Russian Literature is a peer-reviewed academic periodical that publishes literary studies in Russian and English. The journal combines special and regular issues devoted to Russian literature with contributions on related subjects in Croatian, Serbian, Czech, Slovak, Polish, and other Slavic literatures.

Published since 1971, the journal has served as publication outlet for cardinal names in Russian literary and cultural studies. The journal today continues to refine and broaden the field, by uniting Russian- and English-language scholarship from Russia, Central, Eastern, and Western Europe, the US, Asia, and Australia; by combining the work of talented newcomers with that of leading academics; and by welcoming methodological and disciplinary innovation. All methods and viewpoints are welcomed, provided they contribute new, original or challenging insights to the field, or use insights from young research paradigms to complicate existing thinking in Russian and other Slavic literatures.

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