

### **Maternal Justice**

Miriam Van Waters and the Female Reform Tradition

### Estelle B. Freedman

"Extremely compelling. Maternal Justice has the force and drama of a novel, with the context, elegance, and insight of a fine historian. . . . This is the very best sort of biography, one that opens up an era through one extraordinary life."—Elaine Tyler May, University of Minnesota Cloth \$34.95 504 pages 40 blue photographs

### **Women of the Far Right**

The Mothers' Movement and World War II

### Glen Jeansonne

"A provocative and deeply troubling account of how maternalism and virulent anti-Semitism fueled an isolationist mother's movement during World War II. It deserves attention from anyone interested in understanding women's participation in far-right politics."—Kathleen M. Blee, University of Kentucky Cloth \$29.95 288 pages 15 blew photographs

# The War in American Culture

Society and Consciousness during World War II

Edited by Lewis A. Erenberg and Susan E. Hirsch

Concentrating on the home front and the impact of the war on the lives of ordinary Americans, *The War in American Culture* gives us a rich portrayal of family life, sexuality, cultural images, and working-class life.

\*Paper \$17.95 360 pages 25 b&w photographs, 9 line drawings, 2 tables

### **Dismembering the Male**

Men's Bodies, Britain, and the Great War

#### Joanna Bourke

Using the evidence of letters, diaries, and oral histories of members of the military and civilians, as well as contemporary photographs, *Dismembering the Male* explores the impact of the First World War on the male body.

## Inventing the Public Enemy

The Gangster in American Culture, 1918-1934

#### David E. Ruth

The subject of innumerable newspaper and magazine articles, scores of novels, and hundreds of Hollywood movies, the gangster was a compelling figure for Americans preoccupied with crime and the social turmoil it symbolized. In this richly detailed account of mass media images, Ruth reveals how the public enemy provides a far-ranging critique of modern culture.

\*Paper \$15.95 200 pages 18 b&w photographs

<sup>\*</sup>Cioth edition available

# Significant Books

# **Becoming a Revolutionary**

The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789–1790)

## **Timothy Tackett**



Here Timothy Tackett tests some of the diverse explanations of the origins of the French Revolution by examining the psychological itineraries of the individuals who launched it—the deputies of the Estates General and the National Assembly. In the face of the current "revisionist" orthodoxy, Becoming a Revolutionary argues that members of the Third Estate differed dramatically from the Nobility in wealth, status, and culture. Here they emerge as practical men, more attracted to law, history, and science than to abstract philosophy.

"This is a splendid work.... [It] represents a reinterpretation of the origins and process of the revolution and a revision of the Revisionists. [Tackett's] research is flawless, and the new sources are deftly marshalled."—Robert Forster, Johns Hopkins University

"This book challenges a major body of historiographical literature and overturns it."—Donald Sutherland, University of Maryland

Cloth: \$39.95 ISBN 0-691-04384-1

## The Politics of Women's Work

The Paris Garment Trades, 1750-1915

### Judith G. Coffin



Few issues attracted more attention in the nineteenth century than the "problem" of women's work, and few industries posed that problem more urgently than the booming garment industry in Paris. The seamstress represented the quintessential "working girl," and the sewing machine the icon of "modern" femininity.

Judith Coffin presents a fascinating history of the Parisian garment industry. She explores how issues related to working women took shape and how gender became fundamental to the modern social division of labor and our understanding of it.

"A tour de force of historical interpretation. Judith Coffin skillfully applies the new cultural history of gender to the lives and fortunes of working people, and at the same time makes excellent use of economic and social analysis—exploring wages and prices, working conditions, markets, and class structure. Coffin's material is extremely rich, and I found the whole of it fascinating."

—Ed Berenson, University of California, Los Angeles

Cloth: \$35.00 ISBN 0-691-03447-8 Available June

# New in Paperback

# **Poverty Is Not a Vice**

Charity, Society, and the State in Imperial Russia

## Adele Lindenmeyr



At the turn of the twentieth century, many Russians clung to the traditional belief that "poverty is not a vice" and that personal acts of generosity toward the poor, including beggars, earn spiritual salvation. Here Adele Lindenmeyr explores how this thinking—and opposition to it—shaped the development of private charity and public welfare in Russia from the eighteenth century to World War I.

Lindenmeyr offers new insights into major issues debated by historians today: the development of a viable civil society in an autocratic state, the efficacy of central and local government, and Russians' complex reaction to Western ideas.

"Adele Lindenmeyr's study is the first in any language to make a thorough examination of Russian charity. [Her] concentration on the problem of charity as a reflection of the growth of civil society in pre-revolutionary Russia deepens our understanding of this complex and important process."—Richard G. Robbins, Jr., University of New Mexico

Cloth: \$49.50 ISBN 0-691-04489-9 Available July

## **Blood Ties and Fictive Ties**

Adoption and Family Life in Early Modern France

## Kristin Elizabeth Gager



In Paris during the sixteenth and seventeenth centuries, the practice of adopting children was strongly discouraged by cultural, religious, and legal authorities on the grounds that it disrupted family blood lines. In fact, historians have assumed that adoption had generally not been practiced in France or in the rest of Europe since late antiquity.

Challenging this view, Kristin Gager brings to light evidence showing how married couples and single men and women from the artisan neighborhoods in early modern Paris did manage to adopt children as their legal heirs. In so doing, she offers a new, richly detailed portrait of family life, civil law, and public assistance in Paris, and reveals how citizens forged a wide variety of family forms in defiance of social, cultural, and legal norms.

"A valuable and original contribution."

—James R. Farr, Purdue University

Cloth: \$39.50 ISBN 0-691-02984-9

### PRINCETON UNIVERSITY PRESS

AVAILABLE AT FINE BOOKSTORES OR DIRECTLY FROM THE PUBLISHER: 800-777-4726 WORLD WIDE WEB SITE: HTTP: //AAUP.PUPRESS.PRINCETON.EDU/PUPRESS

# Social History of the South

### **FEEBLE-MINDED IN OUR MIDST**

Institutions for the Mentally Retarded in the South, 1900–1940

Steven Noll

"Illuminates regional differences in social policy and demonstrates that the evolution of institutions for a variety of dependent persons is a far more complex phenomenon than is commonly assumed."—Gerald Grob, Rutgers University Examines the influences of gender, race, and class by tracing the history and development of institutions for the mentally handicapped in the South between 1900 and 1940.

270 pp. \$39.95 cl / \$16.95 pa

## MOONLIGHT, MAGNOLIAS, AND MADNESS

Insanity in South Carolina from the Colonial Period to the Progressive Era Peter McCandless

"Impressively researched and clearly written. What McCandless demonstrates is that a variety of elements—political, fiscal, ideological, racial, and medical—entered into the shaping of public policy in South Carolina. An important contribution to medical, social, and southern history."—Gerald N. Grob, Rutgers University 424 pp. \$55 cl / \$19.95 pa

## SOUTHERN SLAVERY AND THE LAW, 1619–1860

Thomas D. Morris 588 pp. \$49.95 cl

## SLAVERY IN NORTH CAROLINA, 1748-1775

Marvin L. Michael Kay and Lorin Lee Cary
"This book is certain to become a classic study of
the early black experience in the Americas."
—Colin A. Palmer, University of North Carolina
at Chapel Hill
420 pp. \$45 cl



### **SWEET CHARIOT**

Slave Family and Household Structure in Nineteenth-Century Louisiana Ann Patton Malone "A book of tremendous value to historical demographers, historians of the family, and scholars concerned with regional, race, and ethnic comparisons, differences, and developments....One of the finest books on the family life of enslaved African Americans in the United States written to date."-Journal of Marriage and the Family 383 pp. \$39.95 cl / \$17.95 pa

at bookstores or by toll-free order

## The University of North Carolina Press Chapel Hill

Phone (800) 848-6224, Fax (800) 272-6817 • http://sunsite.unc.edu/uncpress/