

SOAPS Tone Sentence Starters

S	Speaker
	<ul style="list-style-type: none"> • The speaker of the (speech, text, or piece) is _____. This conclusion is evident because _____. • The narrator of the (speech, text, or piece) is _____ because _____. • As the (speech, text, or piece) says, “_____”, it becomes evident that the speaker is _____ because _____. • Due to (circumstance), the speaker, (name), claims, “_____.” • In the (speech, text, or piece) by _____, (speaker’s name) discusses/argues/claims _____.
O	Occasion
	<ul style="list-style-type: none"> • The text occurs during the (time period, event, etc.) as the speaker says, “_____.” • The context of the (speech, text, or piece) is _____ because _____. • Due to (circumstance), the speaker, (name), claims, “_____.” • Since the speaker mentions _____, the (setting, occasion, time period) is _____. • The setting of the (speech, text, or piece) is _____ because _____. • During the (18th, 19th, etc.) century, society (imposed, believed, valued, etc.) _____; therefore, the occasion is _____.
A	Audience
	<ul style="list-style-type: none"> • The speaker addresses _____ because/since he/she says, “_____.” • The intended audience for this (speech, text, or piece) is _____ because _____. • Because the speaker says, “_____”, the intended audience must be _____. • The (projected, anticipated, intended, etc.) audience must be _____ since the speaker says, “_____.” • After (reading, viewing, listening to) the (speech, text, or piece), the speaker’s intended audience is _____ because _____.
P	Purpose
	<ul style="list-style-type: none"> • The purpose of the (speech, text, or piece) is _____ because _____. • The speaker’s intended focus is _____ because _____. • The speaker’s point is _____ because _____. • The main idea of the (speech, text, or piece) is _____ since the speaker says, “_____.” • After (reading, viewing, listening to) the (speech, text, or piece), it is clear that the (author’s, speaker’s, etc.) purpose is _____ because _____.
S	Subject
	<ul style="list-style-type: none"> • The subject of the (speech, text, or piece) is _____ because the speaker _____. • After (reading, viewing, listening to) the (speech, text, or piece), the (author, speaker, etc.) exposes/discusses the issue of _____. • Since the (author, speaker, etc.) says, “_____”, the subject is _____. • The (speech, text, or piece) is about _____ because _____.
T	Tone
TONE	<ul style="list-style-type: none"> • The tone of the (speech, text, or piece) is _____ because the (author, speaker, etc.) uses words such as _____, _____, and _____. • When the (author, speaker, etc.) says, “_____”, it becomes evident that the author’s tone is _____ because _____. • The (author’s, speaker’s, etc.) use of _____ creates a tone of _____ because _____. • Because the (author, speaker, etc.) says, “_____”, it creates a tone of _____. • As the (speech, text, or piece) continues, it is evident that the tone is _____ because _____. • Although the speaker’s tone is _____ in the beginning of the piece, it is through the author’s use of (rhetorical/literary devices) that the author reveals/exposes/demonstrates a _____.