

## CHARLES DICKENS

### First Edition

#### The Pickwick Papers

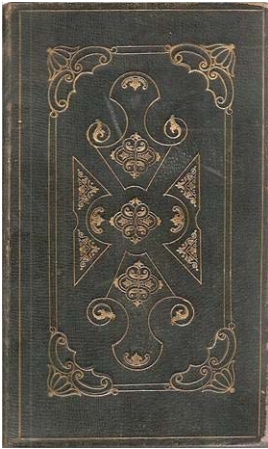
#### With Illustrations by Seymour & Phiz



Dickens, Charles. *The Posthumous Papers of the Pickwick Club*. London: Chapman & Hall, 1837. First edition in book form, mixed issue. Full green leather binding, gilt- and blind-tooling to boards, gilt-tooled panels to spine, leather title label to spine. With 43 illustrations by R. Seymour and Phiz. With early issue points: “S. Veller” present on p342 line 5, “this friends” for “his friends” on p400 line 21, imperfect “f” on p432 headline, signature “e” present on p25, p43 second paragraph of Chapter V reads “ruined wall,” p261 signature misprint reads “X2,” engraved title page shows second state “Weller” changed from “Veller,” footnote present on p9, “Pickwick” misspelled as “Picwkick” in headline of p375. Very good plus condition. Slight wear to boards; light foxing to some plates. \$1,500.

### First Edition

#### Nicholas Nickleby

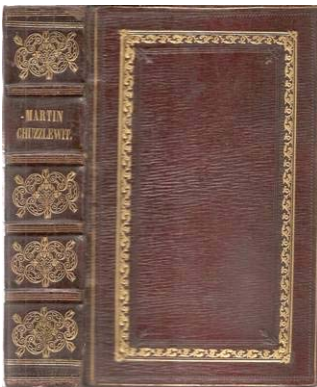


Dickens, Charles. *Nicholas Nickleby*. London: Chapman & Hall, 1839. First edition. With numerous illustrations by Phiz. Very good in black morocco with gilt-tooled decoration to boards, spine, and dentelles. All edges gilt. Minor shelfwear. Clean interior with minor foxing at plates. Octavo, 624pp. \$600.

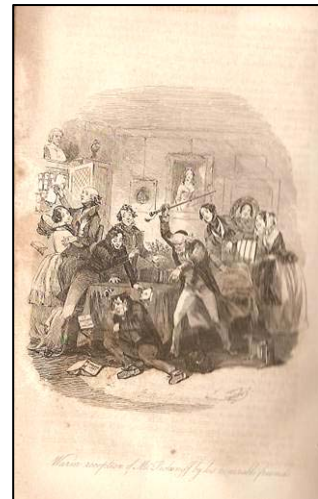


### First Edition

#### Martin Chuzzlewit



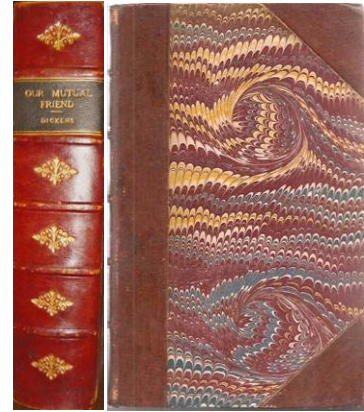
Dickens, Charles. *Martin Chuzzlewit*. London: Chapman & Hall, 1844. First edition. With illustrations by Phiz, including 38 plates plus frontis and vignette title page. Near fine in full maroon crushed morocco with gilt tooling to boards and spine. Light foxing and edge-darkening to plates; overall clean interior. Errata at front. Octavo, 624pp. \$500.



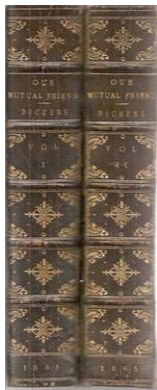


**First Edition**  
***Our Mutual Friend***

Dickens, Charles. *Our Mutual Friend*. London: Chapman & Hall, 1865. First edition. Two volumes in one. With 40 plates illustrated by Marcus Stone. 320pp and 309pp. Very good in red half-leather with marbled paper boards; black morocco label, gilt title, and gilt designs to spine. Clean, tight interior.



\$400.



**First Edition from Parts**  
***Our Mutual Friend***  
***With Wraps Bound In***

Dickens, Charles. *Our Mutual Friend*. London: Chapman & Hall, 1865. First edition from original issues. Original illustrated paper wrappers bound in; advertisements present. Two volumes in full green leather. Gilt borders to boards, raised bands, gilt-tooled panels, gilt title to spines, gilt-tooled dentelles, marbled endpapers. With illustrations by Marcus Stone. Very good condition; minor shelfwear; small chips to edges of some bound-in wrappers.

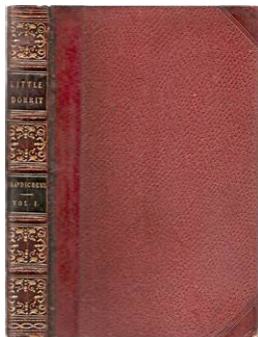
\$1,500.

***Little Dorrit***  
**First Edition—Bound in Two Volumes**

Dickens, Charles. *Little Dorrit*. London: Bradbury & Evans, 1857. First edition, first issue. Two volumes in  $\frac{3}{4}$  red calf

with red cloth boards. Gilt title and gilt-tooled panels to spines. Marbled page edges. Minor wear to corners and hinges. With 38 full-page plates by H.K.

Browne, plus a frontis plate in each volume and an illustrated title page in Volume I. Title page bound into Volume II. Octavo, 625pp. Eckel 83.

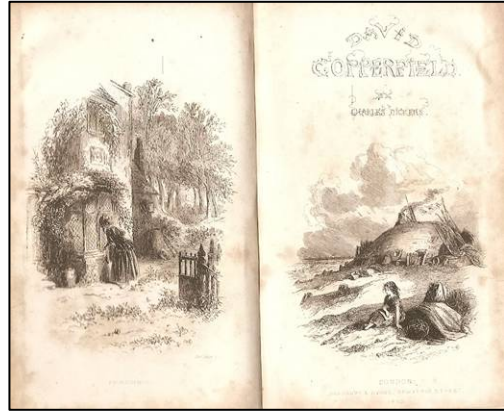


\$750.

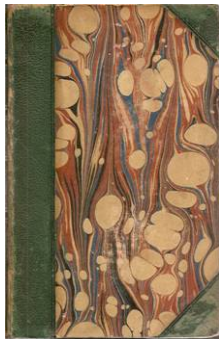
**First Edition**  
**David Copperfield**



Dickens, Charles. *The Personal History of David Copperfield*. London: Bradbury & Evans, 1850. First edition. With 38 illustrations by H.K. Browne, as well as frontispiece and vignette title page. Octavo, 624pp. Very good in  $\frac{3}{4}$  brown calf with marbled paper boards. Raised bands, gilt title, and gilt & blind tooling to spine. Minor browning to edges of plates. \$1,200.



**First Edition—Bound from Parts**  
**Bleak House**



Dickens, Charles. *Bleak House*. London: Bradbury & Evans, 1853. First edition. With 38 illustrations by H.K. Browne, as well as a frontispiece and vignette title page. Octavo, 624pp. Very good in  $\frac{3}{4}$  green leather with marbled paper boards, and matching marbled endpapers and page edges. Elaborate gilt tooling to spine. Minor wear to spine ends and hinges. \$950.



**Master Humphrey's Clock**  
**First Edition in the 88 Weekly Parts in Fine Condition**

Dickens, Charles. *Master Humphrey's Clock*. London: Chapman & Hall, 1840. First edition in the original weekly parts in fine condition. Ultimately, the weekly parts were reprinted in book form, but this set is the earliest and rarest form of *Master Humphrey's Clock*; one almost never sees the complete 88 parts in fine condition as this set is. 88 weekly parts with all frontispieces and wood-engravings present; original pictorial printed wrappers—all of which are housed in a custom-made dark green quarter leather solander box. This is a collection of short stories in which Dickens introduces many characters who would go on to become major figures in his later novels. Most famous among these characters is Mr. Pickwick and his cronies—Nathaniel Winkle, Augustus Snodgrass, and Tracy Tupman—all explorers of English oddities and eccentricities. The Complete Set in fine condition. \$7,500.

## **19<sup>th</sup> CENTURY ENGLISH LITERATURE**

### **Lord Byron's *Don Juan*** **First Octavo Edition in Original Binding**

Byron, Lord Gordon. *Don Juan*. London: Thomas Davison, 1820-1824. First editions of all six volumes in the octavo format (the first two volumes were published in quarto style in 1819 at which point the publisher switched to the use of octavo format). The most unusual aspect of this set is that it is bound in the original paper covered boards; a set of *Don Juan* in the original binding has come up at auction only once in 40 years. All half-titles are present (often missing). This is Byron's epic satire and one of the great poems of the English language. This set belonged to Walter Chrysler and has his leather bookplate in Volume I. One of the Great Books of the Western World. \$12,500.

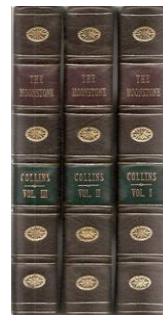


### **First American Edition** **Wilkie Collins' *Woman in White***

Collins, Wilkie. *The Woman in White*. A Novel. New York: Harper & Brothers, 1860. First American edition (State "b" of publisher's ads, with Mulock and *Mill On the Floss* ads). Very good in blind-embossed decorative brown cloth. Slight wear to corners and spine ends. 260pp. With illustrations throughout by John McLenan. Printed in double columns. \$1,000.

### **Wilkie Collins' *The Moonstone*** **With Clipped Signatures**

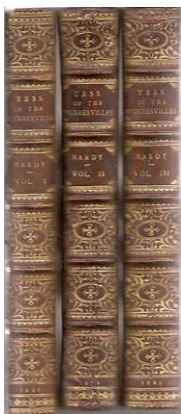
Collins, Wilkie. *The Moonstone*. A Romance. London: Tinsley Brothers, 1868. Three volumes. Each volume has a clipped signature of Collins bound in at front. 20th century full-leather crushed morocco binding, bound by W.J. Mansell. Gilt tooling to boards and spine, blind-tooling to boards, raised bands, maroon & green morocco labels. Octavo, 315pp, 297pp, & 309pp. \$10,000.





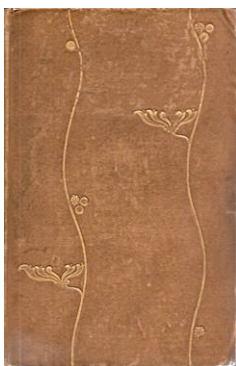
**With 24 Hand-Colored Plates**  
***The Vicar of Wakefield* by Oliver Goldsmith**

Goldsmith, Doctor. *The Vicar of Wakefield*. London: R. Ackermann 1817. With 24 lovely hand-colored plates by Thomas Rowlandson. Fine in a magnificent Zaehnsdorf binding of full polished calf; elaborate gilt tooling on the spine and dentelles, raised bands, title labels to spine, marbled endpapers. 254pp, octavo. \$1,500.



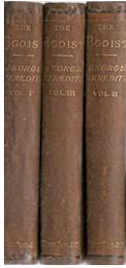
**First Edition, First Issue**  
***Tess of the D'Urbervilles***  
**Original Cloth Binding Bound in at Rear**

Hardy, Thomas. *Tess of the D'Urbervilles. A Pure Woman*. London: James R. Osgood, McIlvaine & Co., 1891. First edition, first issue (with Chapter XXXV being numbered XXV). Three volumes. Bound in fine signed Riviere binding. Full leather, gilt borders to boards, gilt-tooled panels and titles to spines, raised bands, gilt-tooled dentelles, top edge gilt. With original brown cloth boards and spine bound in at the rear of each volume. 264, 278, and 277pp. A beautiful set of the scarce first issue of Hardy's important novel. \$5,000.



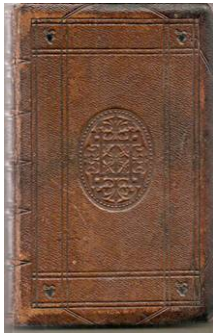
**First Edition, First Issue**  
***Tess of the D'Urbervilles***  
**In the Original Cloth**

Hardy, Thomas. *Tess of the D'Urbervilles. A Pure Woman*. London: James R. Osgood, McIlvaine & Co., 1891. First edition, first issue (with Chapter XXXV being numbered XXV). Three volumes. Very good in original brown cloth with gilt floral pattern to boards, gilt titles to spines. Some discoloration and wear to boards. This is one of Hardy's most important novels, and was controversial in its day because it challenged Victorian morals. \$3,500.



**Three-Volume Set**  
**George Meredith—*The Egoist***

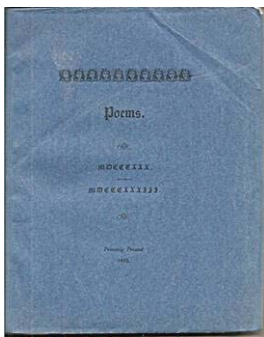
Meredith, George. *The Egoist. A Comedy in Narrative*. London: C. Kegan Paul & Co., 1879. Three volumes. Very good in original brown cloth with gilt titles to spines and black borders to boards. Some soiling to boards; repairs to spine ends. Octavo. 337pp, 320pp, & 353pp. With publisher's ads at rear of Volume I, and 32pp of publisher's ads at rear of Volume II. \$850.



**Alfred Lord Tennyson**  
***Maud, and Other Poems*—1855**

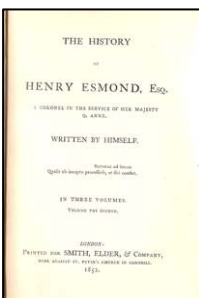
Tennyson, Alfred. *Maud, and Other Poems*. London: Edward Moxon, 1855. Very good in full leather, handsomely tooled in blind. Gilt tooling to dentelles and page edges; marbled endpapers; raised bands. 154pp. Barely visible staining to edge of last 15 pages. Darkening to the leather binding at board edges and spine. \$150.

**Approximately 150 Copies—Unauthorized Edition**  
**Alfred Lord Tennyson's Poems**



Tennyson, Alfred Lord. *Poems MDCCCXXX-MDCCCXXXIII*. Privately printed, 1862. Near fine in original blue paper wrappers; minor wear to wrapper corners and slight crease to front cover. Small square octavo, sewn binding. 112pp, unopened and uncut. This book of poems was compiled and printed by James Dykes Campbell in a limited edition of approximately 150 copies. The edition was not authorized, and when John Camden Hotten attempted to sell these books he was successfully sued by Tennyson. Hotten had to apologize, pay a small sum, and deliver all of his copies for destruction. \$200.

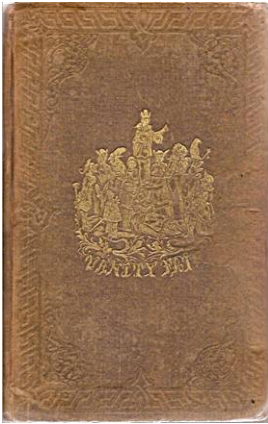
**Thackeray—3 Volume Set**  
***Henry Esmond. A Story of Queen Anne's Reign***



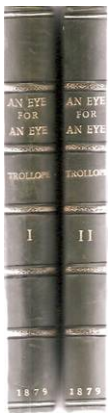
Thackeray, William Makepeace. *The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne. Written by Himself*. London: Smith, Elder, & Co., 1852. Three volumes. Very good in green cloth with paper title labels to spines. Slight discoloration and wear to spine labels and boards. Octavo. 344, 319, and 324pp, plus 16 pages of publisher's ads at rear of Volume III. All volumes stored together in very good ¼ leather box. \$700.

**First American Edition—1848**

**Vanity Fair**



Thackeray, William Makepeace. *Vanity Fair. A Novel without a Hero*. New York: Harper & Brothers, 1848. First American edition. Very good in original publisher's brown cloth with large gilt illustration on front board, decorative gilt title to spine. 332 pp, publisher's ads at rear. Printed in double columns. With full-page plates illustrated by Thackeray. Cloth is somewhat faded with minor splitting along the joints. \$500.



**First Edition**  
**Anthony Trollope**

Trollope, Anthony. *An Eye For An Eye*. London: Chapman & Hall, 1879. First edition. Two volumes. Original brown cloth front cover bound into each volume. 3/4 green leather, raised bands, gilt title and tooling to spines. Very good condition. 215pp and 208pp, plus 32pp of publisher's ads at rear of Vol I. The publication of this two-volume novel was timed to coincide with the final serialized episodes of Trollope's story in the "Whitehall Review." \$1,500.

**With Manuscript Letter by the Author**  
**First Edition with Tittlebat Titmouse Plate**  
**Warren's Ten Thousand a Year**



Warren, Samuel. *Ten Thousand a Year*. Edinburgh, 1841. 3 volumes. Crown 8vo, original cloth, uncut, with cloth protection covers. In 3 half green morocco slip cases. First edition. With the plate depicting the arms & crest of "Tittlebat Titmouse, Esq" (Vol 2, pp301), which is often missing. This was one of the most successful novels of its time, being reissued many times and translated into many languages. The plot turns on the validity of certain title-deeds, and a number of legal points are involved. Inserted in Vol 1 is a 3-page autograph letter signed by Warren, dated July 12, 1859. \$750.

