I've Got You Under My Skin The Figure in Figure Motif in Northern Colorado Plateau Rock Art

David Sucec BCS PROJECT

2018 URARA

Figure in Figure Motif

Barrier Canyon style
Basketmaker style
Mixed style
Motif locations
Fremont style
Ute and Inuit styles
Comments

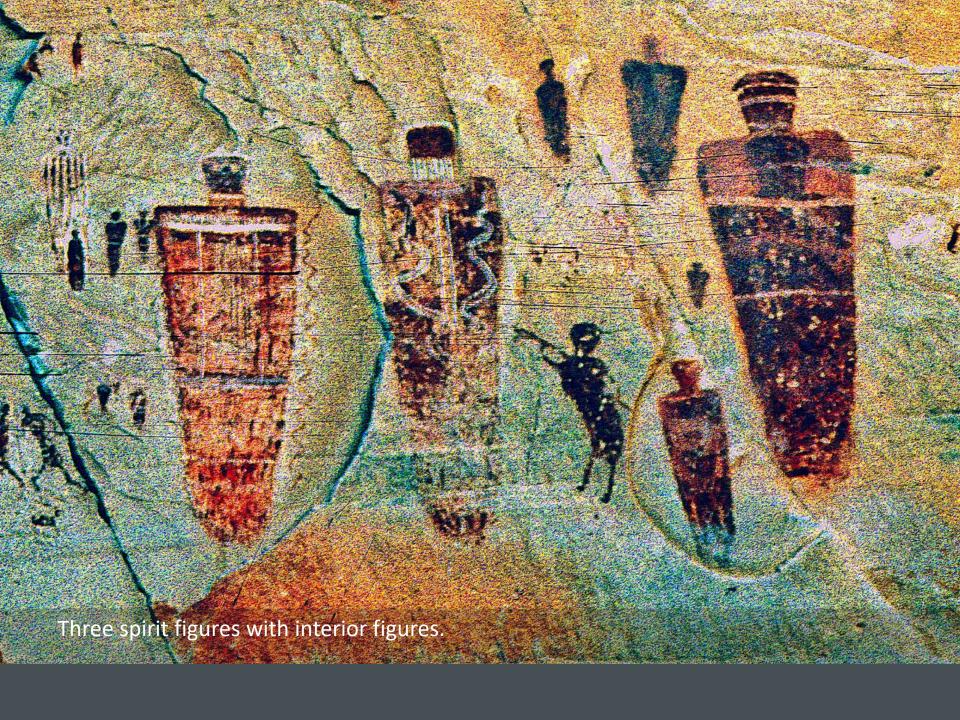


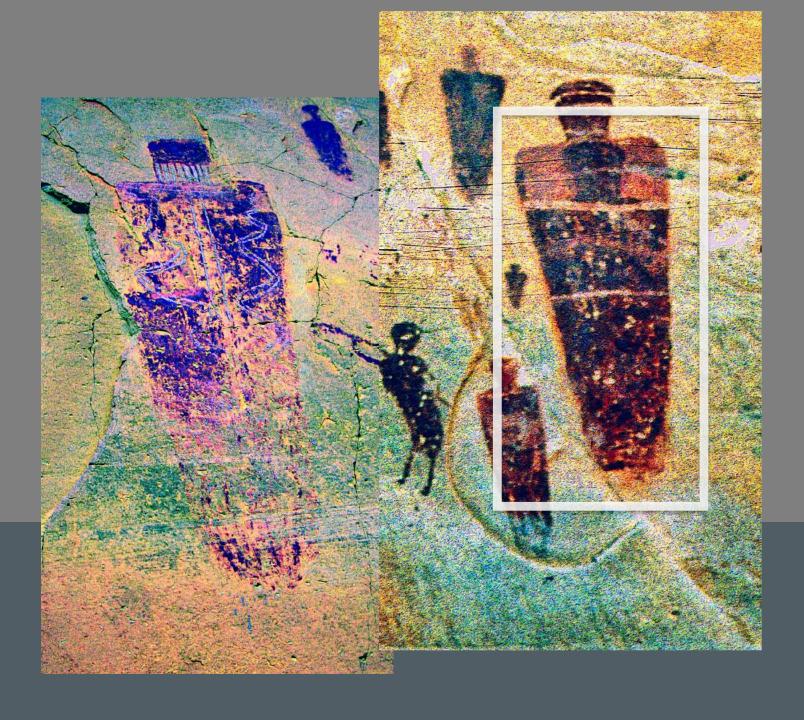
The Great Gallery, lower wall, Canyonlands National Park.

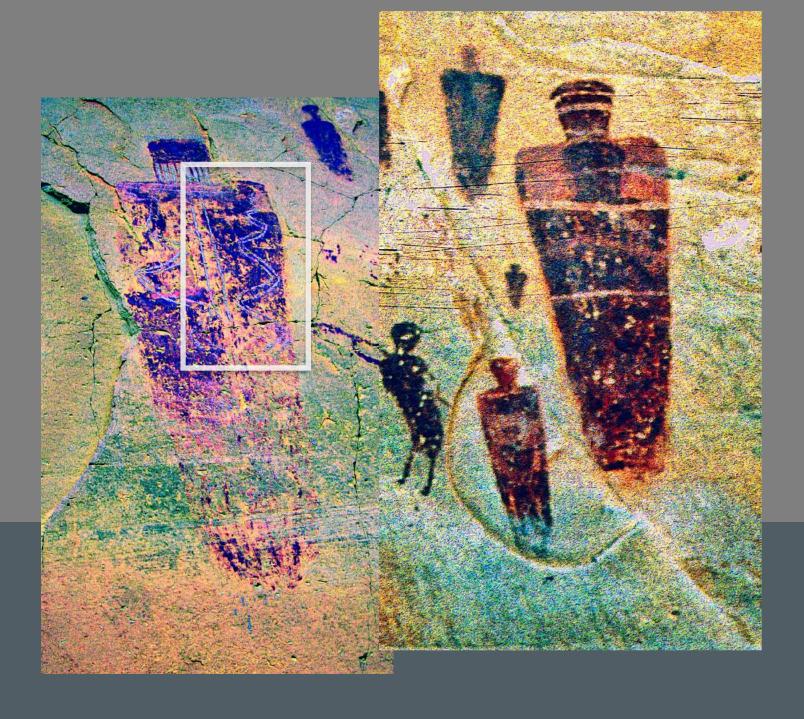


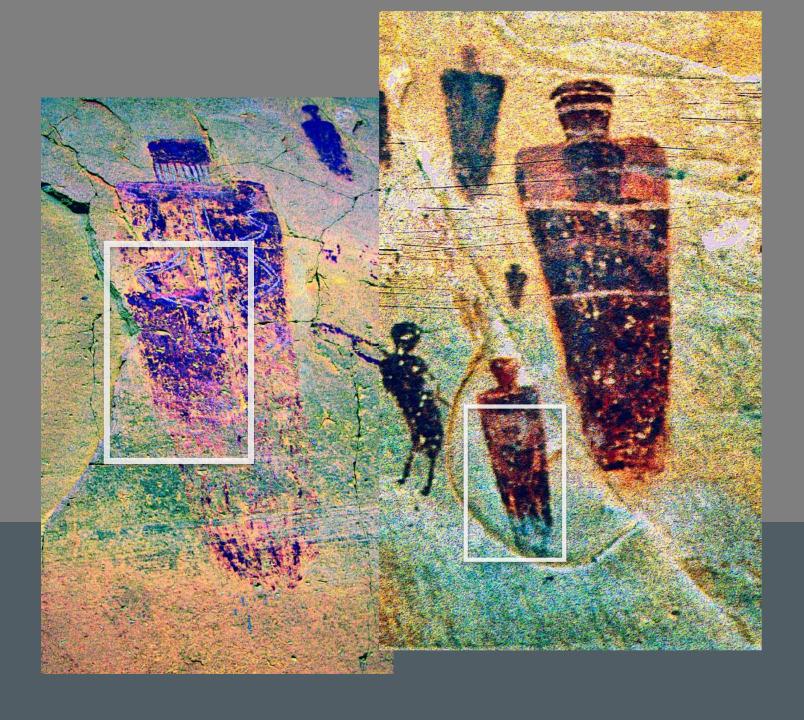


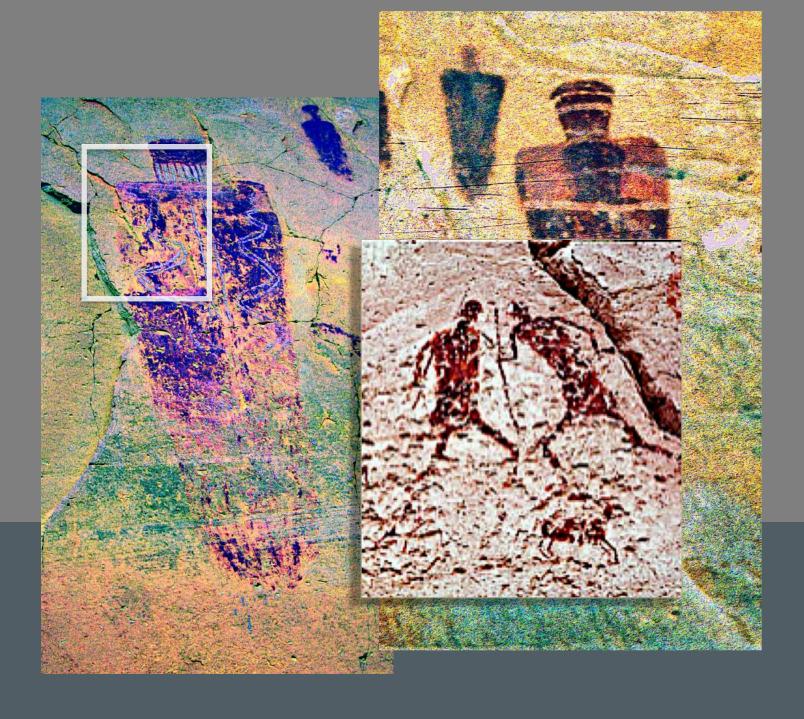
The Great Gallery, center section, lower wall, Canyonlands National Park.

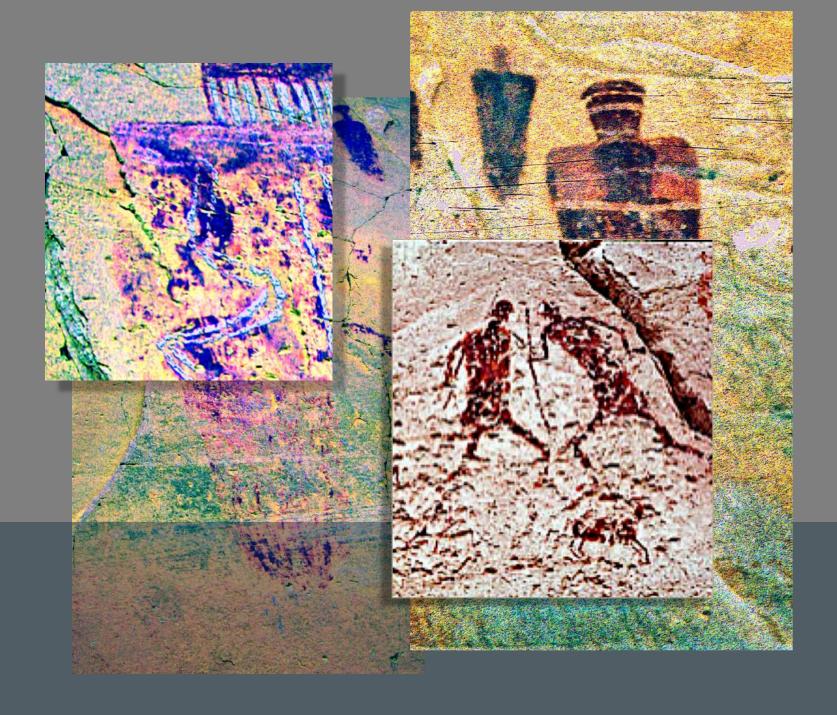














The Great Gallery, right section, lower wall, Canyonlands National Park.

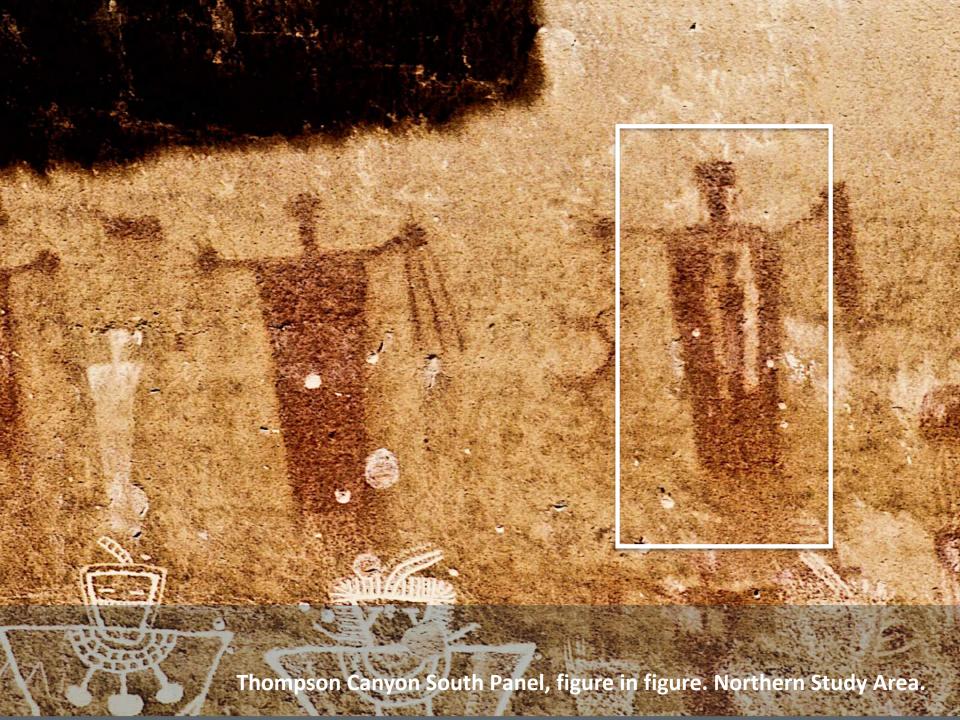






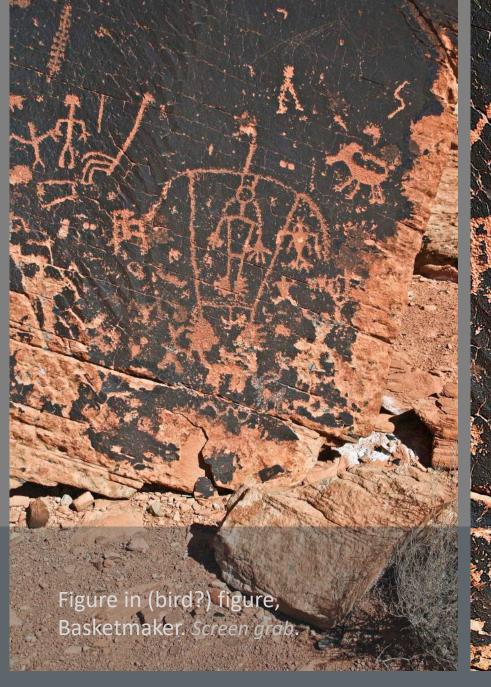
Finger-smear Parallel Line Motif figures. left figure: Figure in Figure.

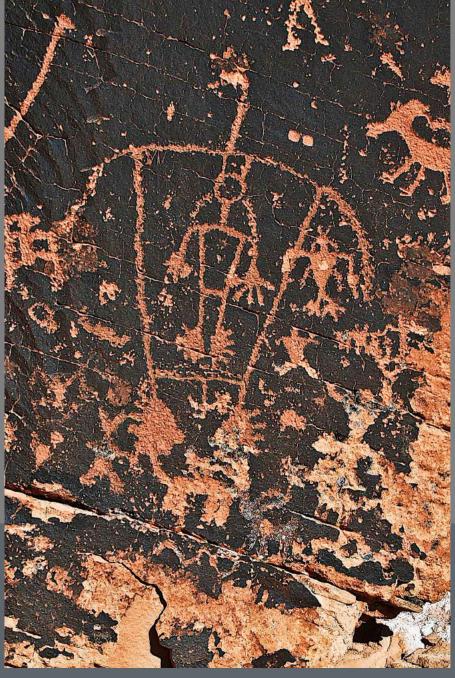






San Rafael Reef, San Rafael Study Area.







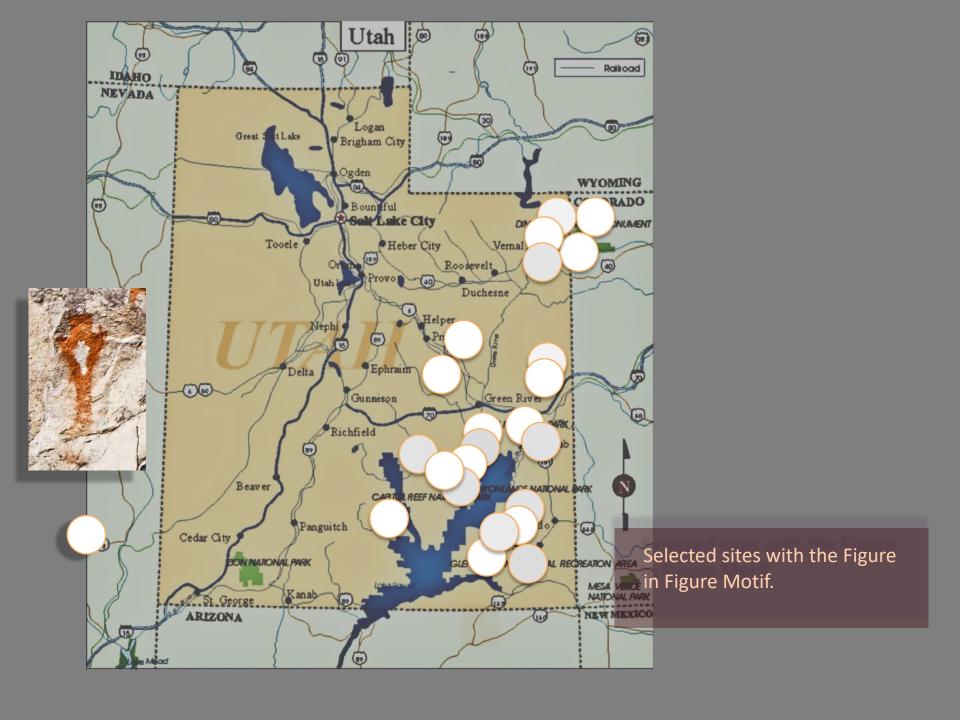
San Rafael Reef, San Rafael Study Area.

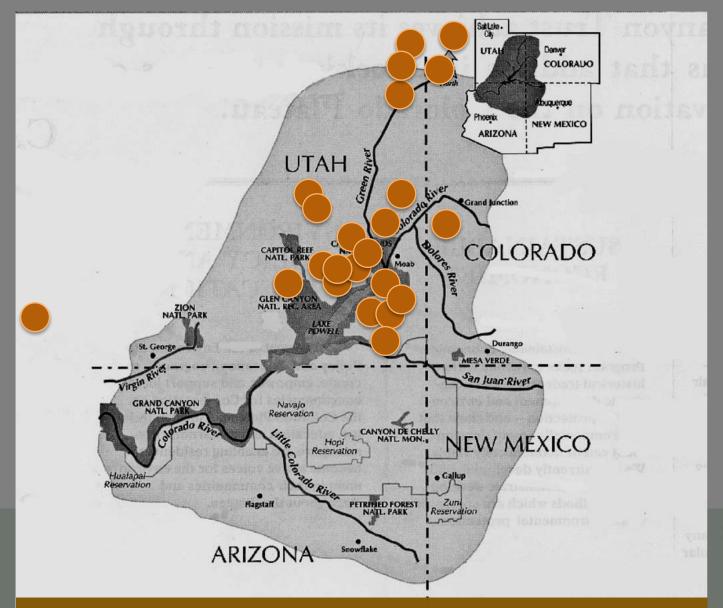






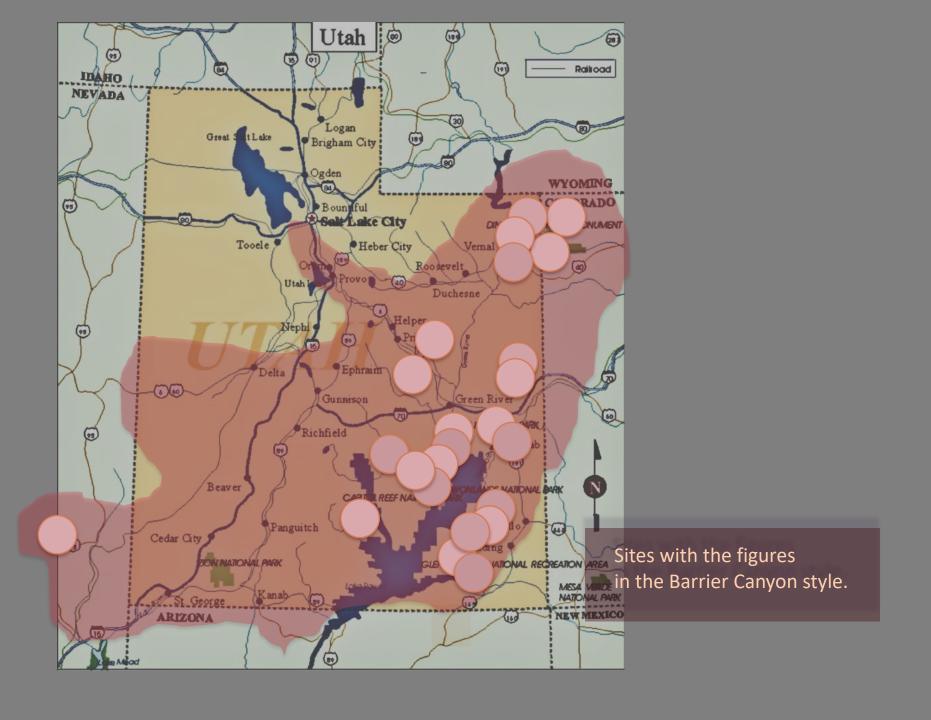


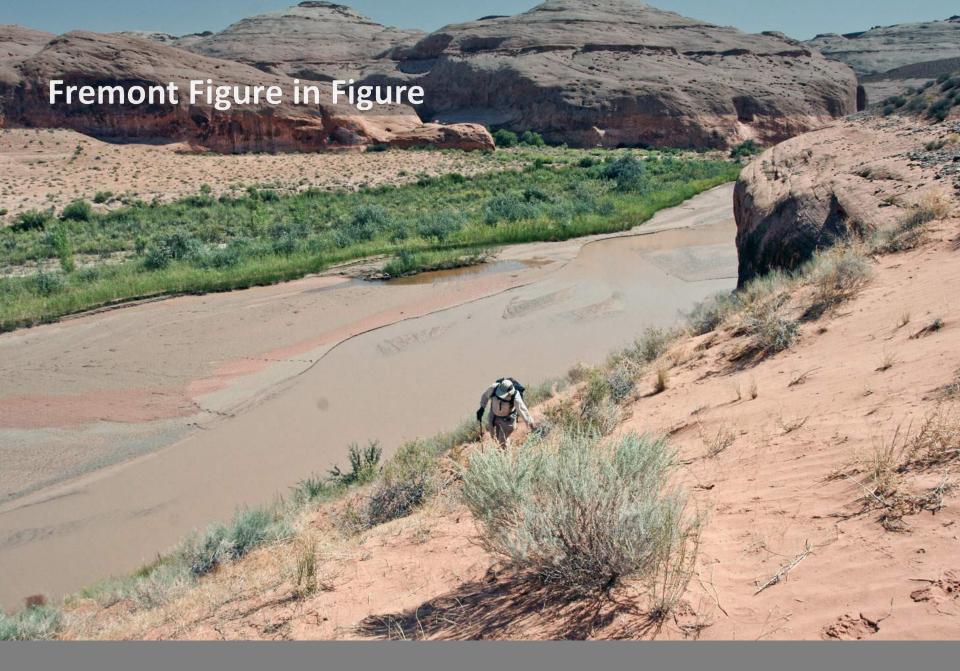




130,000 square miles

Colorado Plateau (grey)

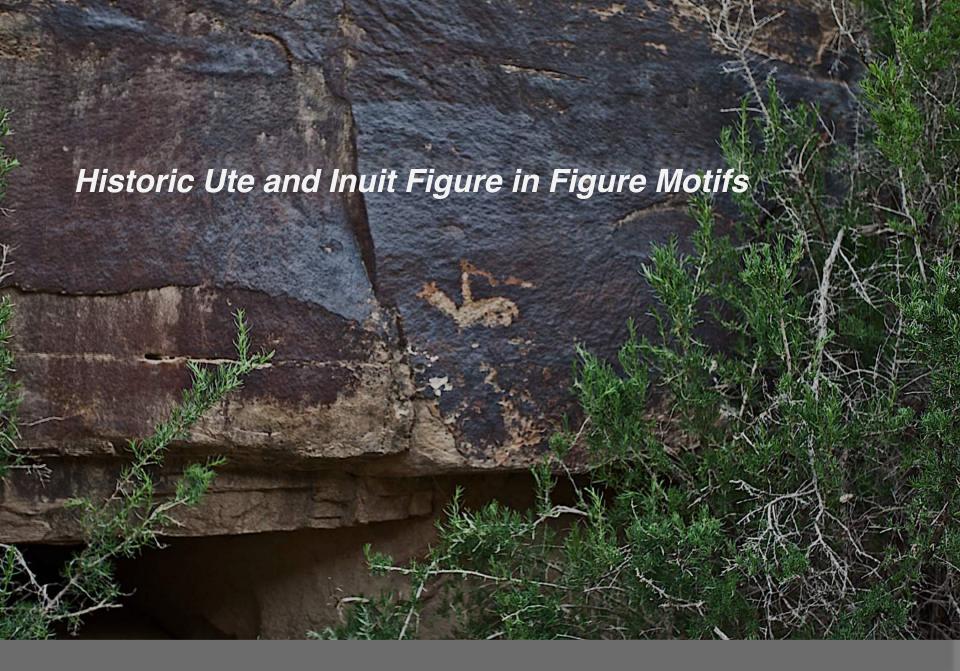




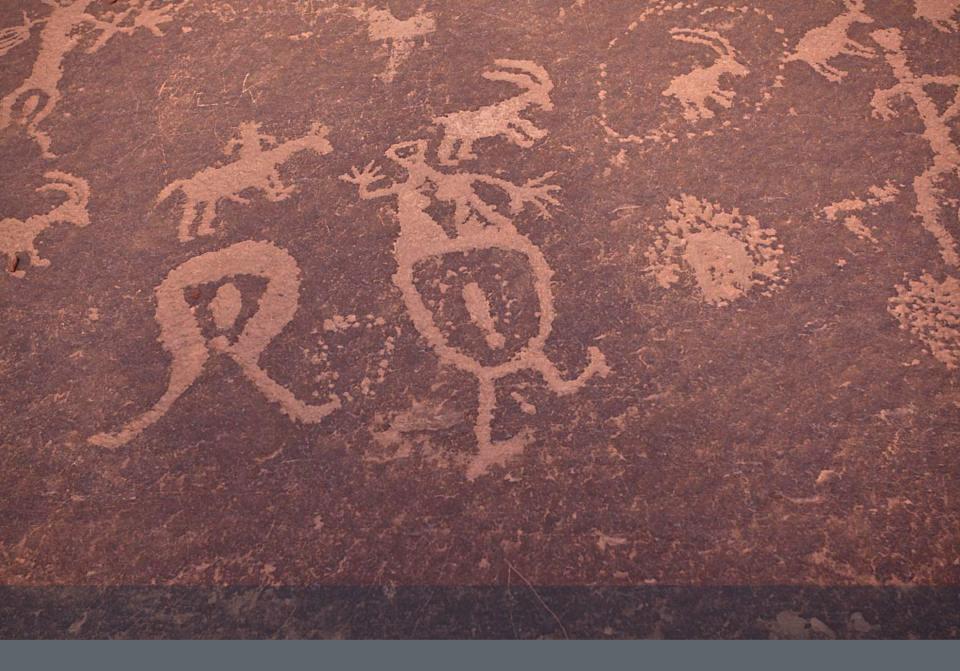
Jim Farmer. Dirty Devil River, Dirty Devil Study Area.







Horse and rider, Nine Mile Canyon, Northern Study Area.

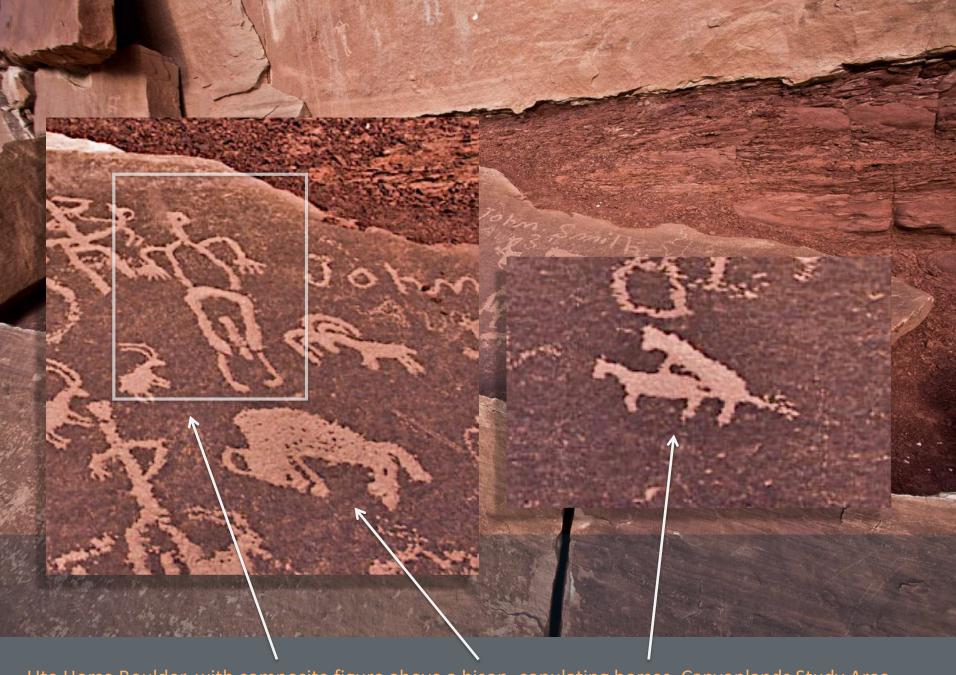


San Rafael Variant figure in Ute style figure.

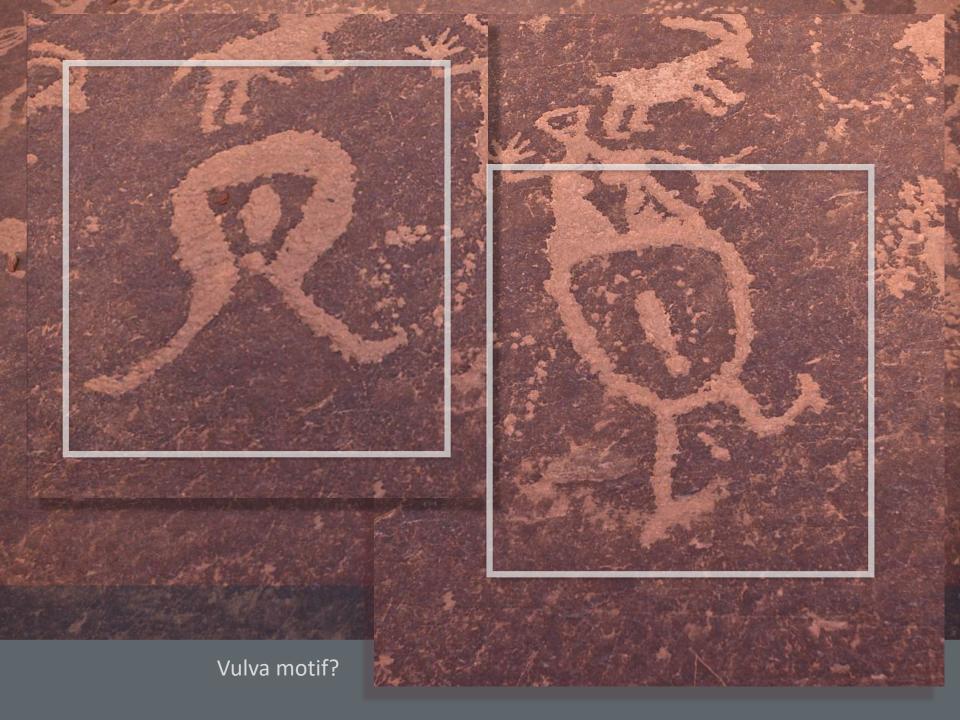




Ute boulder panel, Canyonlands Study Area.



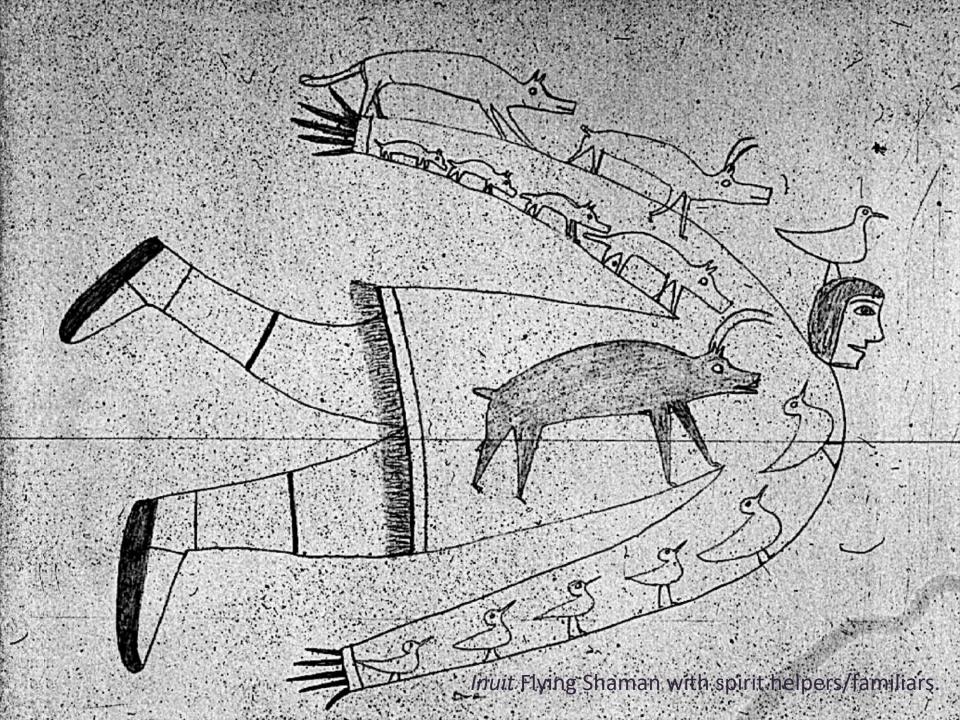
Ute Horse Boulder, with composite figure above a bison, copulating horses. Canyonlands Study Area.

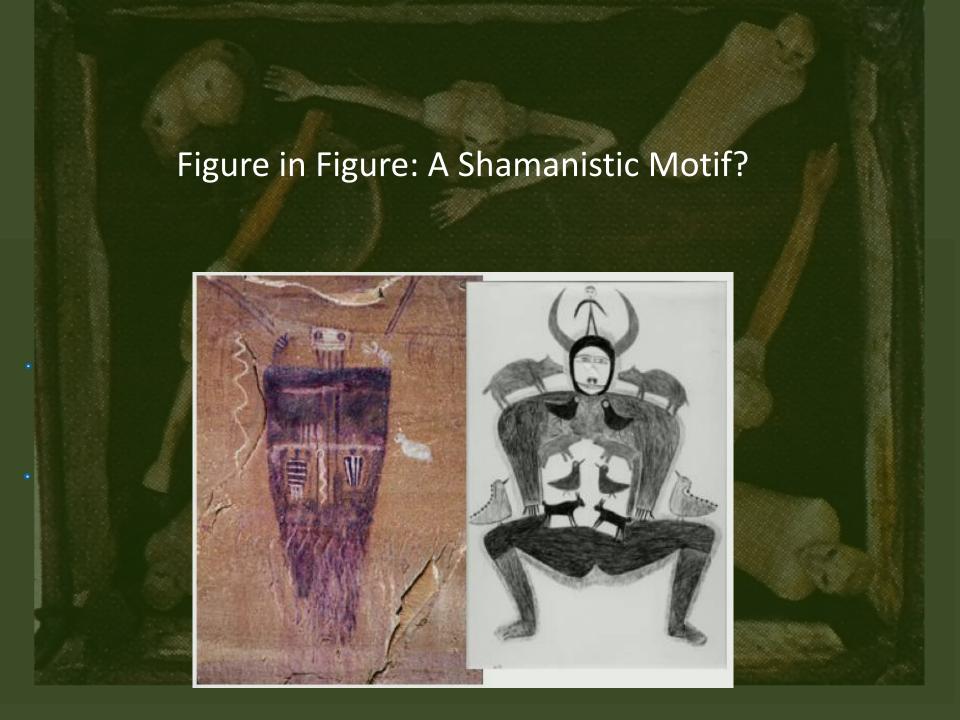


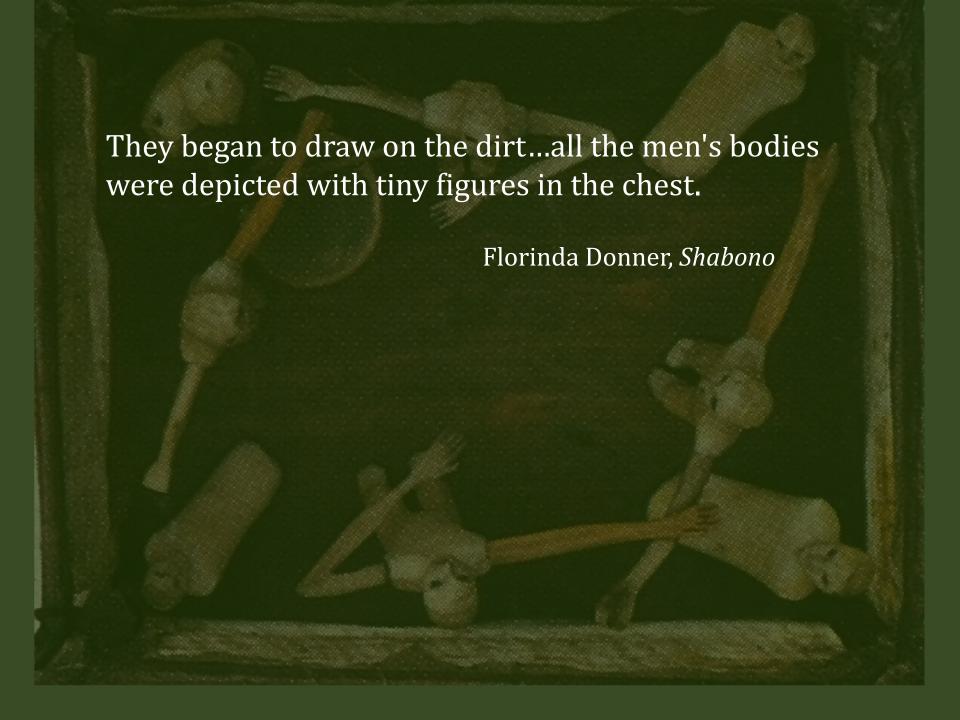




Left: Figure with interior figures and quadrupeds on its shoulder. Right: *Inuit* shaman with human figure standing on its head. Animal and bird familiars inside and outside of his body.







They began to draw on the dirt...all the men's bodies were depicted with tiny figures in the chest.

I thought that these must be the spirits that I had heard Arasuwe summon with his chant before he began the curing session...

Florinda Donner, Shabono

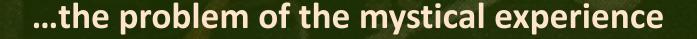
They began to draw on the dirt...all the men's bodies were depicted with tiny figures in the chest. I thought that these must be the spirits that I had heard Arasuwe summon with his chant before he began the curing Session..."(they) are the hekuras of the forest who live in a man's chest," one of the men said..."

All men have hekuras in their chests," the man said. "But only a real shapori can make use of them."

Florinda Donner, Shabono

The striking similarities between the basic premises and motifs of shamanism the world over suggests great antiquity as well as the universality of the creative unconscious of the human psyche.

Peter Furst



The shaman represents this principle on the primitive level, as do the mystic, the poet, and the artist in the higher reaches of the culture scale.

Joseph Campbell, Primitive Mythology (The Masks of God)

