintets, Saxophone Quartet, Trombone Quartet and Piano, Voice and a Clarinet Trio.

University Orchestra Concert: Winter Dreams

Prof. Kay G. Roberts, Director

Dec. 5, 7:30 p.m.

Durgin Concert Hall

The University Orchestra will celebrate the season with pieces from Beethoven, Tchaikovsky, and many other classical composers.

Unless otherwise noted, all performances will take place in Durgin Concert Hall or Fisher Recital Hall as noted, which are located in Durgin Hall at 35 Wilder St., UMass Lowell South Campus. Unless otherwise noted, all concerts are free, open to the public, and wheelchair accessible.

Percussion Ensemble Concert

Prof. Jeff Fischer, Director

Dec. 6, 7:30 p.m.

Durgin Concert Hall

The UMass Lowell Percussion Ensemble will feature diverse and exciting musics.



Concert Band in Concert

Prof. Daniel Lutz, Director

Dec. 8, 7:30 p.m.

Durgin Concert Hall

UMass Lowell’s 90-piece ensemble performs traditional and modern wind band literature and orchestral transcriptions.

Opera Workshop

Prof. Janice Giampa, Director

Dec. 9, 7:30 p.m.

Durgin Concert Hall

The Opera Workshop will perform scenes and one-acts from their opera and American musical theater repertoire.

Tsongas Center

Come see the newly renovated arena and see national acts right here in Lowell! Visit www.tsongascenter.com or call (866) 722-8780 for tickets and the complete schedule of shows.

Freestyle Rush Tour 2011

Oct. 15, 7:30 p.m.

Don’t miss out on the best freestyle dance lineup ever put together performing their greatest hits all in one night! VIP badge holders will be invited to post-show parties near the arena. UMass Lowell students get their own section at the show and discounted tickets for \$32.

Current lineup includes Steve B., Lisa Lisa, Exposé, TKA/K7, Brenda K. Starr, and others.



Chicago in Concert

Nov. 30, time TBA

See the American rock legends live in concert as they perform hits from their 47 Gold and Platinum Records. Tickets \$32 - \$62 available at www.TsongasCenter.com, the Tsongas Center box office and at (866) 722-8780.



Venues Today Magazine recently ranked the Tsongas Center at UMass Lowell as number 20 in the world for venues having a capacity between 5,001 and 10,000.

MUSIC



Music on the Merrimack: Global Echoes

All performances begin at 7:30 p.m. and are free and open to the public in Durgin Concert Hall unless otherwise noted.

Presented by the UMass Lowell Music Department and the College of Fine Arts, Humanities, and Social Sciences, the series features musicians from Lowell and Greater Boston reflective of the area's various cultural communities and traditions. Performers offer master classes and demonstrations for music students during the day, many of which are open to the public. For information, visit www.uml.edu/college/arts_sciences/music.

Sept. 15: West African Drumming and Dance with Joh Camara

West African musician Sidi Mohamed "Joh" Camara began his training in traditional dance and drumming at the age of five. Since coming to the U.S. in 1995, he has taught in various Boston area public schools as well as at prestigious U.S. universities.



Blooming Art: Featuring the UMass Lowell String Project and the Revolving Museum

Sept. 25, 2:00 - 5:00 p.m.

Appleton Mills Atrium, 115 Appleton St.

Celebrate the creative voices of Lowell's diverse youth population when students from the UMass Lowell String Project and the Revolving Museum come together for an afternoon of artistic expression and exchange. Performances will include vibrant visual art inspired by dynamic musical repertory, exuberant breakdance and powerful spoken word. For more details, contact umlstringproject@gmail.com.

Oct. 6: Birdsong at Morning

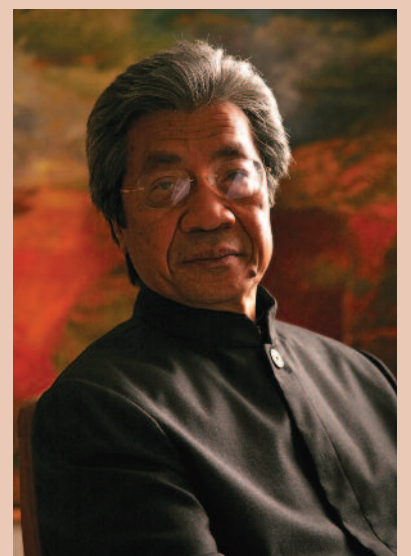
Birdsong at Morning, a chamber-pop ensemble led by UMass Lowell faculty member Alan Williams, along with core members Darleen Wilson and Greg Porter, bring their extended ensemble to campus to share the highly detailed and arranged music from their acclaimed latest release, "Annals of My Glass House."



Nov. 3: East Meets West: The Music of Chinary Ung

Fisher Recital Hall, Durgin Hall

UMass Lowell and Middlesex Community College performance faculty join forces in a colorful and evocative program centered around Cambodian-American composer Chinary Ung. He is noted for his masterful usage of western instruments to convey and explore traditional Cambodian musical elements.



Dec. 2: Winter Holiday Celebration

The UMass Lowell University Choir, Chamber Singers and Choral Union will be joined by the new UMass Lowell World Music Ensemble for a special winter concert of the "Missa Luba" (in Latin with Congolese drumming, arranged by Fr. Guido Haazen) and the "Missa Criolla" by Ariel Ramirez (in Spanish with Argentinian and Latin American influences). Choir director Murray Kidd will conduct, joined by soloists Samuel Martinborough and Christian Figueroa as well as choreographer Betsi Graves, and introducing Dr. Thomas Malone in his debut season as director of the new UMass Lowell World Music Ensemble and Choral Union.

Open Enrollment for UMass Lowell's New England Youth Wind Ensembles

Jan. 23 - May 10, 2012, with concerts on May 2 & 8, 7:30 p.m.

Junior Ensemble (grades 6 - 9) meets Mondays and Wednesdays, 4:45 - 6:00 p.m.

Senior Ensemble (grades 9 - 12) meets Mondays, 6:45 - 9:00 p.m.

Durgin Concert Hall

Under the baton of university faculty, students are exposed to commissioned works, perform with soloists and are coached by college musicians—our band directors of the future. Emphasis is placed on educational and artistic development as well as ensemble technique. Repertoire is chosen from diverse periods and styles adjusted to meet the proficiency of participants. Program enrollment information may be found at www.uml.edu/neywe or by calling (978) 934-4133.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas.

ART



University Gallery

McGauvran Student Union, 71 Wilder St.

UMass Lowell South Campus

Hours: Mon.-Thurs., 11:00 a.m. - 4:00 p.m. unless otherwise noted

All gallery events are free, open to the public, and wheelchair accessible.

For more information, contact gallery coordinator Michele Gagnon at (978) 934-3491 or visit www.uml.edu/dept/art/galleries.

'The Myths and Mysteries of the Heart'

Brenda Atwood Pinardi: A Retrospective

Curated by Francine Koslow Miller

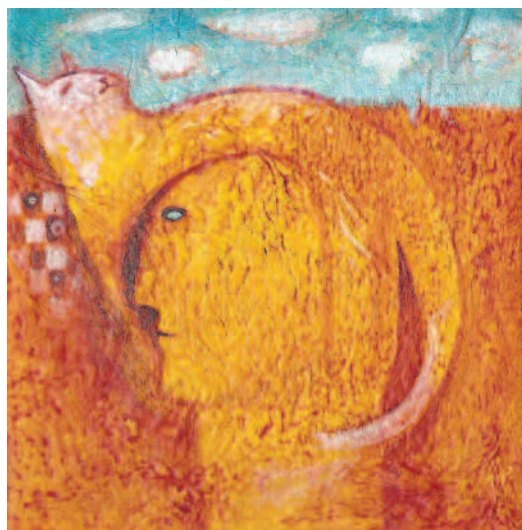
University Gallery

Sept. 1 - 23

Reception: Sept. 10, 3:00 - 6:00 p.m.

The Art Department presents a retrospective of work by Prof. Emeritus Brenda Atwood Pinardi (1941 - 2010) in celebration of her life and career as an artist, teacher and mentor. Pinardi retired from teaching in 2002 after 35 years and continued her career as a painter, dealing primarily with issues of love and loss. Her narrative references were influenced by her childhood on Cape Cod with imagery that included fish, boats and mermaids.

A tribute show of artwork by friends, faculty and alumni will be held in the Dugan Gallery from Sept. 1 - 10. Proceeds from a silent auction of the donated works on Sept. 10 will go towards the "Brenda Atwood Pinardi Scholarship Fund."



"Altered Egos IV," oil on panel, collection of Francine Koslow Miller

'The Weasel Problem'

Zehra Kahn and Tim Winn

University Gallery

Oct. 3 - 28

Reception & Artist Talk: Oct. 5, 3:00 - 5:00 p.m.

By exploiting and subverting the limitations of two-dimensional drawing, Provincetown-based artists Kahn and Winn fabricate a primitive three-dimensional shack from paper. Photography and film document the performers costumed as weasels living in an actual shack in the wilds of the Provincetown sand dunes. Navigating a harsh existence, these "weasels" exist without electricity, plumbing, or couples counseling.



"The Weasel Problem" courtesy of Zehra Kahn and Tim Winn

'Astronaut: Paintings'

Scott Listfield

University Gallery

Nov. 7 - Dec. 2

Reception & Artist Talk:

Nov. 8, 3:00 - 5:00 p.m.

Boston-based artist Scott Listfield's paintings feature a lone exploratory astronaut lost in a landscape cluttered with pop culture icons, corporate logos, and tongue-in-cheek science fiction references. Inspired by the futuristic cartoons and movies of his youth, he expected to grow up into a world filled with flying cars, lunar vacations and robot best friends. What we got instead is sometimes a little disappointing.



"Hollywood Prime," courtesy of the artist

Printer on Prescott Guest Lecture Series Featuring Roger Tibbetts

Date, Time and Location TBA

A professor at the Massachusetts College of Art, Tibbetts has shown his work at the MFA, Boston; Ruggiero Gallery, New York; and elsewhere.

Presented by the Arts Research Collaborative at Printer on Prescott and the Student Art Union, and supported in part by a grant from the Lowell Cultural Council. For details, visit www.printeronprescott.com or contact Stephen_Mishol@uml.edu.

ART



Dugan Gallery

Dugan Hall, 883 Broadway St.
UMass Lowell South Campus

Hours: Mon.-Thurs., 11:00 a.m. - 4:00 p.m.

All gallery events are free and open to the public.
Wheelchair accessible.

Fall 2011 BFA Exhibition

University & Dugan Galleries
Dec. 15 - 29 (Access to galleries
through the Art Department
office in McGauvran 126)
Reception: Dec. 15, 5:00 - 7:00 p.m.



Image courtesy of the Art Department

The biannual exhibition showcases the senior thesis projects from the Art & Design studio and features work in a variety of media created by our graduating BFA students.

Student Art Contest: Dis(ability)

Dates TBD

Students will have the opportunity to submit artwork dealing with the topics of ability and “dis(ability)” during the Fall semester with juried and viewers’ choice prizes. The contest will be hosted by the Office of Multicultural Affairs, Office of Student Disability Services and the Art Department. For more information, contact Multicultural_Affairs@uml.edu

Artist Talk by Lynda Barry

Oct. 25, 3:00 p.m.

O’Leary Library, Room 222

61 Wilder St.

UMass Lowell South Campus

Award-winning painter, cartoonist, playwright and teacher Lynda Barry will be the UMass Lowell Center for Arts and Ideas artist in residence for Fall of 2011. Barry will be on campus leading a workshop and meeting with students Oct. 24 – Oct. 26. Her syndicated comic strip “Ernie Pook’s Comeek” is nationally known and she has published several illustrated novels, including “The Good Times Are Killing Me,” which won the Washington State Governor’s Award. Her critically acclaimed second novel, “Cruddy,” was described by the New York Times as “a work of terrible beauty.” For workshop registration and details, visit www.uml.edu/artsandideas.



COMMUNITY

‘VGA DNA’

Oct. 4 - 29

119 Gallery
119 Chelmsford St.

119 Gallery celebrates its founder Walter Wright, a UMass Lowell professor. A pioneer in video, computer graphics, electronic music, and multi-media performance, a teacher and organizer, Walter’s imprint is the gallery.

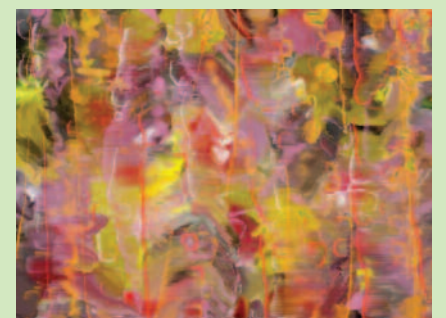


Image courtesy of Walter Wright

Lowell Open Studios



Oct. 1 & 2 11:00 a.m. - 5:00 p.m.

Art galleries and studios throughout Lowell

Lowell Open Studios provides you the opportunity to meet artists where they work and buy from them while enjoying beautiful

and historic Lowell. Featuring more than 120 fiber artists, painters, multi-media artists, sculptors, potters, jewelers, filmmakers, photographers and more, there’s art for any taste. For more details, visit www.lowellopenstudios.org

‘Sustenance’

Michael E. Jones & Christine M. Jones

Jan. 1 - 31, 2012

The Parker Gallery,

The Whistler House Museum of Art
243 Worthen St.

Showcasing collaborative works of oil paintings by UMass Lowell Professor Michael E. Jones and poetry by his wife Christine M. Jones, the exhibit features many forms and means of sustaining us physically, emotionally, and spiritually as gathered from observations throughout the Merrimack Valley. For details, visit www.whistlerhouse.org.

For more event information and coverage, find us on Facebook at
www.facebook.com/UMLartsandideas.

THEATRE & FILM



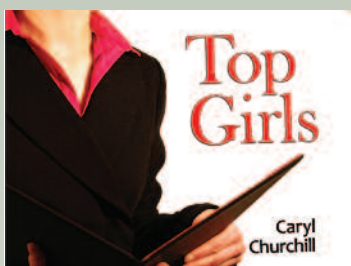
All performances will take place at the Comley-Lane Theatre located at 870 Broadway St., UMass Lowell South Campus.

'Top Girls'

Oct. 27 - 29, 7:30 p.m.

Oct. 24, 2:00 p.m.

A hilarious and moving play about women and success, Caryl Churchill's "Top Girls" confronts the cultural politics of feminism and business, taking us from drunken fantasy to real-world competition to the hard choices that women make to get ahead. Directed by Andrea Southwick and produced by the UMass Lowell Theatre Arts Program. General admission tickets are \$5 for students and seniors and \$10 for adults and will be available on campus at the Student Information Center, McGauvran Hall, 978-934-5001, and at the box office one hour before each performance. For information, contact Katherine_Conlon@uml.edu.



'Shakescenes'

Nov. 16, 7:30 p.m.

Free and open to the public

UMass Lowell theatre students perform comic scenes from Shakespeare's plays, on the theme of "What Are Friends For?" For details, contact Nancy_Selleck@uml.edu.

'A Night of One-Act Plays'

Dec. 8 - 10, 7:30 p.m.

Dec. 11, 2:00 p.m.

UMass Lowell's Off-Broadway Players perform one-act plays including Anton Bucher's "The Bible in Thirty Minutes... or Less" and David LeMaster's "Washington BC." Advance tickets at the Student Information Center, McGauvran Hall, 978-934-5001. For more information, contact umloffbroadwayplayers@gmail.com.



Common Text Film and Programming Series: Reading Comics in College

This Fall, UMass Lowell's first-year students will read "Persepolis," Marjane Satrapi's autobiographical graphic novel about life in Iran during and after the 1979 Revolution, as part of the Common Text Program. The University community and our neighbors in the city are invited to join in on the appreciation of this critically acclaimed book.

The University will offer programming around "Persepolis," including discussions and film screenings featuring an adaptation of the book. For more information, contact Paula_Haines@uml.edu.

COMMUNITY

Merrimack Repertory Theatre

UMass Lowell is a sponsor of the MRT season, which allows current students to buy tickets for \$10. Faculty and staff are eligible to buy discounted subscriptions at preview prices.

Sept. 15 - Oct. 9: "The Persian Quarter" by Kathleen Cahill

Oct. 20 - Nov. 13: "This Verse Business," a portrait of Robert Frost by A. M. Dolan

Nov. 25 - Dec. 18: The Reduced Shakespeare Company® in "A Yet To Be Titled Christmas Show (abridged)" by Reed Martin and Austin Tichenor

2011 Film & the Arts Series

The Lowell Film Collaborative and the Arts League of Lowell will partner for free screenings in downtown Lowell with artistic themes. For details, visit www.LowellFilmCollaborative.org or call (978) 674-1483.

'Earthwork'

Sept. 13, 7:00 p.m.

The Art Gallery at Jeanne D'Arc Credit Union
1 Tremont Place

Learn the story of real-life crop artist Stan Herd and his efforts to construct an environmental art project in New York City on land owned by Donald Trump.

'Lost in La Mancha'

Oct. 18, 7:00 p.m.

Boott Cotton Mills Museum
115 John St.

Follow the hilarious, heart-breaking saga of legendary filmmaker Terry Gilliam and his failed attempts to bring the story of "Don Quixote" to the big screen.



LITERATURE & WRITING



Writers on Campus Series

Presented by the UMass Lowell English Department
For details visit www.uml.edu/college/arts_sciences/english
or call (978) 934-4182.

Sept.: Tyehimba Jess, poet



Tyehimba Jess

Tyehimba Jess was born in Detroit and received his BA from the University of Chicago and his MFA from New York University. His first collection, *leadbelly* (2005), an exploration of the blues musician Huddie “Leadbelly” Ledbetter’s life, was chosen for the National Poetry Series. A two-time member of the Chicago Green Mill Slam team, Jess was also Chicago’s Poetry Ambassador to Accra, Ghana.

Nov.: Lisa Fishman, poet

Lisa Fishman is the author of five books of poetry and four chapbooks, most recently *Current* (Parlor Press, November 2010) and *F L O W E R C A R T* (Ahsahta, May 2011). Fishman and her husband, along with poet Richard Meier, run a 12-acre “Poetry Farm” in southern Wisconsin, offering summer internships for poets that exchange accommodations for farm labor.



Lisa Fishman

Spring Sneak Peek

**‘Dickens and Massachusetts’:
An Interdisciplinary, Interactive Exhibition
and Programming in Honor of the
Charles Dickens Bicentenary
Apr. - Oct., 2012**

**Boott Gallery at the Boott Cotton Mills
Museum and Event Center, 115 John St.**

The first pop culture superstar, Charles Dickens visited America and Lowell in 1842, met by screaming fans and hounding press. This major exhibit explores the rise of mass media culture and the cult of celebrity, the interconnectedness of the transatlantic world, and the call for social reform. We imagine Dickens as the quintessential English gentleman, but he was deeply connected to Massachusetts. Celebrating the 2012 Dickens Bicentenary, more than 30 free events for a wide range of audiences will supplement this interactive exhibition. For more details, visit www.uml.edu/dickens.



Lowell Celebrates Kerouac!

Downtown Lowell

Oct. 6 - 9

Celebrating its 26th year, the Lowell Celebrates Kerouac! festival will honor the literary, cultural, artistic, and educational legacy of Jack Kerouac in his hometown. Events include readings by writers and poets, musical performances, themed tours of Lowell, and discussions by Beat scholars throughout the weekend. All events are open to the public and most are free; ticketed and suggested-donation events will be announced. For the full schedule, visit www.lowellcelebrateskerouac.org.

‘Kerouac Today: A Reflection on Nature and Technology’

**Prof. Todd Tietchen,
Beat Literature and
Jack Kerouac scholar in the
UMass Lowell English Dept.**

Oct. 8, 1:30 p.m.

**Lowell National Historical Park Visitor Center
246 Market St.**



Prof. Todd Tietchen

Lowell Undiscovered

**Discover some of Lowell’s up and coming writers,
artists and musicians**

Oct. 7, 7:00 p.m.

Appleton Mills, 115 Appleton St.

Concert by Willie Alexander

Oct. 7, 9:30 p.m.

Old Worthen, 141 Worthen St.

Franco-American musician Michele Choiniere: Concert

Oct. 8, 8:00 p.m.

**Centralville Social Club
364 W. Sixth St.**

Annual Amram Jam featuring David Amram and guests

Oct. 9, afternoon

Lowell Beer Works, 203 Cabot St.



Michele Choiniere

For more event information and coverage, find us on Facebook at
www.facebook.com/UMLartsandideas.

LECTURES, TALKS & MORE



This is a partial list of lectures and talks available at press time. For details on these and other programs, visit www.uml.edu/artsandideas for the continually updated calendar.

UMASS LOWELL LUNCHTIME LECTURE SERIES

UMass Lowell Inn & Conference Center
50 Warren St., Lowell

'The Housing Market and the Macro Economy'

Oct. 3, 12 noon - 1:30 p.m.

Karl 'Chip' Case, Professor Emeritus of Economics, Wellesley College, and co-author of the Case-Shiller Index, the leading measure of home prices in the U.S., will discuss the relationship between home prices and the economy.



Karl 'Chip' Case

'What to Look for in the 2012 Presidential Primaries'

Nov. 7, 12 noon - 1:30 p.m.



Chancellor
Marty Meehan

This panel discussion with notable experts from the worlds of media and politics moderated by UMass Lowell Chancellor Marty Meehan who represented the Fifth Congressional District of Massachusetts in the U.S. House of Representatives from 1993 to 2007, will look at the 2012 presidential candidates and their chances at success.

'Writing about Place: Local to Global'

Apr. 23, 12 noon - 1:30 p.m.

Award-winning author Jane Brox, a native of the Merrimack Valley, will discuss the way literature is affected by a writer's sense of place. Her recent book, "Brilliant: The Evolution of Artificial Light," was named by TIME magazine as one of the top ten nonfiction books of 2010.

Series is co-sponsored by the Moses Greeley Parker Lectures, Middlesex Community College, Prof. Bill Mass of the CIC, the UMass Lowell Center for Arts and Ideas, and the Cultural Organization of Lowell. Free and open to the public, this program begins at noon and includes a light lunch buffet. Reservations required (limited to 100 persons). To reserve a seat, contact artsandideas@uml.edu.



Jane Brox, photo
by Luc Demers

Faculty Research Series in the College of Fine Arts, Humanities and Social Sciences

Location TBD

For more information, visit www.uml.edu/college/arts_sciences/english or contact Bridget_Marshall@uml.edu.

'The Psychoeconometrics of Happiness'

Prof. Michael Millner, English
Oct. 5, 3:30 - 5:00 p.m.

'Cultural Politics of Urban Change'

Prof. Sarah Moser, Cultural Studies
Nov. 2, 3:30 - 5:00 p.m.

Discussing her recent art installation

Prof. Ellen Wetmore, Art
Dec. 7, 3:30 - 5:00 p.m.

Art Law Workshops for Visual Artists

Presented by UMass Lowell law students under the direction of Prof. Michael Jones

Oct. 11, 6:30 - 8:00 p.m. & Oct. 18, 6:30 - 8:00 p.m.
Western Avenue Studios conference room
122 Western Ave., Lowell

Workshops for artists from the Greater Lowell community on contracts, copyrights, reproduction rights, trademarks, gallery commissions and museum lending.

9/11: Tenth Anniversary Remembrance

Sept. 8, 11 a.m.
111 Pawtucket St., East Campus

Gather at the UMass Lowell 9/11 memorial ("Unity," an artwork by Gail Milligan, Rebekah Hermans and Janet Wittlinger) beside Leitch Hall, for a rededication ceremony and remarks by campus and community leaders. A lunch reception will follow. On Sept. 9, there will be panel discussions on campus about the meaning of 9/11. Visit www.uml.edu/artsandideas for details, and check UML Today for updates.

23rd Annual JUSTEC Conference

Sept. 11 - 14
UMass Lowell Inn & Conference Center
50 Warren St.

The Japanese and U.S. Teacher Education Consortium's annual conference is an opportunity for educators to share research and best practices, and to engage in dialogue on education issues of interest in both Japan and the U.S. For details, visit <http://www.uml.edu/justec>.

Wind Energy Workshop

Sept. 22 - 23
UMass Lowell Inn & Conference Center
50 Warren St.

Leaders and experts from academia, industry and government will gather to discuss trends and to help define the future of wind energy research. For more information, visit www.uml.edu/windenergy.

Sukant Tripathy Annual Memorial Lecture Presented by the Center for Advanced Materials

Oct. 13, 3:00 - 5:00 p.m.
Alumni Hall, 84 University Ave., Room 102

Speaker David A. Tirrell, Professor of Chemistry and Chemical Engineering at the California Institute of Technology, will discuss advances in the interface of polymer science and molecular biology.

Carbon Smarts Conference: Learning Science on the Go

Oct. 20 - 21
UMass Lowell Inn & Conference Center
50 Warren St.

A conference to examine the potential of Out of Home Media to foster informal science learning among the commuting adult population. To register and for details, visit www.uml.edu/GSE/Carbon-Smarts.

Author Gish Gen: 'Immigrant Identities'

Oct. 22, 8:30 a.m. - 4:30 p.m.
Revolving Museum, 290 Jackson St., Lowell.

Gish Gen ("World and Town") will be featured at a symposium hosted by the UML Idea Community on National Identity with speakers from campus and the community. For details, contact sarah_moser@uml.edu

Grand Opening of M2D2 Incubator

Date and Time TBD
Wannalancit Mill Complex, 600 Suffolk St.
For details, visit www.uml.edu/artsandideas.

Office of Multicultural Affairs Conversations at the Crossroads

Dates and times TBD

Early in the semester, Assoc. Prof. of Government and Director of Latin American/Latino/a Studies at Smith College Velma Garcia will discuss the border fence controversy along the Rio Grande Valley. For details, visit www.uml.edu/student-services/multicultural.

The Manning Speaker Series presented by the UMass Lowell College of Management

Speakers, Dates, and Times TBA

For details, visit www.uml.edu/artsandideas.

PARKER LECTURES SERIES

For full details on schedule and programs, visit <http://www.parkerlectures.com>.

Chaim M. Rosenberg

Author, "The Life and Times of Francis Cabot Lowell"
Sept. 22, 7:00 p.m.
Pollard Memorial Library, 401 Merrimack St.

Mark Pendergrast

"Inside the Outbreaks: The Elite Medical Detectives of the Epidemic Intelligence Service (EIS)"
Sept. 25, 2:00 p.m.
Lowell National Historical Park Visitor Center
246 Market St.

Karl 'Chip' Chase

(see Lunchtime Lecture Series box)

Dr. Todd Tietchan

(see Kerouac Festival box on page 7)

Steve Collins

"Shake-Scene"
Oct. 20, 7:00 p.m.
Pollard Memorial Library, 401 Merrimack St.

Neil Miller

Author, "Banned in Boston: The Watch and Ward Society's Crusade Against Books, Burlesque, and the Social Evil"
Oct. 23, 2:00 p.m.
LNHP Visitor Center, 246 Market St.

Tamburitzens of Duquesne Univ.

Experience America's longest-running multicultural song and dance company.
Oct. 30, 2:00 p.m.
Lowell High School Auditorium
50 Father Morissette Blvd.

Joe Manning

"The Lewis Hine Project: Tracking down the Lives of Child Laborers"
LNHP Visitor Center, 246 Market St.
Nov. 1, 7:00 p.m.

2012 Presidential Primaries

(see Lunchtime Lecture Series box)

R.P. Hale

"The 2012 Fraud: Misreading the Maya and Their Calendars"
Nov. 17, 7:00 p.m.
Pollard Memorial Library, 401 Merrimack St.

U.S. Senate Campaign Debate

Oct. 4, 7:00 p.m.
Durgin Hall, 35 Wilder St.

Candidates seeking to be the state Democratic Party's choice to run against U.S. Senator Scott Brown in Nov. 2012 will be questioned by students from UMass Lowell. For information about the debate and admission to the event, contact francis_talty@uml.edu.

FESTIVALS, FAIRS & COMMUNITY EVENTS

Lowell Summer Music Series

Boarding House Park, intersection of French and John Streets

Matisyahu with Dub Trio

Sept. 3, 7:30 p.m.

For discounted student tickets, contact Tasha_Henderson@uml.edu.



32nd Annual Banjo & Fiddle Contest

Sept. 10, workshops 10:00 a.m.; contest 12 noon - 6:00 p.m.

Presented by the Lowell Festival Foundation and the Lowell National Historical Park with support from UMass Lowell. For full schedule and details, visit www.lowellsummermusicseries.org.

Tsongas Industrial History Center's 20th Anniversary Celebration Kickoff

Oct. 14, 4:00 p.m. - 6:00 p.m.

Tsongas Industrial History Center, 3rd floor
Boott Cotton Mills Museum, 115 John St.

In October 1991, Lowell National Historical Park and the UMass Lowell Graduate School of Education opened a unique education center to encourage and facilitate the study of Lowell's industrial history. The THIC is celebrating its 20th anniversary throughout the 2011 - 2012 school year. Discover why nearly a million students and teachers have visited the THIC to learn about history and culture, technology and engineering and more! For details, visit www.uml.edu/tsongas/anniversary.

Middlesex Community College 17th Annual Arts & Crafts Fair

Nov. 9, 9:00 a.m. - 3:00 p.m.

Bedford Campus, 591 Springs Rd.

Holiday-shop till you drop at this free, juried fair!

MCC's 17th annual Arts & Craft Fair features the work of more than 60 artists and crafters. For more information, call (781) 280-3505.



Discover Lowell Series

Oct. 6 - 9: Lowell Undiscovered

Oct. 28: Monster Bash and Halloween Stroll (in partnership with the Greater Lowell Kiwanis Club).

Nov. 26: City of Lights Parade and Holiday Art Stroll

For complete details on the Discover Lowell series, visit www.cultureiscool.org or call (978) 446-7162.



Lowell National Historical Park Folklife Event Series

For the full schedule, visit www.nps.gov/lowe or call (978) 970-5000.

Rains Retreat Ceremony for the End of Buddhist Lent

Oct. 16, 9:45 a.m.

Wat Buddhahavana, 25 Milot Rd., Westford

Native American Woodlands Folklife Talk by Dana Brenner

Nov. 5, 2:00 p.m.

LNHP Visitor Center, 246 Market St.

Lowell Memorial Auditorium

50 East Merrimack St.

For tickets and the full schedule, visit www.lowellauditorium.com or call (978) 454-2299.

Gordon Lightfoot
Sept. 11, 8:00 p.m.

David Sedaris
Oct. 21, 8:00 p.m.

Holiday Pops featuring
Keith Lockhart and the
Boston Esplanade Orchestra
Dec. 18, 2:30 p.m.

Women's Works

Women's Works: A Celebration of the Creativity of Women

Holiday Art & Craft Fair presented by the UMass Lowell Center for Women & Work

Dec. 1, 2:00 - 7:00 p.m.

UMass Lowell Inn and Conference Center
50 Warren St.

This free event will be part craft fair, part performance art, and large part fundraiser for the Center for Women & Work. Come find unique art work and handcrafts—all created by UMass Lowell women and other talented regional artists. For more information, visit www.uml.edu/centers/women-work or contact cww@uml.edu.

Lawrence: Bread & Roses Strike Centennial (1912 - 2012)

The centennial commemoration exhibit opens January 12 at the Everett Mill. Other events include a symposium on April 27 - 28, concerts, and films. For details, visit www.breadandrosescentennial.org or contact robert_forrant@uml.edu

CENTER FOR ARTS AND IDEAS

ALUMNI/STUDENTS

Fall Festival 2011

Sept. 30 - Oct. 2

The UMass Lowell community will welcome students, families, alumni, friends, and autumn in an event-packed Fall Festival 2011. You've got to be here! For more information, visit www.uml.edu/fallfestival or contact alumni_office@uml.edu.



Sept. 30

6:30 - 8:30 p.m.: Celebrate sports at the 1st Annual Dream of Perfect Games Celebration at the UMass Lowell Inn and Conference Center.

Oct. 1

10:00 a.m. - 12:00 noon: Jennifer's 5K Run/Walk starting at the Tsongas Center. For more information, visit www.racemenu.com/jennifersrun.

10:30 a.m. - 2:00 p.m.: Celebrate Family Day behind the Tsongas Center with music, pony rides, games and activities, and food for sale by student clubs.

6:00 - 10:00 p.m.: Alumni Reunions at the UMass Lowell Inn and Conference Center

Oct. 2

Campus Tours and Community Activities

Center for Arts and Ideas Advisory Committee

James Coates, Art
Patty Coffey, Community and Cultural Affairs
Brenda Evans, Student Activities
Michele Gagnon, University and Dugan Galleries
Jehanne-Marie Gavarini, Art (Co-Director)
Jennifer Kelly, Tsongas Center
Charlotte Mandell, Vice Provost for Undergraduate Education
Paul Marion, Community and Cultural Affairs (Co-Director)
Julie Nash, Assoc. Dean, College of Fine Arts, Humanities & Social Sciences
Kay G. Roberts, Music
Victor Santana-Melgoza, Assoc. Director, Multicultural Affairs
Nancy Selleck, English
Rick Sherburne, Special Events
John Shirley, Music
Mike Soriano, Tsongas Center
James Veatch, Art

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Chancellor: Marty Meehan

UMass Lowell Center for Arts and Ideas
College of Fine Arts, Humanities and Social Science,
Dean, Nina Coppens

Co-Directors:
Jehanne-Marie Gavarini, Prof. of Art
Paul Marion, Executive Director, Community and Cultural Affairs

Editor: Julia Gavin, Community and Cultural Affairs

To receive a copy of "Arts and Ideas" by mail or to submit information for the Spring 2012 issue, contact artsandideas@uml.edu. The deadline for the Spring 2012 issue is Oct. 20, 2011.

UMass Lowell Receives National Recognition for Community Service

UMass Lowell was recently named to the 2010 President's Higher Education Community Service Honor Roll with Distinction, a prestigious recognition for colleges and universities committed to volunteering, service learning and community engagement. We are one of only seven in Massachusetts to receive the honor.

Together with the 2008 recognition as a community-engaged university from the Carnegie Foundation for Excellence in Teaching and 2009 recognition for the President's Higher Education Community Service Honor Roll, this award underscores UMass Lowell's commitment to apply knowledge for the public good and support the development of community through teaching, research, scholarship and engagement.

"We are pleased to be acknowledged for our community engagement and academic service-learning activity," said Chancellor Marty Meehan. "UMass Lowell's faculty, staff and students have a long tradition of making a local and global impact that improves and advances the lives of many. This accreditation confirms our strength in engagement, academic achievements and innovative research."

To support "Arts and Ideas," please make a gift online at www.uml.edu/givenow and designate "Arts and Ideas."



ATHLETICS



UMass Lowell River Hawks

Check out the men's and women's fall sports schedules and catch the River Hawk spirit at www.goriverhawks.com.

UMass Lowell's Dream of Perfect Games: A Celebration of Sport

Sept. 30, 6:30 p.m.
UMass Lowell Inn & Conference Center, 50 Warren St.
Tickets: \$50.00

For more information, visit www.goriverhawks.com

Textile River Regatta

Oct. 2
Bellegarde Boathouse
500 Pawtucket Boulevard

Cheer on the UMass Lowell crew team as they compete against crews from across the region in one of the largest single day regattas in North America. For details, visit www.textileriverregatta.org.



STUDENT ACTIVITIES



2011 Opening Week Activities

Aug. 27 - Sept. 17

Events include a Downtown Scavenger Hunt, Lowell Spinners baseball game, outdoor movies, open mic night, and a comedy show. For more information, visit www.uml.edu/studentactivities or contact Tasha_Henderson@uml.edu or (978) 934-5001.

'Welcome Back Comedy Show Featuring Jay Pharoah'

Sept. 2, doors at 8:15 p.m., show at 9:00 p.m.

Campus Recreation Center, 100 Pawtucket St.

Advance tickets: \$5 students, \$10 public through www.umltickets.com

Tickets at the door: \$10 students, \$15 public

Jay Pharoah made his Saturday Night Live debut as a featured player in Fall 2010 and has since toured the UK, the US, and Montreal, and participated in the sketch comedy series "Charlie Murphy's Crash Comedy." He previously performed stand-up on BET's "One Mic Stand" and was the star of the 2010 BET Awards short "The Package." Check him out at www.jaypharoah.com.

UMass Lowell Family Day 2011

Oct. 1, 10:30 a.m. - 2:00 p.m.

Tsongas Center Back Lawn, 300 Martin Luther King Junior Way

Don't miss the celebration with music, food, activities and more than 75 student organization booths. Free and open to the UMass Lowell community. For more information, visit www.uml.edu/studentactivities or contact Tasha_Henderson@uml.edu or (978) 934-5001.

Safe Trick-or-Treat

Oct. 28, 5:00 - 7:00 p.m.

Sheehy & Concordia Halls, UMass Lowell South Campus

All Lowell families with children under 12 are welcome to attend this free event for trick-or-treating around two residence halls, games, food, and a haunted house. University community members interested in volunteering can contact the Office of Residence Life at ResLife@uml.edu or (978) 934-5160.



For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas.

FALL 2011 ARTS AND IDEAS

UMass Lowell Awarded \$182,900 for Creative Economy Projects

Faculty from UMass Lowell scored big in the 2010 - 2011 round of Creative Economy Initiative grants from the UMass President's Office, collecting seven of the 10 grants awarded systemwide for a total of \$182,900 in project support.

The grant program fosters creativity and innovation across disciplines, providing seed money for UMass initiatives that support the contributions of the arts, humanities and social sciences to the social and cultural fabric of the Commonwealth. Funded initiatives contribute to the state's economic development and demonstrate significant collaboration with industry, private research institutions and community groups.

Scholarly activities, distinctive cultural events, and innovative advances at UMass Lowell and in the city itself have strengthened the combined profile of the campus and community as an urban laboratory for the creative economy. From cutting-edge literary events and the renowned Lowell Folk Festival to nanomanufacturing research and the study of entrepreneurship, creative thinking and doing feeds Lowell's vitality.

English Dept. **Associate Prof. Diana Archibald's** international project, "Charles Dickens and Massachusetts: Untold Stories Exhibition and Programming," has been two years in the making, involving partners from Worcester to London. The exhibition and events will run April through mid-October, 2012, and will celebrate the bicentennial of the author's birth and his connection to Massachusetts, especially Lowell, while drawing visitors to the city from across the world. Dickens toured this acclaimed 19th-century factory city and wrote about the visit in his "American Notes."



Assoc. Prof.
Diana Archibald



Asst. Prof. Yi Yang

Management Asst. Prof. Yi Yang received support for her project "Leveraging Online Social Networks to Support Creative Ventures," which will examine how early-stage entrepreneurs use online social networking, such as LinkedIn and Facebook, to build business. The investigators are specifically interested in how the workers connect with other people in the electronic networks to secure resources needed to start their businesses, such as money, labor and knowledge.

The co-principal investigators are Asst. Prof. Steve Tello (Management) and Asst. Prof. Guanling Chen (Computer Science).

Other 2011 recipients include:

Prof. Meg Bond (Psychology) for "Healthy Diversity in Massachusetts: Supporting our Diverse Healthcare Workforce through Innovative Partnerships," co-principal investigators Michelle Haynes (Psychology) and Robin Toof (Center for Family, Work and Community)

Prof. Bob Farrant (History) for "2012 Centennial Commemoration of the Bread & Roses Strike in Lawrence, Massachusetts," co-principal investigators Mignon Duffy (Sociology) and Susan Winning (Labor Studies)



Prof. Bob Farrant

Prof. Allyssa McCabe (Psychology) for "Exploring Identity and Family Relationships in Latino and Asian Adolescents and Young Adults through Personal Narratives and Life Stories," co-principal investigators Khanh Dinh (Psychology) and Judy Boccia (School Partnerships)



Prof. Allyssa McCabe

Prof. Paula Rayman (Sociology) for "Women's Leadership Exchange: Building Security through Economic and Social Development," co-principal investigator Seth Izen (Staff)

Associate Prof. Karen Roehr (Graphic Design and Advertising) for "The LOWELLcal Experience: Support your LOWELLcal Culture, Non-profit Organizations and Businesses"

Since the program began in 2007, UMass Lowell has been awarded \$662,300 for 20 grants through the Creative Economy Initiative. For a complete list of recipients and projects, visit www.uml.edu/artsandideas.