

UMD LIBRARY CONNECTION

FALL 2003

*A Newsletter for Friends of the
University of Minnesota Duluth Library*

VOLUME 7, ISSUE 1

UMD LIBRARY MIGRATES TO NEW ALEPH SYSTEM

The new UMD Library catalog (Aleph) was unveiled in August 2003, and most users have experienced a relatively easy transition to the new system. The new catalog provides all of the features you would expect to find in an automated online catalog, including options to search by subject, author, title, and keyword; information for locating items in the library and checking their availability; and various services to make it easier to use library resources efficiently.

There are actually four different catalogs in the new system—the main catalog, the journals catalog, the course reserves catalog, and an all-campus catalog. The main catalog allows for both basic and advanced searches. The basic search includes (1) the browse option for finding a specific book title or author or browsing a list of subject headings and (2) the keyword option, which offers keyword (single or in combination) searching by subject, author, title, or all fields. Results of a search typically consist of a list of records with information about each publication, its location in the library, and its call number. For publications available online, the links are in the record for the item. Advanced search offers the opportunity to search individual collections in the library. For example, students frequently seek DVDs or videos on a subject. They can easily find these by selecting the DVD and Video collection. There is also a materials option, in which music students, for example, can limit a search to “scores” and find works by a particular composer.

For any search, library users can either e-mail or download lists of selected items for each search, or they can collect several searches together in the “basket” (top menu) and e-mail or download them as a group.

The main catalog also contains helpful services. By using the “My Account” feature (on the top menu), students, faculty, and staff can renew items online, view the list of items they have checked out, recall books that are checked out by others, and check for any fees or fines on their accounts. A “search history” option makes it possible to refer back to earlier searches done at a single session at the computer.

For more information on the catalog and tips for effective searching, stop by the Reference desk on the second floor of the Library, phone Reference Services at 726-8100, or use “Ask a Librarian” e-mail reference (on the Library home page).

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Help Plan a “One Book - One Campus” Reading Program at UMD

Inspired by the success of many “one book—one community” programs taking place throughout the United States, the UMD Library will be sponsoring a campus-wide reading of a book title yet to be chosen. The goals of the program will be to foster a sense of unity within the campus community through literature, to promote interesting discussions about one book from the perspectives of many different fields of study, and to deepen an appreciation of reading as a way of bringing people together.

A committee will be formed to choose a book, and the title will be announced in the spring of 2004. Interested students, faculty, and staff will have the summer to read the book in anticipation of an author visit, discussion groups, and related events to occur in the fall or early winter of 2004. If you would like to serve on the campus-wide selection and planning committee, please contact Library Director Bill Sozansky at 726-6562.



A Few of Our Favorite Books . . .

Librarians are always recommending books to friends and library visitors, but if you ask librarians to name their favorite book in the world, they often have a hard time naming just one. So, we decided that we would share not just one favorite book but also some recently read recommendations. Feel free to write to us with your favorites, and we will publish them in our next newsletter.

- **Tess Anderson**, Circulation Services—*Orlando* by Virginia Woolf; and a recently read recommendation: *The Da Vinci Code* by Dan Brown
- **Brenda Bonnema**, Technical Service—recently enjoyed *The Five People You Meet in Heaven* by Mitch Albom, who also wrote *Tuesdays with Morrie*
- **Charlene Brown**, Circulation Service—*A Room of One's Own* by Virginia Woolf; *Country of the Pointed Firs* by Sarah Orne Jewett; and recommends *The Secret Life of Bees* by Sue Monk Kidd
- **Tom Connell**, Reference Service—recommends *To End a War* by Richard Holbrooke
- **Gail Trygstad**, Computer Systems—*Angela's Ashes* (the audiobook) by Frank McCourt
- **Kay Westergren**, Technical Services—*The Lord of the Rings* trilogy and *The Silmarillion* by J. R. R. Tolkien; and also enjoyed *The Life of Pi* by Yann Martel
- **Tom Zogg**, Reference Services—*Twice Told Tales* by Nathaniel Hawthorne; and *Interpretation of Ordinary Landscapes* by Don Meinig

Did You Know?

Information about the Chihuly glass sculpture that graces the UMD Library lobby can be found on the Web. Check the Library home page under "Library Information."

New Audiobooks Available on CD

The UMD Library recently added 20 new audiobooks to its popular collection of books on cassette tape and books on CD. Most of the new titles are available on CD. Ask for these media items at the Circulation desk. They may be checked out for a renewable, one-week loan.

Here are some examples of the new titles:

- *Life of Pi* by Yann Martel--ABC 328
- *King of Torts* by John Grisham--ABC 329
- *Bridget Jones' Diary* by Helen Fielding--ABC 341
- *Tears of the Giraffe* by R. A. McCall Smith--ABC 342
- *Good Poems* by Garrison Keillor--ABC 335
- *The Body in the Library* by Agatha Christie--ABC 323

IDENTIFY THESE MYSTERIOUS OBJECTS

See page 7 of this newsletter for the locations and purposes of these mystery items, which can be seen somewhere in the public areas of the UMD Library.

1.



2.



TAKE BACK YOUR TIME

A book release event celebrating UMD student involvement in creating a handbook called *Take Back Your Time* (Berrett-Koehler, 2003) was held at 7 p.m. on September 18 in the UMD Library fourth-floor Rotunda Reading Room.

More than 30 UMD graphic design students in Joellyn Rock's graphic design course designed posters for the book and for the national Take Back Your Time Day campaign, an event on October 24 that focused on work/life balance in the United States. Like Earth Day, Take Back Your Time Day is intended to become an annual celebration.

Organizers enlisted the support of colleges, universities, religious organizations, labor unions, businesses, activist groups, and nonprofit organizations to host events across the country, calling attention to the ways overwork and lack of time affect us at home, in our workplaces, and in our communities--and to inspire a movement to take back our time.

"The publisher and I were blown away by the creativity and quality shown by the UMD art students in designing the posters and other art for the campaign," said *Take Back Your Time* editor John de Graaf, who was on hand for the event to speak and sign books.

The posters are downloadable through a special Timeday poster site designed by UMD student Katie Just. Recent grad Jessica Backer (class of 2003) crafted the logo used throughout the book and in the national campaign.

The *Take Back Your Time Day* book also contains essays by 39 writers. The stellar list of contributors includes such best-selling authors as Vicki Robin, Camilla Fox, Anna Lappe, David Korten, Cecile Andrews, and many others. The essays examine the problems of overwork, over-scheduling, time pressure, and stress, and propose personal, corporate, and legislative solutions.

John de Graaf has produced nearly 40 documentaries, primarily for public television, in the last 26 years. He produced the popular PBS specials "Running Out of Time," an examination of overwork and time pressure in America; and "Affluenza," a scathing and humorous critique of American consumerism; and many programs on environmental subjects. Prior to his work in TV, he was a Public Affairs Director for KUMD Radio.

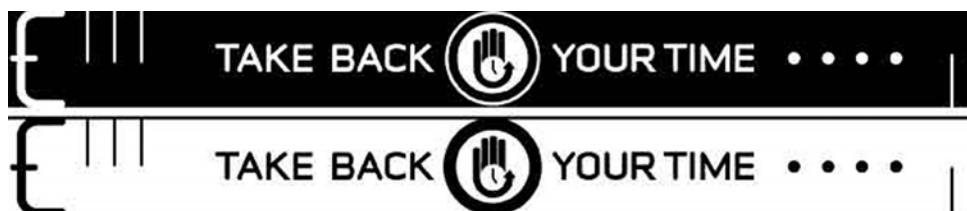
For more information about Take Back Your Time Day, go to <http://www.timeday.org>. To view photographs taken during the book release event, go to the Student Design Organization Web page: http://www.d.umn.edu/art/sdo/2L/3L_pastEvents/timedaybook.php.



© Jessica Backer

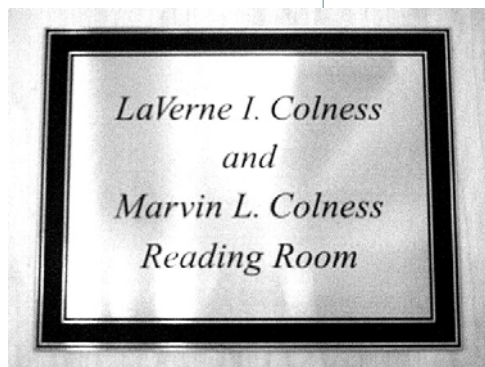


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A MEMO FROM THE DIRECTOR



A plaque in the third-floor reading room recognizes LaVerne I. and Marvin L. Colness for their very generous gift to the UMD Library.

The past six months have brought the UMD Library developments that have been at times challenging and at other times very encouraging. Like every other University of Minnesota entity, the UMD Library has had to reduce its budget. The combination of a 5% recurring cut in state funding and a 10% increase in periodical inflation required the Library to cut periodical subscriptions, and we were unable to fill two open librarian positions. This has been very painful for all of us. I want to thank the library staff for working to keep our services at a very high level. I also want to thank the librarians and the UMD faculty for working on print serial cancellations to help us balance our budget. Even though in some ways we have had to take a small step backward, we have also had many good things happening as well.

We have been very grateful for many wonderful gifts made to the UMD Library from generous individuals. I want especially to thank LaVerne and Marvin Colness and Alayne and Chuck Berkins for their generosity.

Also, this past July the UMD Library migrated from the Sirsi library automation system to the Ex Libris Aleph system. This was a major accomplishment that culminated from years of work. As part of the 12 million dollar state-funded MnLINK project, all of the libraries of the University of Minnesota campuses are now on a common system on a shared server.

Just about every library operation is managed by the library's automation system. This includes cataloging, acquisitions, serials management, reserve, interlibrary loan, as well as our online public catalog. All of our past cataloging, circulation, acquisition, item, and budgetary records had to be converted to the new system. All of our staff needed to be trained in how to do their jobs on the new system. These efforts have been worthwhile. Besides adding new library functionality, the move to the new system has put us in a much better position to cooperate with the other campuses in improving services for our students and faculty.

A good example of this cooperation will be our implementation of SFX. SFX is a links resolver product that has been jointly purchased by University of Minnesota libraries. Up to this point, a library user would have to log out of one journal database in order to follow a reference in another journal database. This product will allow the user to move seamlessly among a library's subscribed journals and databases without having to log on and off different databases. Considering that we have access to over 20,000 unique electronic titles, this product will be a great time saver for both students and faculty. We hope to have this product in operation by the beginning of the spring semester.

We are moving on. We hope to bring forward many new resources for our users. All in all the UMD Library remains a very dynamic and wonderful place with a very dedicated staff.

A handwritten signature in black ink that reads "Bill Szandly".

How You Can Help

Inside this issue of the *UMD Library Connection*, you will find a remittance envelope addressed to the UMD Library Development Fund. If you would like to make a donation to meet development needs of the Library, we ask that you take a moment to send your contribution today.

LIBRARY READING ROOMS NAMED FOR MAJOR DONORS

Two large reading rooms in the UMD Library have been named in honor of generous benefactors who made major gifts to the UMD Library Endowment for Information Excellence.

A plaque naming the third-floor reading room for LaVerne I. Colness and Marvin L. Colness recognizes their substantial gift, which was made in the form of a charitable gift annuity.

LaVerne Colness graduated from UMD in 1957 with a major in elementary education. She taught for many years, mostly in Silver Bay, Minnesota, where she lived with her husband, Marvin Colness, who worked for the Reserve Mining Company. They have both retired and now reside in Sedona, Arizona.

When LaVerne was a student at UMD, she commuted to school from Silver Bay, and she said, "The library was my favorite place to study and get information."

"I felt I received an excellent education at UMD, and I had excellent teachers. I started at Old Main, and I liked it there and was very pleased with the faculty. I saw the construction of the Science building on the upper campus, so I was a witness to the early growth of UMD."

The Library's first-floor reading room has been named for Alayne Cole Berkins and Chuck C. Berkins.

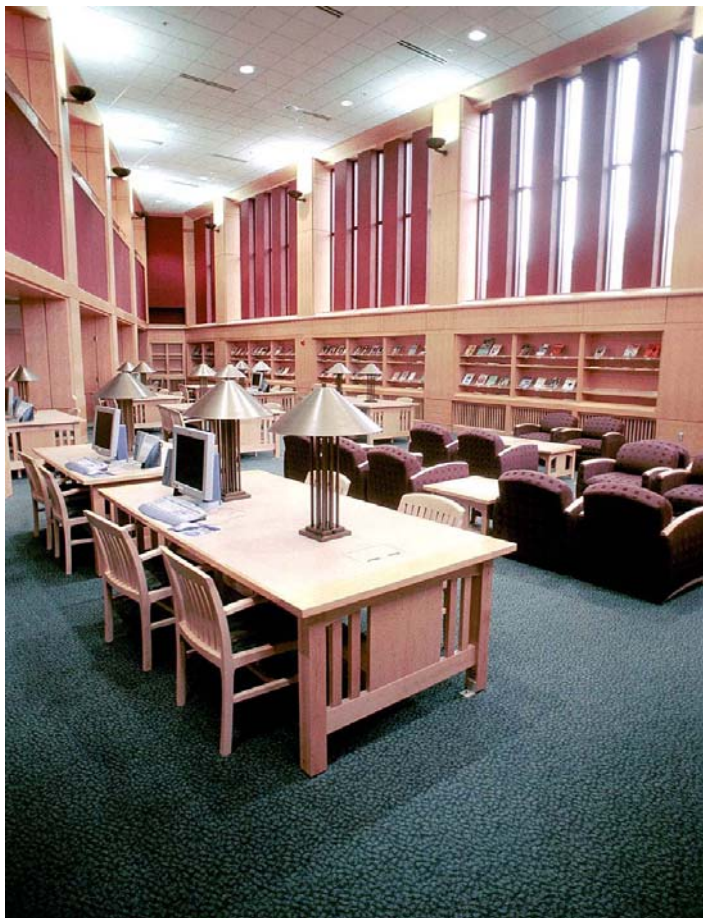
Alayne (University of Minnesota Duluth class of 1969) remembers her student years at UMD as "some of the happiest years of my life." She studied the French and Spanish languages at UMD and used her language proficiency as a work-study student in the UMD Library.

"They had me take care of the foreign periodicals," she said. "And we did research for different professors. Because we were given topics from such diverse fields, I was able to learn about the nature of research, the nature of inquiry. I still use those research skills today."

Berkins uses her language and research skills in the company, Rochester Electro-Medical Inc., that she and her husband, Chuck, now own. Chuck was graduated from the University of Minnesota, Twin Cities, in 1970, and he founded Rochester Electro-Medical to make special devices for doctors at the Mayo Clinic. The company expanded nationally, and now has over one thousand customers, including St. Luke's, St. Mary's/Duluth Clinic, and Miller Dwan in Duluth.

The very generous gifts from the Colnesses and from the Berkinses will greatly benefit the UMD Library and future students of UMD.

If you would like to make your mark on the UMD Library and contribute to the Library Endowment for Information Excellence, contact Library Director Bill Sozansky at 218-726-8102, or call Maryann Soleim at the Office of University Relations and Development at 218-726-7110 (toll free 866-726-7110) to discuss your gift.



The UMD Library's first-floor reading room has been named for Alayne Cole Berkins and Chuck C. Berkins.

WHO IS THAT ON RESERVE?

Students enrolled in Dr. Mark Nierengarten's Health 2030 Applied Human Anatomy course flocked to the Reserve / Media Circulation desk asking for a rather unusual item to complete an assignment this semester—they needed to check out a complete human skeleton.

Some students asked for the item before it was processed and ready for checkout, confusing staff members. "We don't have any skeletons on Reserve—maybe it's available in the School of Medicine," one staff member remembers telling a patron.

"It was really funny watching students escort a skeleton on wheels to the elevator on their way to an upper floor study room," said student employee Emily Wrobel. "It even came off its post once on its way across the lobby."

Assoc. Professor Nierengarten had asked that the skeleton replica be placed on Reserve so that his students could have additional time to study "bone landmarks," the places where muscles attach to bones as they cross joints, making movement possible.

The students already had access to a lab with skeletons, but the lab hours did not always correspond well with student schedules. To expand the hours of availability, Dr. Nierengarten asked that a skeleton be put on Reserve.

Eventually, the skeleton was removed from Reserve and returned to its lab, and Library employees were sorry to see him go, "Alas, poor Charlie, we knew him well."



Emily Wrobel of the Reserve / Media Circulation desk checks out one of the more unusual items on Reserve this semester.

Duluth To Host 2004 MLA Conference

The Minnesota Library Association (MLA) will hold its annual conference in Duluth October 6-8, 2004. Conference events will take place at the Duluth Entertainment and Convention Center.

MLA is a statewide organization representing all types of libraries and library workers. Its membership (of approximately 1,100) strives to improve library services and resources. The annual conference is an opportunity for members to learn from each other about new ways to deliver traditional library services (for example, by using virtual reference and Web-based reference tools).

As 2004 MLA President, Library Director Bill Sozansky is responsible for planning the annual conference and calling together various committees to work on it. UMD Library staff members also help with the conference by arranging for exhibitors, helping with registration, and presenting programs.

LIBRARY STAFF MEMBERS JOIN HEART WALK

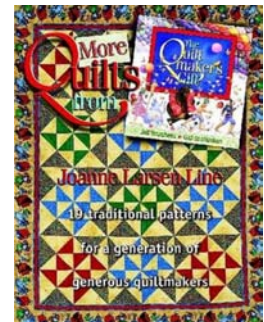
UMD Library staff members Brenda Bonnema, Liz Benson Johnson, and Bill Sozansky participated in the American Heart Walk. On Saturday, September 26, 2003, they joined a non-competitive, three-mile walk along the Lake Superior Lakewalk and helped to raise over \$150,000 locally for the American Heart Association.

The American Heart Association is the oldest and largest national nonprofit voluntary health organization in the world dedicated to reducing death and disability from cardiovascular diseases and strokes. As the signature fund-raising event for the American Heart Association, the American Heart Walk promotes physical activity and heart-healthy living in a fun family environment.



Staff News

- Two Library staff members have completed online courses through the International Webmasters Association. Computer Systems team members **Doreen Hansen** and **Gail Trygstad** completed a course called Programming Concepts.
- **Kathryn Wagnild Fuller** was promoted to Associate Librarian this fall.
- On October 15, a number of UMD Library staff members attended a day-long, hands-on workshop on Macro Express. Presented by **Michael Johnson** from Wilson Library, University of Minnesota, Twin Cities, this very useful training will help employees to automate many repetitive computer tasks.
- Former UMD Library Senior Administrative Director **Joanne Larsen Line** has co-authored a second quilting book. Published by Orchard Press, an imprint of Scholastic, Inc., *More Quilts from The Quiltmaker's Gift* was released in September 2003. Gail de Marcken, illustrator of the award-winning best-selling children's book *The Quiltmaker's Gift*, used 39 beautiful quilt patterns to decorate the story, celebrating not only generosity of spirit but also the joy of quilting. Joanne's first book, *Quilts from The Quiltmaker's Gift*, included instructions for 20 of the patterns. *More Quilts from The Quiltmaker's Gift* provides instructions for the final 19 quilts. Rumor has it that Joanne is already at work on a third book, also about quilting.
- **Tom Zogg**, Reference Librarian, attended the American Library Association's annual conference June 20-23, 2003, in Toronto. His Geoscience Information Society committee chose *Encyclopedia of Astronomy and Astrophysics* as the winner of this year's Ansari Best Reference Work Award, to be presented at the GIS annual meeting, November 2-5, 2003, in Seattle. His latest book review in *Choice* is of the new, revised edition of *Encyclopedia of World Geography*.



More Quilts from The Quiltmaker's Gift

By Joanne Larsen Line
and Jeff Brumbeau;
Gail de Marken
(illustrator)

Mystery Answers

From page 2

1. Yes, it's a skylight—but does anyone ever notice it? It's at the top of the main staircase. Most library visitors are busy watching their feet as they climb or descend the winding staircase, so they don't notice this architectural detail.
2. This little Webcam is perched above the courtesy station (which holds a tape dispenser, stapler, pencil sharpener, three-hole punch, and paper cutter) near the entrance to the Library. The camera provides a live feed of images to the Web, updated every ten seconds, showing patrons walking beneath the Chihuly glass sculpture. You can view the images and also see a time-lapse of construction of the UMD Library at the following Web site: <http://www.d.umn.edu/lib/webcam/home.html>.



UMD Library

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Book Awards Event Set for May 19, 2004

The sixteenth annual Northeastern Minnesota Book Awards will be presented in an evening program on Wednesday, May 19, 2004. Nominations are invited in the categories of "Fiction, Poetry, Drama" and "Nonfiction, Art, Scholarship." Nominated books must be about northeastern Minnesota, substantially representing its history, culture, heritage, or lifestyle. To be eligible for this year's Awards, a book must have been originally released in the year 2003.

Submit one copy of each nominated title along with an entry form to the UMD Library by February 1, 2004. Entry forms will be available at area libraries and booksellers and on the NEMBA Web site: <http://www.d.umn.edu/lib/nemba/home.html>.

If you would like to serve on one of the reading teams, contact Tom Zogg, 726-8549 or tzogg@d.umn.edu, for more information.

ABOUT OUR NEWSLETTER

The Library Connection is published each semester by the Communication and Events Team of the UMD Library. The goal of the publication is to improve communication both within the University and externally. We hope that *The Library Connection* will help to strengthen and develop positive relationships between the UMD Library and its users and friends.

Contributors to this issue include Brenda Bonnema, Charlene Brown, Brett Groehler, Liz Benson Johnson, Cheryl Reitan, Bill Sozansky, and Tom Zogg.

To reduce paper consumption, this newsletter is made available on the Web at www.d.umn.edu/lib/newsletter/home.html. If you are viewing this newsletter on the Web and would like to receive a paper copy, please contact Charlene Brown at 726-8539.

We're on the Web!

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