

# Geoffrey Tillotson:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Tillotson, Geoffrey, 1905-1969
<b>Title:</b>	Geoffrey Tillotson Collection
<b>Dates:</b>	1933-1963, undated
<b>Extent:</b>	7 document boxes (2.94 linear feet), 2 galley folders
<b>Abstract:</b>	Geoffrey Tillotson was a British literary critic and professor. His collection consists of handwritten and typed manuscripts for his critical work and correspondence.
<b>Call Number:</b>	Manuscript Collection MS-4236
<b>Language:</b>	English
<b>Access:</b>	Open for research. <b>Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a>.</b>

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### Administrative Information

<b>Acquisition:</b>	Purchase, 1964 (R2039)
<b>Processed by:</b>	Joan Sibley, Hagan Barber, Jack Boettcher, 2011-2012
<b>Note:</b>	This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	The University of Texas at Austin, Harry Ransom Center

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**Works:**

Arnold and Pater: Critics historical aesthetic and otherwise, signed typescript with handwritten revisions, 36 pages; carbon typescript with handwritten revisions, 36 pages; undated. **Container**  
1.1

Augustan studies: miscellaneous pages, signed handwritten, typed, and carbon manuscript/ draft fragments, approximately 750 pages, circa 1961. **Container**  
2.1-10

**Broadcasts:**

Alexander Pope, signed carbon typescript with handwritten emendations, 8 pages, undated. **Container**  
1.2

Grongar Hill by John Dyer, introductions by Geoffrey Tillotson, mimeo/ radio script, 24 pages, September 1948.

Poetry and philosophy: Alexander Pope, typescript with handwritten revisions, 14 pages; typescript/ incomplete, 5 pages; carbon typescript/ incomplete with handwritten revisions, 5 miscellaneous pages; carbon typescript/ incomplete with handwritten revisions, 3 pages; carbon typescript/ incomplete, 5 pages; July 1950. **Container**  
1.3

**Criticism and the nineteenth century:**

Arnold and Pater: Critics historical, aesthetic and otherwise, printed with handwritten revisions and typed inserts, 28 pages; carbon typescript/ incomplete, 9 pages, circa 1951. Revision and expansion of earlier article. **Container**  
1.4

Discarded pages, carbon typescript/ miscellaneous pages, 13 pages, circa 1951. **Container**  
1.2

English poetry in the nineteenth century, signed composite typescript and printed manuscript with handwritten revisions, 67 pages, circa 1951.

Henry James and his limitations, handwritten and typed manuscript with handwritten revisions, 39 pages, circa 1951. **Container**  
1.5

Matthew Arnold and eighteenth-century poetry, composite printed and typed manuscript with handwritten revisions, 35 pages, circa 1951. **Container**  
1.6

Pater, Mr. Rose, and the conclusion of the Renaissance, carbon typescript/ incomplete, 30 pages, circa 1951. **Container**  
1.2

Pater, Mr. Rose, and the conclusion of the Renaissance, printed with handwritten revisions and typed additions, 19 pages, circa 1951.

The critic and his material, handwritten, typed and carbon manuscript/ rough draft and notes/ miscellaneous pages, 37 pages, circa 1951.

The critic and his material, typescript/ incomplete with handwritten revisions, 46 pages, circa 1951. **Container** 1.7

The critic and his material, carbon typescript/ early version/ incomplete segments, 33 pages, circa 1951. Intended as preface. **Container** 1.8

Wilkie Collins's No name, handwritten manuscript/ drafts and notes with handwritten revisions/ miscellaneous pages, 69 pages, circa 1951. Several pages written on verso of discarded letters re exports. **Container** 1.9

Wilkie Collins's No name, typescript with handwritten revisions, 13 pages; carbon typescript with handwritten revisions, 10 pages; carbon typescript, 10 pages; circa 1951. **Container** 1.10

Introduction to Henry Esmond, handwritten manuscript/ rough draft/ miscellaneous pages with revisions and initialed note, 22 pages, undated. **Container** 3.1

The methods of description in eighteenth-and nineteenth-century poetry, signed carbon typescript with handwritten emendations, 5 pages, undated.

Moral rearmament, carbon typescript with initialed handwritten note, 3 pages, undated.

On Gray's letters, composite printed and handwritten manuscript with handwritten revisions, 12 pages, undated. Review of Correspondence of Thomas Gray for Times literary supplement used as starting point for essay in Essays in criticism and research. Partially on back of discarded military correspondence.

Othello and The alchemist at Oxford in 1610, handwritten manuscript/ notes, 41 pages, July 1933. Included with these: newspaper clippings.

Our solemn young critics, handwritten manuscript with mimeo insert, 7 pages; handwritten manuscript/ notes, 10 pages; signed typescript, 4 pages; typescript with handwritten revisions, 5 pages; carbon typescript with handwritten pages, 5 pages; 1963. Published in Sewanee review, Spring 1963. Handwritten manuscript written on verso of discarded letters and advertisements. **Container** 3.2

Pope's Elegy to the memory of an unfortunate lady, handwritten manuscript/ drafts and notes/ miscellaneous pages with handwritten revisions, 66 pages; typescript with handwritten revisions, 33 pages; typescript/ discarded pages with handwritten revisions, 9 pages; carbon typescript/ discarded pages, 8 pages; undated. **Container** 3.3

Pope's Epistle to Harley: An introduction and analysis, page proofs with handwritten emendations, 20 pages; offprint, 20 pages; 22 March 1949. **Container** 3.1

## The rape of the lock and other poems:

Annotations for January and May in Translations from Chaucer, handwritten manuscript with revisions, 41 pages, undated. **Container** 3.4

Annotations for The temple of fame, handwritten manuscript/ notes with revisions, approximately 160 pages, undated. **Container** 3.5-6

Appendix A, Persons concerned, handwritten manuscript with revisions, 27 pages, undated. **Container** 3.7

Appendix A, Persons concerned, handwritten manuscript/ revisions and notes/ miscellaneous pages, 17 pages, undated.

Appendix B, Sylphs, handwritten manuscript/ incomplete with revisions, 14 pages, undated.

Appendix B, Sylphs, handwritten manuscript/ drafts and notes/ miscellaneous pages, 13 pages, undated.

Appendix C, Ombre, handwritten manuscript with revisions, 18 pages, undated.

Appendix D, Pope's reply to Dennis's Remarks, 1728:

Handwritten manuscript/ early version with revisions, 15 pages, undated.

Handwritten manuscript/ drafts and notes/ miscellaneous pages with revisions, 22 pages, undated.

Handwritten and typed manuscript with handwritten revisions, 24 pages, undated. **Container** 3.8

Typed and carbon manuscript/ incomplete with handwritten revisions, 8 pages, undated. **Container** 3.7

Appendix E, Places mentioned in The rape of the lock, handwritten manuscript/ incomplete with revisions, 12 pages, undated.

Appendix F, Pope's parallel passages from the House of fame, handwritten manuscript with revisions, 39 pages, undated. **Container** 6.6

Appendix G, Zembla, The poet and the scientist, handwritten manuscript with revisions, 10 pages, undated.

Appendix H, The eastern wall of the temple, handwritten manuscript with revisions, 14 pages, undated.

Appendix H, The eastern wall of the temple, handwritten manuscript/ drafts and notes/ miscellaneous pages with revisions, 24 pages, undated.

Appendix I, The southern wall of the temple, handwritten manuscript with revisions, 12 pages, undated.

Appendix J, The northern wall of the temple, handwritten manuscript with revisions, 14 pages, undated.

Appendix K, The heroes, handwritten manuscript with revisions, 30 pages, undated.

Appendix L, Greatest names in learning of all antiquity, handwritten manuscript with revisions, 20 pages, undated.

Appendix M, Abailard and Héloïse, handwritten manuscript with revisions, 5 pages, undated.

Appendix N, Eloisa to Abelard and Prior's Henry and Emma, handwritten manuscript with revisions, 6, pages, undated.

Appendix O, Eloisa to Abelard, Replies, imitations and parodies, handwritten manuscript with revisions, 3 pages, undated.

Chronological table, galley proofs with handwritten revisions, 2 sheets, undated. **Container**  
gfl

Explanatory notes:

For Eloisa to Abelard, handwritten manuscript/ notes with revisions, approximately 190 pages, undated. **Container**  
6.7

For The rape of the lock, handwritten manuscript/ notes with revisions, approximately 420 pages, undated. **Container**  
7.1-7.2

For The wife of Bath's prologue in Translations from Chaucer, handwritten manuscript/ notes with revisions, 23 pages, undated. **Container**  
4.1

On Elegy to the memory of an unfortunate lady, handwritten manuscript with revisions, 41 pages, undated. **Container**  
4.2

To The rape of the lock, handwritten manuscript with revisions, 9 pages, undated. **Container**  
4.3

General textual introduction, handwritten manuscript/ draft fragment with revisions, 1 page; handwritten manuscript/ notes, 4 pages; undated. **Container**  
4.4

General textual introduction to the poems in volume II, handwritten manuscript with revisions, 4 pages, undated. **Container**  
4.5

Introduction to:

Elegy to the memory of an unfortunate lady, handwritten manuscript/ draft fragments and notes with revisions, 24 pages, undated.	<b>Container</b> 4.6
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Eloisa and Abelard:

Handwritten manuscript/ notes and draft fragments with revisions, 32 pages, undated.	<b>Container</b> 4.7
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Handwritten manuscript/ notes and draft fragments with revisions, 33 pages, undated.	<b>Container</b> 4.8
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Handwritten manuscript/ incomplete with revisions, 48 pages, undated.	<b>Container</b> 4.9
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Discarded version, handwritten manuscript/ incomplete with revisions, 12 pages; typescript/ incomplete with handwritten revisions, 13 pages; carbon typescript/ incomplete, 16 pages, undated.	<b>Container</b> 4.10
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Discarded version, handwritten and typed manuscript with handwritten revisions, 40 pages, undated.	<b>Container</b> 4.11
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The rape of the lock:

Handwritten manuscript/ rough draft/ incomplete with revisions, 28 pages, undated.	<b>Container</b> 4.12
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Handwritten manuscript/ draft fragments and notes with revisions, 69 pages, undated.	<b>Container</b> 4.13
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Handwritten manuscript with revisions, 118 pages, undated.	<b>Container</b> 4.14
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Typescript/ incomplete with handwritten revisions and additions, 33 pages, undated.	<b>Container</b> 4.15
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The temple of fame:

Handwritten manuscript/ rough draft/ incomplete with handwritten revisions, 72 pages, undated.	<b>Container</b> 4.16
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Handwritten and typed manuscript/ early draft/ incomplete with handwritten revisions, 15 pages, undated.	<b>Container</b> 5.1
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Handwritten and typed manuscript with handwritten revisions, 55 pages, 10 September 1938.	<b>Container</b> 5.2
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Translations from Chaucer, handwritten manuscript/ rough draft with handwritten revisions, 35 pages, undated. Contains unused pages.	<b>Container</b> 5.3
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Translations from Chaucer, handwritten manuscript/ draft fragments with revisions, 8 pages, undated.	<b>Container</b> 5.4
Key to the critical apparatus, handwritten manuscript/ draft, 1 page, undated.	<b>Container</b> 5.5
Key to the critical apparatus and Textual variants for The temple of fame, handwritten manuscript with revisions, 9 pages, undated.	
Notes:	
On the notes for Eloisa to Abelard, handwritten manuscript with revisions, 1 page, undated.	<b>Container</b> 5.6
On the text of Eloisa to Abelard, handwritten manuscript with revisions, 2 pages, undated.	
On the text of January and May in Translations from Chaucer, handwritten manuscript with revisions, 2 pages, undated.	
On the text of The rape of the lock, handwritten manuscript with revisions, 4 pages, undated.	
On the text of The temple of fame, handwritten and typed manuscript with handwritten revisions, 7 pages, undated.	
On the text of The wife of Bath's prologue in Translations from Chaucer, 3 handwritten manuscript/ drafts with revisions, 1 page each, undated. Written on one: Key to the critical apparatus.	
On Eloisa to Abelard, handwritten manuscript/ working notes, approximately 400 pages, undated.	<b>Container</b> 5.7-5.8
On The rape of the lock, handwritten manuscript/ working notes, approximately 2000 pages, undated.	<b>Container</b> 5.9-6.5
On The temple of fame, handwritten manuscript/ working notes, 32 pages, undated.	<b>Container</b> 7.3
On Translations from Chaucer, handwritten manuscript/ miscellaneous pages, 14 pages, undated.	<b>Container</b> 7.4
Preface, handwritten manuscript/ rough drafts with revisions, 4 pages, undated.	<b>Container</b> 7.5
Preface, handwritten manuscript/ incomplete with revisions, 3 pages, undated.	



- Variants in Translations from Chaucer, handwritten manuscript with revisions, 22 pages, undated. **Container** 7.6
- Variants to The rape of the lock, handwritten manuscript with revisions, 8 pages, undated. **Container** 7.7
- Working notes for Elegy to the memory of an unfortunate lady, handwritten manuscript/ notes, approximately 200 pages, undated. **Container** 7.8
- Review of The discipline of letters by George Gordon, carbon typescript with handwritten revisions, 5 pages, undated. For Modern language review. **Container** 3.1
- Review of Matthew Arnold: A study in conflict by E. K. Brown, handwritten manuscript/ draft/ incomplete with revisions, 1 page, undated. Carbon typescript, 8 pages, undated.
- Review of The poems of Samuel Johnson edited by David Nichol Smith and Edward L. McAdam, signed typescript with handwritten revisions, 16 pages; galley proofs with handwritten emendations, 2 sheets; undated. For Modern language review. **Container** 3.1, gf2
- Review of A psychological study of typography by Cyril Burt, signed typescript with handwritten revisions, 3 pages, undated. For Journal of education. **Container** 3.1
- Review of The Swinburne letters edited by Cecil Y. Lang:
- Volumes I and II, carbon typescript with handwritten revisions and initialed handwritten note, 13 pages, undated. For Times literary supplement. **Container** 3.1
- Volumes III and IV, 2 carbon typescripts, 3 pages each, undated. For Times literary supplement.
- Volumes V and VI, carbon typescript, 4 pages, undated. For Times literary supplement.
- Review of The Victorian frame of mind by Walter E. Houghton, signed handwritten manuscript with revisions, 9 pages; carbon typescript with handwritten revisions and initialed handwritten note, 6 pages; carbon typescript, 6 pages; undated. **Container** 7.9
- Some primary school verses, typescript with extensive handwritten revisions and initialed handwritten note, 6 pages; carbon typescript with handwritten revisions, 5 pages; undated. For Times education supplement. **Container** 7.10
- Time in Rasselas, offprint with handwritten revisions, 7 pages, 1959. **Container** 7.11
- Trollope's style, carbon typescript with handwritten revisions and initialed handwritten note, 9 pages, undated. Published in Forum.

An uncollected poem of Thomson, signed handwritten manuscript with emendations, 10 pages; handwritten manuscript/ workings with initialed handwritten note on verso, 3 pages; handwritten manuscript/ notes, 3 pages; undated. Unpublished. **Container** 7.12

Victorian novelists and near-novelists, carbon typescript with handwritten emendations and initialed handwritten note, 24 pages, undated. Published in Sewanee review. **Container** 7.11

**Recipient:****Container**  
7.13

Unidentified author. ALS to Tillotson, 22 October 1936.

Unidentified author Blair. ALS to Tillotson, 9 June 1938.

Unidentified author J. E. L. ALI to Tillotson, 22 July 1938.

Unidentified author Rab. ALS to Tillotson, 21 January 1937.

Chavasse, S. E. ALS to Tillotson, 4 June 1937.

Förster, Max, 1869-. ALS to Tillotson, 2 August 1933.

Lawrence, William John. TLS to Tillotson, 20 July 1933.

Mary Baptist, Mother. ALS to Tillotson, 29 January 1937.

Riddell-Blount, Edward Francis. ALS to Tillotson, 25 September 1937.

Scholem, Gersham Gerhard, 1897-. ALS to Tillotson, 11 October 1937.

Secretan, Philip B. ALS to Tillotson, 22 September 1937.

Sheldon Press. TLI to Tillotson, 31 May 1937.

Thomas, Gwyneth Lloyd. ALS to Tillotson, 20 November 1935.

Wyman & Sons, Limited. FN to Tillotson, 28 March 1950.

**Miscellaneous:**

Pope, Alexander. January and May, or The merchant's tale from Chaucer, typescript/ copy, 41 pages, undated. **Container** 7.14

Pope, Alexander. The rape of the lock, typescript/ copy, 18 pages, undated. For Tillotson's The rape of the lock and other poems. **Container** 7.15

Tillotson, Geoffrey, 1905-1969:

Bibliographical description of title page of 1715 edition of Pope's The temple of fame, 1 handwritten manuscript, 1 page; 1 typescript with handwritten emendations, 1 page; 2 carbon typescripts with handwritten emendations, 1 page each; undated. **Container** 7.15

British Museum call slips, 37 forms, 1 page each, undated.

The rape of the lock and other poems, acknowledgements, handwritten manuscript/ draft with revisions, 1 page, undated.

The rape of the lock and other poems, Eloisa and Abelard, textual variants, handwritten manuscript, 2 pages, undated.

## **BAR CODE LIST**

- Box 1: 059188000065646
- Box 2: 059188000065657
- Box 3: 059188000065668
- Box 4: 059188000065679
- Box 5: 059188000065680
- Box 6: 059188000065690
- Box 7: 059188000065704

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date