



MTO 20.3 Examples: Henry Hope, Review of ViFaMusik

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.14.20.3/mto.14.20.3.hope.php>

Figure 1. ViFaMusik English start-up page (July 31, 2014)

Click on the image for the current page

The screenshot shows the ViFaMusik website home page. At the top right, there are navigation links: [Deutsch](#) | [Imprint](#) | [Contact](#) | [Sitemap](#) | [About us](#). The main header features the **VIFA MUSIK** logo on the left and right, and the title **VIRTUAL LIBRARY OF MUSICOLOGY** in the center. Below the header is a search bar with the text "Search ...".

On the left side, there is a vertical navigation menu with the following items: **Advanced search**, **Home**, **Literature**, **Specialized Data Bases**, **Digital Library**, **Audiocollection**, **Document Server**, **Scholarly Communication**, **Themenportale**, **News**, and **Downloads**.

The main content area is titled "Welcome to the Virtual Library of Musicology" and includes a paragraph: "ViFaMusik, the central portal for music and musicology, allows you to access an extensive digital library containing the latest scholarly research and online resources. Using a single search engine you can find bibliographical data, full text data, and information about experts in musicology. ViFaMusik is 'work in progress' and is continuously being extended." Below this is a smaller search bar and a note: "If you have any suggestions or questions concerning the ViFaMusik, then please send an email to one of the contact persons (see page [About us](#))."

There are two main sections of links: **LITERATURE** and **SPECIALIZED DATA BASES**. The **LITERATURE** section includes: [BMS online](#), [BSB Recent Acquisitions](#), [Music Catalogue of the BSB](#), [Music catalogue of the Berlin State Library - PCH](#), [Printed music held at the British Library](#), [Journal Overview](#), [EZB \(journals\)](#), [Online Resources](#), and [Concise Dictionary of Musical Terminology](#). The **SPECIALIZED DATA BASES** section includes: [Online Data Bases](#) and [RISM-OPAC](#).

On the right side, there is a **NEWS** section with two items: "Digitization of the 'Phonographische Zeitschrift' (1900-1938)" dated 11.06.2014, and "Survey concerning the future of the Virtual Library of Musicology" dated 04.08.2011. Below the news is a "to archive" link and a "Connect with us" section featuring a [Twitter](#) link.

Figure 2. ViFaMusik's search function (July 31, 2014)
(click on the image for the current page)

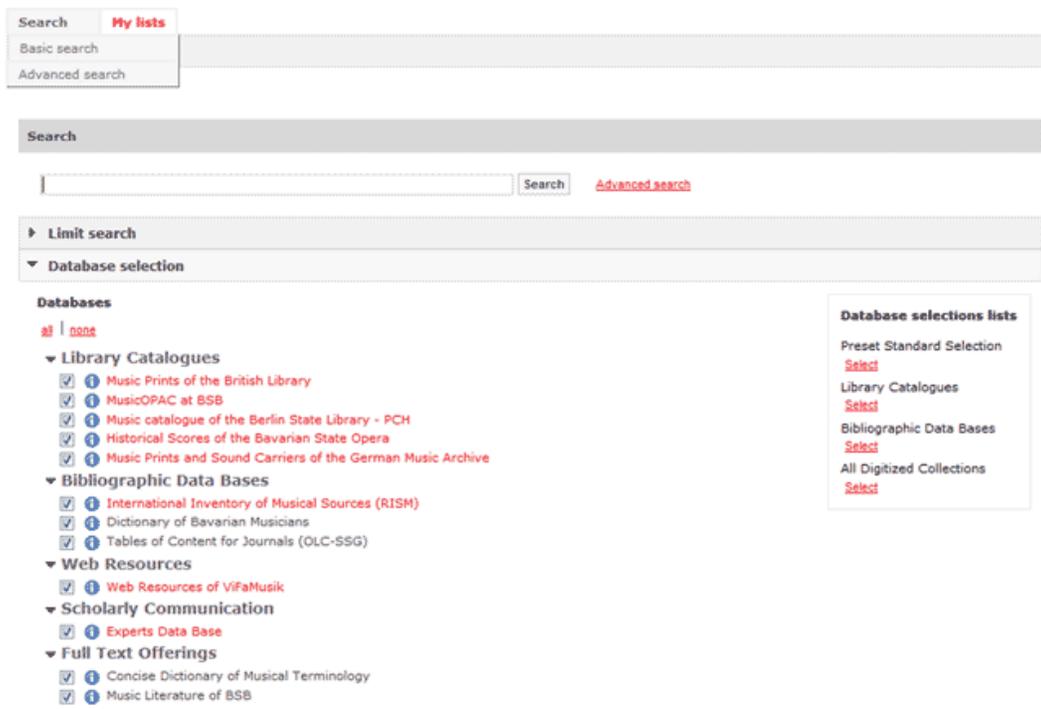


Figure 3. ViFaMusik's search results with built-in WorldCat function (July 31, 2014)

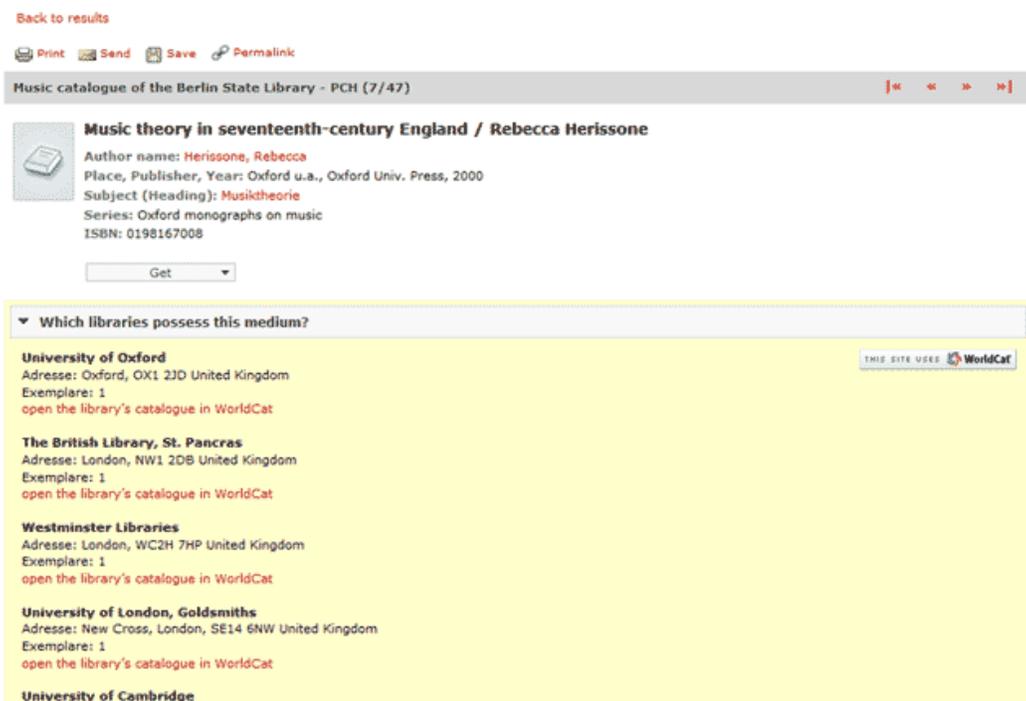


Figure 4. Immediate access to Türk's discussion of "Trugschluss" through ViFaMusik (July 31, 2014)
(click on the image for the current page)

Deutsch | Imprint | Contact | Sitemap | About us

Anweisung zum Generalbaßspielen (1800)
Türk, Daniel Gottlob

Persistent link: <http://www.vifamusic.de/search?q=bsb10599638&db=17&View=mus&q=trugschluss+&showFulltextPage=398>

Suche in diesem Buch

Im Dokument blättern: 10599638
| ◀ ◻ 398 ▶ |

Bild skalieren
 %

Ihre Suchanfrage wurde auf folgenden Seiten gefunden:
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Im Buch erkannt
Erwähnte Personen
Arie Von Graun
Daniel Gottlob Türk
Friedrich Schimmelpfennig
Heyden Männer
Jos Siebentes Kapitel [mehr]

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ganzen Ton höher u. versetzt, sind widrig, Seite 73. 80. Terzdecime, 13. 287. 310. u. Terzdecimenakkord, 141. ist ein Grundakkord vom zweiten Range, 139. aus welchem verschiedene oft vorkommende Akkorde entspringen, 142. 287. Terzdecimenakkorde, ihre vollständige Benennung, 142. Terzquarenakkord entspringt aus dem Septimenakkorde, Tonschluss wird am vollkommensten, wenn man dabei die Oktave in der Oberstimme hat, Seite 150. bey dreystimmiger Begleitung findet dabei zuweilen weder die Terz noch die Quinte, 156. bey vierstimmiger Begleitung aber nur die Terz und die doppelte Oktave u. statt, 159. *Ton sensible. s. Leitton, 56.*

Figure 5. Search results from "List of Experts" (July 31, 2014)
(click on the image for the current page)

Advanced search

Home

Literature

Specialized Data Bases

Digital Library

Audiocollection

Document Server

Scholarly Communication

List of Institutes

Research Libraries, Archives, and Institutes

List of Experts

Expert Login

Events Calendar

Diss. Subject Rep. Site

Themenportale

News

Downloads

List of Experts in Musicology

The experts' database provides information about researches in musicology that are located in Austria, Switzerland, and Germany and includes person-based data (research areas, institution membership, homepage, email-address) and general information (e.g., which persons are currently working in a specific research area).

Europe
Ireland
France
Italy
Spain
Portugal

14th century
15th century
Modern Times until 1900
16th century
17th century
18th century
19th century

Music
Musicology in general
Music history
Musical forms and genres
Vocal Music
Instrumental Music
Sacres Music / Church Mu...

music theory

Your search request: Basic search = "music theory"
geographical areas: United Kingdom
temporal areas: 19th century, 20th century
Total amount of hits: 4

1. PD Dr. Baumann, Dorothea
Universität Zürich, Musikwissenschaftliches Institut, Zürich
Send an email to Dorothea Baumann
Homepage of Expert
Nadelstrasse 60
8706 Feldmeien
bibliographic list from OPAC of Bavarian Library Network
bibliographic list from OPAC of German National Library
List from Bibliography of Music Literature online
geographical areas: United Kingdom, Italy
temporal areas: Middle Ages, 14th century, Modern Times until 1900, 20th century, 21st century
subject areas: Musicology in general, Musical forms and genres, Music Theory, Performance Practice and Notation, Organology in general, Systematic Musicology, Musical Aesthetics, Musical Philosophy, Music Crit, Music Psychology, Acoustics, Physics, Mathematics, Informatics, Music and Medicine, Music Iconography, Culture History
Research areas(german): Italienische Musik 14. Jh. (Trecento), Musiktheorie, Akustik, Instrumentenkunde, Aufführungspraxis, Raumakustik, Ikonographie, Musikpsychologie.
Research areas: Italian music of the 14th century (Trecento), music theory, acoustic, musical instruments, performing practice, room acoustics, iconography, psychology of music

2. Dr. Grant, Morag Josephine

Digitization of the "Phonographische Zeitschrift" (1900-1938)
11.06.2014
As part of the ViFaMusik-project all volumes of the "Phonographische Zeitschrift" have...
... more ...

Survey concerning the future of the Virtual Library of Musicology
04.08.2011
Where perceives the scholarly community chances to jointly create an innovative ViFaMusik?
... more ...

to archive

Connect with us

Twitter

Blog

Figure 6. ViFaMusik blog (July 31, 2014)
(click on the image for the current page)

vifamusik ViFaMusik-Blog

 **VIRTUELLE FACHBIBLIOTHEK
MUSIKWISSENSCHAFT** 

www.vifamusik.de

[Startseite](#) [Über das ViFaMusik-Blog](#)

Die Bayerische Staatsbibliothek hat einen Viewer für Stimmbücher freigeschaltet
Veröffentlicht am [22. Juli 2014](#)
☆☆☆☆☆ [Rate This](#)

Die Bayerische Staatsbibliothek besitzt mit ca. 2.200 Notendrucke aus dem 16. und 17. Jahrhundert eine der größten und reichhaltigsten Sammlungen aus der Frühzeit des Notendrucks. Seit 2012 wird der Bestand im DFG-geförderten Projekt [Notendrucke des 16. und 17. Jahrhunderts mit mehrstimmiger Musik in der BSB – Digitalisierung und Online-Bereitstellung](#) tief erschlossen, vollständig digitalisiert und online bereitgestellt.

Aktuelle Beiträge

- [Die Bayerische Staatsbibliothek hat einen Viewer für Stimmbücher freigeschaltet](#)
- [Der neue Fachinformationsdienst Musikwissenschaft an der Bayerischen Staatsbibliothek](#)
- [Neue Online Bach-Bibliographie für die weltweite Forschungsgemeinde](#)
- [Digitalisierung der Phonographischen Zeit](#)

[Folgen](#)