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Use this guide to organize either your Bibliography and your Footnotes or Endnotes, or your Reference List and Parenthetical Notes if you use the author/date method of citing sources. Do not mix the elements in these two style methods that the Chicago Manual supports. The guide is based on the sixteenth edition of *The Chicago Manual of Style*, available at DBW ref quick NO LOAN Z 253.C572 2010; IMS reference and King's Reference Collection NO LOAN Z253.U9 2010; BRES reference NO LOAN PE1408.C53 2010; and HUR ref quick NO LOAN PE1408.U54 2010. Please consult the manual to cite materials not included below (e.g.: videos, lectures, speeches, emails, etc.).

See also the complete online version of *The Chicago Manual of Style* which is available by a title search in the Shared Library Catalogue. [If you are not on campus, remember to log in via Off-Campus Access first to use this resource.]

This guide covers: Print Books and E-books, Edited Books, Online and Print Journal Articles, Online and Print Newspaper Articles, Art Exhibition Catalogues, Online and Print Government Publications, and Web Pages.

Book

Bibliography:

Jezer, Marty. *Abbie Hoffman: American Rebel*. New Brunswick, NJ: Rutgers University Press, 1992.

First Footnote or Endnote:

Marty Jezer, *Abbie Hoffman: American Rebel* (New Brunswick, NJ: Rutgers University Press, 1992), 168.

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Parenthetical Note for Author/Date Style:

(Jezer 1992, 168)

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Bibliography:

Bennett, Larry. *The Third City: Chicago and American Urbanism*. Chicago: University of Chicago Press, 2010. MyLibrary e-book.

First Footnote or Endnote:

Larry Bennett, *The Third City: Chicago and American Urbanism* (Chicago: University of Chicago Press, 2010), MyLibrary e-book, 127.

Subsequent Footnotes or Endnotes:

Bennett, *Third City*, 194.

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Bennett, Larry. 2010. *The Third City: Chicago and American Urbanism*. Chicago: University of Chicago Press. MyLibrary e-book.

Parenthetical Note for Author/Date Style:

(Bennett 2010, 127)

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Bibliography:

Hirsch, Arnold. "The Black Struggle for Integrated Housing in Chicago." In *Ethnic*

Chicago, edited by Melvin G. Holli and Peter d'A. Jones, 380-411. Grand Rapids, MI: William B. Erdmans Publishing Company, 1984.

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Subsequent Footnote or Endnotes:

Hirsch, "Black Struggle," 401.

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Hirsch, Arnold. 1984. "The Black Struggle for Integrated Housing in Chicago." In *Ethnic Chicago*, ed. Melvin G. Holli and Peter d'A. Jones, 380-411. Grand Rapids, MI: William B. Erdmans Publishing Company.

Parenthetical Note for Author/Date Style:

(Hirsch 1984, 390)

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Bibliography:

Lisker, Thorsten, and Zhanwen Han. "Stellar Age Versus Mass of Early-Type Galaxies in the Virgo Cluster." *Astrophysical Journal* 680 (June 2008): 1042-1048.
<http://www.journals.uchicago.edu/doi/pdf/10.1086/588280>.

First Footnote or Endnote:

Thorsten Lisker and Zhanwen Han, "Stellar Age Versus Mass of Early-Type Galaxies in the Virgo Cluster," *Astrophysical Journal* 680 (June 2008): 1044,

<http://www.journals.uchicago.edu/doi/pdf/10.1086/588280>.

Subsequent Footnotes or Endnotes:

Lisker and Han, "Stellar Age," 1046-1047.

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Parenthetical Note for Author/Date Style:

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Adler, Jeffrey S. "Murder, North and South: Violence in Early-Twentieth-Century Chicago and New Orleans." *The Journal of Southern History* 74, no. 2 (2008): 297-324. <http://proquest.umi.com/pqdweb>.

First Footnote or Endnote:

Jeffrey S. Adler, "Murder, North and South: Violence in Early-Twentieth-Century Chicago and New Orleans," *The Journal of Southern History* 74, no. 2 (2008): 300, <http://proquest.umi.com/pqdweb>.

Subsequent Footnotes or Endnotes:

Adler, "Murder, North and South," 312.

Reference List for Author/Date Style:

Adler, Jeffrey S. 2008. "Murder, North and South: Violence in Early-Twentieth-Century Chicago and New Orleans." *The Journal of Southern History* 74: 297-324.
<http://www.proquest.com/pqdweb>.

*****For journals with continuous pagination, issue number may be omitted from Reference List.*****

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(Adler 2008, 300)

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Adler, Jeffrey S. "Mrs. O'Leary's Cow and the Reconstruction of Class Relations."
Reviews in American History 25, no.1 (1997): 253-257.

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(Adler 1997, 254)

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Bibliography:

Davis, Nancy M., and Susan C. Reed. "Chicago's Home for the Aged and Infirm Colored People: A Paradigm for Examining Changes in African-American Institutional Support." *Western Journal of Black Studies* 28, no. 2 (2004): 384-393.

First Footnote or Endnote:

Nancy M. Davis and Susan C. Reed, "Chicago's Home for the Aged and Infirm Colored People: A Paradigm for Examining Changes in African-American Institutional Support," *Western Journal of Black Studies* 28, no. 2 (2004): 386.

Subsequent Footnotes or Endnotes:

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Davis, Nancy M., and Susan C. Reed. 2004. "Chicago's Home for the Aged and Infirm Colored People: A Paradigm for Examining Changes in African-American Institutional Support." *Western Journal of Black Studies* 28: 384-393.

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Norris, Pippa, Stefaan Walgrave, and Peter Van Aelst. "Who Demonstrates? Antistate Rebels, Conventional Participants, or Everyone?" *Comparative Politics* 37, no. 2 (2005): 189-205.

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Bibliography:

Stodolska, Monika, Kimberly J. Shinew, Juan Carlos Acevedo, and Dina Izenstark.

“Perceptions of Urban Parks as Havens and Contested Terrains by Mexican-Americans in Chicago Neighborhoods.” *Leisure Sciences* 33, no. 2 (2011): 103-126.
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16, 2011. Academic OneFile.

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(Vogel 2011)

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Dorfman, Dan. "Mayor's Retirement Stuns White House: Chicago's Daley Won't Seek Seventh Term." *Ottawa Citizen*, September 8, 2010, p. A6.

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Joni Mitchell, Voices. Edited by Gilles Hébert. Saskatoon: Mendel Art Gallery, 2000.
Catalogue of an exhibition at the Mendel Art Gallery, Saskatoon, June 30 through
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First Footnote or Endnote:

Joni Mitchell, Voices, edited by Gilles Hébert (Saskatoon: Mendel Art Gallery, 2000), catalogue of an exhibition at the Mendel Art Gallery, Saskatoon, June 30 through September 17, 2000, 25.

Subsequent Footnotes or Endnotes:

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<http://permanent.access.gpo.gov/gpo17487/VAOIG-11-01611-250.pdf>.

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June 24, 2014