

**ADVANCED PLACEMENT ENGLISH LANGUAGE AND
COMPOSITION
Juniors**

SUMMER READING ASSIGNMENT - 2019

Ms. Doyle

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Upon completing the AP English Language and Composition course students should be able to ***analyze and interpret samples of good writing, identifying and explaining an author's use of rhetorical strategies and techniques***. Students should be able to apply effective strategies and techniques to their own writing as well as create and sustain arguments based on readings, research, and/or personal experience.

To do so, students ***must be reading daily***, immersing themselves in the world of ideas through magazines, newspapers, and books. ***If a student is unwilling to read, he/she will not be successful in an AP course***. For full descriptions, requirements, and skills needed for an AP Language course, please check out:

apcentral.collegboard.com/apc/public/courses/descriptions/index.html

This summer you will read the following 3 novels:

1. *Salt Sugar Fat: How the Food Giants Hooked Us* - by Michael Moss (*non-fiction*)

From a Pulitzer Prize-winning investigative reporter at *The New York Times* comes the explosive story of the rise of the processed food industry and its link to the emerging obesity epidemic. Michael Moss reveals how companies use salt, sugar, and fat to addict us and, more important, how we can fight back.

2. *Outliers* - by Malcolm Gladwell (*non-fiction*)

In this book, Malcolm Gladwell takes us on an intellectual journey through the world of "outliers"--the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different?

His answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: that is, their culture, their family, their generation, and the idiosyncratic experiences of their upbringing. Along the way he explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band.

3. *Hidden America: From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work* - by Jean Marie Laskas (non-fiction)

Five hundred feet underground, Jeanne Marie Laskas asked a coal miner named Smitty, “Do you think it’s weird that people know so little about you?” He replied, “I don’t think people know too much about the way the whole damn country works.”

Hidden America intends to fix that. Like John McPhee and Susan Orlean, Laskas dives deep into her subjects and emerges with character-driven narratives that are gripping, funny, and revelatory. In Hidden America, the stories are about the people who make our lives run every day—and yet we barely think of them.

The Assignment

Directions: Students of Advanced Placement Language & Composition must read the three summer novels and this assignment for each.

1. You will create a **DOUBLE ENTRY JOURNAL** for **EACH NOVEL**. The **rationale**, **formatting**, and an **example** is included.
2. You will need a **COMPOSITION NOTEBOOK** for this. You should have enough room in one notebook for all three journals. And yes, this is handwritten.

****This assignment is due THE 3RD DAY OF SCHOOL 2019****

Explanation of the Double Entry Journal Assignments.

Double entry journals teach you to explore a text by using the **critical art of close reading**. It forces you, the reader, to *slow down, focus, and think about the details, the author’s style, and literary elements*.

1. **What is it?**
 - A double-entry journal allows us to **QUOTE portions of the text on the LEFT side of the page** and to **use the RIGHT SIDE of the page to comment on/explore/depict/argue/ and make sense out of those.**
2. **Rationale**

The main idea behind double-entry journals is that we retain more and we learn more deeply when we reflect on our thinking. We also learn more about our strengths and challenges as readers, scholars, and writers.

3. What kind of journal should I use?

A composition notebook is fine.

4. During reading . . .

Listen to the questions and observations your mind makes as you read, and capture those “mind-noises” on paper. Some things to note in your journal – aside from the page number – might be places in the text where you:

- are confused, puzzled, or surprised
- struck by the language or an image
- can relate the text to something in your life or to another text or to something happening locally or globally
- can predict what might happen
- react strongly

5. NO CHAPTER SUMMARIES ARE PERMITTED.

6. You are to write AT LEAST 1 THOUGHTFUL, THOROUGH (4-6 sentences) entry for every 25 pages read--even visual depictions require this writing.

How to format your Journal

During your reading, select interesting passages from the text... <i>(Left Hand Side)</i>	Page #	Your comments, responses, and/or reflections to what is on the Left side... <i>(Right Hand Side)</i>
Quotes from the text		Visual commentary (drawings, visual analogies, doodles)
Quotes from the text		Written reactions, reflections, commentary, musings (“Hmmm...”)
Quotes from the text		Connections <ul style="list-style-type: none"> • Text to text (Ex. This reminds me of another book I have read...) • Text to Self (Ex. This reminds me of the time when my mom and I...)

		<ul style="list-style-type: none"> Text to world (Ex. This reminds me of the recent news story I read about...)
Observations, details revealed by close reading		Significance to the text
What the text says...		Why you think the text says this...
Questions: "I wonder why..."		Possible answers: "Maybe it is because..."
Quotes from texts		Questions (Clarifying & Probing): "I am confused about..."
Quotes from texts		Social Questions (Race, class, gender inequalities)
Quotes from texts		Thinking Prompts: <ul style="list-style-type: none"> This reminds me of... I remember a time when... I predict... I think this means... I wonder...
Quotes from texts		Naming Literary or Persuasive (Rhetorical) Techniques (similes, metaphors, personification, anaphora, etc)

7. The journal for EACH novel will count as a 60 pt. classwork/homework grade in 1st Qtr.

*This journal is **DUE ON THE THIRD DAY OF SCHOOL.**

Any late journals are subject to a **50% penalty for being late.

*****You will only have the first 5 days of the school year to turn this in before it remains a ZERO for the rest of eternity.**

If you have any questions regarding this assignment, email me at bdoyle@readingschools.org.