

CALENDAR of EVENTS

2.25

BIRD WALK: WINTER WONDERLAND

**Arnold Arboretum, Arborway Gate
125 Arborway, Boston, 8-9:30a.m.**

Even when most of the natural world is resting, there are dozens of bird species actively making a living. From year-round residents to occasional winter visitors, there is always avian life to observe in the landscape. This 1.5-hour bird walk is free. Please call 617-384-5209 for more information.

3.8

LECTURE: TEACH FOR AMERICA CEO AND FOUNDER WENDY KOPP

**Longfellow Hall
13 Appian Way, Cambridge, 5:30-7p.m.**

As part of the Askwith Forums, Wendy Kopp will give a lecture, followed by a Q&A session at the Harvard Graduate School of Education. Admission is free. Seating is on a first-come, first-serve basis. Please call 617-384-9968 for more information.

3.17

EXHIBIT RECEPTION: TREE RINGS-CERAMIC PANORAMAS BY WARREN MATHER

**Arnold Arboretum
Hunnewell Building, 125 Arborway
Boston, 1-3p.m.**

Artist Warren Mather makes circular panoramas, presenting a simultaneous view of what is in front at the same time as what is behind. In this exhibit, he creates inverse panoramas of the bark of various trees. These images are formed into a ring and transferred to silk-screens, printed in ceramic pigments on clay, then fired and glazed. Please call 617-384-5209 for more information.

2.27

LECTURE: "YOUR MEDICAL MIND: HOW TO DECIDE WHEN EXPERTS DISAGREE"

**Boston Public Library, Central Library
700 Boylston Street, Boston, 6-7p.m.**

In celebration of Harvard's 375th anniversary and as part of the John Harvard Book Celebration, Dr. Jerome Groopman and Dr. Pamela Hartzband will deliver a lecture concerning their recent book "Your Medical Mind: How to Decide What Is Right for You." Admission is free. Please call 617-495-4955 for more information.

3.9

EXHIBIT & LECTURE: DIGITAL ARCHIVE OF JAPAN'S 2011 DISASTERS

**Belfer Case Study Room (S020)
CGIS South, 1730 Cambridge St.
Cambridge, 4-5:30p.m.**

Theodore C. Bestor, Reischauer Institute Professor of Social Anthropology and Japanese Studies, will host this special series on post-disaster Japan. Admission is free. Please call 617-495-3220 for more information.

3.29

LECTURE: "EVOLUTIONARY MEDICINE AT 20: NOT YET MATURE, BUT ON THE WAY"

**Harvard Museum of Natural History
Geological Lecture Hall
24 Oxford Street, Cambridge, 6-7p.m.**

As part of the Evolution Matters lecture series, Randolph Nesse, director of the Evolution & Human Adaptation Program at University of Michigan, will give a lecture on the application of modern evolutionary theory as a part of understanding health and disease. Admission is free. Please call 617-495-3045 for more information.

3.3

FAMILY FESTIVAL: PALEO PLANET: A LOOK AT LIFE IN THE PAST

**Harvard Museum of Natural History
26 Oxford St., Cambridge
9am-5p.m.**

Come visit the Museum of Natural History to explore a time when dinosaurs and Ice Age mammals traveled the Earth, investigate human ancestors through fossils, and meet Harvard professors to learn about their research. Free with museum admission. Please call 617-495-3045 for more information.

3.12

LECTURE: "THE FUTURE OF NATIONAL HEALTH REFORM"

**Boston Public Library
East Boston Branch, 276 Meridian St.,
East Boston, 6p.m.**

In celebration of Harvard's 375th anniversary and as part of the John Harvard Book Celebration, John McDonough, professor of the practice of public health and director of the Center for Public Health Leadership, will deliver a lecture based on his recent book. Admission is free. Please call 617-495-4955 for more information.

3.31

CONCERT: FROMM PLAYERS AT HARVARD, WITH BOSTON MODERN ORCHESTRA PROJECT

**John Paine Knowles Concert Hall
Fanny Peabody Mason Music Building
1 Oxford St., Cambridge, 8p.m.**

Experience this concert and the work of conductor Gil Rose from the Boston Modern Orchestra Project. Admission is free. Please call 617-495-2791 for more information.



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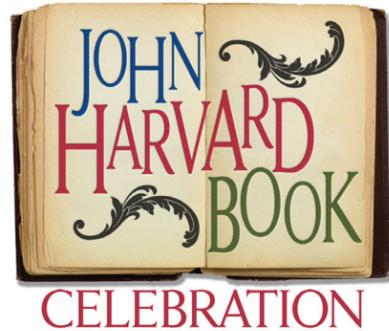
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JOIN THE JOHN HARVARD BOOK CELEBRATION

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Cambridge Public Library's Martin Luther King, Jr. Day celebration.

Harvard faculty members will discuss topics ranging from why violence has declined, to theater in the 21st century at branch libraries in the two cities. Speakers will include some of Harvard's most prominent faculty, including Steven Pinker, one of the world's leading authorities on language and the mind; Diane Paulus, critically acclaimed artistic director



of the American Repertory Theater and a Tony Award winner; and Maria Tatar, a German cultural studies scholar who unlocks the secrets of children's literature and folklore.

The University also will donate 400 new books to the two cities' library systems. Harvard staff, faculty, and students also will take part in library activities aimed at children and youths, including story hours, college readiness discussions, and other events.

For more information on the series, visit 375.harvard.edu/john-harvard-book-celebration. Seating is limited at all lectures. Seats are available on a first-come, first-serve basis. For more information on upcoming lectures, please see the box to the right, or email us at: community@harvard.edu.

CITY PARTNERS WITH HARVARD ON AFFORDABLE HOUSING IN CAMBRIDGE

Working together, the city of Cambridge, Harvard University, and Homeowners Rehab Inc. (HRI) were able to ensure the affordability of 25 housing units in Harvard Square for a minimum of 50 years.

Affordability restrictions on the 25 units were scheduled to expire in 2016. Harvard amended its ground lease on the property to allow HRI to secure the necessary financing to purchase the building in a preservation transaction.

"Preserving Craigie Arms was a priority for the city and could not have happened without the commitment of Harvard, and is just the latest example of Harvard partnering with the city to achieve shared community goals," said Assistant City Manager for Community Development Brian Murphy.

The city and Harvard have a long history of supporting affordable housing

and a record of success in preserving housing for people of all incomes. An example of this success is Harvard's 20/20/2000 program, a \$20 million, 20-year, low-interest, revolving loan program that has helped build and renovate 465 units in Cambridge.

Harvard also created affordable units for working families during the development of housing for students in Riverside, and has sold more than 100 housing units at reduced prices to the city for use as affordable housing. Harvard has helped to create and preserve over 600 units of affordable housing in Cambridge in recent years.

"The support of affordable housing in Cambridge has been a long-term goal for the city of Cambridge, and we're pleased to be a partner with the city on this," said Christine Heenan, vice president of Harvard Public Affairs and Communications.

February

Dr. Jerome Groopman & Dr. Pamela Hartzband, "Your Medical Mind: How to Decide When Experts Disagree," Monday, February 27, 2012 at 6 p.m. at BPL's Central Library

March

Catherine Snow, "The Value of Debate: Why we Should be Talking About Politics and Religion at Dinner," Thursday, March 1, 2012 at 6 p.m. at BPL's Parker Hill branch

John McDonough, "The Future of National Health Reform," Monday, March 12, 2012 at 6 p.m. at BPL's East Boston branch

Lawrence Lessig, "Republic, Lost: How Money Corrupts Congress -- and a Plan to Stop It," Monday, March 19, 2012 at 6 p.m.

Vicki Jacobs, "Stages of Reading: How Differences Between Better and Poorer Readers Develop," Thursday, March 22, 2012 at 6 p.m. at BPL's Jamaica Plain branch

Steven Pinker, "The Better Angels of Our Nature: Why Violence Has Declined," Tuesday, March 27, 2012 at 6 p.m. at BPL's Honan-Allston branch

April

Maria Tatar, "From the Hearth to Kindles and Nooks: Fairy Tales in an Age of Electronic Entertainments," Thursday, April 5, 2012 at 6 p.m. at BPL's Dudley branch

Drew Faust, "Telling War Stories: Reflections of a Civil War Historian," Thursday, April 10, 2012 at 6 p.m. at BPL's Central Library

Linda Schlossberg, "Why Do We Still Love Jane Austen?" Monday, April 23, 2012 at 7 p.m. at BPL's Charlestown branch

May

Howard Gardner, "Multiple Intelligences: The First Thirty Years," Tuesday, May 8, 2012 at 6 p.m. at BPL's Brighton branch

Diane Paulus, "Theater in the 21st Century: From The Donkey Show to The Gershwin's Porgy and Bess and beyond," Tuesday, May 8, 2012 at 6 p.m. at CPL's Main Library

SAVE THE DATES: ANNUAL ARTS FIRST & CAMBRIDGE SCIENCE FESTIVAL OFFER EVENTS AND ACTIVITIES FOR THE COMMUNITY

ARTS FIRST

ARTS FIRST is one of the nation's largest university arts festivals, showcasing over 225 presentations each spring. Harvard invites the public to four days of non-stop art. This year's celebration takes place Thursday, April 26, through Sunday, April 29. Whether you are a fan of a cappella or bhangra, tap or Tchaikovsky, installation art or painting, improv comedy or pipe organ performance, ARTS FIRST has an arts experience for you.

Festival highlights include: performance fair/dance festival with over 100 free music, dance, theater and film events; the Harvard Student Art Show and Sale at the New College Theatre; the Holyoke Center Outdoor Stage in the heart of Harvard Square, offering a cappella and



acoustic performances and Bandfest; exhibitions and outdoor art installations around campus; and dramatic productions indoors and out.

For more information, go to: ofa.fas.harvard.edu/arts/.

Cambridge Science Festival

Once again Harvard University is a contributor and a central location for many events that are part of the Cambridge Science Festival. The event, the first of its kind in the United States, is a celebration showcasing fun and the leading edge in Science, Technology, Engineering, and/or Math (STEM) in Cambridge and beyond. A multifaceted, multicultural event, the festival makes science accessible, interactive and fun, highlighting the impact of STEM in our everyday lives.



The festival's collaborators – MIT, Harvard University, the city of Cambridge, Cambridge Public Schools, Cambridge Public Library, WGBH, and the Museum of Science – invite students of all ages and the public to take part in a wide range of STEM-related activities – lectures, debates, exhibitions, concerts, plays, workshops, etc. – over nine days at a variety of locations. This year's festival kicks off on Friday, April 20, and runs through Sunday, April 29.

Go to cambridgesciencefestival.org for more information about the festival and the calendar of events.

ENJOY FREE ICE SKATING AT HARVARD SKATE

As part of Harvard's year-long 375th anniversary celebration, the University opened Harvard Skate, a 40-foot-by-60-foot ice skating rink temporarily located in the plaza adjacent to the University's Science Center, above Cambridge Street.

Use of the rink is free and open to members of the Harvard community and the public. Harvard Skate reinforces the University's commitment to campus vibrancy and community building and presents a wonderful opportunity to engage students, faculty, staff, friends, and neighbors.

The skating rink is a seasonal gathering place offering a fun community activity throughout the winter months. The rink is open Tuesdays



through Sundays, Noon to 9 p.m. from now through March 2, weather permitting. Admission is free. Children and youth ages 14 and under need to be accompanied by an adult.

On-site skate rentals are available, and patrons are welcome to bring their own skates. For more information, go to: www.commonspaces.harvard.edu.



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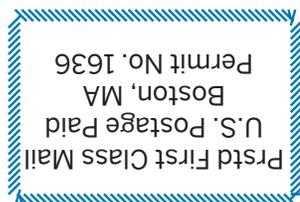
Winter 2012

JOHN HARVARD BOOK CELEBRATION BRINGS PUBLIC LECTURES TO LOCAL LIBRARIES

As part of Harvard's 375th anniversary and in celebration of its close ties to the Boston and Cambridge communities, the University has developed a lecture series that will bring some of Harvard's most renowned thinkers to speak at neighborhood libraries. Developed in partnership with the Boston and Cambridge public libraries, the John Harvard

Book Celebration program will reach all 34 library branches in Boston and Cambridge. All events will be free and open to the public. The series was kicked off by President Drew Faust at the Cambridge Public Library and also included Dean of Harvard College Evelynn Hammonds at the

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